

ON
PAPER

GOOD
ON
PAPER

#13
APRIL 2016

GOOD ON PAPER

An independent, free monthly guide
to Music, Art, Theatre, Comedy,
Literature & Film in Stroud.

goodonpaper.info

AN INDEPENDENT, FREE
MONTHLY GUIDE TO MUSIC,
ART, FILM, THEATRE, COMEDY
& LITERATURE IN STROUD

Issue #12
Mar 2016

GOOD
ON

THE PRINCE ALBERT RODBOROUGH HILL, STROUD

BEER FEST BEER & MUSIC FESTIVAL

APR 29TH - MAY 2ND
BANK HOLIDAY WEEKEND

REAL ALE, CIDER AND PERRY
FOOD AVAILABLE ALL WEEKEND

WWW.THEPRINCEALBERTSTROUD.CO.UK

MORE INFORMATION: 01453 755600

FACEBOOK: THEPRINCEALBERT TWITTER: @THEPRINCEALBERT

EDITOR'S NOTE

WELCOME TO THE THIRTEENTH ISSUE OF GOOD ON PAPER
- YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART
EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS,
FILM SCREENINGS AND LITERATURE EVENTS IN STROUD...

Happy GOPday! Thirteen issues (21,900 copies!) have flown by and what better way to celebrate our anniversary than publishing our annual Stroud Festival Guide! There are sixteen listed taking place in and around Stroud, visit the festivals and venues websites for regular updates and line-up announcements.

We have also further embraced the festival spirit by teaming up with the SVA to curate a series of events at the Goods Shed this month as part of this year's SITE Festival (turn to p13 and visit our facebook page for further info).

Over the next few months we will be announcing more Good On Paper events including our stage for this year's Stroud Fringe Festival and hope to continue to promote the abundance of exceptional artists, musicians, authors, actors, comedians and film-makers who dwell in this town and the events which take place within it.

Don't forget to visit our website for extra content including our monthly YouTube Playlist, reviews and to read our previous issues.

Thanks for picking up our magazine, here's to another thirteen.

Alex and Adam

EDITOR

Alex Hobbs

Advertising/Editorial/Listings:
goodonpaperstroud@gmail.com

DESIGNER

Adam Hinks

Artwork and Design
adam@thepdco.co.uk

ONLINE

Goodonpaper.info

FACEBOOK

/GoodOnPaperStroud

TWITTER

@GoodOnPaper_

PRINTED BY:

**TEWKESBURY
PRINTING**
COMPANY

SPONSORED BY:



Cluster.
CO-WORKING STUDIO

Where potential is realised

Wycliffe

is a way of life

Our community truly values the individual characteristics and qualities of each boy or girl. Every child's potential is nurtured and developed. Our academic value-added scores consistently see us placed in the top 20% of all UK schools.

Wycliffe Nursery, Preparatory, Senior School & Sixth Form
Co-educational day and boarding school for 2-18
Please contact: Charlotte Phillips (Senior) on 01453 820412
or Wendy Robertson (Preparatory) on 01453 820471.

wycliffe.co.uk

Founded 1882

STROUD FESTIVAL GUIDE

FOLLOWING ON FROM THE STROUD WASSAIL, IMPRESS PRINTMAKING FESTIVAL, LAUGH OUT STROUD COMEDY FESTIVAL AND STROUD FILM FESTIVAL WE TAKE A LOOK AT THE REST OF THIS YEAR'S FESTIVALS, FRINGES, TRAILS AND WEEKENDERS



SITE FESTIVAL

Fri 1st – Sat 30th April

SITE OPEN STUDIOS

Sat 7th – Sun 8th/ Sat 14th – Sun 15th May

The SITE Festival, now in its 20th year, is an arts festival, which aims to showcase artist-led projects with a month long programme of visual arts, performance, music, screenings and artist talks plus two Open Studios weekends in May. It creates a platform for artists and artist collectives to show new work, initiate new projects and work collaboratively in sites across the Stroud Valleys

-> Luke Fowler, Bronnt Industries Kapital, Andrew Kotting, Joe Magee, Simon Munnery

sitefestival.org.uk



STROUD UNPLUGGED & CRAFT BEER FESTIVAL

Fri 15th – Sun 17th/Fri 22nd – Sun 24th April

The 'Gurt Yurt' returns to the Crown and Sceptre's garden for two weekends bringing forth a packed programme including a Comedy Cabaret Night, the Great Chill Cook-Off, a hoard of live acoustic music, a photography exhibition, plenty of craft beer and cider and much more!

-> Emily Barker, Hattie Briggs, Will Killeen, Mark Felgate, Wayne the Weird

crownandsceptrestroud.com



THE PRINCE ALBERT BEER AND MUSIC FESTIVAL

Thurs 28th April – Mon 2nd May

The Prince Albert's popular Beer and Music Festival returns over the May Bank Holiday Weekend for its eight year! It's a free entry family friendly event with excellent music, great food and lots of beer and cider. This year introduces sections of 'free-from' beers (think gluten/wheat free, Vegan) plus 'very high A.B.V.' beers which will be responsibly (!) sold in a third of a pint (nips) only...

-> Jasper in the Company of Others, Alex Rainsford, Mekon Man and the Cry Babies, the Red Propellers

theprincealbertstroud.co.uk



SELECT FESTIVAL

Sat 30th Apr – Sun 22nd May

SELECT TRAIL

Sat 7th – Sun 8th/Sat 14th – Sun 15th May

The Select Festival is a celebration of the contemporary applied arts and crafts. Enjoy a month of inspired exhibitions, workshops, talks with work from leading national artists alongside emerging new talent in venues in and around Stroud. Don't miss the Select Trail with open studios and artist-led exhibitions. Pick up a free brochure or see website for full programme

-> Cleo Mussi, Seam Collective, Studio 21, Fi Henshall

sitsselect.org



NAILSWORTH FESTIVAL

Sat 21st – Sun 29th May

Now in its 32nd year, the Nailsworth Festival celebrates the arts, music, literature and rural life. With May 21st a free family fun day, this year's festival presents jazz, folk, classical, walks and workshops, plus Sunday Times bestselling crime author, Clare Mackintosh, among many others. Tickets now available online!

-> Clare Mackintosh, Sam Lee, Ma Polaine's Great Decline, The Escher Quartet

nailsworthfestival.org.uk



HOGFEST

Fri 27th – Mon 30th May

It's the Hog's 2nd birthday already! Help them celebrate another fantastic year with a four-day event featuring the best local bands, finest ales and a range of delicious food. With more room than usual in the marquee, expect standard Stroudy fun with Morris dancers and even a gong performance...Don't miss out!

-> Blondes With Beards, Bob Porter

thehogathorsley.co.uk



THE ALE HOUSE BEER FESTIVAL

Fri 27th – Mon 30th May

A weekend full of interesting beers from breweries across Sussex all served in fine condition at three time winner (and current) Stroud CAMRA Pub of the Year, the Ale House. As well as the usual hearty food there will be plenty of live music with the full line-up to be confirmed soon...

-> Shootin the Crow, Swing from Paris



STROUD AMERICANA FESTIVAL

Fri 3rd – Sun 5th June

A weekend of fine blues, acoustic, and country music from both sides of the pond with local, national and international musicians coming together to turn the town into the 51st State of the Union...£40 weekend special tickets gives you access to all events

-> Verlin and Brandt, Brooks Williams, Russell Joslin, The Ponderosa

stroudamericanafestival.co.uk



STROUD BREWERY FROMESIDE FESTIVAL

Fri 10th - Sat 11th June

Stroud Brewery is celebrating 10 years of brewing with a weekend festival including organic brews from around the UK and live music! On the Friday evening there will be a family friendly ceilidh together with folk music, and Saturday will feature over 10 bands. As well as beer and music there will also be plenty of food and other fun shenanigans in store...

->Thee Ones, The Mighty John Street Ska Orchestra, Rameses, Frankly Skanky

stroudbrewery.co.uk



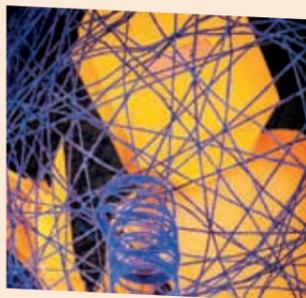
STROUD SACRED MUSIC FESTIVAL

1st - 2nd July

The festival gathers together creative people, from all of the great world faiths and individual spiritual paths, to celebrate the unity that is at the heart of humanity, and indeed at the heart of the world. Following the huge success of last year, the festival team are ready for Stroud's second Sacred Music Festival. It is, in essence, an Act of Peace

->The Ganda Boys, Susheela Raman, Craig Pruess, The Raga Babas

sacredmusicfestival.org.uk



ACP FESTIVAL

Sun 17th July

The ACP Festival team have all been working hard in preparation for their ever-popular Wearable Art Festival in Painswick with the competition themes and entry details now available on their website! Meanwhile at the gallery, a mixed-media exploration of the festival themes by local and emerging artists runs until Monday 11th April

-> Live music, stalls and more TBA soon...

canvasforcreativity.com



WOOLPACK FESTIVAL

Fri 29th - Sun 31st July

A tiny delight of a festival from a small pub with big ideas including street food and delicious drinks, works of art, vintage collections, poetry, storytelling, live bands and plenty of kid's entertainment including an arts and craft station and face painting. A shuttle from the top of Stroud will be available at regular intervals throughout the event

->Line-up coming soon...

thewoolpackslad.com



STROUD FRINGE

Fri 26th - Sun 28th August

Boasting over 300 performers, street entertainment, kids' area and great street food, the Stroud Fringe is a joyous festival where a town throws open its doors and a special community comes together to create a wonderful spectacle! Enjoy vibrant culture and musical performances; from poetry to punk, fine art to folk, comedy to chaos theory, and everything in-between...

->Line-up coming soon...

stroudfringe.co.uk



STROUD THEATRE FESTIVAL

Fri 9th - Sun 11th September

Following the success of last year's festival, Stroud will host its fourth theatre festival with over 25 diverse shows ranging from children's theatre and lively comedies to classics and cutting edge drama. Performances will take place in leading Stroud venues including the Subscription Rooms, the Lansdown Hall, the British School, the Alehouse, the Imperial Hotel and other venues throughout the town

->Line-up coming soon...

stroudtheatrefestival.co.uk



STROUD BOOK FESTIVAL

Fri 11th - Sat 19th November

Celebrating 70 years since its founding in 1946 Stroud Festival is launching the town's first Book Festival! Organiser of the event, local author Jamila Gavin, has brought together more than twenty five authors of both adult and children's books all who live in or near to Stroud

->Ian McEwan, Katie Fforde, Sue Limb

stroudartsfestival.org



NIBLEY FESTIVAL

Fri 1st - Sat 2nd July

A friendly festival in a stunning Cotswold location with plenty of live music, free entertainment for the kids, stalls, local beer, food from around the world - it's the recipe for a perfect day. Camp on Friday and Saturday to make a weekend of it.

->Scouting For Girls, Reverend and the Makers, Land of the Giants

nibleyfestival.co.uk



CHECK INDIVIDUAL WEBSITES FOR UPDATES AND PICK UP A MONTHLY COPY OF GOOD ON PAPER AS WE COVER EACH EVENT IN MORE DETAIL...

WHY WE SHOULD ALL CELEBRATE RECORD STORE DAY

(OR WHY ANTARCTICA NEEDS TO TAKE A REALLY GOOD, LONG, HARD LOOK AT ITSELF.)

BY SARAH PHAEDRE WATSON

"...AND THAT IS HOW CHAS AND DAVE ENDED UP ON AN EMINEM TUNE..."

Simon Vincent, Owner of Trading Post Records

Trading Post Records is the longest established independent record store in Gloucestershire, a social hub which has the added bonus of housing a fine collection of records. So I was delighted when I was asked to write this article about Record Store Day, which this year falls on Saturday 16th April. Although soon after a bit of panic set in; I love music, have a healthy respect for musicians, but I knew NOTHING about Record Store Day. I mean, a whole day to celebrate a shop, is that really necessary? What next? Special Shoe Store Season?

"RECORD STORES KEEP THE HUMAN SOCIAL CONTACT ALIVE IT BRINGS PEOPLE TOGETHER. WITHOUT THE INDEPENDENT RECORD STORES THE COMMUNITY BREAKS DOWN WITH EVERYONE SITTING IN FRONT OF THEIR COMPUTERS"

Ziggy Marley

And yet, I've seen the queues snaking down Kendrick Street waiting for the shop's doors to open. Some of those dedicated folk queue overnight. Which begs the question; why?!

