



#17
AUG 2016

GOOD ON PAPER

An independent, free monthly guide
to Music, Art, Theatre, Comedy,
Literature & Film in Stroud.

goodonpaper.info

**STROUD
FRINGE**

Stroud Fringe
2016 Special

Where potential is realised



Wycliffe
is a
way of life

Our community truly values the individual characteristics and qualities of each boy or girl. Every child's potential is nurtured and developed. Our academic value-added scores consistently see us placed in the top 20% of all UK schools.

Wycliffe Nursery, Preparatory, Senior School & Sixth Form Co-educational day and boarding school for 2-18
Please contact: Charlotte Phillips (Senior) on 01453 820412 or Wendy Robertson (Preparatory) on 01453 820471.
Stonehouse, Gloucestershire GL10 2JQ | Twitter @WycliffeCollege

wycliffe.co.uk



EDITOR'S NOTE

WELCOME TO THE SEVENTEENTH ISSUE OF GOOD ON PAPER
- YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART
EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS,
FILM SCREENINGS AND LITERATURE EVENTS IN STROUD...

This month we pass the Editor's Note over to Stroud Fringe:

"Happy birthday - to us! This year marks the 20th anniversary of Stroud Fringe, a festival which not only attracts the best in music, comedy, literature and performing arts, but celebrates the creative energy of the town itself. Naturally, we're also looking to build on the success of last year's event which saw upwards of 12,000 visitors pack the town centre for three days - and nights - of amazing music, performance and street entertainment.

So come August Bank Holiday, the town will once more be transformed, with open air music stages at Bank Gardens and the Wallbridge Canal, weekend-long kids' entertainment and the now legendary Block Party, which is again set to bring an urban buzz - and some heavyweight bass - to Merrywalks shopping centre. Other highlights include arts and music at the Good On Paper stage at St Laurence Church, a revised street procession, introduced by a surprise new project from the makers of Colourscape, an expanded street food area and a new beer crafted specially for the occasion by the master brewers at Stroud Brewery.

Most of all, though, we look forward to welcoming back the Fringe audience who bring the whole event to life. Not to mention the behind-the-scenes supporters and volunteers who ensure that everything runs as it should - we're always looking for people to get involved as stewards, so if you're able to offer any time over the weekend, do contact us via the new improved Fringe website at stroudfringe.co.uk

Also be sure to follow us on facebook, twitter for news and updates and pick up a free programme available later this month including full line-up, stage times and a useful map!

Together, let's make this a Fringe to remember!"

Julie Howe and Lotte Lyster
Stroud Fringe 2016

EDITOR Advertising/Editorial/Listings:
Alex Hobbis goodonpaperstroud@gmail.com

DESIGNER Artwork and Design
Adam Hinks adam@thepdco.co.uk

ONLINE FACEBOOK TWITTER
goodonpaper.info /GoodOnPaperStroud @GoodOnPaper_

PRINTED BY: TEWKESBURY PRINTING COMPANY
Tewkesbury Printing Company

SPONSORED BY:



stroudbrewery.co.uk

Cluster.
CO-WORKING STUDIO

stroudcluster.com

Elcombe
FIRE & WOOD

elcombestoves.co.uk

CHRIS MATTOS TAX

chrismattostax.co.uk

the
PRINCE ALBERT

STROUD

www.theprincealbertstroud.co.uk

HEAD UP TO THE ALBERT THIS MONTH FOR SOME
OF THE BEST NATIONAL AND INTERNATIONAL
BANDS AROUND INCLUDING

DUNCAN DISORDERLY
AND THE SCALLYWAGS
MAYBELLEEN CARAVANA
SUN MOLLYS LIPS DIAMOND
FAMILY ARCHIVE DEAR
ROBOT JON HICKS AND
CORNELIA KEATING BUSH
GOTHIC AND JEN CHARLTON.

ALL FOR FREE.

SEE MUSIC LISTINGS AND WEBSITE FOR FURTHER INFO...

Image: Sean Roe



I
Gulliver

Newark Park
'Gulliver's travels'
Thursday 11 August, 6.30pm
The Pantaloons are bringing the story of 'Gulliver's travels' to life on the Newark lawn. An original and hilarious outdoor performance for the whole family. Tickets can be booked via the Newark Park website.

