



**#15**  
JUNE 2016

# GOOD ON PAPER

An independent, free monthly guide  
to Music, Art, Theatre, Comedy,  
Literature & Film in Stroud.

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## EDITOR'S NOTE

WELCOME TO THE FIFTEENTH ISSUE OF GOOD ON PAPER  
- YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART  
EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS,  
FILM SCREENINGS AND LITERATURE EVENTS IN STROUD...

A call out to authors and musicians!

We recently came up with an idea to create an archive of books and albums by local authors and musicians. Our intention is to document, promote and eventually display the vast amount of literature and music being produced across the Five Valleys.

We will also be working our way through some of the titles and publish reviews on our website.

So if you released an album or a book yesterday, last month, a year or a decade ago and have a spare copy on your coffee table we would love to add it to the archive!

Copies can be posted or handed in, marked to the attention of Good On Paper at the Centre for Science and Art, 13 Lansdown, Stroud, GL5 1BB

P.S Follow us on facebook, twitter and visit our website for regular updated on-line content and news including the imminent announcement of our stage for this year's Stroud Fringe Festival...We're a bit excited about that.

Alex and Adam

EDITOR Advertising/Editorial/Listings:  
Alex Hobbis [goodonpaperstroud@gmail.com](mailto:goodonpaperstroud@gmail.com)

DESIGNER Artwork and Design  
Adam Hinks [adam@thepdco.co.uk](mailto:adam@thepdco.co.uk)

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## STROUD BREWERY FESTIVAL

BY SUE FLOOK

**IN THE STORY OF STROUD BREWERY – CELEBRATING ITS 10TH ANNIVERSARY THIS YEAR – AN ENGLISHMAN, AUSTRALIAN AND SCOTSMAN DON'T WALK INTO A BAR – THEY CREATE ONE.**

The Englishman, as many Stroud dwellers will know, is Greg Pilley; a man, who by his own admission, 'has always had a disproportionate interest in beer'. He started brewing nearly 30 years ago whilst studying marine biology



and has gone on to turn his hobby into one of the town's great successes. Stroud Brewery now produces 15,000 pints a week, which can be found in pubs and shops throughout the county and other parts of the UK and as well as around the UK. Its bar (based at the same unit as the brewery, at Phoenix Works on London Road) comes alive each weekend, with music, food and naturally, the brewery's much-acclaimed drinks.

Greg's first commercial brew made quite an entry on its first outing. Budding, a pale ale with a 'grassy bitterness, sweet malt and luscious floral aroma', was based on a homebrew that Greg had been perfecting. The brew was named after Edwin Beard Budding who invented the lawnmower in 1830; the first mowers were manufactured on the Thrupp site where the brewery is located. It trumped all other entries in its first real ale competition to become Champion Beer of Gloucestershire in 2006 and is still one of the brewery's most popular drinks. In the last 10 years, Stroud Brewery has developed around 40 beers – there's always a

seasonal offering and it's also worth looking out for occasional specials. These have proved to be so impressive that Greg confesses that he's lost track of the number of awards they've won (I found a list on the website but gave up counting after 20).

By 2008 Greg was brewing up to three times a week but was also holding down a day job as a local food consultant and by now had a family to look after. Enter our Australian, Ian Thorn, who had been working at the Scottish & Newcastle beer behemoth, and the two started to brew 'flat out', five days a week. Realising that this was unsustainable, funding was sought from – topicality alert – the EU – and in true Stroud spirit this was matched with £100,000 from local friends, allowing Greg and Ian to move to larger premises and take on staff. 'Being a central part of the community was vital, and we wanted to reflect that Stroud is, on the whole, a mixed and inconclusive town, which is why we also created the bar,' Greg explains. 'The social side is what we enjoy the most and it's one part of the business that we're looking to develop.'

Which leads us to Stroud Brewery's first festival – two days of food, music, family entertainment and a little bit of alcohol – to mark 10 years since that first barrel of Budding. The celebrations start on Friday 10th June with the best selection of organic beer ever gathered in one place – 30 varieties from breweries up and down the land. There's also a ceilidh on the Friday, headed up by The Tern Valley Tinkers. Saturday 11th June sees music from among others The After Hours (an electro-swing mix of 1920s New Orleans jazz, bouncing Balkan brass and modern dance styles), the impressive young talent of the Mighty John Street Ska Orchestra, Thee Ones, and funk and Latin vibes from Ramses. Family fun on both days includes a circus workshop, face painting, craft workshops and Bruce Airhead (all I can tell you about this is that the promotional photo shows a man standing inside a six-foot

balloon ...). Vélo Bakery, Bison Kitchen, Funky Falafel and Asparagasm will be providing non-liquid sustenance.

As well as being focused on ensuring that people enjoy themselves, the brewery is committed to supporting local and organic producers. All of the bottled beers are organic as well as vegan and there's always one regular draught organic beer on tap. The barley is from the Cotswolds and the malt is supplied by Warminster Maltings, 'Britain's oldest working floor maltings' where the malt is handcrafted using the same methods and tools employed more than 100 years ago. And once the beer has been made, the waste grains go to feed pigs at two local farms.

So, what do the next 10 years hold? 'We're looking to expand in a number of ways and to keep developing new products,' says Greg. The latest is its first canned drink (Alderflower – a creamy pale ale with dried elderflowers) – sold in packs of six, it has a useful recycled plastic handle making the pack suitable for 'carrying to parties and on hikes'. Having never taken six cans of ale on a ramble, this is something I'm certainly going to try this summer.

And in case you're wondering, the Scotsman in our tale is Gordon Brown who, as chancellor, introduced a tax break for small breweries. Cheers!

Advance tickets for the Stroud Brewery Festival on 10th and 11th June are available from [stroubrewery.co.uk/festival](http://stroubrewery.co.uk/festival)

*Sue Flook is a Stroud-based copy editor and writer. She has previously worked for Time Out, the Big Issue and The Guardian as well as for national and international charities (including the Soil Association, where she first met Greg).*

## STROUD AMERICANA FESTIVAL

BY LAURA SHINGLES

**LOCAL, NATIONAL AND INTERNATIONAL MUSICIANS WILL TRANSFORM OUR QUIET COTSWOLDS STREETS INTO THE 51ST STATE OF UNION THIS MONTH, WHEN STROUD AMERICANA FESTIVAL RETURNS WITH A TOE-TAPPING COLLECTION OF FINE BLUES, ACOUSTIC AND COUNTRY MUSIC PERFORMANCES AT VARIOUS LOCATIONS AROUND THE TOWN.**

Stroud Americana Festival started with an idea from musician Sarana VerLin in 2013, explains Paul McLaughlin, general manager of Stroud Subscription Rooms and co-organiser of the festival "Sarana approached me with an idea, huge amounts of enthusiasm and no budget," he says. "We discussed it for a while then decided that a weekend might be pushing it in year one, so we agreed on a day of music instead. She pulled in favours, persuaded and cajoled some great musicians and we had ourselves a mini festival. It was a successful event and we did our little bit to explain to people what Americana actually was!"

Now in its third year, Paul and his fellow organisers, Sarana VerLin, Janice Anderson, Bryn Williams and Bev Tanner, are all hoping to build on the successes of previous years as well as widen the audience for American music tradition and genre. They have arranged an eclectic programme of music across three of Stroud's most popular venues, consisting of blues, country, rock and a slice of folk – all the ingredients needed for a successful Americana recipe! "We have put in a little bit of everything that comes under the Americana umbrella, giving our audiences the chance to catch some stuff they know they like and try some other things for the first time," says Paul. "It's a bit like going to your favourite restaurant and having a nice, safe main meal but experimenting a little with the starter."

The weekend will kick off at Stroud Subscription Rooms on Friday 3rd June, when a plethora of worldwide artists join core performers Adam Sweet, and Billy Brandt and Sarana VerLin on stage for what Paul believes will be a "cracking" night. "This will be bigger and better than ever," adds Sarana. "We will do 30 minutes of our own songs, and then artists from England, Scotland and the USA will be coming up on stage with us and bringing their various talents." The result, she

says, will be a truly transatlantic sound. For her and Brandt's own 30-minute set, Sarana teases: "I love celebrating the American and British musical connection. Our own original songs have influences from both sides of the pond, and we will also be performing a number of American and British traditional songs."

The Subscription Rooms will also host the festival's second night, featuring performances by Sons of the Delta, Hannah Johnson and The Broken Hearts and Brooks Williams, the night's headline act and one of the acoustic roots music scene's most iconic performers. The opportunity to return to the festival and celebrate Americana music with "his people" is one that Brooks is both looking forward to and considers important, he says, mostly because it is music about us. "It speaks of everyday events and encounters, and uses everyday language spoken by everyday people. It is stories of heartache, love, loss, petty crime, good intentions and bad behaviour. I've always been drawn to the stories in the songs. The kind of stories we tell with friends sitting around a pub and having a drink. The kind of stories that begin with, 'Hey, did you hear what happened to so-and-so?' ". A special treat for guests, Brooks' headline performance will include songs from his new record 'My Turn Now', an Americana-filled album of songs about jokers, motorcycle racers, people who talk too much, daredevils and risk takers. "The songs have a real country-blues feel to them," he says, "and, as I'll be doing them solo, the guitars and my voice will really get a chance to stretch out and fill this beautiful festival venue."