I realised I was probably going to have to look into this annual occurrence a little bit before I wrote words about it. Five days later I emerged from the internet with a new found respect for record store owners and an urge to marry Simon Vincent.

"INDEPENDENT RECORD STORES ... ARE AN INTERNATIONAL COMMUNITY AND PLATFORM WHERE MUSIC HAS AN OUTLET AND AN OPPORTUNITY TO GROW OVER THE LONG TERM, IN A WAY THAT SINCERELY CONNECTS WITH COMMUNITY AND CULTURE."

Ben Harper

I started by learning that this celebration, which has been going on for nearly a decade, was set up by some very cool people in America who I had never heard of. I also learned that globally thousands of stores take part from every continent, except Antarctica. I feel a bit disappointed in Antarctica to be honest.

As I read quotes from musicians, I realised it's about celebrating the unique culture of independent record stores; the staff, customers and musicians who enable these shops to play such a special role in their local community. Unless you live in Antarctica.

"I HAVE WATCHED INDEPENDENT RECORD STORES EVAPORATE ALL OVER AMERICA AND EUROPE ... IF WE LOSE THE INDEPENDENT RECORD STORE, WE LOSE BIG. EVERY TIME YOU BUY YOUR RECORDS AT ONE OF THESE PLACES, IT'S A BLOW TO THE EMPIRE."

Henry Rollins

Independent record shops and their loyal customers are right at the forefront of supporting a vibrant global musical culture. They're proud to champion artists from major record labels, or independent local musicians. Their owner's encyclopedic knowledge knows no bounds (remember the opening quote about Chas and Dave and Eminem? Ask Simon about it next time you're in the shop - it will blow your mind). How special is that?

But that still leaves one question unanswered; what on earth are those people queuing for?

"IF WE LOSE THE INDEPENDENTS THEN WE LOSE A TOTAL CULTURE OF PEOPLE WHO ARE AWARE THAT ALL THE INTERESTING BANDS AND MUSIC START AT THIS PLACE AND ARE FED BY MUSIC LOVERS DIRECTLY ON A PERSONAL LEVEL RATHER THAN A SEA OF CORPORATE MEDIOCRITY."

Mark Gardener (Ride)

"Special vinyl and CD releases ... are made exclusively for the day. Festivities include performances, cook-outs (yes I mis-read that the first time too), body painting (please god Simon no), DJs spinning records..."

Delving deeper (by visiting recordstoreday.co.uk) I learn that amongst the 700 releases artists such as Air are offering a limited edition coloured vinyl. Previously unheard of tracks by The Associates and Alanis Morissette will be available, and that's just a handful that caught my eye from the dozens of artists under 'A'. Other exclusive releases include David Bowie, Bob Dylan, Metallica, Johnny Cash, Madonna, Patti Smith... How have I managed to survive without owning a 7" featuring both the Bee Gees and Faith No More? Yep, that's a Record Store Day release this year.

And if celebrating a diverse musical culture and those that champion it, along with the opportunity to purchase beautiful and rare releases isn't enough, Simon really does have a treat in store ("cough" excuse the pun), for you. Throughout the day there will be live performances from talented musicians such as Emily Barker, Water Pageant and Sylva Kay as well as some astounding DJ sets expertly organised by Neil Wilson (Dubbu). Doors open at 8am, and if Simon can be persuaded to lift the injunction by then, I'll see you down there.

Full details of Trading Post Record's exceptional line-up can be found at [facebook.com/tradingpost.stroud](https://www.facebook.com/tradingpost.stroud)

(No record store owners were harmed during the writing of this article.)

No one knows what Sarah Phaedre Watson really does, she spends time gallivanting off to Africa to make films, writing for various publications, or passionately supporting community arts and events. She certainly gets about a bit

Image by: James Kriszyk

MUSIC LISTINGS

ALE HOUSE

FRI 1ST

The Blues Breakout

Young & promising Bristol Blues band - expect BB King, Hendrix and much more 8:30pm Free

THURS 7TH/21ST

The Human Jukebox

Regulars know of his reputation but newcomers will look on aghast! Surely he doesn't know every song ever?! 8:30pm Free

SAT 9TH

The Bad Dads

Returning to the Ale House by popular demand - stomping country-blues four piece 8:30pm Free

THURS 14TH

Dave Ayre

The Ale House's regular Jazz night with some of the South West's finest jazz players 8:30pm Free

FRI 15TH

Steve & The Achievers

The Achievers return for another night of R&B, Jump-Blues & Jive 8:30pm Free

FRI 22ND

Solid Gone

Accomplished students of the Blues - stomping arrangements with inventive style 8:30pm Free

THURS 28TH

Weston & Dellow

Folk & jazz trio making huge impression locally...arguably Stroud's most complete acoustic guitarist (Matthias Weston) accompanies the superb Becky Dellow (Violin). Becky's daughter Milly Dellow adds striking vocals - a genuine talent 8:30pm Free

FRI 29TH

Thee Ones

Swamp Boogaloo! Four (occasionally five) piece stomp through their groove orientated tales of mysterious women and misadventure 8:30pm Free

BAR GREYHOUND

SAT 2ND

Notorious

Brings the best of HipHop & RnB from the 90's & 00's, always a popular night with the party going on till 2am, Dubbu & Mendoza selecting the tunes 8pm - 2am Free

[facebook.com/BarGreyhound](https://www.facebook.com/BarGreyhound)

BLACK BOOK CAFÉ

FRI 15TH

Teenage Open Mic Night

A new addition for ages up to 20. This is a free event and is a build up night

for youngsters to gain confidence to progress to the Black Book's famous Open Mic night and to perform in various venues/events etc 7:30-10pm Free

SAT THE 30TH

Open Mic Night

Black Book's popular Open Mic night! You know the drill...7:30-10.30pm Free and you can bring your own booze! (corkage fees apply)

[blackbookcafe.com](https://www.blackbookcafe.com)

CENTRE FOR SCIENCE AND ART

SAT 30TH

Morphing Synthetics

Sonic Evolutionary Arts, SEA, showcases an audiovisual collaboration between local electronic musicians Gareth Brock and Alexander Caminada. The style of music reveals textured soundscapes with improvisation and broadens into structured rhythmical pieces. Visuals are created from original video projections and Optikinetics 7-9pm (SITE Festival)

[sitefestival.org.uk](https://www.sitefestival.org.uk)

THE CROWN AND SCEPTRE

FRI 1ST

Waking Lucy

A Stroud based band offering a unique take on a variety of rock, blues and modern covers 8:30pm Free

THURS 7TH

Wild Wood Jack

Melodic songs blend the acoustic guitar and ukulele with outstanding fingerstyle playing drawing influences from folk, country and world music 8:30pm Free

FRI 8TH

Mekon Man and the Cry Babies

Rock a billy! 8:30pm Free

SUN 17TH

Americana Live

Featuring Will Killeen, The Bob Porter Project, Dr's Slash & Payne, Beauchief and many more in the Gurt Yurt! Plus the Great Charity Chilll Cook Off from 2.30pm (STROUD UNPLUGGED AND CRAFT BEER FESTIVAL)

FRI 22ND

Hattie Briggs & Friends

Singer-songwriter and previous BBC Radio 2 Young Folk Award Nominee Tickets £5 from the Pub and Trading Post (STROUD UNPLUGGED AND CRAFT BEER FESTIVAL)

SAT 23RD

Live Acoustic Music

Line up TBA soon...(STROUD UNPLUGGED AND CRAFT BEER FESTIVAL)

SUN 24TH

Emily Barker

Award-winning songwriter and performer of the theme to BBC TV's Wallander starring Kenneth Branagh. Her music is a blend of roots influences from country to English folk

via 60s pop (STROUD UNPLUGGED AND CRAFT BEER FESTIVAL)

THURS 28TH

Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts 8:30pm Free

FRI 29TH

Iron and Oak

Sarana VerLin & Heather Bristow from America and James Slater from the UK bringing you roots music influences from both sides of the ocean 8:30pm Free

[crownandsceptrestroud.com](https://www.crownandsceptrestroud.com)

THE GOLDEN FLEECE

SAT 2ND

Joe is Elvis!

It'll be a case of a little less conversation, a little more action as Joe Reeve becomes Elvis for the night. From Blue Suede Shoes to Suspicious Minds, prepare for an evening of glitz and glamour in the presence of the King...8:30pm Free

THURS 7TH

Saskia Griffiths-Moore

Rising folk & acoustic singer-songwriter touring in support of her debut album Gentle Heart 8:30pm Free

SAT 9TH

The Schmoozenbergs

Gypsy jazz and swing quarter conjuring up the mood of 1930's Paris. Irresistible rhythms, lyrical melodies and their own little bit of 'special sauce' give them all the ingredients for a heart warming, hip swinging sound 8:30pm Free

SAT 16TH

Steve Ferbrache

The Achiever's front man flying solo and playing whatever the night needs! Could be blues, could be gospel... could be Cyndi Lauper! 8:30pm Free

THURS 21S

Sinnober

Intensely promising trio playing their own powerful, melodic and atmospheric songs. Superb harmonies and sensitive arrangements - immediate and listenable. Fans of Fleetwood Mac and Kings of Convenience will rejoice 8:30pm Free

SAT 23RD

Aron Attwood

Superb acoustic repertoire of rock, roots, country and pop tunes - he might throw in a few of his own too! 8:30pm Free

SAT 30TH

Stroud Calling: Juke Joint

Legendary local DJ duo return for the second instalment of their residency. Varied groove beats and dusty treats - all 7" vinyl 8:30pm Free

[facebook.com/goldenfleecebar](https://www.facebook.com/goldenfleecebar)

THE PRINCE ALBERT

FRI 1ST

The Galleons

Brighton's innovative sextet The Galleons are coming to Stroud to promote their third album The Hidden Colour. They have continued to build on their melodic indie-folk beginnings to create a sound that in the words of Tom Robinson (BBC 6 Music) is "bigger and greater than the sum of its parts" 9-11pm Free

SAT 2ND

Edward Penfold

Edward's music is a blend of the old and the new, nostalgic but not dated. More than anything it sounds like now. It's music from the heart, a hazy collection of sounds and moods - sometimes upbeat, sometimes down but always genuine and always captivating 8-11pm Free

TUES 5TH

Sam Brookes + Bryde

Musically, his immaculate phrasing and beautifully modulated delivery reach easily beneath the skin of his audience; the magical space he creates, with the elasticity of his writing, has the echoes and jazz arches of giants like John Martyn and Tim Buckley. Bryde is the solo project of Sarah from Paper

Aeroplanes 8-11pm £8 adv/£10otd

THURS 7TH/28TH

Open Mic Night

Classic Prince Albert evening hosted by the warm and welcoming Albert team. Lights, PA and mixing desk provided 8pm Free

FRI 8TH

Andy Quick

The hunk of a man behind Land of the Giants comes to the Albert for a special solo evening of rip roaring stomping times 9-11pm Free

SAT 9TH

The Bonfire Radicals + Amy Laverne & Will Sexton

An unstoppable force, fresh faced and emerging from Birmingham's exciting Folk/World scene, The Bonfire Radicals is the coming together of eight inspired and talented instrumentalists. They intelligently weave together Klezmer and eastern European inspired woodwind, fiddles, hard hitting guitar and bass and intoxicating beats into a new global soundscape. Amy Laverne and Will Sexton are from Austin and are hitting the UK with some of the best Gypsy Jazz inspired Bluegrass you have ever heard 8-11pm Free

SUN 10TH

Red Foot Crow

Combines the formidable vocal talents of Ashley Height and Katie White, gently gritty electric and slide guitars and a cooking rhythm section provided by Robin Tyndale-Biscoe and Matt Tweed on hybrid Afro- Brazilian drum kit and electric upright bass 8-10:30pm Free

WEDS 13TH

Kelly Oliver

Kelly manages to straddle folk and pop in a really delightful way with her soft lilt - her Irish background inspires some of her self penned tracks and is a pleasure to watch. Whispering Bob Harris has become a big fan...8-11pm Free

THURS 14TH

Sam Green and the Midnight Heist + Skunk Boy Project

High energy four piece who whip up a storm with stompin' beats, dog house bass and growlin' slide guitars. Throw in wailin' harmonicas and howlin' voices and you have yourself a modern day juke joint sound. Support from The Skunk Boy Project, a singer-song writer playing ukelele and piano, he also likes to mess around with electronic sounds 8-11pm Free