01453 842644
nationaltrust.org.uk/newarkpark
National Trust

FRINGE FOCUS

BY RUPERT HOWE

A HAND-PICKED SELECTION OF AMAZING ACTS SET TO FEATURE ON THE MAIN STAGE IN BANK GARDENS AT THIS YEAR'S FRINGE, FROM ALTERNATIVE SINGER-SONGWRITER JAMES CANTY TO STRIKING YOUNG SOUL VOICE ZAK ABEL AND 2-TONE LEGEND RHODA DAKAR.



ZAK ABEL

With his slicked quiff and raw, emotive voice, 21-year-old Zak Abel is the modern face of old-school soul, equally at home on pop house bangers, sleek modern R&B and vintage stompers. A native of north London, he was a childhood Michael Jackson fan – “he was the first musician I got obsessed with” – who gave up a promising career as a professional table tennis player to teach himself to play piano and guitar. “It was just practice,” he says. “They were lying around the house and you just figure stuff out. Stuff sounds good, stuff sounds bad.”

Lately, everything Abel has learnt his name to has been the good stuff, from his turn on house duo Gorgon City's single Unmissable to last year's releases with Bristol dubstep veteran Joker, Wise Enough, and the intense Say Sumthin produced by Canadian hip hop and R&B producer Kaytranada, whom he met through social media. “I've been following him on Twitter for a while and he followed me back out of the blue. I was so taken back by it that I decided that I'd hit him up and reach out to him.”

More recently there's been the supremely funky Everybody Needs Love, with its flashes of both neo soulman John Newman and Stevie Wonder-style exuberance. The prelude to an upcoming album, it again expands Abel's range while proving that whatever style he turns his voice to, he does it with soul.

“The sound is always going to be soulful because that's just the music I was brought up on,” he says. “Everything I make goes through [that] filter. I guess the soul influence came from my mum. She was playing James Brown whilst she was pregnant with me and I think it filtered through the skin, through the womb and into my ears.”

To hear more of Zak Abel visit soundcloud.com/zakabel



RHODA DAKAR

One of 2-Tone's most distinctive female voices, Rhoda Dakar started out as lead singer in all-female band The Bodysnatchers. Formed in 1979 after Pogues frontman Shane McGowan introduced her to bassist Nicky Summers at a gig, the group may have only released two singles – 1980's Let's Do Rocksteady and Easy Life – but they remained a favourite with fans of the era. So much so, that when Rhoda decided to record an album featuring a selection of unreleased Bodysnatchers songs in 2015, she funded the project through PledgeMusic and received over 150 per cent of her original target – a response which surprised her as much as anyone else. “There was a time,” she admitted, “when I would run screaming in the opposite direction at the mere mention of ska!”

Growing up in Brixton, south London, in the 70s, Rhoda recalls listening to Nigerian high life, disco and David Bowie – influences which combined with the new-wave ska sound when she joined up with the Bodysnatchers. Gawky and amateurish at the outset, they honed their sound on the successful early 2-Tone tours and saw Let's Do Rocksteady reach Number 22 in the singles chart. Yet the Bodysnatchers' early high was short-lived. The group split after just

a year; or as Rhoda explained it, “We were very tired, we were very young.”

Various Bodysnatchers members went on to form pop troupe the Belle Stars, while Rhoda teamed up with The Specials. As she tells it, “I started doing shows with them by accident.” But during tours of Europe and America she formed a creative bond with writer and keyboard player Jerry Dammers, featuring as a vocalist on the band's second album More Specials and recording the harrowing single The Boiler with Dammers as producer. Released in 1982, the song's unflinching evocation of a young woman's rape and violent assault meant it was only ever played twice on Radio 1, yet it charted in the Top 40 and again marked out Rhoda as a singer unafraid to challenge both herself and her audience.

When The Specials fragmented, Rhoda went on to work alongside Dammers in new incarnation The Special AKA, co-writing and singing on their 1984 hit Nelson Mandela. But the two years spent working on the album In The Studio proved to be a sometimes inspiring but often dispiriting and drawn-out experience, even if it did give her the opportunity to meet new wave icon Elvis Costello, who produced Nelson Mandela: “I'm a huge fan of his and could barely speak to him, I was so starstruck!”