On Sunday, guests will be able to enjoy a mesmerizing afternoon of acoustic music at the Black Book Café courtesy of local band The Bob Porter Project, The Kevin Brown Trio and acoustic duo Silurian, who were personally invited by Bob Porter to play the festival for the very first time this year. Commenting on their upcoming performance, Isobel Brown, one-half of Silurian, says: "Guests can expect our usual dynamic performance of a mainly upbeat mix, with the odd ballad thrown in for good measure."

Oxfordshire-based band the Ponderosa will help bring the festival to a close at the Prince Albert on Sunday evening with an infectious blend of traditional and contemporary Americana. Alternative folk singer-songwriter Russell Joslin will also deliver a hard-hitting performance.

Away from the stage, organisers have also arranged for a large market to appear on the forecourt, giving guests the opportunity to riffle through all sorts of vintage Americana goodies and take home a memento.

Ticket prices are a bargain at just £40 for the whole weekend. Tickets for individual sessions are also available. For more information about the festival including booking details visit [stroudamericanafestival.co.uk](http://stroudamericanafestival.co.uk)

*Lara Shingles is a freelance writer with a keen interest in art, lifestyle and culture. Since graduating with a BA Hons in Magazine Journalism, she has written for SoGlos, Inkygoodness and a collection of popular blogs. She also works part-time as an editorial assistant for Stroud-based creative solutions company Carmar Media @larashingles*

### SUBSCRIPTION ROOMS

#### FRI 3RD

#### Stroud Transatlantic Session

Billy Brandt, Sarana VerLin and Adam Sweet 8pm £10

#### SAT 4TH

#### A Room Full of Roots

Brooks Williams, Sons of the Delta and Hannah Johnson and the Broken Hearts 5:30pm £20

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

### BLACK BOOK CAFE

#### SUN 5TH

#### Afternoon Acoustic Session

Kevin Brown Trio, Silurian and The Bob Porter Project 1pm £7

[blackbookcafe.com](http://blackbookcafe.com)

### THE PRINCE ALBERT

#### SUN 5TH

#### Festival Finale

The Ponderosa and Russell Joslin 7:30pm £10

[theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk)



**FRI 10TH****Michael Messer's Mitra**

A trio comprising British blues innovator and slide guitarist, Michael Messer, Hindustani slide guitar maestro from Mumbai India, Manish Pingle, and London-based tabla player, Gurdain Rayatt. 8pm £15

**SAT 11TH****Marty O'Reilly**

The live performance is at the core of this project: the band go from raw gospel blues to cinematic epics, from heavy driving grooves to delicately arranged folk songs. 8pm £15

**SUN 12TH****Donna Lewis**

Lewis' fifth studio recording is an intimate, jazz-infused covers/original album. The conservatory-trained daughter of a jazz pianist has forged her place in the pop world through styles like atmospheric art pop, singer/songwriter folk, traditional jazz, and classical. 9pm £20

**MON 13TH****Joe Louis Walker**

Walker a Blues Hall of Fame inductee and four-time Blues Music Award winner, has toured extensively throughout his career, performing at the world's most renowned music festivals, and earned a legion of dedicated fans. His latest highly acclaimed album *Everybody Wants A Piece* - Mascot/Provogue cements his legacy as a prolific torchbearer for the blues. 9pm £10

**WEDS 15TH/THURS 16TH****The Convent Choirs Summer Concert**

The Convent Community Choirs are back for their popular summer concert, with a range of music spanning from modern vocal works to the traditional folk through to a cappella and modern tunes. 8pm £5adults/£3under18's

**FRI 17TH****Blues Guitar Summit**

Featuring Chris Corcoran, Paul Garner and Mal Barclay who have all honed their craft by performing on the UK blues scene for a staggering combined 50+ years! 9pm £10

**SAT 18TH****Mark Radcliffe's Galleon Blast**

The swarthy seadogs of Galleon Blast occasionally get shore leave to ply their raggle-taggle trade. 9pm £15

**SUN 19TH****Chet O'Keefe & Auburn**

An evening of songs, music and confabulation with Chet O'Keefe & Liz Lenten from Auburn. 9pm £10

**WEDS 22ND****Blazin' Fiddles**

Undoubtedly one of the world's most prolific fiddle groups. Whatever the hall - be it in a Highland village or London's Royal Albert - this legendary, multi award-winning act never fails to set the hearts of their audience's alight. 9pm £20

**THURS 23RD****Hunter and the Bear**

Four piece Celtic folk/rock band Hunter & The Bear make their eagerly awaited return to The Convent! 9pm £15

**FRI 24TH****Chris and Kellie While**

Two generations of outstanding musical talent combine in this scintillating vocal duo. 9pm £15

**SAT 25TH****Sam Carter**

'The finest English-style finger-picking guitarist of his generation' Jon Boden. 8pm £15

**SUN 26TH****Nancy Kerr and James Fagan**

One of the best-known and most experienced folk duos on the British circuit today. 9pm ££15

**THURS 30TH****The Kaz Hawkins Band**

Northern Irish blues darling bringing together a deep, powerful voice and original soulful songs. This is set to be a dynamic show. 9pm £12.50

theconvent.net

**THE HOG AT HORSLEY****THURS 9TH****Tristan Watson Duo**

An equally relaxing and rousing evening of superb Jazz led by Stroud guitarist Tristan Watson. 8:30pm Free

**THURS 16TH****Peeky Blinders**

The Peeky Blinders are a Stroud-based acoustic duo. They are best known for their sweet harmonies and original arrangements in a musical style they describe as 'popgrass'. 8:30pm Free

**THURS 23RD****The Reverend Stretch**

Noted corrupted clergyman worshipping the church of Johnny Cash, Neil Young and all things American, acoustic and sinful. 8:30pm Free

**THURS 30TH****Ben Harrison**

Classic acoustic covers - some laid back, some written for drinking too! 8:30pm Free

thehogathorsley.co.uk



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**FRIDAY 3<sup>RD</sup>** Subduction  
Ska - Reggae - Dub Fusion

**FRIDAY 10<sup>TH</sup>** Poppang  
Britpop - late licence

**SATURDAY 11<sup>TH</sup>** Chinese Burn  
God Save the Queen - late licence  
Football Euro 16  
Wales v Slovakia 5pm - England v Russia 8pm

**TUESDAY 14<sup>TH</sup>** Vintage Motorecycle Club  
Meet from 6.30pm

**THURSDAY 16<sup>TH</sup>** Leon Daye  
Live  
Football Euro 16  
England v Wales 2pm

**FRIDAY 17<sup>TH</sup>** Bewellian  
New Folk

**MONDAY 20<sup>TH</sup>** Football Euro 16  
Russia v Wales 8pm - Slovakia v England 8pm

**FRIDAY 24<sup>TH</sup>** Howlin Matt  
Blues

**SATURDAY 25<sup>TH</sup>** All Cramped Up & The Deltics  
Live

**MONDAY 27<sup>TH</sup>** Meat-free Monday  
Booking essential

**WEDNESDAY 29<sup>TH</sup>** Curry Night  
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**THURS 16TH - PEEKY BLINDERS**  
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**TUES 28TH - 'VINYL HOGS' HOSTED BY DUBBU**  
**THURS 30TH - BEN HARRISON**

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## OUT NOW

### THE RED PROPELLERS: IMAGES

Scream of consciousness and post rock propulsions from the Stroud dwelling four piece the Red Propellers on their new release *Images* out now on the Chalford based label Rollercoaster Records.

The EP is available on vinyl exclusively from JunKroom Records, 17 George Street

[facebook.com/TheRedPropellers](https://facebook.com/TheRedPropellers)



Bull - Deborah Van Der Beek

# GALLERY PANGOLIN

BY KATE MONTGOMERY

**GALLERY PANGOLIN HAS BEEN OPEN FOR 25 YEARS THIS COMING JUNE AND TO CELEBRATE THE GALLERY IS HOSTING A SILVER JUBILEE EXHIBITION, WITH OVER FORTY PIECES OF SCULPTURE CAST IN STERLING SILVER.**

Nestled in the golden valley between Chalford and Stroud is Pangolin Editions and Gallery. The foundry was opened over thirty years ago, and the gallery emerged a few years later, showcasing emerging artists and shining a spotlight on the beautiful craftsmanship produced by the foundry. It's a sunny spring morning when I pull up into the car park, but the sunshine does little to disguise the slightly foreboding and angular 1930's industrial building which houses the foundry and the sculptures it creates.

Conversely the gallery itself is a sleek and minimalist space, providing a lovely juxtaposition with the twinkling green banks of the River Frome which runs alongside and the large grey buildings behind. I am slightly taken aback by my gliding entrance in a modern white lift, which delivers me into the back of the quiet gallery. A world away from the bustling industrial estate I drove through moments before.