FRI 15TH

Mark & Jig - The Soggy Bottom Boys

Two of the Albert's longest serving musos cook up an evening of jolly and familiar tunes played on the guitar and fiddle 8-11pm Free

SUN 17TH

Benjamin Folke Thomas

The Albert are truly excited about welcoming Ben, he is an electrifying performer whose unique and resonant vocal style is complemented by highly accomplished guitar playing. Whether you are a long-time country-rock and Americana fan or a newcomer to the genre, his fervour and musicality will blow you away £8adv 8-11pm

MON 18TH

Baroque Evening

Dave Ayre brings forth the spring edition of this ever popular music gathering. Up to nine classically trained musicians bring Baroque to your local which is historically where it was written for, Stupendous £8adv/£10otd 8-10pm

WEDS 20TH

Prof Nohair & The Wig Lifters

Simon on the keys, Andre bashing it out on the drums and the bassist. Honky tonk good time dance along fun 8-11pm Free

THURS 21ST

Phil King

After performing in critically acclaimed shows at Regents Park Open Air Theatre, The Barbican and The National Theatre, two-time 'Venue Roots Artist of the Year', Phil King is back on the road to launch his new studio album 8-11pm Free

FRI 22ND

Jez Hellard

A singer of potent songs, stunning harmonica player, guitarist and producer, Jez Hellard thrives on music of all stripes. His band, The Djukella Orchestra, play traditional and contemporary folk music, from jigs and reels to tango, rumba, funk and reggae 8-11pm Free

SAT 23RD

Tantz

The dirtiest thing to hit the Klezmer world since Mendel went meshuga and stole the lokshen from the yoykh! Which means they are very very good. So good they headlined the BRITS afterparty... 8-11pm Free

SUN 24TH

Tom West

Tom West sings songs about lost love and getting lost. He plays music that traverses the rocky and undulating ground between simple, whimsical, folk tunes and grand and moody soundscapes 8-11pm Free

FRI 29TH

Jasper In The Company Of Others + Alex Rainsford

Whether JITCOO are playing at full volume in a hayloft to hordes of jumping festival goers or to an intimate venue the size of a front room they are quite simply one of the best live acts around and a natural choice for the Friday Night headline slot. Alex - Think the melodies of George Ezra meet the power of Catfish & the Bottlemen (BEER FESTIVAL WEEKEND)

SAT 30TH

Mekon Man and The Cry Babies + The Red Propellers

A full plethora of music all day - keep an eye out for posters and check the website for updates! (BEER FESTIVAL WEEKEND)

[theprincealbertstroud.co.uk](https://www.theprincealbertstroud.co.uk)

STROUD BREWERY

SAT 2ND/9TH/16TH/23RD/30TH Community and Family Drumming

Enter the world of drumming and rhythm! All welcome, no experience required, all equipment provided or bring your own, turn up 15 mins before event on the day. A fusion of styles from African, Samba, modern drumming & percussion facilitated by professional drummer Phil Jones. Contact Phil for more information on 07505 095895 [inspiredrums.com](https://www.inspiredrums.com) 2 - 3pm £5adults/£3children

SAT 2ND

Choosy Pickers

Multi-instrumental duo based in Gloucestershire, playing covers from the last five decades, with a fun and sometimes different take on some old favourites. They are guitar based, with the addition of vocal harmonies, mandolin, trumpet, harmonica, and ukulele to keep things interesting 7:30-10pm Free

SAT 9TH

Ghost Trail

Acoustic duo from Bristol made up of vocalist Nicola Jayne, an experienced singer-songwriter and Ed, an accomplished guitar player with a beautifully unique finger style technique. Playing a range of covers from the 1930's to the present day, as well as some original material 7:30-10pm Free

SAT 16TH

Jim Reynolds

A guitarist and singer who writes and plays an eclectic mix of music. The individual pieces tap into blues, ragtime, rhythm and blues, music hall and folk traditions 7:30-10pm Free

SAT 23RD

The Bad Dads

The Bad Dads' sound has an acoustic vibe, heavily influenced by the blues, but with elements of folk, bluegrass, jazz and rock and roll in there too 7:30-10pm Free

SAT 30TH

Dead Dog Cider

A lively and eclectic mix of English, Irish and American folk songs. Always guaranteed to get the audience singing along 7:30-10pm Free

[stroudbrewery.co.uk](https://www.stroudbrewery.co.uk)

SUBSCRIPTION ROOMS

SAT 2ND

Stroud Ceilidh: Hekety

Mixing traditional & self -penned tunes Hekety are highly sought after for their ability play cutting edge Ceilidh dance music with the perfect rhythmical emphasis 8pm £11adv/£10concs£12otd/£11concs/£5children

SUN 3RD

Virtuosi GUS Band

The Virtuosi GUS Band have, throughout their history, been the premier brass band in the Midlands, winning many competitions locally, nationally and internationally. They delight audiences with their varied concert programming, with something for everyone to enjoy 3pm £10/£8concs/£5under 16's

SAT 9TH

Hazel O'connor

Award-winning singer songwriter returns! Teaming up with Clare Hirst (Bellestars, Communards, David Bowie) on sax and Sarah Fisher (Eurythmics) on keyboards, the superb blend of the three voices and musicianship adds a sweet touch of class to their vibrant performance. Expect a soulful introspective dip into Hazel's stunning portfolio; the old, the new and stories from along the way 8pm £17.50adv/£18.50otd

FRI 15TH

John Watterson: Jake Thackray's Last Will and Testament

John Watterson's performance combines many of Jake's wonderful songs with stories, unpublished material and reminiscences from those who knew and loved him best 8pm £10/£8concs

SAT 16TH

Cregan & Co present:

A hugely entertaining and talented band fronted by Rod Stewart's guitarist, fellow songwriter, producer and musical director, Jim Cregan. It's an evening of great music from the Rod Stewart songbook, as well as featuring other hits that Jim has

written over the years with other rock stars 7:30pm £15/£13concs

THURS 21ST

Mugenkyo Taiko Drummers: The Way Of The Drum

Experience the thundering, exhilarating rhythms of Taiko in a dynamic and captivating show, and gain a unique insight into the world of this powerful art form. Rhythm, movement and humour light up the stage on a journey that's not to be missed! 7:30pm £18/16concs/£10under16s

SAT 23RD

The Magnificent Ak47s & The Glorious Chorus: From The Ridiculous To The Sublime

An unlikely combination of probably the best all male singing troupe from North Wiltshire and one of Britain's most polished performance choirs - you never know, it might just work! 7:30pm £12/10concs

SUN 24TH

Keith James: The music of John Martyn and Nick Drake

Keith James has played over 1,500 concerts celebrating this wonderful music. His concerts have never been considered as a tribute, much more a personal and intimate performance of something uniquely beautiful that can otherwise no longer be heard in a live context 7:30pm £12

SAT 30TH

Undiscovered Youth: The Reunion

Between 2002 and 2014, The Door Youth Project's Undiscovered Youth Talent Contest empowered hundreds of young people to express themselves through performing arts. The Contest launched many music careers, and as a part of The Door's 25th Anniversary, several past finalists will perform to raise funds for the Stroud based charity 7:30pm £10/£8concs

[subscriptionrooms.org.uk](https://www.subscriptionrooms.org.uk)

SVA

SAT 2ND

Luke Fowler and Richard Youngs

A collaborative musical performance from Turner nominated artist and filmmaker

SAT 9TH**Staff Only Afterparty**

Mr Mulatto (Situation Sounds), Dave Murray and psychedelic rock band Swedish Fish will be providing music to celebrate the last night of the Staff Only art exhibition (see feature on p14-15) - an eclectic mix of rock, blues, psychedelia, funk, boogie & nudisco John Street 9pm-2am £6adv/£7otd (SITE Festival)

FRI 8TH**Eraserhead with live soundtrack from Sheena**

See feature on p13 The Goods Shed 8pm £5adv/£4otd/£3concs (SITE Festival)

FRI 15TH**Turksib with live soundtrack from Bronnt Industries Kapital**

See feature on p13 The Goods Shed 8pm £8adv/£9otd (SITE Festival)

FRI 22ND**Sunrise with live soundtrack from Heliopause and Will Scobie**

See feature on p13 The Goods Shed 8pm £8adv/£9otd (SITE Festival)

FRI 22ND**Nice Indian boys don't listen to that kind of music. Jagdish Patel hosts the John St Social**

Vital vinyl covering glam, pre punk, punk, post punk, early tronic and roots reggae. Interspersed with social events clips from 1975 onwards 9-11pm £1 membership otd (SITE Festival)

FRI 29TH**Fantastic Planet with live soundtrack from Asteroid Deluxe**

See feature on p13 The Goods Shed 8pm £8adv/£9otd (SITE Festival)

FRI 29TH**Elvis presents John St Social Club**

Live from the SVA Theatre in Stroud it's the new chat show hosted by Elvis with fantastic guests and live music. Come along and be part of the audience for another fun packed show 9-11pm £1 membership otd (SITE Festival)

FRI 30TH**Jet Set Radio**

4th instalment of Jet Set Radio is set to be a big one for the much-anticipated Site Festival, showcasing many delights from Stroud's electronic and dance music scene. Expect live music from some regular and not so regular faces as well as some special guest DJs. Audio visual artists will be adding some colour to the evening John Street 9pm-2am £7adv/£8otd (SITE Festival)

sva.org.uk

TRADING POST**SAT 16TH****Record Store Day**

Featuring in store performances from Emily Barker, Water Pageant, Sylva Kay plus DJ sets. See article on p7 8am - 5pm Free

facebook.com/tradingpost.stroud

UNIT 2**FRI 1ST****Luo + Calico**

Luo: Experimental electronic vibes, live 4-piece based in Brighton. Calico: Combining live instruments with a backbone of electronic wandering, Calico bring elements of jazz, electronica, folk, rock and classical to their unique live mix, all filtered through the brain of an insane robotic overlord 7:30pm Free

unit2studio.com

THE CONVENT WOODCHESTER**FRI 1ST****Kathryn Roberts & Sean Lakeman**

Kathryn Roberts & Sean Lakeman are proud to announce their album 'Tomorrow Will Follow Today', their boldest musical statement to date...8-11pm £15

SAT 2ND**Ange Hardy**

Nominated for the Horizon Award for the best emerging talent at the 2015 BBC Radio 2 Folk Awards, Ange performs original contemporary songs written in a traditional style with an emphasis on vocal harmony 9-11pm £20

SUN 3RD**Luke Daniels**

Celebrated folk musician and composer's passion for our earliest music machine sees him embrace the very latest 21st century music technology 8-11pm £10

WEDS 6TH**Bella Hardy**

2015 was a breathless year for Bella which saw the release of her seventh solo album to great critical acclaim and a main stage performance at the prestigious Cambridge Folk Festival. Now she heads out in the spring of 2016 performing as a trio with regular stage companions Anna Massie (Blazin' Fiddles) and Tom Gibbs 8-11pm £22.50

THURS 7TH**Kris Drever**

Kris Drever celebrates his first decade as an acclaimed solo artist and songwriter with a new studio album 'If Wishes Were Horses' out now on Reveal Records 8-11pm £15

FRI 8TH**Sean Taylor**

One of the most exciting and hard working names on the roots and blues scene Sean has toured all over the UK, Europe and Australia 8-11pm £10

SAT 9TH**Fred's House**

Touring in support of their much anticipated second album 'Faultiness' the award winning band based in Cambridge mix elements of Folk/Pop, Country, Classic Rock and West Coast 8-11pm £10

SUN 10TH**Roseanna Ball**

Rose has been performing as a folk singer/songwriter since 2007, and has supported and worked with many artists including Boo Hewerdine 9-11pm £10

THURS 14TH**Will Pound & Eddy Jay**

Together Will Pound and Eddy Jay create a sound and show like no other. The pair read each other instinctively, forging a path to new folk sounds with 8-11pm £12.50

SAT 16TH**Edd Donovan and the Wandering Moles**

This is the official album release show for the widely anticipated second album 'Making Mountains'. A very special performance with a 9 piece band, the extended Wandering Moles collective (including Chris Cundy (Cold Specks/Timbre Timbre) on saxophone 8-9pm £15

SUN 17TH**Treacherous Orchestra**

A product of the recent renaissance in Scottish folk music, the Treacherous Orchestra is the ultimate eleven piece, pan Scottish outfit (with one member from Ireland). Each member of the band brings a strong individual sound and instrumental style to this powerful blending of the old with the new 9-11pm £15