Following the album's release Rhoda stepped back from the music business for over a decade, only returning in the early-90s to guest on records by friends such as Dr Robert and techno-pop outfit Apollo 440. But it took another decade before she began writing and performing her own material in earnest, initially assisted by her comrades from the musical melting-pot of the early-80s, The Selecter's Pauline Black and Jennie Matthias of the Belle Stars. The results showed her range as both writer and singer, first on 2006's semi-acoustic Cleaning In Another Woman's Kitchen and then 2009's garage-rock-inspired Back To The Garage – the latter recorded with The Selecter's Nick Welsh and opening with the stirring Let Me Go which, according to Rhoda herself, is “the best song I ever recorded.”

Since then she's toured as a DJ, curated the first two volumes of the Ska Madness compilation series and even hosted the

Literary Stage at 2014's Rebellion Festival. Even so, it's the unfinished business of the Bodysnatchers which has recently garnered her most acclaim. Cited as “the lost 2-Tone album”, Rhoda Dakar Sings The Bodysnatchers was recorded at crowd-funded sessions for which she brought in an inspired selection of like-minded musicians, including The Specials' Lynval Golding and Horace Panter, and players from new-school reggae acts such as Pama International. “It was mentioned to me that it was the 35th anniversary of the formation of the band,” she says. “But that hadn't occurred to me at all, because I'm always looking at the next thing.”

Following four-star reviews in Mojo and Rolling Stone for Sings The Bodysnatchers, Rhoda is now looking ahead to a summer of festival appearances, including a Sunday night headline slot at Stroud Fringe, followed by the release of new EP, The LoTek Four Vol 1, which is set to feature “a fantastic array of storytellers and versioners that include David Bowie, The Slits, Dolly Parton, Aretha, Gram [Parsons] and Emmlyou [Harris]” – as well as a tribute to Rhoda's father, jazz musician and club entrepreneur André Dakar. A typically quirky, colourful and individual statement, it follows no one's lead but her own. “Music is constantly evolving,” says Rhoda. “As it should be!”

For more information on Rhoda Dakar's forthcoming releases visit pledgemusic.com/projects/rhodadakar



JAMES CANTY

Blending folk melodies, orchestral strings and off-beat lyrics, last year's Love EP from James Canty heralded the arrival of a singular new talent – even scoring airplay from an admiring Jarvis Cocker, who featured Canty on his 6 Music show. But while Canty's songs made an immediate impression, it wasn't always easy to pin down exactly where they were coming from, with the result that the 26-year-old found himself compared to a remarkable array of past masters from Belgian chanson master Jacques Brel to 70s singer-songwriters such as Randy Newman and the late new wave icon Ian Dury. “Dury is my solidarity,” says Canty. “Makes me feel alright about being from Essex!”

Raised in Billericay – a town immortalised in Dury's song Billericay Dickie – Canty moved north as a teenager to study music at the Liverpool Institute of Performing Arts. Apart from six months spent playing guitar in a touring production of Quadrophenia at the age of 19, he's been a fixture on the city's youthful music scene ever since, honing his songwriting skills alongside sometime producer

and “musical blood-brother” Joe Wills, a producer who has assisted in the development of a number of local talents, including the post-punk-influenced All We Are and psych-folk outfit Stealing Sheep.

Canty, though, has developed a style all his own, one which over the past few years has seen him ascend from the alternative club circuit to summer festivals and even large-scale rock shows – he recently opened for celebrated Icelandic band Sigur Rós at Bristol's Harbourside festival. Yet despite sporting a rock'n'roll look, with his curtain of dark hair, thick moustache and penchant for leather jackets, his roots are in traditional music with an emphasis on storytelling and heightened emotion. “I was very inspired by folk music and blues songwriters, though more recently I've been inspired by hip hop artists, too,” he says, somewhat surprisingly citing the work of 90s New York duo Dead Prez. “But I guess that's because of the fire and explosive lyrics.”