I am early for my appointment (earliness is a blessing of the inquisitive) so I take the opportunity to have a proper look around at the exhibition 'Nature of the Beast'. The breadth and scope of the work is exquisite, inviting the

viewer to stop and lose oneself in the form. A running theme, it would appear, as Gallery Manager Sally James shows me some images from past exhibitions. The history of the gallery is impressive to say the least. It has been involved in multiple shows and events throughout the UK and Europe, it's more recent Crucible events at Gloucester Cathedral saw over 300,000 people enjoy sculptures in the city.

**"PANGOLIN EDITIONS BEGIN THE PROCESS OF GIVING LIFE TO A SCULPTURE - GALLERY PANGOLIN HAVE ENABLED A WIDER AUDIENCE TO SEE THOSE FINISHED SCULPTURES. THE JOURNEY OF A SCULPTURE ENCOMPASSED UNDER ONE ROOF"**

ANN CHRISTOPHER

Pangolin Editions Foundry has been a beacon for sculptors in the UK for decades, calling the likes of Lynn Chadwick and Damien Hirst to test their skills. Although the foundry began with bronze, it now casts in most metals and can accommodate all types of finishes. The over-riding feeling of Pangolin is that it truly is a factory of imagination. Gallery Director Jane Buck explains to me how much casting techniques have changed over the years and that the foundry is now able to create pieces which would have been impossible even three years ago. They find that artists challenge the foundry more and more, there are no limits now to what can be produced.

**"I'M THRILLED TO BE PART OF IT - THERE'S ALWAYS SOMETHING VARIED AND EXCITING, FROM THE CLASSIC TO MINDBOGGLINGLY CONTEMPORARY"**

DEBORAH VAN DER BEEK

It's clear to see the special relationship which holds the artists, foundry and gallery together. Damien Hirst has spoken of the foundry as a 'magic factory' and quotes from other artists echo this sentiment.

**"GALLERY PANGOLIN IS REALLY UNIQUE; NO OTHER GALLERY HAS SUCH A CLOSE AFFINITY AND COMPREHENSION OF THE SCULPTOR'S MAKING PROCESS. MY OWN RELATIONSHIP WITH THEM HAS BEEN A LONG AND FRUITFUL ONE AND THEY HAVE BEEN INDEFATIGABLE IN SUPPORTING AND PROMOTING THE WAYS IN WHICH MY WORK HAS DEVELOPED OVER THE LAST TWENTY-FIVE YEARS."**

JON BUCK

The quality of this Silver Jubilee exhibition is exceptional to say the least. Seventeen of the sculptures have been commissioned and cast for this special event. The excitement from Sally and Jane is seemingly contagious and I am drawn into the pieces as they talk about which ones they love most. The stunning 'Bull'



It Takes Two - David Mach



Orang Utan - Michael Cooper



Lexicon - Jon Buck



Maquette IV Walking Cloaked Figures - Lynn Chadwick

by Deborah Van Der Beek, and the fascinating 'It Takes Two' by David Mach are two which catch my imagination and I think of them for days afterwards. This exhibition is truly a celebration of the artists the gallery has worked with over the last twenty five years, silver being synonymous with celebration and this momentous anniversary.

**"GALLERY PANGOLIN HAS THE SAME COMPETENCE, IMAGINATION, INTEGRITY AND CHARM AS THE PANGOLIN FOUNDRY - AND THAT'S SAYING SOMETHING!"**

ANTHONY ABRAHAMS

Although the foundry and gallery are unequivocally local, the reach is international, attracting artists, makers, sculptors, metal smiths and creatives from all areas of the world to both work and play. It is a jewel in the crown of our region and I encourage everyone to go along to experience this wonderful, landmark exhibition.

I can't wait to see what the next twenty five years will bring.

**"IT HAS BEEN MY PRIVILEGE TO BE ABLE TO EXHIBIT WITH GALLERY PANGOLIN OVER THE YEARS BOTH INDEPENDENTLY AND IN MIXED SHOWS.**

**BECAUSE OF THE GALLERY'S LINK WITH THE FOUNDRY THAT CASTS MY WORK, THERE IS A SENSE OF A CONTINUUM AND A FEELING OF TRUST.**

**THE GALLERY ITSELF IS AN INTIMATE AND SUPERB SPACE FOR SHOWING SCULPTURE AND JANE, SALLY AND THE TEAM BRING A WARMTH AND IMBUE THE ARTIST WITH SUCH CONFIDENCE THAT IT IS A PLEASURE TO WORK WITH THEM."**

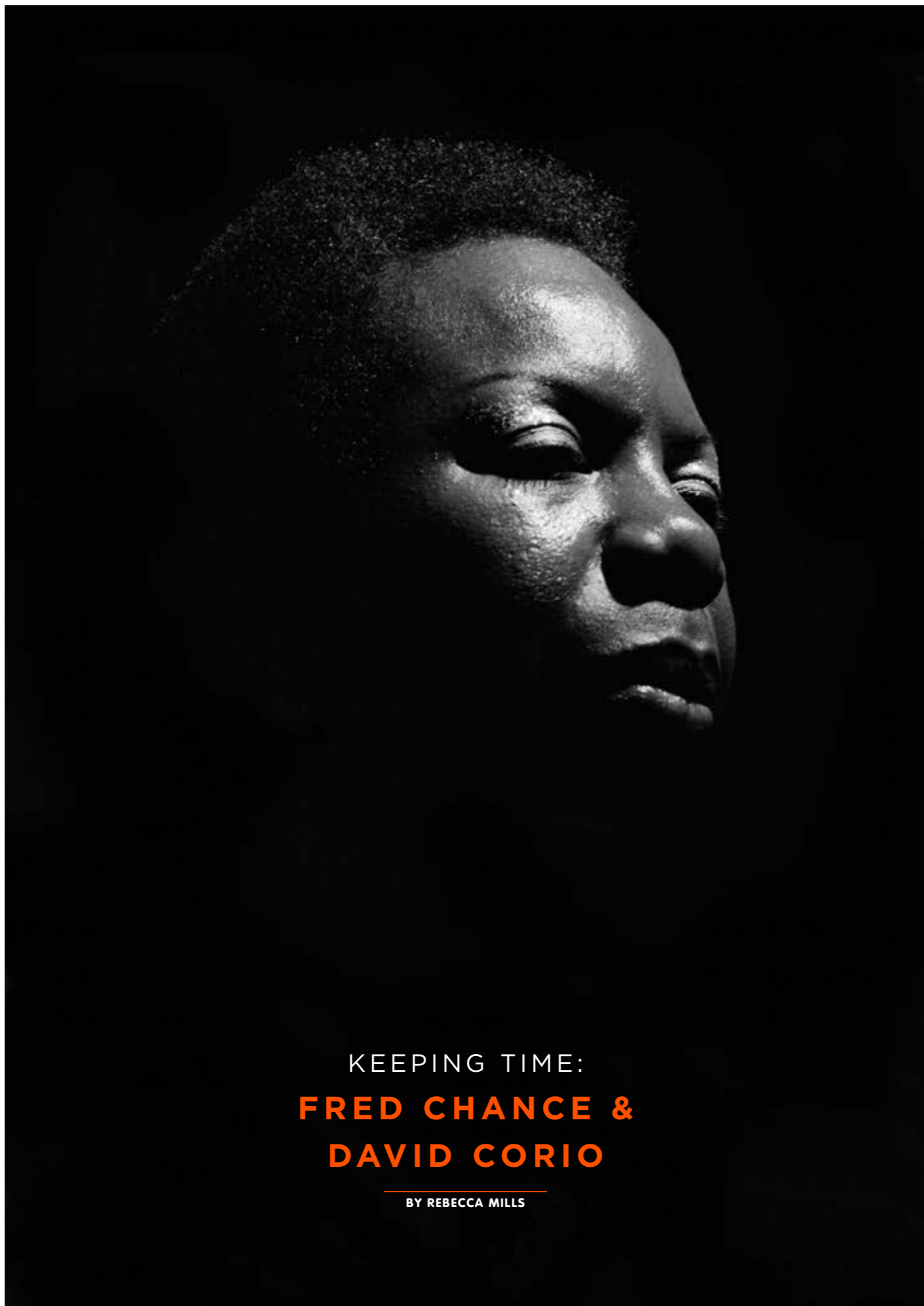
MICHAEL COOPER

Gallery Pangolin's Silver Jubilee Exhibition runs from Monday 13th June - Friday 22nd July and is open from 10am - 6pm Mon-Fri and 10am - 1pm on Saturdays

[gallery-pangolin.com](http://gallery-pangolin.com)

Kate Montgomery is a writer, artist and blogger. She lives in Stroud with her husband and two daughters. She hosts creative writing groups and wastes far too much time instagramming her food @clevermonty

VISIT [GOODONPAPER.INFO/ART](http://GOODONPAPER.INFO/ART) FOR A SERIES OF IMAGES OF GALLERY PANGOLIN TAKEN BY OUR RESIDENT PHOTOGRAPHER JAMES KRISZYK



# KEEPING TIME: FRED CHANCE & DAVID CORIO

BY REBECCA MILLS

Nina Simone by David Corio

THIS MONTH WILL SEE THE OPENING OF 'KEEPING TIME' AT STROUD'S MUSEUM IN THE PARK, A COLLABORATIVE PHOTOGRAPHY EXHIBITION SHOWCASING THE WORK OF FRED CHANCE AND DAVID CORIO. DRAWN FROM THEIR RESPECTIVE ARCHIVE COLLECTIONS, THE EXHIBIT PAYS HOMAGE TO THE PHOTOGRAPHERS' LONG-STANDING PASSION FOR MUSIC THROUGH IMAGES OF THE MUSICIANS THEY HAVE REVERED AND WORKED ALONGSIDE DURING THEIR CAREERS. IN CONJUNCTION WITH THE EXHIBITION, A NUMBER OF MUSIC EVENTS AND SMALLER PHOTOGRAPHY DISPLAYS ARE SET TO PUNCTUATE THE TOWN. I MEET WITH FRED CHANCE ON A DECEPTIVELY COLD MAY AFTERNOON TO DISCOVER MORE...