FRI 22ND**Rusty Shackle**

South Wales based indie folk roots band who have been captivating audiences with their incredible live performances since early 2010 9-11pm £10

SAT 23RD**Kathryn Williams & Astrid Williamson**

Kathryn has been making music to critical acclaim for 15 years. In that time she has had a Mercury Music Prize nomination and worked with the likes of John Martyn, Ray Lamontagne, Bombay Bicycle Club, David Gray, Neill Maccoll, and The Be Good Tanyas. Astrid returns with a brand new album We Go To Dream which explores the singer songwriters need to keep pushing the boundaries of her work 9-11pm £20

THURS 28TH**Phillippa Hanna**

Phillippa Hanna has grown from her roots in the Gospel scene to be one of the UK's most engaging and inspiring songwriters 9-11pm £10

FRI 29TH**Blue Aeroplanes**

Bristol's most successful guitar band, an art-rock institution acknowledged as an influence on REM and Radiohead 9-11pm £20

SAT 30TH**Blue Rose Code**

In the space of only a short few years and two stellar albums, Blue Rose Code, Edinburgh-born Ross Wilson, has gone from song-writing in the

obscurity of an East London flat to being celebrated by the industry and fans alike 9-11pm £15

theconvent.net

CHRISTCHURCH NAILSWORTH**SUN 3RD****The Bristol Ensemble with Viv McLean**

Viv McLean (Piano) made a huge impression on the Bristol Ensemble's audiences last year and he's appearing with them in Nailsworth to perform Gershwin's iconic work Rhapsody in Blue, and Beethoven's mighty Fourth Piano Concerto, a hugely innovative work which was premiered by Beethoven himself in 1808. 3pm £10otd

bristolensemble.com

PREMA ARTS CENTRE ULEY**SAT 2ND****Rob Harbron and Emma Reid**

Rob Harbron (Leveret) and Emma Reid are renowned instrumentalists whose duo performances combine strong individual styles, shared roots in English traditional music and the music of Emma's motherland, Sweden 8pm £12/£9concs/£10friends/£8concs/£15otd

SAT 9TH**Organelles**

Half of the Organelles were in the legendary Anglo-Irish pop visionaries Me, and band-members have worked with the likes of Super Furry Animals and The Blue Aeroplanes. "A truly unique pop/art/rock/jazz collective. A chance to see them on stage must be grabbed with both hands and feet" (Venue Magazine) 8pm £12/£9concs/£10friends/£8concs/£15otd

prema.org.uk

ST MARY'S CHURCH PAINSWICK**SAT 16TH****Endellion Quartet**

The Endellion String Quartet has appeared at nearly all of the major series and festivals and has broadcast many times on BBC radio and television. It has appeared at the Proms and been featured in the week-long programmes 'Artist of the Week' and 'Artists in Focus' £16/£3children and students

SAT 23RD**Voces8**

British vocal ensemble VOCES8 is now established as one of the most versatile and best-loved singing groups. Touring extensively throughout Europe, North America and Asia, the ensemble performs a repertory from Renaissance polyphony to contemporary commissions and arrangements £16/£3children and students

painswickmusicsoc.co.uk



OUT NOW

BLANCMANGE: COMMUTER 23

The celebrated electro/synthpop duo (featuring Stroud based Neil Arthur) return with new album Commuter 23 via Blanc Check Records - fourteen tracks of electronic minimalism, sharp lyrics and wintery romanticism...

blancmange.co.uk



Cregan & Co present:

The Rod Stewart Songbook

Saturday 16 April 7:30pm £15/£13concs

Cregan & Co are a hugely entertaining and talented band fronted by Rod Stewart's guitarist, fellow songwriter, producer and musical director, Jim Cregan. It's an evening of great music from the Rod Stewart songbook, as well as featuring other hits that Jim has written over the years with other rock stars.

"If you can't afford my tickets go see these guys - they're just as good and half the price!" **Rod Stewart**

creganandco.com

www.subscriptionrooms.org.uk

twitter.com/SubRoomsStroud

facebook.com/Subrooms

APRIL EVENTS
at the **CROWN & SCEPTRE**

98 HORNS ROAD, STROUD
01453 762588

FRIDAY 1ST Waking Lucy
live music

WEDNESDAY 6TH Up the Workers
steak night - booking essential

THURSDAY 7TH Wild Wood Jack
live music

FRIDAY 8TH Mekon Man & the Cry Babies
live music

SATURDAY 16TH The 'Crown and Laughter'
comedy cabaret night - tickets £5

SUNDAY 17TH Americana Live
& the great chilli cook off from 2.30pm

FRIDAY 22ND Hattie Briggs & Friends
stroud unplugged - tickets £5

SATURDAY 23RD Live Acoustic Music
in the gert yurt

SUNDAY 24TH Stroud Unplugged!
featuring emily barker and many more

MONDAY 25TH Meat free Monday
booking essential

WEDNESDAY 27TH Up the Workers
curry night - booking essential

THURSDAY 28TH Rodda's Hairy Craic
irish acoustic session with Tim Potts

FRIDAY 29TH Iron and Oak
live music

22nd - 24th APRIL - THE GERT YURT - live acoustic music and Craft Beer, Ale and Cider Festival.

UP THE WORKERS IS ON WEDNESDAYS 6-7PM AND SUNDAY LUNCH FROM 1-2.30PM
WWW.CROWNANDSCEPTRESTROUD.COM



LIVE MUSIC: APRIL

NELSON STREET, STROUD

2ND JOE IS ELVIS

A night of glitz & glamour with The King!

7TH SASKIA GRIFFITHS-MOORE

Rising folk & acoustic singer/songwriter

9TH THE SCHMOOZENBERGS

Back by demand - Gypsy Jazz & Swing

16TH STEVE FERBRACHE

Singer/guitarist - Soul & Blues

21ST SINNOBER

Hugely talented rock/pop three-piece

23RD ARON ATTWOOD

Guitarist/singer - superb interpretations of classics

30TH Juke Joint(Stroud Calling)

Their monthly DJ residency. A varied selection of funky beats and dusty treats

Free entry - 8:30pm

twitter @goldenfleecebar

facebook /goldenfleecebar

SITE FESTIVAL: 2016

BY KATE MONTGOMERY

FOR STROUD, THE SITE FESTIVAL HOSTED BY STROUD VALLEY ARTSPACE SUMS UP ALL THAT THE COMMUNITY HERE THRIVES ON; SOMETHING A LITTLE UNIQUE, A LITTLE DIFFERENT, THOUGHT PROVOKING AND ABOVE ALL, ENGAGING. I MET UP WITH JO LEAHY, CO-ARTISTIC DIRECTOR AND FOUNDER MEMBER OF THE SVA TO FIND OUT ALL ABOUT THIS YEAR'S PROGRAM.

For those in the know, the SVA building is a mecca for art. Its quiet cafe bristles with artists taking a quick break from studio work and flows with a bubble of creative conversation. The building also hosts the new Line Gallery which showcases striking and intriguing exhibitions. The organisation itself was created in 1996 by Jo Leahy and Neil Walker, who found themselves in a state of limbo after graduation but before the steady hold of a full career. They struggled as rural artists and quickly realised that others faced the same lack of support and structure. From this point of seclusion, the SVA was formed and quickly Jo and Neil went from makers to artistic directors, a transition which felt natural for them both.

2016 marks the twentieth year of the SVA's hugely popular SITE festival, which brings a vast and varied audience to Stroud. The festival is known for its diversity, its challenging, uncompromising pieces and its support of local artists. "The key to the SITE Festival is that its artist led," Jo explains, "Although the program is curated it's open to all artists, which means the public get a diverse mix." And diverse it is, from an urban mushroom farm to showings of films with live scores, this year's festival looks to be the biggest and most exciting so far. "The centre stage of this year's festival focuses on moving image", explains Jo, "and around the main visual arts exhibitions we also have theatre and music. We find that by building the festival into a multi-disciplined arena, people are naturally led onwards, exploring more. Interest is piqued as they move from one event to the next."

At the SVA Goods Shed, the moving image theme takes the centre stage, with four films looped as exhibition pieces. Turner nominee Luke Fowler opens the first weekend with his experimental film Pilgrimage from Scattered

Points about the composer Cornelius Cardew. The second weekend plays host to Andrew Kotting's Klipperty Klopp, cited as a 'post punk piece of pagan sensibility'. The third weekend brings Remembering Jelly by Joe Magee (featured in issue 8 - now available to read online), a film maker and artist who will also be exhibiting in the Line Gallery throughout the festival. The fourth and final weekend culminates with Short Films by Simon Munnelly, a stand-up comic and performance artist.

The four Fridays which fall inside the festival stand to be an exciting diversion from the usual Friday night film experience. Each of the four film screenings will be shown with a live score accompaniment (see opposite page for full listings) an experience which is not to be missed. "It'll be an interesting mix of blurring the lines of what's expected", Jo tells me, "and it's something we have wanted to do for a while. It will be a very different experience to a cinema screening."

And it's difference that drives this organisation. "We want to show work in Stroud that you would usually have to go to London for. So many people are hungry for challenging, critical cutting edge work. It's so important for us not to be too parochial in our program."

The SVA also leads the way in the community driven Meanwhile program, which leases empty shops for peppercorn rent and fills them with exhibitions and events. This scheme gives local artists a high street experience, providing them with a fantastic platform to raise their profile. Since 1997 they have used over 40 empty properties in this way. For this year's festival it showcases the Museum of Contemporary Cultures & The BioDomestic Workshop in Unit 23 in the Merrywalks shopping centre, Up This Way a contemporary furniture up-cycling cooperative also in Merrywalks, The Weaving Shed on the High Street which features textile artist Sally Hampson and Staff Only (see p14-15), a unique collaboration between 25 different artists.

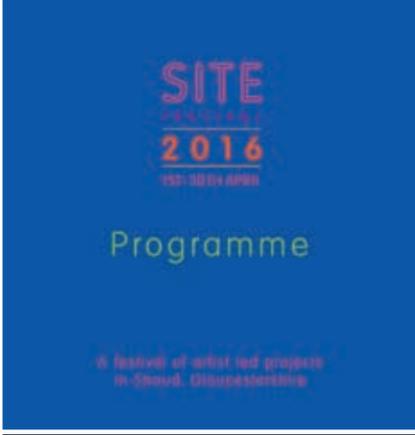
It's this mix of supporting local artists and the drive to push boundaries for the public to explore which really sums up the SITE Festival, and this year is no exception.

The festival culminates on Saturday 30th April with the following two weekends in May as Open Studios, giving the public an insight into the working practices of local artists. Over 80 artists

have signed up this year, which is proving to be one of the busiest yet. The festival and open studios combined attract thousands of visitors each year and it strikes me as incredible to reach that many people in a rural environment. Jo is modest when I comment about the reach of the organisation and the success each festival enjoys. "This is my creative freedom," she says. I have to agree. This freedom is abundantly clear in the line-up year after year. The SVA are forging the way for the arts, for creative freedom and, most importantly for the likes of you and I, for the creative community in Stroud.

The festival launches on Saturday 2nd April and continues with their full, diverse and explorative line-up running until Saturday 30th April. For full listings visit sva.org.uk and pick up the official free program available in various venues around Stroud.

Kate Montgomery is a writer, artist and blogger. She lives in Stroud with her husband and two daughters. She hosts creative writing groups and wastes far too much time instagramming her food @clevermonty



Pick up a copy from various venues throughout Stroud or download a digital version from:
www.sitefestival.org.uk

SITE FESTIVAL: FILM MUSIC

A UNIQUE SERIES OF FILM SCREENINGS WITH LIVE SOUNDTRACKS AT THE GOODS SHED BROUGHT TO YOU BY GOOD ON PAPER AND THE SVA. ADVANCE TICKETS CAN BE PURCHASED ON-LINE VIA SVA.ORG.UK OR IN PERSON FROM THE SVA AT 4 JOHN STREET.