The songs on the Love EP, however, smoulder rather than burn. Thanks to Canty's striking, Estuary-accented delivery, on Putney Bridge he comes off like a Cockney Lana Del Rey while Love, with its invocation of classic 60s ballads, tackles the biggest emotion of them all, Canty crooning about getting in over his head and “defying gravity”. It's at once expansive and introspective, as if bringing some private drama out into the light. “As a songwriter you're pretty much alone,” he admits. “It's a lonely thing, or a selfish thing. I'm just your average deluded, obsessive dude!”

To hear James Canty's Love EP visit soundcloud.com/jamescanty



ROZELLE

Attempting to blend synthpop and psychedelia might sound ambitious, even by today's genre-clashing standards. But over the past two years, Bristol five-piece Rozelle have honed a singular new style of alternative rock, which shimmers with multi-layered instrumentation and the vocal harmonies of rhythm guitarist Hayley Smith and keyboardist Loulou Barry. The anthemic Altitude and slow-burning Fold are the highlights from last year's self-titled EP, but acclaim for their sets at 2000trees and the recent Bristol Harbour Festival suggests that they're rapidly heading for bigger stages.

For more of Rozelle visit soundcloud.com/rozelleofficial



SLOES

They might be named for a hedgerow fruit, but this eclectic five-piece, whose music embraces acoustic and electric instruments, actually formed in Dalston, east London, where they would frequently take their songs out to road-test on local pavements. “Sometimes when you're playing a gig and the lights are on and you can't see anything, it's quite formal,” says frontman Jerome Clarke. “Whereas when you're busking it feels like you can just do what you want and people love it.”

Six years in the making – Clarke started out as a solo singer-songwriter – Sloes have since expanded both in members and sound, honing an anthemic approach dubbed “orchestral pop”. Expansive and emotive, their stirring mix of tensile basslines and soaring hooks was showcased on last year's acclaimed debut EP Chasing Tails and won them a slot at this year's Isle of Wight Festival. In fact, their rise has been so rapid that the band themselves are still coming to terms with all the attention. “The sweet feeling of vindication!” says Clarke. “We were taken aback with the response, but it feels great to have people say positive things about our music.”

For more information visit sloesmusic.com



MIRROR FURIES

One of the stand-out acts at this year's Dot To Dot Festival in Bristol, this duo from Tewkesbury, Gloucestershire specialise in atmospheric alternative rock with an introspective air. With their soul-stirring vocals, subtle acoustic guitar and modern production – think London Grammar with a touch of Bastille – Born Screaming is a haunted ballad about “losing someone to drugs” while the spectral electronica of Burning Like A Witch In The Rain shows what attracted Virgin Records, who signed the band earlier in the year.

Hear Born Screaming at soundcloud.com/mirrorfuries

Rupert Howe is a freelance writer based in Stroud whose work has appeared in Q, Esquire and numerous now-defunct magazines, including The Face

GOOD ON PAPER

AT STROUD FRINGE

WE ARE EXCITED TO ANNOUNCE OUR STAGE AT THIS YEAR'S STROUD FRINGE FESTIVAL IN WHICH WE WILL BE TAKING OVER THE EPIC SURROUNDINGS OF **ST LAURENCE CHURCH IN THE CENTRE OF TOWN ON SUNDAY 28TH AUGUST**. THE CAREFULLY CURATED LINE-UP CELEBRATES ARTISTS FROM FORWARD THINKING INDEPENDENT RECORD LABELS INCLUDING ERASED TAPES, DENOVALI RECORDS, GIZEH RECORDS AND BRISTOL BASED MUSIC COMMUNITY CHIVERIN...THERE WILL ALSO BE A RECORD STALL INCLUDING LP'S FROM JUNKROOM RECORDS AND OTHERS GIVING YOU THE OPPORTUNITY TO ADD SOME SHINY NEW VINYL TO YOUR COLLECTION...



RIVAL CONSOLES

9:30 - 10:30PM

Signed to renowned label Erased Tapes (Nils Frahm, Olafur Arnalds, A Winged Victory For The Sullen) London-based producer Ryan Lee West, better known under the name Rival Consoles, is notable for making synthesizers sound human and atmospheric. With the release of his 'Odyssey' and 'Sonne' EPs West has gained a reputation for making thoughtful electronica that spans a wide spectrum of musical ideas. Foremost a guitarist, growing up listening to rock rather than club music, his new studio album 'Howl' sees West strive towards finding a more personal balance between music for home listening and larger spaces. August 5th 2016 marks the release of Ryan's new 34-minute, 6-track mini album 'Night Melody', born out of and shaped by long hours working into the night. It's nocturnal in sound; mysterious in the way that the early hours so often are.