For Fred, photography has been a life-long interest. "I've always made photographs," he explains. "I remember there being cameras around as a kid". While his photographs can stand alone as atmospheric, richly tonal pieces, it is primarily the narrative behind the image that compels the direction of his work. The Stroud-based photographer first grasped this sense of visual storytelling when he captured images of Romany Gypsies living in England almost fifteen years ago. Working in contradiction to the derisive attacks of government legislation and media, Fred was able to use photography to form an alternative narrative about the lifestyle and character of the gypsies, showing his audience a side to the story they may not have otherwise seen.

Looking through Fred's body of work, there is a recurrence of such stories. From circus performers to travellers and weekend cowboys, he seems to have a deeply engaged curiosity with the borders of normalised society. As he succinctly describes, his photographs depict people "living their lives in their own particular way".

Fred's collection of musicians is one such story. Photographing his subjects during performances, sound checks and rehearsals, he has created a body of beautifully candid images. Considering the collection as a whole, I am struck by the disarming vulnerability that his subjects convey: caught in those fleeting moments where nothing is posed or forced, the rawness of a performance, the quiet beauty of an instant and the genuine character of the musician is revealed. It is Fred's intuition for an alternative perspective, combined with his love of music that allows him to capture such effortlessly intimate shots. His regard for exceptional music also gives his collection great diversity. Subjects range from internationally known artists such as Robert Plant and Debbie Harry to Stroud locals performing at the Prince Albert. "It's all music," Fred explains. "All entertainment, all about the connection with the audience, the wonderful language they create."

For the exhibition at the museum, Fred will share the spotlight with close friend David Corio, a fantastic, long-standing photo-journalist in the music industry. Like Fred, who has lived in Stroud since the late 80s, David has close links to the town, having grown up in Rodborough from a young age. After studying photography at Gloucestershire College, David began his professional career in 1978, and has since photographed for hugely prolific publications, from NME, Time Out to Q and Rolling Stone. Although his collections traverse a vast range of interests, music has remained the primary focus of his career. Often working in large venues, David's photographs magnificently capture the sense of the musician's performance. Images of artists such as Prince, Tom Waits and Nick Cave are alive with charisma and sharply compelling. "I tried to choose a mixture of familiar faces to exhibit," David explains, ensuring that music fans will certainly discover some of their favourite acts among his collection.

Displayed entirely in black and white, Fred and David's gently contrasting perspectives will undoubtedly give the exhibition a sense of wholeness, allowing the audience to gain a more rounded insight into the music, the character of the musicians and the tone of the performances than either collection would convey on its own.

While the exhibition will run throughout the whole of June, the opening night will be particularly special. Tommy Charles, the man behind SVA Jazz nights, has put together a jazz quartet for the evening, who will take to the stage in the museum's courtyard. Coinciding beautifully, SVA begin their weekend of jazz later that night, where a further selection of Fred and David's work, this time solely of jazz musicians, will be on display.

Though both Fred and David have roots in Stroud, this is the first time they will be exhibiting their collections of musicians here; photographs that live close to their hearts. "This has been a long time coming," Fred concludes. "It's a celebration of years of work, a love of music. All the images have memories."

The opening takes place on Friday 27th May, with the full exhibition running until Sunday 26th June. Further collections of Fred and David's work can be found on [fredchance.co.uk](http://fredchance.co.uk) and [davidcorio.com](http://davidcorio.com). Visit [museuminthepark.org.uk](http://museuminthepark.org.uk) for more details.

.....  
*Rebecca Mills was born in Stroud and has lived in the nearby valleys all her life. Following a BA Hons in English Literature, she worked locally as an editor and English tutor. She now spends her time travelling, reading, freelance writing and instagramming her miniature dachshund: mini\_moose\_esq*  
.....



Robert Plant by Fred Chance



Tom Waits by David Corio



Stephen Stills by Fred Chance

VISIT [GOODONPAPER.INFO/ART](http://GOODONPAPER.INFO/ART) TO SEE FURTHER IMAGES FROM THE KEEPING TIME EXHIBITION



## RODBOROUGH REAL GARDENS & SCUPLUTRE TRAIL

ON A GLORIOUSLY SUNNY DAY LAST SUMMER, A NEW EVENT PROMOTING OUTDOOR SCULPTURE IN THE STROUD AREA WAS INAUGURATED IN RODBOROUGH. OVER 500 VISITORS CAME TO SEE WHAT LAY BEHIND THE USUALLY CLOSED GATES OF BEAUTIFUL, ORDINARY AND INSPIRING GARDENS TUCKED AWAY IN AND AROUND CHURCH PLACE. SCULPTURE COULD BE VIEWED, BOUGHT, COMMISSIONED AND EVEN SEEN BEING MADE IN EVERYDAY GARDENS INSTEAD OF ART GALLERIES OR SHOW GARDENS.

The event was conceived by garden designer Sarah Watts and garden owners Katie Fforde and Sarah Parker as a showcase for some of the wealth of artistic talent residing within the Five Valleys. Curated by Sarah Watts, it is hoped that the opportunity to view sculpture in a range of settings might encourage potential buyers to visualise artworks in their own gardens and perhaps consider taking home or commissioning something truly special and unique.

On Sunday 26th June from 11am till 5pm some of these gardens and more besides will be opening their gates wide to welcome those seeking horticultural or artistic inspiration, or just wishing to satisfy their curiosity. The gardens range from the small but perfectly formed to those large enough to use the services of a gardener, and include the fascinating 'secret garden' that surrounds Rodborough Court. Built in 1888 for local mill owner Alfred Apperley and designed by the architect Alfred Bucknell, it is now owned by Omnitrack (who are kindly sponsoring the event) and still offers tantalising glimpses of the once ornate pleasure garden.

Local author Katie Fforde, one of those opening her garden, will be available to sign books and also selling books currently not available in shops. There will also be a range of stalls in Church Place, refreshments including tea, cake and soup in the Old Endowed School and ice-creams!

Ticket are just £5 per adult and are available in advance from Stroud Valleys Project Shop, the Prince Albert, or on the day from the Old Endowed School GL5 3NF. The event also acts as a fund raiser for local charities including the Old Endowed Schools, the community rooms in Church Place and Stroud Valleys Project. It's free for children and extra parking is available at the Stroud Rugby Football Club, Dudbridge Hill.

For further information contact Sarah Watts via email [sarah@daisybankgardendesign.co.uk](mailto:sarah@daisybankgardendesign.co.uk) or call 07584046083 and follow the facebook page at [facebook.com/Rodborough-Real-Gardens-and-Sculpture-Trail-1781230842110241](https://www.facebook.com/Rodborough-Real-Gardens-and-Sculpture-Trail-1781230842110241)

### ARTISTS TAKING PART THIS YEAR INCLUDE:

Gabriel Bennet, Lucy Birtles, Danny Evans, Julie Fowler, Kim Francis, Paul Grellier, Helen Lomborg, Hannah Mathison, Amanda Moriarty, Anne-Margreth Bohl, Dave King, Marion Mitchell, Jim Pentney, Darren Rumley, Rebecca Simmons and Ian Rank-Broadley.

EXHIBITION SPACE:

## PETER MAYNARD

"MY WORK IS NOT THEMATIC, I'M JUST AS LIKELY TO TURN OFF DOWN A SIDE TURNING STRUCK BY SOMETHING THAT INTERESTS ME AND THEN PROGRESS THAT FOR A WHILE UNTIL THERE'S A FEELING AND NEED FOR CHANGE."

It is about taking something and then doing something else to it. Hallucinating something that isn't there and letting things come out and show themselves, rather than rendering an impression of something that is in front of me.

A kind of applied day dreaming where the work as it progresses informs and tells you what it wants, with the anticipation that things may fall together and achieve that stand alone moment which quickens, defines and increases me in some way.