GOOD
ON
PAPER SVA



FRI 8TH
Eraserhead

With live soundtrack from Sheena

1977 American surrealist horror written and directed by the legendary David Lynch which tells the story of Henry Spencer, a man who is left to care for his grossly deformed child in a desolate industrial landscape. During the film, Spencer experiences dreams or hallucinations, featuring his child and the Lady in the Radiator. The live soundtrack will be performed by popular local dream pop/psych group and SVA's artists in residence Sheena (featured in 'Stroud Sounds' article in Issue 4)

£4adv/£5otd/£3concs 8pm
sheena-band.co.uk



FRI 15TH
Turksib

With live soundtrack from Bronnt Industries Kapital

One of the most breath taking documentaries ever shot, Turksib is an epic spectacle that lyrically and intensely depicts Stalinist Russia's improbable efforts to build a railway through one of the most inhospitable deserts in the world. With their live soundtrack commissioned by the British Film Institute, Bristol's Bronnt Industries Kapital tap into the weird and wonderful emotions and intellectual political dilemmas thrown up by this incredible film. Pastoral solo psaltery melodies, Central Asian-style drones, graceful ensemble pieces, and propulsive drum rhythms combine to trace Turksib's dizzying transit

8pm £8adv/£9otd
brontt.com



FRI 22ND
Sunrise

With live soundtrack from Heliopause and Will Scobie

After his success with 'Nosferatu' German expressionist filmmaker Murnau was invited to Hollywood by Fox and spent a fortune creating the large, extravagant sets for 'Sunrise: A Song of Two Humans' in which a seductive city woman urges a farmer to murder his wife and elope with her. With dazzling sets and incredible visual clarity from a recently discovered Czech print, the film is a stunning silent classic. Heliopause and Will Scobie will be merging guitar and vocal loops with electronic sounds to create an original live score

8pm £8adv/£9otd
heliopause.co.uk



FRIDAY 29TH
Fantastic Planet

With live soundtrack from Asteroid Deluxe

This spellbinding futuristic sci-fi animation from 1973 directed by Rene Laloux captured the band's attention a few years ago. The film's surreal and mesmerising psychedelic imagery created by French writer and artist Roland Topor depict the extremely strange landscapes and life forms on the planet Ygam and of the various aspects of its life form's society, such as their meditation and their technology. It has a brilliantly weird original soundtrack by Alain Gorague which will now be sonically re-imagined by Asteroid Deluxe...

8pm £8adv/£9otd
asteroiddeluxe.com



STAFF ONLY

HELD DURING THE FIRST WEEK OF THIS YEAR'S SITE FESTIVAL THE STAFF ONLY EXHIBITION PROMISES TO BE WEIRD AND WONDERFUL. IT NOT ONLY RESONATES WITH THE VENUE OF A DISUSED SHOP (MILLETS ON THE HIGH STREET), BUT ALSO REFERENCES THE FACT THAT THE EXHIBITING ARTISTS ALL WORK FULL-TIME IN THE CREATIVE INDUSTRIES IN STROUD. ONE OF THE ORGANISERS AND EXHIBITORS, CAROLINE JAINE, DESCRIBES THE EXHIBITION AS "THE DOOR THAT YOU WANT TO STEP THROUGH, BUT ARE NOT ALLOWED; ONLY THIS TIME, WE ARE INVITING PEOPLE IN TO TAKE A LOOK."

The 25 artists are exhibiting together for the first time, and although they work closely with each other, many of them have not seen each other's artwork. For the past few months they have been working hard in the evenings and weekends to bring this show together and felt that the Site Festival was the right place to share.

STAFF ONLY is as diverse as the people exhibiting - some are artists born and bred in Stroud, others have travelled to be here for work - from as far away as Italy and Estonia. Expect photo realist beetles, taxidermied creatures, paintings made of wool, striking book-art, a racoon with a donut, a poisonous tree, abstract perfection, portraits hidden in a cupboard, and an unusual take on classic streetscape - including a homage to Stroud's status as 'Guardian of bees' - and that's just a small sample of the art on show.

The group also feature a number of musicians, who will be performing at the STAFF ONLY AFTER PARTY on the 9th April at the SVA (see music listings for further info). The exhibition is open from 2nd to the 10th April 11am-4pm weekends and 1.30-6pm weekdays.

For the full SITE Festival programme visit sitefestival.org.uk



Precisely at this moment (2009)
by Harry Watton



by Anastassia Neislotova



Cockchafer 01
by Edward Clark



by Jessie James

ART LISTINGS

ALE HOUSE

SAT 2ND APR – TUES 31ST MAY

Paintings by Norma Doveton

Norma Doveton's paintings have a sense of narrative and are rooted firmly in figuration. She works from found photographs creating paintings that capture the romance and vintage feel of a bygone era Sat 2nd 7-9pm (SITE Festival)

sitefestival.org.uk

THE BLUE ROOMS GALLERY

SAT 2ND/9TH/16TH/23RD/30TH

Oliver Vivian: Awakening

Oliver Vivian's 'Awakening' exhibition of expressive abstracts, evoking the primal forces of the natural world 10am – 3pm

GALLERY PANGOLIN

MON 18TH APR – FRI 27TH MAY

Nature of the Beast

An alternative look at the animal world through sculpture, prints and drawings by a diverse group of artists

gallery-pangolin.com

GPC PRINTMAKERS GALLERY

SAT 23RD – SUN 24TH/SAT 30TH APR – SUN 1ST MAY

Mixed Exhibition

Mixed exhibition of members work with the chance to look around the print studios of the GPC, talk to members and see demonstrations of print methods. The Printmakers Gallery is also open Monday, Tuesday and Thursday mornings throughout the festival (SITE Festival)

gpchg.co.uk

JUNKROOM RECORDS

FRI 22ND APRIL – SAT 22ND MAY

JunKroom Art Projects Presents: Louise Howlett Exhibition

JunKroom Art Projects exists within JunKroom Records offering artists the opportunity to exhibit works, that relate exclusively to the world of recorded music and vinyl lps. For the opening exhibition, London based artist Louise Howlett has been commissioned to create work that is informed by the distinctive style of Classical and Jazz record sleeves of the 1950s and 1960s, using a repertoire of re-appropriated imagery, incidental markings & collage. Private View Fri 22nd April 6pm with party at Meme from 8pm/

Fri + Sat 11am- 5p/Sun 12pm - 4pm or by appointment: 07969 488818 (SITE Festival)

facebook.com/junkroomrecords

LANSDOWN HALL

TUES 12TH – SAT 16TH

Rita Long: Mindscapes

An exhibition of work exploring ideas about aloneness, the creative brain and how isolating this can be for the maker. The art displayed is made impulsively, sometimes with little thought of what the final piece will be. Photography 2D and 3Ds will make up the exhibition 10am-4:30pm

TUES 19TH – SAT 23RD

Reflections

A collection of paintings by Valerie Hicken and Christina Rice, these intriguing works represent reflections from both the natural world and dreamlike inner landscapes 10am-5pm

lansdownhall.org

THE LINE GALLERY – SVA

SAT 2ND – SAT 30TH

Joe Magee: Remembering Jelly

Work-in-progress. Images and objects in the space use jelly as a medium to explore memory, identity and the contemporary human mind. A series of related films (also in-progress), looping with soundscape will screen at The Goods Shed on Saturday 16th & Sunday 17th April 11am-4pm. Joe Magee is an award winning artist filmmaker living in Stroud. His work has shown widely at galleries and film festivals internationally including the International Symposium of Electronic Arts (Japan, Liverpool), Watershed, the Institute of Contemporary Arts, the V&A Museum and The National Portrait Gallery. His films have screened at London, Edinburgh and Tampere film festivals, and won several prizes. Joe has been a regular contributor of images to a range of international publications such as The Guardian, Time Magazine, Liberation, New York Times and Newsweek. Joe Magee has been engaged in a series of collaborations with celebrated British comedic performer and actor Bill Bailey including films, large-scale video art and interactive multimedia works many of which have been shown at Wembley and The Royal Albert Hall Sat 2nd 6-8pm/ Thurs-Sun 10am – 4pm (SITE Festival)

linegallery.co.uk

MEME

SAT 30TH APR – 22ND MAY

Pamela Bowden

Working with domestic objects Pamela looks for the imprint, the record of exposure, left inscribed on an object by a previous life and function. In Through she presents

the ubiquitous dishcloth as relic, a manifestation of time embodying beauty and loss (Select Festival)

memecafebar.co.uk

MUSEUM IN THE PARK

TUES 5TH – SAT 23RD

Mark Stopforth: Landscapes

Mark Stopforth's work over the past twenty years has been devoted to those landscapes that are associated with the untamed and wild spaces that can be found in the Moors, Fens, Fells and Estuaries of Britain. More recently he has been drawn to the vast immersive spaces of moorland and river estuary, evoking these enchanting landscapes through charcoal, pencil and oil Tues-Fri 10am-5pm/Sat,Sun & Bank Holidays 11am – 5pm

SAT 30TH APR – SUN 22ND MAY

Soft Engineering: Textiles Taking Shape

Soft Engineering brings together, for the first time, the work of Alison Ellen, Ann Richards and Deirdre Wood. Having pursued separate careers in knitting and weaving, they find many common threads that have now inspired them to work together on this joint exhibition. Throughout the exhibition there is a central theme of textiles taking shape through the interplay of raw material and structure with pleating, folding, twisting, double-sided fabrics. Finished pieces of work will be complemented by explanatory materials including loomstate pieces, photographs and paper models, showing the processes of making and finishing. The exhibition is accompanied by talks and artist-led workshops Tues-Fri 10am-5pm/Sat,Sun & Bank Holidays 11am – 5pm(Select Festival)

museuminthepark.org.uk

SELECT FESTIVAL

SAT 30TH APR – 22ND MAY

Solving For Pattern

"Restraint – for us, now – above all: the ability to accept and live within limits"

Cleo Mussi (mosaic sculptures) and Fi Henshall (automata) in the window of Ecotricity on Russell Street

SAT 30TH APR – 22ND MAY

Seam Collective: shiftWORKS

A shop trail in Stroud Town Centre by the Seam collective, a contemporary textile collective based in Bath, England. They are emerging printers, embroiderers, knitters, weavers, dyers, fashion designers, eco-designers, makers and artists

SAT 30TH APR – JULY

Exhibition of Contemporary Textiles

Exhibition of contemporary textiles – opening with Michelle House and Carole Waller at The Malt House Bar & Kitchen in Salmon Springs

SAT 30TH APR – SUN 1ST MAY

World Textile Weekend

Ten collectors of world/ethnic textiles and artefacts gather to sell and talk about their ware at Bisley Village Hall. Cafe on suite by Woodruffs Stroud

siteselect.org

SUBSCRIPTION ROOMS

TUES 5TH – SAT 9TH

Karl Grabham: Us and Them

Karl Grabham is a Gloucester based artist currently exploring Animals in both Eastern and Western story telling. The intent of this is to better understand our relationship with animals and how they can affect us. Doing so allows the artist to create compelling pieces of art overwhelming in scale Open 10am

WEDS 13TH – SAT 16TH

Seven Pop Up At The Sub Rooms

The Pop up Artists are a group of seven Gloucestershire artists who exhibit work regularly in the local area. They all have individual approaches and come from different disciplines which makes for interesting viewing. They work in a variety of materials, including painting, drawing, collage, print-making, photography and sculpture, all of which will be for sale Open 10am

SAT 23RD – SAT 30TH

Lansdown Art Group: 50th Birthday Exhibition

This exhibition begins the celebration of fifty years since the club began in Lansdown, Stroud, in May 1966. This year one wall will be paintings depicting the town of Stroud. Exhibitions comprise diverse range of styles using different media and are inspirational to club members and visitors alike Open 10am

Please not exhibitions may be closed on certain days, contact 01453 760900 before making a special journey

subscriptionrooms.org.uk

SVA

SAT 2ND + THURS 21ST

Cine Weave

Sally Hampson is a resident artist and weaver in the Weaving Shed. For the Site Festival launch Sally will be presenting BFI archival textile industry films projected out from the Weaving Shed window onto the high street. Drop in make an appointment at other times in the month 29 High Street, 2nd 8-9pm/21st 7:30pm (SITE Festival)



select 2016

select festival
celebrating the handmade
Saturday 30 April – Sunday 22 May
exhibitions, workshops & talks in and around the Stroud valleys

select trail
open studios + exhibitions
Weekends 7-8 + 14-15 May

www.siteselect.org



UPPER LOCK CAFÉ

www.upperlockcafe.co.uk



For you at The Upperlock Café in the heart of Stroud, open 7 days a week:

St George's Day Quiz Night & Supper 23 April 2016, 7.00 p.m.

- Exhibitions of work by a local artist every month.

- Bands & musicians welcome.

- A piano for anyone to want to play.

- Knitting Group, open to all, starting Thursday evenings in April.