Fascinated by sound from an early age, Ryan chose to dedicate his time to studying, experimenting with and producing sound, graduating from De Montfort University in his hometown Leicester. Having repeatedly performed at such prestigious venues as the Tate, and having created a bespoke audio-visual performance for Boiler Room at the V&A Museum, the blueprint for West's current live A/V show was formed. Featuring self-programmed visuals in Max/MSP has earned him appearances at music festivals around the world including Moogfest, FORM: Arcosanti, Mutek, Decibel, Big Ears and Berghain's Pop-Kultur Festival, as well as tours in support of Clark, Nosaj Thing, Luke Abbott and Kiasmos.

rivalconsoles.net



BODY CLOCKS

6:00 - 6:30PM

An electronica duo from Stroud now based in Bristol. Influenced by the likes of Four Tet, Bonobo and Kiasmos, Josef Kašpar and Joe Craven create a truly captivating live experience by merging live double bass and guitar with layers of sampled beats and atmospheric soundscapes.

bodyclocksmusic.com

SHIELD PATTERNS

8:00 - 8:45PM

Manchester-based duo featuring Claire Brentnall and Richard Knox (A-Sun Amissa, the Rustle of the Stars, Glissando). Together they create intensely emotive music full of light and shade that's both melodic and incredibly detailed. It's a sound that is at once accessible and exploratory and ends up as a triumph of dreamily surreal contemporary music. Their new album 'Mirror Breathing' will be released on September 2nd via Gizeh Records and features contributions from celebrated cellist Julia Kent (Antony and the Johnsons, the Leaf Label)

shieldpatterns.com

PETRELS

7:00 - 7:30PM

Solo project of London-based musician and illustrator, Oliver Barrett. Since releasing his debut Haeligewielle in 2011, Petrels has toured across Europe sharing stages with the likes of Tim Hecker, Johann Johannsson, Esmerine and Demdike Stare. Last year's Flailing Tomb LP made a number of best-of-2015 lists and a new album is due on Denovali Records in October. Having also collaborated with and provided remixes for artists as varied as Duane Pitre, Brassica, Talvihorros and Max Cooper, Petrels' output is proving to be thrillingly eclectic and unpredictable.

floatinglimb.com



STROUD BLOCK PARTY

BY LARA SHINGLES

Image: James Kriszyk

STROUD BLOCK PARTY PROMISES TO BRING THE SPIRIT OF NEW YORK'S FIVE BOROUGHS BACK TO STROUD'S FIVE VALLEYS WHEN THE UK'S FINEST PURVEYORS OF HIP-HOP, FUNK, DISCO AND REGGAE RETURN TO MERRYWALKS' LOADING BAY WITH EVEN BIGGER AND BETTER PERFORMANCES, AS PART OF THIS YEAR'S STROUD FRINGE FESTIVAL.

The history of Stroud Block Party can be traced back to just last year, when local DJs Neil Wilson, and Will Mendoza and Tom Monobrow, also known as DJ Dubbu and Stroud Calling respectively, realised their dream to bring the essence of hip-hop culture to the five valleys by hosting a three-day event as part of Stroud Fringe Festival 2015, featuring performances by Boca 45, DJ Shepdog and Disorda alongside local talent.

Although the trio had a vision for the event, they admit that they had no idea how successful it would be, or whether anybody would even show up until the weekend arrived. "As it turned out, we had a huge swell of support from the local community," they say. "We felt vindicated when more than 1,000 people showed up over the weekend to party with us and our headline DJs."

Needless to say they learned a lot from last year about how to create an inclusive event with DJs that can rock the crowd, and are planning to use that experience to create an even bigger and

better event this year, with sponsorship from Adam Clayton from AC Electrical in Stonehouse, No 23 Bar & Bistro and Trading Post.