I have no idea as to what the work may imply or suggest or whether or not it needs to.

Prior to this my material choice had been sound and for nine years I had devoted much of my time to making long 'lowercase soundscapes' which is still an ongoing concern. It was 18 months ago that marked a return to the physical rather than the digital, I was missing the ambient background relish of oil and turpentine, clay and sawn wood..."

Peter's forthcoming exhibition 'Further Arrangements' takes place at the Lansdown Gallery from Tuesday 21st to Sunday 26th June. Visit [petermaynard.bandcamp.com](http://petermaynard.bandcamp.com) to listen to 'the August Station' released in October last year. Both 'Dust' and 'Threshold' a collaboration of improvised soundscapes with local musician Andrew Heath are available to listen and download via [andrewheath.bandcamp.com](http://andrewheath.bandcamp.com)





# ART LISTINGS

## THE BLUE ROOMS GALLERY

### FRIDAYS AND SATURDAYS

#### Oliver Vivian

Exhibiting Oliver Vivian's expressive abstracts in oils on canvas. Self-replicating patterns occur in the painting process when applying the system of aleatory and gravity to intuitively produce geological compositions that are evocative of the primal forces of the natural world. 10am - 3pm or by appointment 07532071457

facebook.com/The-Blue-Rooms-Gallery-Stroud

## CLUSTER.

### WED 29TH JUNE

#### Just My Type

Hosted by Good on Paper designer Adam Hinks at his co-working studio in Chalford, Just My Type is a monthly club where type enthusiasts get together to learn about the nuances of typography and create hand-drawn lettering. Limited spaces. Check for tickets or join the waiting list here <https://ti.to/just-my-type/typography-club> - 7-10pm Free

stroudcluster.com

## GALLERY PANGOLIN

### MON 13TH JUN - FRI 22ND JUL 25TH

#### Anniversary Exhibition

See page 10-11! Mon-Fri 10am - 6pm/ Sat 10am - 1pm

gallery-pangolin.com

## KENDRICK STREET GALLERY

### SAT 11TH - SAT 25TH

#### Alison Vickery

Alison is a well-known local artist and popular tutor whose work sells Worldwide. She is best known for her loose floral studies but is also inspired by the landscape and character of the five valleys and from walks by the coast. She works in a wide range of media. Mon-Sat 9:30am-5:30pm Meet the artist on Sat 11th 10am-12pm

kendrickstgalleries.co.uk

## LANSDOWN HALL

### TUES 21ST - SUN 26TH

#### Peter Maynard: Further Arrangements

See page 15! Tues-Sat 10am-5pm/ Sun 11am-5pm

lansdownhall.org

## THE LINE GALLERY

### MON 30TH MAY - SUN 12TH JUNE

#### Alexandra Darbyshire: Flood

Alexandra's paintings are a collage of paint, photographs and found images on the internet. These layered paintings have a surreal and mystical intrigue about them. Fri and Sat 11am-4pm/ Private View Fri 3rd

### FRI 17TH - SUN 19TH

#### Marion Macalpine: How Come We Didn't Know?

This exhibition includes twenty photographs and brief information highlighting some of the major corporations involved in privatisation of the NHS. Stroud Against the Cuts is a community group formed in 2010, that successfully prevented local community health services from being privatised in 2011/12. Marion Macalpine is a London-based photographer who combines art photography with community and political issues. Fri and Sat 11am-4pm/Private View Fri 17th

### FRI 24TH JUN - SAT 2ND JUL

#### Rhian Mussi-Harris and Oliver Offord

Artists Rhian and Oliver have come together in this joint exhibition to respond to the digital mapping of Google Earth, exploring coordinates and abstracting landscapes. Both use mark making as a primary way in which to express their interest in this subject. Fri and Sat 11am-4pm/ Private View Fri 24th

linegallery.co.uk

## MUSEUM IN THE PARK

### SAT 28TH MAY - SUN 26TH JUNE

#### Fred Chance and David Corio: Keeping Time

See pages 12 - 13! Tues-Fri 10am-5pm/Sat-Sun 11am-5pm

museuminthepark.org.uk

## RUSH SKATE PARK

### MON 13TH

#### SGS Stroud Fashion Show

Again hosted by RUSH skate park, this awesome student show is edgy and inspirational. A real forecast of great things to come. Watch last year's show on You Tube #SGS College - Stroud to get a flavour of this year. 6:30pm (Bus bar)

sgscol.ac.uk/studentshows

## SGS STROUD SCHOOL OF ART

### FRI 10TH - FRI 17TH

#### Full-Time Student End of Year Show

One of the most electric nights in the year at SGS Stroud campus is opening night of the School of Art's exhibition on Friday 10th from 6 - 9pm. The calibre of the student's final work is often lauded as degree or industry standard. It's a showcase for the best new talent in fine art and design, graphics, illustration, textiles,

fashion, 3D, photography and games design. Mon- 10am-4pm/Sat 10am-4pm

### TUES 28TH JUN - FRI 1ST JUL

#### Leisure Art Student End of Year Show

A thoughtful, sometimes quirky, but always lovely exhibition which gives students who have studied a twilight or evening course with SGS, a chance to curate and show their work. Preview Tues 7-9pm Wed-Fri 10am-4pm

sgscol.ac.uk/studentshows

## SUBSCRIPTION ROOMS

### TUE 27TH JUN - SAT 2ND JUL

#### Foto Forum 2016 Exhibition

This 2016 exhibition illustrates a diversity of interpretation with each contributor conveying their own creative message. 10am-5pm

subscriptionrooms.org.uk

## SVA

### SUN 19TH

#### Art Car Boot with Jet Set Radio Installation

Art Car Boot inspired by the infamous London annual event. A day of frivolous play and art selling to appeal to all. Jet Set Radio installation... bring a radio! A Line Gallery Fundraiser. 11am-6pm (Goods Shed)

### WEDS 1ST - THURS 30TH

#### Sally Hampson: The Weaving Shed

Sally Hampson, an artist and weaver, is back in SVA's project space at no 29 High Street bringing Weaving workshops and events in the coming months. Tim Parry Williams is a guest weaver. Drop in or by appointment: office@sva.org.uk

### SUN 26TH

#### Artist Talk With Breakfast: Marlene Creates and Clive Adams

Since 2002, and with a specific interest in place, Marlene's principal artistic venture has been to closely observe and work with one particular area, six acres of boreal forest in Newfoundland, Canada where she currently lives. Her work creates sensorial crossings between the arts and sciences and uses photography, ecology and poetry. Clive Adams, (Centre for Contemporary Art and the Natural World) will be hosting a Q&A. 11am £5 (croissants and coffee included, advance booking advised) (John Street)

sva.org.uk

## UPPER LOCK

### SUN 29TH MAY - SAT 25TH JUN

#### Sky Kantara Illustrations

Sky is a self-taught artist, who likes to follow her flow and inspiration with the use of bright and radiant colours, also contrasts of dark and light, moon and sun, inspired by healing, emotion, relationships, depth, and spiritual understanding of the human experience. Using art as a

language to communicate non-linear realities and dreamlike places where one can shine our soul light and express our joy! Mon - Sat 9am-4pm/ Sun 10am - 3pm

upperlockcafe.co.uk

## WETPAINT GALLERY ONLINE

### WEDS 1ST - THURS 30TH

#### Japanese Printmaking

Japanese printmakers are amongst the best in the world and this exhibition will feature original works of art, meticulously hand-printed by the artists in strictly limited editions. Leading the exhibition are two of Wetpaint's favourite artists, Yoshikazu Tanaka and Shin'ichi Nakazawa. Tanaka's striking wood block prints of trees in the ancient city of Kyoto continue to attract and charm collectors from all over the world. In striking contrast, Nakazawa's distinctive, abstract etchings with gold and silver leaf are accomplished and sophisticated. Further artists to be announced. This exhibition will only be available online but all works will be for sale.

wetpaintgalleryonline.com

## THE CONVENT WOODCHESTER

### TUES 12TH APR - TUES 28TH JUN

#### Mel Cross

Creativity, Spirituality and Surrender' is the latest exhibition by artist Mel Cross, currently Artist in Residence at The Convent in Woodchester. The exhibition looks at how we connect to the space of infinite possibility from where creativity emerges and parallels this with how we connect in a similar way to our own spiritual nature. The exhibition was inspired by the creativity, music, spirituality and art of the incredible space at the Convent, and was created to be shown there. General public opening: Tuesdays 4-8pm/Exhibition open every day to members and gig visitors

theconvent.net

## RUSKIN MILL HORSLEY

### SAT 14TH MAY - SUN 12TH JUN

#### Rosie Mack: The Listening Land

Rosie Mack is a local artist whose work is inspired by her explorations of the countryside and ancient woodlands of the Stroud Valleys. She often selects reclaimed wood to paint on - floorboards, boxes or driftwood - at once preserving and celebrating the spirit of the trees within the landscape: powerful, magical and spiritual, and utilitarian. 10am-4pm

rmt.org

## NEWARK PARK

### WEDS 8TH JUN - SAT 11TH JUL

#### Brunel Broderers: New Worke

This exhibition by a well-respected group of contemporary textile artists is inspired by Newark Park's buildings, estate and history. The