And of course, handcrafted coffee, homemade cake & wholesome food! Some wine & locally brewed bottled beer too!

Find us for a friendly welcome down by the canal at Wallbridge.

Facebook: Upper Lock Cafe | Twitter: @UpperLock

Nature of the Beast

An alternative look at the animal world through sculpture prints and drawings by a diverse group of artists

18th April - 27th May



Gibbon Michael Cooper

GALLERY PANGOLIN

CHALFORD - GLOS - GL6 8NT 01453 889765
gallery@pangolin-editions.com www.gallery-pangolin.com



VICTORIA WORKS STUDIOS

STUDIOS / COURSES / EXHIBITIONS /
WORKSHOPS AND COURSES

APRIL

Sat 2nd Pinhole Camera Workshop 10am-4pm **£55**

Thurs 7th Tonal Drawing with Max Hale 10am-4pm **£50**

Sat 16th Lino Printing with Lizzie Mabley 10am-4pm **£55**

Weds 20th – Thurs 21st Explore Water Mixable Oils 10am-4pm **£75**

Sat 23rd Polymer Clay Workshop 10am-4pm **£56**

Tues 26th – Tues 12th July Script Writing (10 week course) 7-9pm **£120**

Sat 30th Experimental Watercolour 10am-4pm **£55**

MAY

Sun 1st Chicken Wire Sculpture with Juliet Farnese 10am-4pm **£65**

Thurs 19th – Thurs 16th June Life Drawing (5 week course) 7-9pm **£60**

Sun 29th Pewter Pendant Cuttlefish Casting 10am-4pm **£65**

Mon 16th – Mon 20th June Creative Writing 10am-12pm **£65**



For more information or to book please visit
www.VictoriaWorksStudios.co.uk or
email bookings@VictoriaWorksStudios.co.uk
London Road, Chalford, GL6 8HN

In partnership with South West Art Workshops
www.southwestartworkshops.co.uk

SAT 2ND – SUN 10TH**Staff Only**

See p14 – 15! Millets Sat 2nd 7-9pm/
Sat + Sun 11am-4pm/Mon-Fri 1:30-
6pm (SITE Festival)

MON 11TH – SAT 30TH**Other Places**

Artists James Porter and Rebecca Stapleford will be creating a site specific work to be viewed through the window of Glendower in Watledge, the former home of writer and poet W H Davies (SITE Festival)

THURS 14TH – SAT 23RD**SVA Studio Artists:10 Degrees North-East of Base Camp**

It has been said that the current strength of work of the Studio Artists has perhaps never been greater. Being part of the creative ferment between studio artists at SVA is one of the most important reasons for working there. This exhibition shows dynamic new work the artists have produced over the last 12 months Millets, 20 High Street Sat 16th 6-8pm/Mon -Fri 10am-4pm except Saturdays 9am-5pm (SITE Festival)

30TH APR –15TH MAY**Open Studios Taster Exhibition**

Stroud Valleys Open Studios is a fantastic way to not only enjoy the

beautiful Cotswold countryside but also engage with the amazing variety of art on offer. The Taster Exhibition provides the perfect opportunity for planning your visits to the studios, workshops or homes of the artists to see and buy their original artwork Millets, 20 High Street Sat 30th Apr 6-8pm/Tues-Sat 10am-4pm/Sun 8th & 15th May 10am-4pm

sva.org.uk

UP THIS WAY**SAT 2ND – SAT 30TH****Re-Make/Re-Model**

Showcases local artists taking a plunge into the furniture world but staying true to their artistic origins, refocusing pieces away from mere functionality towards more conceptual art & design Sat 2nd 7-9pm/Open Mon, Thurs & Sat 9.30am-6pm (SITE Festival)

upthisway.co.uk

UPPER LOCK**SUN 3RD – SAT 30TH****Chris**

Always favouring a realistic style with either water soluble oil colours or acrylics Chris aims to improve

on his reference sources through pleasing composition and colour combinations, and often uses a variety of surfaces and textures to achieve interesting effects. This is Chris' second time exhibiting at the Upper Lock cafe and the range of work relies heavily once again on images of local scenes, especially the Thames and Severn canal, as well as studies featuring ivy, moss, bark and Cotswold stone from the beautiful 'Golden Valley' area near Chris' home Mon - Sat 9am-4pm/Sun 10am - 3pm

upperlockcafe.co.uk

WETPAINT GALLERY**FRI 1ST – SAT 30TH****A Celebration of Spring**

An exhibition celebrating spring in all its glory. An uplifting collection of original works by some of Wetpaint's best loved artists including Vanessa Bowman. Further details about participating artists to be announced soon

wetpaintgalleryonline.com

NEW BREWERY ARTS CENTRE**CIRENCESTER****FRI 4TH MAR – MON 11TH APR****Remix/Reimagine**

Come and see installations of vibrant, exciting works from the smallest book to large collaborative hangings. Remix/Reimagine is a collaboration between the Connections Artists, Gloucestershire Printmaker Co-Operative artists and Stroud Artists Books Mon-Sat 9am- 5pm (IMPRESS FESTIVAL)

newbreweryarts.org.uk

RUSKIN MILL HORSLEY**SAT 16TH – SUN 8TH MAY****Deborah Cox: Exploring Landscape**

An artist/printmaker inspired by landscape and the forces that have shaped the land, whether glaciers, weather or human industry. She uses a variety of printmaking techniques, deploying mostly water based materials such as acrylics, pastels and inks, together with collage, to create texture and surface 10am - 4pm

rmt.org

NEW THEATRE WRITING

BY JOHN BASSETT

ON TUESDAY 19TH APRIL AT THE SUBSCRIPTION ROOMS, THE SENTENCE, A NEW PLAY BY CHELTENHAM BASED WRITER MARTIN LYTON WILL BE PERFORMED. THIS LAUNCHES A NEW SEASON OF THEATRE PERFORMANCES AT THE VENUE WHICH WILL INCLUDE NEW WRITING AND PLAYS WHICH HAVE ONLY HAD A VERY SHORT RUN IN THEATRES AND OTHER VENUES IN GLOUCESTERSHIRE. I CAUGHT UP WITH MARTIN TO DISCUSS THE PLAY AND HIS EXPERIENCES AS A THEATRE WRITER...

WHAT WAS THE INSPIRATION BEHIND THE SENTENCE?

The Sentence is based on the true story of John Scrivener who was one of the Amersham Martyrs burnt at the stake for translating the Bible into English. I was walking past the Amersham Martyrs memorial and read the inscription which said that his children had to "set the fire". This seemed such an immoral punishment for Scrivener and his family when all they were doing was allowing access to the Bible. It has resonances with punishments which are being meted out to people today and that anger which I felt made me want to write the play.

IS THIS THE SORT OF IDEA WHICH WILL INSPIRE YOU TO WRITE PLAYS?

I generally find something which is a moment of feeling which inspires my writing. It could be anger, it could be happiness but it is generally an emotional response to the subject matter.

WHAT IS MORE IMPORTANT IN YOUR WRITING – CHARACTERS OR PLOT?

I always find strong characters first. You can have a strong play where not much happens in terms of plot but which is driven by good strong characters.

WHY DO YOU WRITE FOR THE THEATRE?

I love the theatre. I've been going since I was very young. I remember seeing my first plays at Stratford and realising that there is something very special about it. Obviously when you

work on a play it is a collaboration between the writer, the actors and the director but the live audience bring an extra dimension. It is a shared experience and different every night because it is real people sharing their lives and experiences with real people.

HOW LONG HAVE YOU BEEN A WRITER?

I've written all my life but it's really only been since 2007 that I have written for theatre. My first play was put on in that year and I have had other pieces on at the Everyman and other venues since.

ARE THERE MANY OPPORTUNITIES FOR NEW WRITING IN THE THEATRE?

Unless you're allied to a theatre company (The Sentence is a co-production with Spaniel in the Works Theatre Company) then it is very difficult to find proper opportunities for new writing. Five or six years ago when funding was better, then new writing opportunities would be paid opportunities. Now almost all opportunities are merely to have your script performed. The opportunity is the prize with no proper financial reward. Groups like the Writers Lab at the Everyman do offer the chance for commissions on occasions but these have become a lot less, and proper paid commissions are now few and far between.

The Sentence launches the George Room Theatre Season at the Subscription Rooms. Tickets are £8 (£5 concs) and available from Stroud TIC or 01453 760900.

Anyone interested in writing for the theatre can also join a new scriptwriting course (run by yours truly) on Tuesday nights from 26th April at the Victoria Works Studios in Chalford. Visit swartworkshops.co.uk for further information. In addition there is also a monthly scriptwriters group at the Subscription Rooms with the next meeting taking place on Wednesday April 13th.

John Bassett is an actor, writer and the director of the Stroud Theatre Festival (stroudtheatrefestival.co.uk) and Spaniel in the Works Theatre Company (spanielworks.co.uk)

THEATRE LISTINGS

COTSWOLD PLAYHOUSE**FRI 8TH****Baroque Theatre Company: Kindly Leave The Stage**

The show is a celebration of fun, mayhem and thespian mischief and is of a similar format to 'Noises off' - a play within a play. The ensemble go head to head as they play the characters in the play and the actors who are in the play.... sound confusing, well it's not! - It's a fast-paced farce which is easy to watch and a lot of fun! You'll see jealousy, revelations and the precious actor's egos revealed. Some crisp writing and hilarious 'double entendres' from John Chapman 7:30pm £12

FRI 15TH**Purple Dreams Productions: The Empty Stage**

There's been a murder at The Cotswolds Playhouse...

Rising star Carina Harris was killed during an unscheduled rehearsal for an upcoming play. Now it's up to the director of the show to determine which of his temperamental cast members is dramatic enough to be a killer!

Purple Dreams Productions present their seventh touring play, 'The Empty Stage', a murder mystery which will be asking... 'whodunit?' 7:30pm £11

cotswoldplayhouse.co.uk

STROUD LIBRARY**SAT 30TH****Spaniel in the Works Theatre Company: Gallipoli – A Forgotten Story Or Two**

This powerful one man show has been created to remember the battle of Gallipoli. It tells the stories of a number of different soldiers from Britain and New Zealand. First performed for World Peace Day, it highlights the horrors of war. Using actual testimonies and stories of ordinary people, the one hour show tells the truth behind an ill judged military campaign 10:30am – 12pm Free

spanielworks.co.uk

SUBSCRIPTION ROOMS**FRI 1ST****Little Howard's Big Show For Kids**

Little Howard's big new act keeps going wrong and it's about to get worse as a sinister figure arrives and Big Howard and Little Howard have to put on the best show of their lives to keep themselves out of jail! With interactive stand-up, live animation on stage and lots

of jokes and songs this really is a show that all the family can enjoy 2:30pm £8/£6concs/£25 family ticket

FRI 8TH**What Kind Of Fool Am I?**

A Quest for Personality written and performed by Helen Wood. Helen shirked responsibility, made bad choices and cheated her way through life. But why? To find the answer she's on a quest to understand her personality type. In this funny, engaging and often moving solo comedy you'll laugh, be surprised and question your own place in the world (George Room Theatre Session) 8pm £10/£8concs

TUES 19TH**Martin Lyton and Spaniel in the Works Theatre Company: The Sentence**

The Sentence is the story of John Scrivener who, in the 16th century was sentenced to death by burning. His crime was to translate the Bible into English. His daughter Joan was sentenced to light the fire. This powerful play explores themes of language and justice looking at the difficulties facing people who dare to challenge authority. Age advice 10 (George Room Theatre Season) 8pm £8/£5concs

THURS 28TH**Hand In Glove: I'm Taller Than the Fixing Man**

Hand in Glove's performances are derived from improvisations and devising processes in relation to visual and sonic stimuli. Motion, gestures and formations ignite a performance which features a quest, a courier and a world population seen as a crowd of people to a live musical accompaniment. £7adv/£8.50/otd/£5concs (SITE Festival)

subscriptionrooms.org.uk

PREMA ARTS CENTRE ULEY**FRI 15TH****Tortoise In A Nutshell: Feral**

Tortoise in a Nutshell is dedicated to creating unique visual theatre to inspire and ignite the imagination of new audiences. Their much-acclaimed show Feral is a remarkable, innovative piece of visual theatre that combines puppetry, film and live sound to create, illustrate and then destroy a world in front of our very eyes. Suitable for ages 12+ £10/£7concs/£8friends/£6concs /£25family/£23friends/£15otd

prema.org.uk

FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:

ATELIER

ATELIERSTROUD.CO.UK

CENTRE FOR SCIENCE AND ART

ROOMHIRESTROUD.CO.UK

GLOUCESTERSHIRE**PRINTMAKING COOPERATIVE**

GPCHQ.CO.UK

HAWKWOOD COLLEGE

HAWKWOODCOLLEGE.CO.UK

KENDRICK STREET GALLERY

KENDRICKSTGALLERY.CO.UK

PEGASUS ART

PEGASUSART.CO.UK

RUSKIN MILL

RMT.ORG

THE SCULPTURE STUDIO

THESCULPTURESTUDIO.CO.UK

SOUTH WEST ART WORKSHOPS

SWARTWORKSHOPS.CO.UK

STROUD COLLEGE

SGSCOL.AC.UK

STROUD VALLEY ARTSPACE

SVA.ORG.UK

SUBSCRIPTION ROOMS

SUBSCRIPTIONROOMS.ORG.UK

VICTORIA WORKS STUDIO

FACEBOOK.COM/

VICTORIAWORKSSTUDIOS

NEW BREWERY**ARTS CIRENCESTER**

NEWBREWERYARTS.ORG.UK

PREMA ARTS CENTRE ULEY

PREMA.ORG.UK



OUT NOW TONY MEEUWISSEN: REMARKABLE ANIMALS

What is a Treevipus? A fantastic creature with the head of a trunkfish, the body of a weevil and the tail of a platypus, of course! Here, a host of creatures presented in humorous pictures and informative captions take on new names and a hilarious new identity when their heads, bodies and legs are swapped around as the pages are flipped. In this new Mini Edition, the Stroud based Tony Meeuwissen's witty interchangeable text and beautifully detailed artwork combine to make an exceptional novelty book.