While they're careful not to give too much away, they say: "We'll retain the essence of last year's event but tweak it in a couple of areas to make it better. We'll be kicking off later than last year and running later too." In terms of the line-up, the trio adds that it has booked a lot of local talent as well as one of the UK's all-time great MCs. "We'll be revealing all on our Facebook page in a couple of weeks so keep it locked!"

One thing that they can already confirm, however, is that the Block Party stage will be returning to the same venue as last year: the loading bay outside of Merrywalks Shopping Centre.

Initially, the idea to use Merrywalks' loading bay as the venue for the event came from Neil: "We wanted to find a space in Stroud that looked like the urban New York setting where hip-hop parties orientated. Neil had the original idea and the other two of us were convinced as soon as we saw it! We found one of the few places in Stroud where you can't see any rolling green hills. Merrywalks were really open to it, which we were really grateful for, and many people have said how great it is to use a space that people rarely get to see in the town. Because it's surrounded on three sides, it creates a real intimacy and intensity but still provides plenty of space for the dancers. There was an element

of surprise too; it was cool to see people's faces as they stumbled across it!" All in all, they say, the venue worked a treat - so much so that the Block Party stage will return to the venue this year.

Together with parades, street entertainment and workshops - not to mention plenty of food and drink - the Block Party stage will play an instrumental part in bringing Stroud's streets to life at this year's Fringe Festival.

The trio concludes: "The Block Party brings together a broad cross-section of our local community which is true to the original spirit of the parties that inspire it. Last year's event was undoubtedly a highlight of Stroud Fringe Festival, and this year promises to surpass it."

For more information, updates and useful links, visit Stroud Block Party's official Facebook page. You can also follow Stroud Calling at mixcloud.com/stroudcalling.

Lara Shingles is a freelance writer with a keen interest in art, lifestyle and culture. Since graduating with a BA Hons in Magazine Journalism, she has written for SoGlos, Inkygoodness and a collection of popular blogs. She also works part-time as an editorial assistant for Stroud-based creative solutions company Carmar Media @larashingles

NEIL ARTHUR

BY NIKKI OWEN

WHEN IT COMES TO POP STARS, YOU KIND OF EXPECT THEM TO BE, WELL, A BIT OF A JERK REALLY. SO USED ARE WE TO THE FAME OF THE XFACTOR AND AMERICAN IDOL AND ALL THOSE REALITY POP SHOWS THAT WE HAVE COME TO BELIEVE ALL MUSIC STARS ARE THE SAME. BUT, I AM HERE TO TELL YOU NOW THAT THEY ARE CATEGORICALLY NOT.

Step forward all round nice bloke, Neil Arthur, one half of the famed 1980s electric-synth pop duo, Blancmange. His seems, on the surface, a straight-forward story: pop star is made, then slips away again. Yet there is nothing ordinary about Arthur. Tall, unassuming with a bright, warm smile that belies his now fifty plus years, when he nips round to mine for a cuppa and a chat, we instantly hit it off due to our Northern roots. "I'm from Darwen near Blackburn." Neil says as he sits. "I'm Preston!" I reply, and with that we are firm friends.

This exchange, for me, sums up Neil: easygoing, friendly and down-to-earth. Known for their ground breaking electronic music, Blancmange, with their raw, make-some-noise sound, in their 80s heyday went on to become one of the leading synth bands of their time. Indeed, between 1982 and 1985, Blancmange had seven top 40 hits and two top 40 albums, playing with the likes of Depeche Mode, Yazoo and OMD. But it was actually way back when he was a nipper, that Neil's ear for popular noise really began.

The son of an accordion player who Neil's mother describes as a "true gentleman," Neil had an upbringing steeped in music. Yet, in terms of driven passion, art was where it started. "My first love was art," Neil says, "but it wasn't 'till I got

to art college that the music really began. I got listening to Lou Reed, David Bowie, Roxy Music and particularly Brian Eno and then to some of the German music."

It was this time of experimental sound mixed with artistic flare that created the springboard to not only Blancmange some years later, but also to Neil's partnership with Stephen Luscombe, the second half of the pop duo. For a while, things went well, but for Neil, the attraction was never the fame bit. "That was the side I was least keen on," he says with a reflective tone. "It stopped being fun. So I stopped it, the band." And when I ask why, he replies with one word: "Friendship."