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## ART CLASSES & WORKSHOPS

<b>JUNE</b>	<b>SAT 18<sup>TH</sup></b> Pastel workshop painting still life & nature with Max Hale	10am - 3pm <b>£45</b>
<b>JULY</b>	<b>WEDS 20<sup>TH</sup> - FRI 22<sup>ND</sup></b> Mad hatters big draw with Paul Fowler	10am - 4pm <b>£60</b>
	<b>SAT 23<sup>RD</sup></b> Mad hatters clay workshop with Julie and Paul Fowler	9:30am - 4:30pm <b>£135</b>
	<b>WEDS 27<sup>TH</sup> - FRI 29<sup>TH</sup></b> Birds of prey big draw with Paul Fowler	9:30am - 4:30pm <b>£135</b>
	<b>SAT 30<sup>TH</sup></b> Birds of prey clay workshop with Julie and Paul Fowler	10am - 4:30pm <b>£60</b>

FOR DETAILS OF REGULAR CLASSES VISIT THE WEBSITE  
[www.pegasusart.co.uk](http://www.pegasusart.co.uk)

## STUDIO MARU

www.studiomaru.uk

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(Across the street)

# Jubilee

## 25th Anniversary Exhibition

13th June - 22nd July



Maquette IV Walking Cloaked Figures 1978  
Lynn Chadwick

**GALLERY PANGOLIN**  
CHALFORD - GLOS - GL6 8NT  
01453 889765  
gallery@pangolin-editions.com  
www.gallery-pangolin.com

## It Fell From Earth Line.

Alexandra Darbyshire Flood

Private View Friday 3rd June 6-9pm



30th May - 12th June  
Open Friday & Saturday 11-4pm

4 John Street, Stroud **SVA** ARTS COUNCIL ENGLAND

artists: Linda Babb, Liz Harding, Julie Heaton, Liz Hewitt, Carla Mines, Corinne Renow-Clarke, Carolyn Sibbald, Louise Watson and Stephanie Wooster, have all created personal responses to this beautiful Gloucestershire National Trust property. Activities include meet the Artists every Wednesday, Saturday and Sunday, Storytelling Sessions with Michael Loader and Elinor Knapp and Children's Silk Painting Workshop with Julie Heaton. 11am-5pm

[nationaltrust.org.uk/newark-park](http://nationaltrust.org.uk/newark-park)

#### NEW BREWERY ARTS CENTRE

**SAT 14TH MAY – FRI 10TH JUL**

##### How Does Your Garden Grow?

The gallery will be transformed by award winning garden designer Geoff Carr featuring ceramics, willow, sculpture, furniture and more, by artists including: Christine Ann Richards, Kate Risdale, Nora Kennedy, Mark Gregory, Jane Crisp, Simon Hulbert, Karen Edwards, Derek Elliott and Implementations

**MON 23RD MAY – SUN 5TH JUN**

##### Anne Bate Williams, Claudia Arcelli and Molly Abbott

Three women come together for the first time to exhibit paintings, collages and ceramics.

**TUES 7TH – SUN 12TH JAN**

##### Petrie and David Laycock: Reflections on the Elemental

An exhibition of stunning new paintings and beautiful works in glass by Jan Petrie and David Laycock showing in the Pop-Up Gallery

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

#### PREMA ARTS CENTRE

**MON 20TH JUN – SUN 31ST JUL**

##### Sophie Rae

Sophie Rae is a printmaker although not in the traditional sense. Sophie employs a fairly spontaneous process, giving immediate and powerful results. She likes to work quickly, building up her prints with layers of transparent printing inks. Sophie has used this process since experimenting in the print rooms at The Arts University Bournemouth, from where she graduated in 2011. Her work takes its inspiration from the scenery during her travels and the natural world around her

**MON 20TH JUN – SUN 31ST JUL**

##### Ashley Percival

Ashley Percival is an illustrator who currently lives in London. He, like so many artists and makers, takes his inspiration from wildlife and nature, although the humorous and sometimes unsettling modifications come from his imagination and some of the darker/sillier recesses of his mind.

**MON 20TH JUN – SUN 31ST JUL**

##### Harry Marshall and Zanna Goldhawk

Harry Marshall and Zanna Goldhawk are two young makers who met while studying illustration at the University of Gloucestershire. Zanna commences her illustrations with pencils and paper whereas Harry favours the iMac as his preferred device for drawing.

[prema.org.uk](http://prema.org.uk)



## SAVED

BY JOHN BASSETT

SATURDAY 18TH JUNE WILL SEE ON THE STREETS OF STROUD THE FIRST PERFORMANCES OF SAVED!, A FUN INTERACTIVE PIECE OF STREET THEATRE CREATED FOR SAVE'N'BORROW (STROUD VALLEYS CREDIT UNION) WITH A RAFT OF CHARACTERS FROM A DESPERATE HOUSEWIFE TO A KNIGHT IN SHINING ARMOUR. I HAD A BRIEF CHAT WITH ITS WRITER AND CAST MEMBER JONNY FLUFFYPUNK TO FIND OUT MORE ABOUT THIS EXCITING NEW PROJECT...

#### HOW HAS THE PROJECT COME ABOUT?

I was asked by someone from the Credit Union, who came to see my show and liked the lively interactive nature. They thought that it would be an ideal way to boost awareness of the Stroud Credit Union – much needed in the present climate. I said “Yes! Right up my street!”

I've written it and the other performers John Broadbent, Mark Abbott and Ellie Holliday all have a lot of street performance experience

#### WHY STREET THEATRE PARTICULARLY?

Street theatre is accessible, interactive and will attract people who wouldn't normally go to the theatre or other performances, or pick up a leaflet or otherwise engage with the Credit

Union to stop and have a bit of fun. It will make the general public aware (in a lively way) of what the Stroud Credit Union is about and provide knock about fun for all concerned. The audience will enjoy watching it and we'll enjoy performing it whilst getting a message about the Credit Union out there

#### WHAT CAN PEOPLE EXPECT?

It's loosely based on traditional tried and tested street theatre like a mummers play and will be about 20 minutes long – so just the right length that it doesn't disturb the shopping. It will also have juggling, a bit of a sing song and quite a lot of slapstick knockabout violence.

#### WILL IT CONTAIN THE TRADEMARK FLUFFYPUNK POETRY?

No!! We want to attract people not put them off!!

Visit [svcu.org.uk](http://svcu.org.uk) for further information on Save 'n' Borrow, see listings below for details of Saved and [jonnyfluffypunk.co.uk](http://jonnyfluffypunk.co.uk) for Stroud's own stand-up poet and sustainable nihilist's published works and other forthcoming shows

.....  
*John Bassett is an actor, writer and the director of Stroud Theatre Festival and Spaniel in the Works Theatre Company*

## THEATRE LISTINGS

#### THE IMPERIAL HOTEL

**SAT 18TH**

##### Scratch Theatre Company: Heads and Tales

Fabulously entertaining one-act plays from two of Britain's finest and most popular writers performed by the Scratch Theatre Company. Under the banner "Heads and Tales", this company of very experienced local actors are presenting two of Alan Bennett's award winning 'Talking Heads' monologues alongside a hilarious mini-masterpiece 'Between Mouthfuls' from Alan Ayckbourn's quintet 'Confusions'. The programme is being run in association with the Rotary Club of Severn Vale and all profits will go to two local charities, the Stroud Door Youth Project and the Hollie Gazzard Trust. 7:30pm £10/£8concs from the Subscription Rooms and online via [ticketsource.co.uk/thescratchtheatrecompanyltd](http://ticketsource.co.uk/thescratchtheatrecompanyltd)

[imperialhotelstroud.co.uk](http://imperialhotelstroud.co.uk)

#### LANSDOWN HALL

**FRI 24TH – SAT 25TH**

##### No Place Like Home

A retelling of the internationally recognised classic story the Wizard of Oz, written by L. Frank Baum, with a twist...Also includes extracts from Wicked the Musical, the Wiz and the Wizard of Oz all devised and performed by the students of 2nd Year Level 3 Performing and Production Arts, from SGS College Stroud. Fri 7:30pm/Sat 2:30pm & 7pm £6/£4concs

[lansdownhall.org](http://lansdownhall.org)

#### MUSEUM IN THE PARK

**WEDS 15TH**

##### The Festival Players: Hamlet

In celebration of the 400th Anniversary of the death of William Shakespeare, The Festival Players Theatre Company is proud to present the Bard's most famous play, Hamlet. Presented in full costume, an all-male company will bring you the excitement of this great thriller; intrigue, ghostly visitations, passion, a play-within-a play, a gripping duel, and humour, in a crystal-clear and fast-paced 2-Hour production. 7:30pm £15/£10concs

[museuminthepark.org.uk](http://museuminthepark.org.uk)

#### STROUD HIGH STREET

**SAT 18TH**

##### SAVED

A performance which lays bare the world of tight domestic finance, the temptations of easy loans and the dramas played out daily in the residential streets of everywhere. Presented by Save'n'borrow (Stroud Valleys Credit Union under another name) Saved will be performed by four well-known local performers including Jonny Fluffypunk, Ellie Holliday, John Broadbent and Mark Abbott: which of these will play the harassed housewife and which the White Knight in shining armour is still secret, even to the performers, and you can be one of the first to find out only by being somewhere along Stroud High Street on the morning of June 18th...