Published by Frances Lincoln and available now from Stroud Bookshop

frances-lincoln.com

THE POETRY ARCHIVE

BY NIKKI OWEN

Andrew Motion

Richard Carrington

A LOT CAN HAPPEN IN TEN YEARS –
SUCH AS CREATING A FULL ONLINE
ARCHIVE OF RECORDINGS OF MANY OF THE
GREAT ENGLISH-LANGUAGE POEMS EVER
WRITTEN. AND WHO'S RESPONSIBLE? THE
POETRY ARCHIVE BASED OVER IN
MINCHINHAMPTON...

Celebrating ten years of recording essential classic, modern and emerging poetry, The Poetry Archive is a website that aims to bring the widest possible audience to the fullest possible range of English-language poetry published around the world, and, at hearing this amazing archive has a poetry download store where you can actually buy recordings, I was hooked.

See, I've written a bit of poetry myself. Seventeen-years-old and eyes wide at the world, inspired by the greats I would write small poems about life and love in words that floated in and out of my head. And so when I was offered the chance to talk to Richard Carrington, one of the Poetry Archive's founders, I was there. And my first question? Why record a spoken poem?

"The sound a poem makes is as much a part of its impact as the words that appear on the page," Richard says straight away. "You don't need to understand a poem in order to enjoy it." Richard himself has a very softly spoken sound to his own voice, this a man whose career has spanned decades as a recording producer, a role that ultimately lead to the birth of The Poetry Archive itself.

In fact, the archive came into being as a result of a meeting in a recording studio between Richard

and Sir Andrew Motion when Andrew had just been made U.K. Poet Laureate. The two men, when they got chatting, agreed how enjoyable and illuminating it was to hear how poets read their work, and talked about how regrettable it was that, even in the recent past, many important poets had not been properly recorded.

"Andrew's been an inspiration," Richard says of his now long-term friend with whom he went on to set up the archive, recording poets initially in their homes. "I had a significant birthday recently and Andrew wrote a sonnet for me! He lives in the USA now, but we're in touch every day."

Indeed, Richard continues, "We've always wanted the Archive to be serious fun." And, judging by the success of it all, it seems to be working. Celebrities now - due to Richard, Andrew and their small yet tight knit, Internet-savvy team - have recorded to the download store famous poems with the voices of actors such as Kenneth Branagh, Keira Knightley and Dame Judi Dench. But it's the poets themselves that, for Richard, really get to the nub of what the Archive stands for. "We get poets to read their own poetry because when they read it comes with meaning, meaning from the heart, and hearing the emphasis from the person who wrote the words, well, it really hits you."

It's this process of recording poets that Richard describes as an, "immensely enjoyable process," which has lead to Hollywood actor Daniel Day Lewis, no less, becoming President of the Poetry Archive. Says Richard, "Daniel's late father, C. Day Lewis was UK Poet Laureate from 1968 until his death in 1972, and Daniel has said he'd like to record some poems for us, including work by his father, which is really great."

Indeed, after ten years of poems being diligently recorded, it seems the hard work has paid off: The British Library has designated the Poetry Archive as a vital heritage resource. "It's like winning an award,"

Richard says, clearly pleased. And he should be. The designation means that all Archive recordings will be permanently in the British Library, with additional six-monthly website snapshots. It's this achievement that Richard feels gives the Archive team - during a challenging funding climate - encouragement to keep going, which includes their pioneering structure to ensure poets get substantially paid for their work. "It's vital," says Richard. "Each poetry recording lasts one hour, with 7-10 mins free, then you pay for the download. Our structure ensures poets get well paid in royalties. We're very proud if it."

So, not only has the Poetry Archive bagged major celebrity names, they continue to celebrate classic poets along side championing emerging new voices to keep the spoken word alive. There's a special collections set now to download, such as Shakespeare 400, Classic Love poems, plus an essential education focus (including the popular Poetry by Heart contest) and, most recently, an amazing - and very popular - opportunity to actually sponsor a poem, therefore keeping poetry close to our hearts.

Yes, a lot can happen in ten years, and, if that first celebrated decade is anything to go by, not only in the next will we be looking at ways to help this vital project, but we'll be listening, also, to the words of poems spoken aloud that put meaning in our hearts and happiness in our soul. Or, to slightly bend the phrase of one of Richard's favourite poets, Shakespeare, "If poetry be the food of life, play on."

You can sponsor a poem in dedication to someone, in memory of someone or simply just because you love the poem. See more at poetryarchive.org/ support

.....
Nikki Owen is an author and writer. Her debut thriller, Subject 375 (Harper Collins), is out now. Catch her at blog.nikkiowen.wordpress.com or website nikkiowenauthor.com

LITERATURE LISTINGS

ALE HOUSE

WEDS 6TH/13TH/ 20TH/27TH

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

BLACK BOOK CAFÉ

SUN 24TH

Transition Stroud Book Group

Following on from the Effective Campaigning Workshop with Fabriders at Lansdown Hall on the 17th the book group will be discussing 'Do It Yourself; A Handbook For Changing The World' by the Trapese Collective. Transition Stroud is a dynamic group of volunteers who are supporting the local community to strengthen its' local economy, reduce the cost of living and prepare for a future with less oil and a changing climate. Join them for a cup of coffee and a stimulating discussion! To find out about Transition Stroud visit their website at www.transitionstroud.org 12 - 2pm Free

blackbookcafe.com

HAWKWOOD COLLEGE

WEDS 6TH/13TH/20TH/27TH

Wild Writing with Kevan Manwaring

This rule-breaking writing workshop is designed to encourage you to explore the untamed fringes of your desires and fears, to express that inner howl, to give voice to that long-denied cry. You'll be supported in a friendly, safe environment to venture beyond comfort zones and tap into words that can electrify, shock, motivate and move. All you need is a pen and paper and a willingness to be wild! 7-9pm To book a space call 01453 759034

SAT 23RD

Day of the Bard

A day for budding bards with workshops, talks and performances. On the 400th anniversary of Shakespeare's death we celebrate the life of The Bard and the living Bardic Tradition. Bard of Hawkwood, Dominic James will lead a poetry workshop, folksinger Chantelle Smith a ballad workshop, and Kevan Manwaring, a storytelling workshop. After lunch there will be an expert talk on Shakespeare by Bill Alexander (RSC/Birmingham Rep) on 'Directing Shakespeare', a chance to discuss the day's themes, and to practice your piece for the final bardic showcase! Bring a piece to work on (poem, song or story) or be inspired on the day. You could be the next Bard of Hawkwood! 9am - 5pm £50 (includes teas, coffees and a delicious hot lunch)

hawkwoodcollege.co.uk

SUBSCRIPTION ROOMS

FRI 29TH

Stroud Out Loud

Stroud's Monthly Spoken Word Showcase. "Poetry*Storytelling*Song*Stand-up*Monologues" Whatever your party piece - a new poem, a comedy routine, a folk tale, a song, a dramatic monologue, your latest artwork - come and share it! 7:30pm Free

subscriptionrooms.org.uk

SVA

WEDS 13TH

Andrew Kotting: By Ourselves

By Our Selves documents a four-day walk made by the English Poet John Clare from an asylum in the Epping Forest up into Northamptonshire. Toby Jones, Iain Sinclair and a Straw Bear follow in his footsteps exactly 150 years after his death. En route they bump into Highland musician and poet MacGillivray, and graphic novelist Alan Moore. Captured in black & white photography, they discover the only truth of the road: whatever our hopes and delusions, we are always By Our Selves 7:30pm £4adv/£5otd (SITE Festival)

FRI 15TH

Adam Horovitz hosts John Street Social

Celebrate the birth of the cool days of spring at Adam Horovitz's Jazz/Poetry Superjam. Monk, Duke, Mingus and more, plus a plethora of poets on video and even a few poets on stage 9-11pm £1 membership otd (SITE Festival)

SUN 17TH

Miserable Poets' Cafe with Miserable Malcolm and Uta Baldauf

The Open Mic' night devoted to depressing poems returns to the SITE Festival for another special night of misery. Once again, Stroud's gloomiest poet, Miserable Malcolm will be offering poets a chance to read their verses of heartbreak and despair in front of a suitably sombre audience. The normal rules apply: No glimmers of hope, No light at the end of the tunnel, No positivity. Readings from old teenage diaries and sad true stories are also very welcome. And there will, of course, be prizes...Uta Baldauf will be on the decks playing tracks tinged with tristesse as well as giving a performance weighed down with melancholy later in the evening. The bar will be open in case one needs to dull the pain and there will be ample opportunities to mingle with other bereft souls. 8pm £4/performers free (SITE Festival)

SUN 24TH

Stroud Short Stories

Stroud Short Stories presents an evening of beautifully crafted short fiction by Gloucestershire's finest writers. It will be SSS's eleventh event and will feature ten stories read by their authors. The judges have selected from the hundred or so stories submitted. It's an open theme this time, so, this being SSS, you can expect the unexpected. Stroud Short Stories is a twice-yearly non-profit making event organised

by Stroud-based writer John Holland. Because this event always plays to a full house, tickets are only available in advance. Please book early to avoid disappointment! 7:30pm doors/8pm start £7adv only (SITE Festival)

sva.org.uk

VICTORIA WORKS

TUES 26TH APR - TUES 12TH JULY

Introduction To Scriptwriting with John Bassett

This 10 week course provides and introduction to script writing for anyone who has ever fancied writing a play, radio or television script. Over the 10 weeks you will learn: how to get started, the differences between theatre/radio/television writing, how to create characters and plot, how to write effective and believable dialogue, the differences in writing required for different audiences and different formats and how to layout a script. Each week will feature practical exercises as well as formal teaching. At the end of the ten weeks, it is hoped that participants will complete a ten minute script which will have a reading by professional actors.