See, being a nice person for Neil meant that the crazy pop world just took its toll on what he held true. "I felt so uncomfortable doing all that..." He pauses then continues. "The reason why I stopped the band back then was my friendship with Stephen. It was far more important. We'd played the Royal Albert Hall and I walked off. You know, it was great - Royal Albert Hall and all - but it was no fun. I was standing in the middle of the set and I said, 'I'm not doing that again.'"

It's a brave thing to do, to walk away after such a huge gig - it takes guts. But for Neil, it made perfect sense, to retreat away and, when the opportunity came along to start writing what turned out to be award-winning scores for TV and film, he took it. 26 years later and Blancmange came back, the duo's friendship strongly in tact and new albums out with their famed electronic music sound - plus a brand new fan base. "I've learned less is more," says Neil of his return. "We can work on our own terms now." And it seems to be the right formula, because not only is their new album *Commuter 23* receiving rave reviews, but they're touring

this winter with The Human League, and in 2017 we'll see multiple collaborations for new albums with the likes of fresh music talents Bernholz and Near Future.

Then, of course, there's Stroud Fringe. "We're so lucky to live here," says Neil on Stroud. From 3pm-8pm on the Saturday and Sunday of the Fringe, Neil will be performing an electronic music set at a secret location (to be revealed!). "I think I'll call it the Electricity Showroom," Neil says. "It'll be almost like an exhibition, like an installation of sound and music with a chill out zone and some classical electronic noise. And cocktails that light up." Cocktails that light up? Where do I sign?

We close up the interview with a natter about sport (we both love running but have knackered knees) and the merits/nightmare of doing up an old house (we are neighbours). "It's been so great to finally meet you," Neil says as he goes to leave. And I whole-heartedly agree, because Neil is a great bloke - the fact he makes cracking music is a plus. Yep, it's like I said: not all pop stars are the same.

Neil Arthur will be performing his *Electric Showroom* set between 3-8pm on the Saturday and Sunday 27th-28th August at the Stroud Fringe Festival. Blancmange's current album, *Commuter 23* is available to buy now, visit blancmange.co.uk for further info

Nikki Owen is an author and writer. Her second book in the Project Trilogy - the Killing Files (Harper Collins), is out now. Visit her blog nikkiowen.wordpress.com or website nikkiowenauthor.com

FOLK IN A BOX

BY KATE MONTGOMERY

FOLK IN A BOX BEGAN AS A GROUP OF FRIENDS HAVING A BIT OF FUN AT STANDON CALLING FESTIVAL AROUND SEVEN YEARS AGO. EMILY BARKER AND SOME LIKEMINDED FRIENDS BORROWED BOILER SUITS FROM A THEATRE COMPANY AND BUNDLED INTO A DARK TEMPORARY ROOM WITH THREE GUITARS AND PLAYED SONGS TO SMALL GROUPS OF PEOPLE. THE REACTIONS FROM THE AUDIENCE WERE SO PALPABLE EMILY BARKER AND DOM COYOTE DECIDED TO DEVELOP IT FURTHER. THUS FOLK IN A BOX WAS BORN. ALTHOUGH THE NAME IS MISLEADING, EMILY IS KEEN TO POINT OUT THAT THE BOX DOESN'T JUST HOST FOLK MUSICIANS, IT'S ALL FOLK WHO MAY SING ANY GENRE AND ALL FOLK WHO MAY LISTEN.

Although it has its roots in theatre, Folk in a Box is a performance space unlike any other. Recently *The Observer* stated "The line between the cosy and the creepy is thin: For Folk in a Box you pop into a darkened hut, where a guitarist

sings sweetly to his sole listener." It is an intimate one on one experience. It forms an instant bond between the performer and the listener. Its design evokes the image of a confession booth. "There's a definite element of unspoken trust which forms between the people inside the box." Emily explains. "I think that's what people find so engaging."

In its earliest form, the Box was a recycled wooden structure with pieces begged and borrowed from the areas around the set up site. It caused more than a little hassle in its construction and de-construction each time. The latest incarnation was designed by architects DK-CM, the Box now slots together smoothly without the need for hammers and nails and the finished form is inspired by Horace Walpole's house at Strawberry Hill in London.