#### SUBSCRIPTION ROOMS

**THURS 2ND**

##### Daylight Theatre: Arthur's Magic Sword

A jolly adventure by the much acclaimed Daylight Theatre set in an enchanted castle. 11am and 2:30pm £8/£6concs/£25family

**FRI 17TH - SAT 18TH**

##### Wilde without the Boy/The Ballad of Reading Gaol

Gerard Logan (Olivier Nominee and the Stage 'Best Solo Performer' at the 2011 Fringe) presents an Oscar Wilde double bill. 8pm £12/£10concs

**SUN 19TH**

##### Story Pocket Theatre: A Pocket Full of Grimms

Let the Magical Storyteller whisk you away to a land of fables and wonder to explore some of the favourite fairy tales ever told...2:30pm £8/£6concs/£25family

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)


#### PREMA ARTS CENTRE

**FRI 10TH**

##### Spitz and Co: Gloriatore

A hilarious new show revealing just what happens when a glamorous French actress and her hapless assistant attempt to stage their own version of Hollywood blockbuster Gladiator ... Inventive, physical and very silly, Gloriatore was created by French/English female comedy duo Spitz & Co. 8pm £10adv/£7concs/£15otd Friends £8/£6concs Family £25/£23concs

[prema.org.uk](http://prema.org.uk)



Stroud School of Art

# 2016 Student Shows

**Fri 10th June - Fri 17th June**  
Full-time student end of year show  
A showcase for the best new talent.

**Mon 13th June**  
Stroud fashion show  
Edgy and daring - hosted by RUSH skate park

**Tues 28th June - Fri 1st July**  
Leisure art student exhibition  
Inspiring work created by evening art students.

**Fri 17th June**  
Amped  
Acoustic, Funk, Hip Hop, Punk, Grunge and DJ's at Unit 2, Stroud.

**Fri 24th June - Sat 25th June**  
No Place Like Home  
Talented new interpretation of classic productions – Lansdown, Stroud

[www.sgscol.ac.uk/studentshows](http://www.sgscol.ac.uk/studentshows)



## Gerard Logan Wilde Without The Boy

**Fri 17th and Sat 18th June 8pm £12 (£10 concs)**

Gerard Logan (Olivier Nominee and The Stage "Best Solo Performer" of the 2011 Fringe) presents an Oscar Wilde double bill. Wilde Without the Boy is a dramatisation of De Profundis, the bitterly passionate letter Wilde wrote to his lover, Lord Alfred Douglas, from his cell in Reading gaol. Two years previously, Wilde had been imprisoned for gross indecency.

"...The gods had given me almost everything...Whatever I touched I made beautiful...  
I summed up all systems in a phrase, and all existence in an epigram..."

**Oscar Wilde, De Profundis**

The Ballad of Reading Gaol is the Irishman's beautiful poem reflecting on his two years' hard labour, a fellow inmate's hanging and man's bestial punishment of man.

Director: Gareth Armstrong. Music by Simon Slater

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# NIKKI OWEN

BY LEAH GRANT

NIKKI OWEN IS THE KIND OF WRITER THAT ALL WRITERS SHOULD ASPIRE TO BE; NOT ONLY IS SHE A MASTER OF HER CRAFT, BUT HER WILLINGNESS TO INFORM AND INSPIRE OTHERS IS INSPIRATION IN ITSELF.



I'm one of the lucky ones - as an aspiring author, Nikki has helped me navigate what feels like an almost impenetrable landscape. She's shown me kindness, given me advice, and as I continue to forge a career for myself in what is becoming an increasingly competitive industry, I know one person I won't be competing against is Nikki. So when I was asked to interview my fellow Good On Paper contributor about her latest novel, I obviously jumped at the chance; more advice from an experienced novelist? Let me just grab my notepad...

The Killing Files - published by HarperCollins/Mira and due for release on June 2nd - is the second book in the popular Project Trilogy and is a continuation of the story that kept readers gripped throughout Subject 375 (previously titled, The Spider in the Corner of the Room). Without spoiling the story for those who have yet to read the first book, The Killing Files centres its attentions, once again, on Dr Maria Martinez, a Spanish plastic surgeon who, quite crucially, suffers from Asperger Syndrome. Naturally, one of the first aspects of books we discussed was the challenges Nikki faced in writing such a complex protagonist: "I was really conscious of the responsibility of it because what I didn't want was to use it flippantly...I did a heck of a lot of research and I got to know a lot of people online with Asperger's. The challenge was getting into that mind-set; a little bit of understanding goes a long way."

For those of us yet to acquire a publishing deal for one book, let alone three, the complexities of writing the second book in a trilogy is a problem we can only hope to one day ponder over ourselves. And yet, as it turns out, it's a much trickier issue than one might first assume,

involving a careful balance in backstory and avoiding what Nikki describes as 'bridge mentality': "...I think a lot of writers who have written trilogies have said that you have to be really careful with that middle book that it's not just a bridge from book one to book three. It's got to stand alone; it can't be just padding."

Now, in the midst of writing the third and final instalment, I was curious to know how attached Nikki had become to The Project Trilogy and if it was going to be difficult for the author to say goodbye to Maria, a character who has surely become her greatest fictional creation (so far): "I really do feel like I know her and every time I walk into the study, or wherever I end up writing about her, I'm like, 'Hello, how you doing?' She is very, very real to me because I've been living in her head for two or three years now...it's going to be really weird to not be with her."

With The Project Trilogy being translated into just under fifteen languages and the possibility of the books being developed into a television series by NBC, I think it's fair to say that this unassuming novelist knows a thing or two about making it as a professional author. With this in mind, who better to teach a class of aspiring writers about the publication process than someone who has already been there? On Tuesday 26th July, Nikki will be conducting a course at Hawkwood College that aims to give writers the skills and understanding they need to make it as a professional author. From experienced writers with a completed manuscript to those dipping their toes into fictional waters for the first time, everyone can learn something from this exciting one-day course: "In the UK you need a literary agent really to get yourself a book deal, they're the

middle men, it's a whole new area altogether and you've got to get things right...so the course will take writers through that step-by-step process."

Dedication, perseverance and understanding are just some of the lessons that can be learnt from spending time with Nikki, but perhaps the most important thing we, as both writers and people, can take away from our time with her is the importance of sharing: "My motto is 'give to get' you can't get something and then put your arms around it and go 'No, it's all mine'. It's important to share and I think the thing about writing especially is that it can be quite lonely and if we all talk and share our experiences and share our information, share our advice or just meet up, it helps with our writing because it helps with our wellbeing...I'll always do that, whether I do well or not."

The Killing Files is available from all good bookshops and online from June 2nd. For more information on Nikki's course - How to Get Your Book Published - visit [hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, *Bellyful of Art*, you can find reviews of exhibitions, installations, dance performances and literary events as well as her own lovingly created pieces of short fiction *artbellyful.wordpress.com*

VISIT [GOODONPAPER.INFO/LITERATURE](http://GOODONPAPER.INFO/LITERATURE) TO READ AN EXCERPT OF NIKKI'S LATEST BOOK IN THE PROJECT TRILOGY 'THE KILLING FILES'

## LITERATURE LISTINGS

### ALE HOUSE

WEDS 1ST/8TH/15TH/22ND/29TH

#### Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

### ATELIER

TUES 21ST

#### Radio Cinema

A sound event that will try to give another way to experience spoken-word radio by lifting it out of its traditional settings and celebrating it in new and exciting ways. - and to celebrate stories told by words and sounds. A listening event, lasting around an hour where you will listen to one of the many interesting podcasts available today and talk about our plans of forming a radio producing group...7pm £3

[atelierstroud.co.uk](http://atelierstroud.co.uk)

### HAWKWOOD COLLEGE

WEDS 11TH MAY - WEDS 22ND JUN

#### Fiona Longsdon: Creative Writing Toolkit

There are words and stories in abundance but what if getting them on the page was as simple as having the right tools with which to craft them? This six-week course, run in weekly sessions of 2½ hours, will get you writing beautiful and fluent prose, fire up your imagination and give you the confidence to write in an accomplished and uninhibited way. Suitable for beginners and those with some writing experience. Fiona Longsdon wrote for newspapers and magazines before turning to fiction. In 2013, she completed the Bath Spa Creative Writing MA and was shortlisted for the Janklow and Nesbit prize. She has read her work at Novel Nights, a Bristol based showcase for debut authors, and helped compile the shortlist for the 2015 Bath Short Story Award. She has now finished her first novel, *Mother Love*, and is currently writing her second x6 2 - hour sessions 9:30-11:30am £70