John Bassett is the director of the Stroud Theatre Festival, Spaniel in the Works Theatre Company and Good On Paper's Theatre columnist. He has been a professional writer for nearly thirty years and has experience writing

for a range of venues and styles 7-9pm £120 for ten weeks Applications are now open, visit swartworkshops.co.uk/event/introduction-script-writing for further info!

swartworkshops.co.uk

NEW BREWERY ARTS CENTRE

CIRENCESTER

TUES 26TH

Writers in the Brewery with Matt Duggan

A regular event that takes place on the last Tuesday of the month in the cafe. Everyone is welcome to come along, share their ideas and writing or just enjoy meeting writers and listening to their fiction, poetry, articles and autobiographical writings. This month's guest Matt Duggan, is a Bristol born imagist poet, who won the prestigious erbacce prize for poetry in 2015 from well over 5,000 entries worldwide. His prize winning collection Dystopia 38.10 (erbacce press) will be published this December 7-9pm £4 (inc. free tea and coffee; other drinks at bar prices)

newbreweryarts.org.uk

arts • sustainability • spirituality • well-being

HAWKWOOD



2 April **BARD OF HAWKWOOD**
competition entry deadline

13 April–22 June **WILD WRITING**
Wednesday eve class with Kevan Manwaring

23 April **DAY OF THE BARD** mini workshops to
encourage writers & storytellers

2 May **BARD OF HAWKWOOD** competition

2 May **HAWKWOOD OPEN DAY 10am-5pm**

11 May **CREATIVE WRITING TOOLKIT**
Wednesday a.m. class with Fiona Longsdon

20-22May **RECLAIMING THE WILD SOUL**
Writing from Earth's Landscapes

22 May **SPEAKING WITH CONFIDENCE**

15-31 July **CREATIVE ARTS SUMMER SCHOOL**

26 July **HOW TO GET YOUR BOOK PUBLISHED**

26 July **HOW TO WRITE A STORY**

28 July **SONGWRITING** with Lara Conley

29-31 July **POETIC EDGES WEEKEND**
Writing and Self-Expression with Jay Ramsay

Welcoming atmosphere * lovely surroundings
BOOK NOW! Tel. 01453 759034

Hawkwood College, Stroud, GL6 7QW
01453-759034 www.hawkwoodcollege.co.uk

GOOD
ON
PAPER

VISIT GOODONPAPER.INFO/LITERATURE FOR
RICHARD CARRINGTON'S 5 FAVOURITE RECORDINGS
FROM THE POETRY ARCHIVE

goodonpaper.info

COMEDY

BY CHRIS HEAD

[THE BIG NEWS IN STROUD COMEDY THIS MONTH IS THAT EXCELLENT LOCAL NIGHT CRAZY BIRD COMEDY IS STEPPING UP A GEAR AND BRINGING THE BRILLIANT ARTHUR SMITH TO THE TOWN, ALONGSIDE SOME TOP SUPPORTING ACTS AND RESIDENT HOST GEOFF WHITING. I SPOKE TO PROMOTER NICK BIRD AND ALSO ARTHUR SMITH HIMSELF.](#)

NICK, THIS IS A STEP UP FOR CRAZY BIRD. HOW'S IT GOING?

It's going really well thanks. The last show at the Lansdown Hall was virtually a sell out and was another belter of a show. The feedback has been great from both the audience members and the comedians; they all love coming to Stroud to perform. Yes, it is a step up but all I want to do is bring quality acts to Stroud, be it comedians who are just starting out, established UK circuit comedians or TV & radio personalities like Arthur Smith.

WHY DID YOU WANT TO BRING ARTHUR SMITH TO STROUD?

I saw Arthur perform at Glastonbury a number of years ago and have wanted to see him again ever since. He is such a talented artist whether he is performing stand up, poetry or

his notorious musical comedy shows. I think this eclectic array of comedic talent and his alternative edge will really strike a chord with the Stroud audience who I fully expect will really get on board with him

ARTHUR, WE HAVE ALL SORTS OF LEFT-FIELD ENTERTAINMENTS IN STROUD. THINKING BACK TO THE EARLY DAYS OF ALTERNATIVE COMEDY, WHAT WAS THE MOST BIZARRE GIG YOU EVER DID?

In a field in Nether Wallop in front of a herd of cows. And once a gig in Madame Tussauds where among the audience were David Beckham, Queen Victoria and Nelson Mandela (at least two of these were waxworks)

HOW DIFFERENT IS YOUR LIVE ACT NOW FROM THEN? AND WHAT CAN STROUD EXPECT?

I have more experience and less aggression. Also no nudity any more. Expect observations, gags, poetry, wild ruminations, showbiz gossip, more gags and possibly an appearance from Leonard Cohen

I KNOW YOU ENJOY LEFT-FIELD PUBLICITY STUNTS. WHAT HAS BEEN YOUR FAVOURITE?

Years ago I was in a show about the local morning picture shows we had all attended as kids so, to raise press interest, we performed at the one cinema in Edinburgh that still ran one. It was soon apparent that even our sketches were above the heads of this restless audience. Dressed in my Batman outfit, I determined to save

the day. Super-heroically, I laid down the challenge, "All right! Who wants to fight Batman?" A dozen small arms shot up. They formed a queue on the stage and then took turns to punch me, very hard, in the guts

AND FINALLY I WAS STRUCK THAT AMONGST YOUR MANY ROLES ON STAGE, RADIO AND TV YOU ALSO DUB YOURSELF THE 'NIGHT MAYOR OF BALHAM'. WHAT ARE THE DUTIES OF THE NIGHT MAYOR?

As night mayor it is my duty to shamle about the streets at night laughing at the drunks and giving change to the guy under the bridge. I also check they still sell Turkish delight in the late night shops

AND FINALLY FROM YOU NICK, CAN WE EXPECT MORE BIG NAME NIGHTS IN STROUD?

Most definitely! The plan is to hold 4 regular comedy clubs at The Lansdown Hall as we have done this year, the odd one or two at Stroud Brewery and two big nights per year at The Sub Rooms where I plan to bring well known TV personalities like Arthur Smith. I am currently in discussions to bring a BIG TV name to the Subs in November... watch this space!!

Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. Visit chrishead.com for further info

COMEDY LISTINGS

CROWN AND SCEPTRE

SAT 16TH

Crown & Laughter

Comedy Cabaret Night in the 'Gert Yurt!' Stand-up acts with a cabaret twist featuring Mark Felgate, Wayne the Weird plus local acts Kirsty Donnelly, Kai Gwyn and MC Gavin Pond. Expect magic, music, circus, comedy and more...Plus Craft Beer and Ale Festival all weekend! £5adv from the Crown & Sceptre and Trading Post

crownandsceptrestroud.com

SUBSCRIPTION ROOMS

SUN 17TH

CrazyBird Comedy Club presents ARTHUR SMITH & Guests

'Grumpy Old Man' Arthur Smith headlines a stunning night of Stand-Up. Smith has become one of comedy's elder statesmen and is an Edinburgh Fringe stalwart and a comedy club compère since the early days of the alternative scene. To BBC radio and TV audiences his career has been split between various comedy shows on Radio 2 and presenting 'The Comedy Club' and 'Excess Baggage' on Radio 4. Joining Arthur will be Peter White who has performed all over the world, and is in high demand for comedy clubs and television appearances. Compèring the evening will be the CrazyBird Comedy Club resident MC, Geoff Whiting 8pm £15adv/£14concs/£16otd/£15concs

subscriptionrooms.org.uk

SVA

SAT 16TH

Johnny Quiz

In this the first episode of Johnny Quiz Presents our intrepid host starts out on a greased voyage of discovery to unravel the modern human condition and all of its gaudy trappings. From his humble beginnings as a lowly cross-dressing pub quizmaster Johnny has developed the form into an extravaganza of bombastic irrelevance; including the now legendary Lap Dance Charades round, not to mention the plethora of cameos and guest stars. No prior knowledge of any subject is required to answer the questions of Johnny Quiz but a strong constitution and liberal values are an advantage...John Street £5otd (SITE Festival)

SAT 23RD

Penny Gaff presents: Simon Munnery Fylm School

Serial innovator Simon Munnery turns host and fylm director as he

introduces a selection of the country's funniest, most daring comedians to a camera, projector and screen for a night of live film-based comedy. Following sell-out shows at London's Udderbelly Festival, Edinburgh's Assembly Rooms, Soho T serial innovator Simon Munnery turns host and fylm director as he introduces a selection of the country's funniest, most daring comedians to a camera, projector and screen for a night of live film-based comedy. Simon's special guest for the Site Festival Fylm school is Nina Conti, an award-winning comedian, groundbreaking ventriloquist and acclaimed filmmaker The Goods Shed 8pm£10adv/£12otd (SITE Festival)

SAT 23RD - SUN 24TH

Short Films by Simon Munnery

A selection of short films from Simon Munnery: 'one of the funniest, most original comedians of the past twenty years' The Guardian The Goods Shed 11am-4pm Free (SITE Festival)

sva.org.uk



STROUD

UNPLUGGED

IN THE

'GERT YURT'

And Craft Beer Festival

APRIL 15TH-17TH

Saturday 16th THE CROWN & LAUGHTER

Comedy Cabaret Night

MARK FELGATE, WAYNE THE WEIRD PLUS LOCAL ACTS KIRSTY DONNELLY KAI GWYN AND MC GAVIN POND

Tickets for Comedy Night £5 from the pub or Trading Post

AMERICANA LIVE & THE CHILLI SOCIETY'S



Sunday 17th

GREAT CHILLI COOK-OFF FROM 2.30PM

APRIL 22ND-24TH

Stroud Unplugged Friday 22nd

HATTIE BRIGGS AND FRIENDS

Tickets for Hattie Briggs £5 from the pub or Trading Post

EMILY BARKER Sunday 24th

+ MANY MORE LIVE ACOUSTIC ACTS ALL WEEKEND

Photographic Exhibition:



STROUDIES and their WHEELS

ALL IN THE 'GERT YURT' IN THE CROWN & SCEPTRE'S GARDEN

The Crown and Sceptre, Horns Road Stroud GL5 1EF 01453 762588

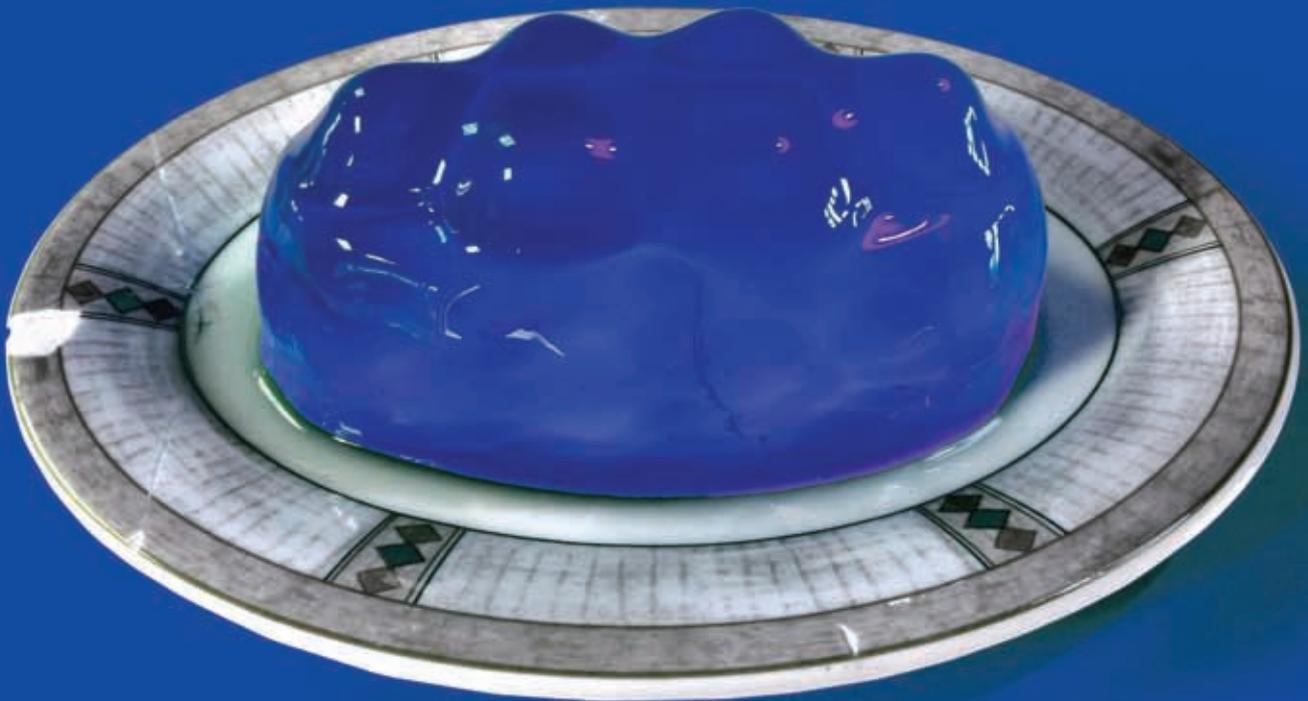
www.crownandsceptrestroud.com

A festival of artist led projects
in Stroud, Gloucestershire

SITE
FESTIVAL

2016

Exhibitions · Performance
Film · Talks · Music · Club Nights



- Programme 1st-30th April
- Open Studios 7th-8th & 14th-15th May

Programme available now

www.sitefestival.org.uk