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

### VICTORIA WORKS STUDIOS

SAT 25TH

#### Start A Novel With Kate Montgomery

Are you in a rut with your novel? Have you had a brilliant idea but can't seem to put pen to paper? Are you hoping for a little inspiration to motivate your characters to life? If so, look no further. Come along and spend a couple of hours with Kate to get your creative juices flowing in the right direction. Kate writes for *Good on Paper* and spent a lot of years as a fiction buyer for Waterstone's Booksellers. 10am-12:30pm £25 per person - booking essential: [bookings@victoriaworksstudios.co.uk](mailto:bookings@victoriaworksstudios.co.uk)

[victoriaworksstudios.co.uk](http://victoriaworksstudios.co.uk)

### NEW BREWERY ARTS CENTRE

SAT 4TH

#### Rona Laycock: Turning To Crime

A one day workshop exploring the crime genre: creating the villain and investigator, exploring settings and what to do with the rest of the cast. 10am-4pm £75

SAT 28TH

#### Rona Laycock: Writing For Radio

A one-day workshop that explores the medium of radio: working with dialogue and soundscape, scene setting, the pros and cons of writing for radio. 10am-4pm £75

TUES 28TH

#### Writers in the Brewery with Mike Johnson

A regular event that takes place on the last Tuesday of the month in the cafe. Everyone is welcome to come along, share their ideas and writing or just enjoy meeting writers and listening to their fiction, poetry, articles and autobiographical writings. This month's guest is Mike Johnson who's poems have been published in many countries and featured in the *Times*. Mike has a PhD in poetic semiotics and currently teaches Creative Writing for the Open University 7-9pm £4 (incl. free tea and coffee; other drinks at bar prices)

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)



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Booktrust



OUT NOW

THE SIGN OF ONE

BY EUGENE LAMBERT

The first in a trilogy by local debut author Eugene Lambert *The Sign of One* is science fiction thriller for young adults (and less young adults), published by Egmont UK. Visit [egmont.co.uk](http://egmont.co.uk) for further information



'The language is lyrical and yet accessible, the plot intricate but satisfying. There is romance, period detail, and dark secrets. This book has TV adaptation written all over it! A great book-club read with loads to discuss'

The Cheltonian



OUT NOW

THE SHADOW HOUR

BY KATE RIORDAN

Published by Penguin the *Shadow Hour* is a dual narrative, Gothic mystery, set in a big crumbling house on the outskirts of Cheltenham. Visit [kateriordan.com](http://kateriordan.com) for further information on the Chalford based writer and journalist's other highly popular historical fiction titles including the *Girl in the Photograph* and *Birdcage Walk*

# COMEDY

BY CHRIS HEAD

CONTINUING THE IMPROVISATION THEME FROM THE LAST ISSUE, I SPEAK TO QUICK-WITTED GEOFF WHITING, DESCRIBED BY THE RADIO TIMES AS ONE OF BRITAIN'S FUNNIEST MEN HE IS A MASTER OF AD LIBBING WITH THE AUDIENCE AS HOST OF CRAZYBIRD COMEDY CLUB, WHICH RETURNS TO THE LANSDOWN HALL ON FRIDAY 17TH JUNE FOR ANOTHER STONKING COMEDY CLUB NIGHT. SEE LISTINGS BELOW FOR FURTHER INFORMATION AND DETAILS OF MY OWN 'IMPROVISATION INTO SKETCH COMEDY' COURSE STARTING LATER THIS MONTH...



GEOFF, AS COMPÈRE YOUR MOST IMPORTANT ROLE IS CLEARLY WORKING THE ROOM AND CREATING A GOOD ATMOSPHERE.

That's right. A good compère should be friendly and bring the audience together. And the MC should be funny enough to get the crowd laughing without bringing the energy up so high that the first act cannot follow them easily. It's NOT about being the star of the show, but about creating a good platform for the acts on the bill.

**YOU ALWAYS HAVE SUCH A GOOD RAPPORT WITH THE AUDIENCE. HOW DO YOU FOSTER THIS?**

You get used to reading a room and choosing people it will be a good bet to talk to. Sometimes you even spot someone before you walk on. I look for eccentrics, or anyone who looks like they might have an interesting job. And I place great importance on remembering names. The reason it works for the show is that the audience feel special if you get to know many of their number by name, and come back to them during the show.

**WHAT QUESTIONS DO YOU OFTEN ASK?**

I often ask who the youngest and oldest people in the crowd are. I ask if anyone has an unusual job, for example a film director, artist, sewage plant manager or a policeman. I also ask who is single or married and several follow up questions after that. For example, if someone says 'I'm single', I will ask 'how long?', what sort of partner they would seek in future and if they use internet dating or dating apps.

**WITH SINGLE PEOPLE I NOTICE YOU OFTEN TRY AND SET THEM UP WITH OTHERS IN THE ROOM! ARE YOU CONSCIOUSLY LOOKING TO MAKE CONNECTIONS OR LINKS BETWEEN AUDIENCE MEMBERS?**

YES, 100%. I try to build small networks of connections between members of the audience. This helps bond the room and in turn that helps the show. There are subtle ways of linking one audience member to another via their names, ages, jobs and so on. And you remember details people have told you to bring them back later. The power of the 'call back' is huge as any good comic will know.

**MAKING CONNECTIONS AND FINDING CALL BACKS ARE TWO OF THE MAIN WAYS YOU FIND LAUGHS. ANOTHER WAY YOU GET LAUGHS IS BY BEING RUDE OR CHEEKY TO AUDIENCE MEMBERS! HOW DO YOU GET AWAY WITH IT?**

I think you can get away with a lot if the crowd like you and very little if they do not. I genuinely love performing and find audience member on the whole very nice people who want to have a good time and so act accordingly and hopefully build a rapport with me which enables me to be 'cheeky' without really giving offence. I always make sure I apologise too!

**ANOTHER WAY YOU FIND LAUGHS IS TO GIVE VOICE TO YOUR IDEA OF THE AUDIENCE MEMBER'S THOUGHTS. IS THIS A CASE OF EXAGGERATING WHAT YOU SUSPECT THEY MIGHT BE THINKING?**

Yes. This is something I have developed over the years and found works well. For example, if I find a very posh elderly gentleman in the front row then I will impersonate him but exaggerate his accent and mannerisms quite deliberately. One has to play 'big' as they say.

**ALL OF THIS IS DEPENDENT ON BEING QUICK WITTED. BUT DO YOU ALSO LINE UP ANY MATERIAL?**

I have about ten minutes of material in the back of my mind and occasionally use all of it and often none of it, depending on how the room feels and the audience are reacting.

**AND FINALLY FOR YOU, WHAT MAKES A GREAT NIGHT?**

A TEAM effort by an MC and all the acts on that show, where the MC and the acts remember they are there to help each other and as a group make that night a special one for the crowd. And of course with shows like CrazyBird where there's a full room and a real buzz it's a big help!

[geoffwhiting.co.uk](http://geoffwhiting.co.uk)

*Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. Visit [chrishead.com](http://chrishead.com) for further info*

## COMEDY LISTINGS

### SUBSCRIPTION ROOMS

#### SUN 5TH

##### More Tea Vicar?

Dad's Army Vicar, Frank Williams, invites you to join him for a hilarious afternoon of TV nostalgia and will also sign copies of his best-selling autobiography, Vicar to Dad's Army. 3pm £12.50/£10.50concs (includes tea & biscuits)

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

### BLACK BOOK CAFE

#### FRI 10TH JUNE - FRI 29TH JULY

##### Live Sketch Comedy: Improv to Script to Stage

The group becomes a sketch team and in the sessions participants improvise and brainstorm characters and situations. This improvised work is then written up as scripts with the best of the material going into the final show in September as part of the Stroud Theatre Festival. You will learn how to write professional sketches, how improvisation can develop into scripts, how to stage and perform sketch comedy and how to put a show together. 8x Friday nights, 7-9:30pm Booking: [chris@chrishead.com](mailto:chris@chrishead.com) / [www.chrishead.com](http://www.chrishead.com)

[blackbookcafe.com](http://blackbookcafe.com)

### LANDSOWN HALL

#### FRI 17TH

##### CrazyBird Comedy Club

On this bill there is an Englishman, a Scotsman, an Irishwoman and an Aussie! Geoff Whiting hosts, Jonny Kats is the Aussie with an arsenal of impersonations, Aideen McQueen is one of Ireland's top female stand ups and headlining the night will be Scotland's Geoff Boyz. Geoff "has established himself as one of the most versatile comedians on the London Circuit" ID MAGAZINE. Plus new act Jethro Bradley, a winner of the King Gong at The London Comedy Store. Doors + bar 7pm / Show starts at 8:15pm £12.50adv from Made in Stroud, Subscription Rooms or 07967214477 / [crazybirdcomedy@gmail.com](mailto:crazybirdcomedy@gmail.com) £14otd

[lansdownhall.org](http://lansdownhall.org)

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