From its earliest form seven years ago, Folk in a Box has been around the world. From Sydney Arts Festival, The Southbank Poetry Week to The Venice Biennale, it's a very well-travelled space. But Emily's favourite moments from her travels with the box have been the reactions from regular people on Britain's High Streets. "People are always a bit wary at first, no one wants to try it out, and then it just takes one or two people to have a go and interest grows. By the end of the day it's like a micro community which forms around us." It's key that everyone and anyone feels

moved to experience Folk in a Box "It's always popular with kids who encourage their parents who wouldn't ordinarily participate. I love that."



Folk in a Box will be at the Stroud Fringe Festival with musicians and poets from Stroud and the surrounding areas. Visit folkinbox.net and [facebook.com/folkinbox](https://www.facebook.com/folkinbox) for further info

Kate Montgomery is a writer, artist and blogger. She lives in Stroud with her husband and two daughters. She hosts creative writing groups and wastes far too much time instagramming her food @clevermonty



HURD

BY SEAN ROE

HURD IS A NEW PROJECT BY GABRIELLA BARRETT AND JACK MILES WHO WILL BE PARKED ON KENDRICK STREET DURING THE STROUD FRINGE FESTIVAL, RECORDING SESSIONS WITH EMERGING ARTISTS IN THE BACK OF THEIR 1970S CARAVAN. THESE SESSIONS WILL ALSO BE FILMED AND THEY WILL BE INVITING IN SMALL AUDIENCES FOR INTIMATE GIGS IN THE CARAVAN.

I caught up with Gabby to discover more about the Hurd concept with its website and subscription service combining vinyl records and craft beer!

HOW DID THE TWO OF YOU MEET AND WHAT MADE YOU DECIDE TO START THIS VENTURE?

Jack and I met whilst at university in Leeds. Going around the country and recording music in a caravan is a slightly crazy idea we had. After leaving uni we both got jobs in TV and Radio but after a couple of years we realized that we wanted to promote some of the amazing music that you can hear when stepping off the beaten track. We took a bit of a plunge and went freelance, moved back in with Jack's parents and went about setting up the project! We bought a 1970s caravan, restored her from the soggy state she was in and now are ready to use her as a pop up gig space.

WHAT ARE YOUR ROLES IN THE SET UP?

We try to divvy up some of the more dull tasks like admin and building the website but try to keep the more fun things like discovering artists for both of us. On recording days Jack handles the sound. I handle the filming and produce the videos that will go online as I'm the one with the TV background.

SO, YOU HAVE THE MOBILE RECORDING STUDIO IN A CARAVAN, BUT YOU ALSO HAVE A UNIQUE SUBSCRIPTION SERVICE AND WEBSITE - CAN YOU TELL US ABOUT THEM?

Another passion of ours is vinyl. Jack's been collecting since his early teens and I've been a convert to the medium. We also love craft beer and cider. One night we came up with another

slightly crazy idea, how can we match up these two worlds, and so, our subscription boxes were born. Each month our subscribers will get posted a 7" limited edition coloured vinyl. One side of which would have been recorded in the caravan, the other a fully produced studio take. You'll also be sent four craft beers or ciders depending on your taste. It's something unavailable elsewhere and we wanted to try and pass on that gig experience in a monthly box. Regarding the website, at the core of that idea is the desire to share as much new music as possible. Each day we blog new artists that we've stumbled across, that we want to shout about. We also share various playlists and interesting music articles as well as our recorded sessions.

HOW DO YOU FIND THE MUSICIANS TO PERFORM AND RECORD IN YOUR CARAVAN?

Blogging is a fabulous source of discovering musicians, as is Twitter and Soundcloud, but really heading out and hearing it for yourself is the best way. We're very much open to people submitting their tracks to us too!

Visit wearehurd.co.uk for news, updates and to sign up to their subscription service!

Sean Roe is a Stroud based artist and musician. He runs Junkroom Records, an extremely small outlet for exceptional and unusual music [facebook.com/junkroomrecords](https://www.facebook.com/junkroomrecords)

MUSIC LISTINGS

ALE HOUSE

THURS 4TH

Bob Bowles

Solo blues-man with excellent pedigree - solid finger and hybrid picking styles and varied repertoire. 8:30pm Free

SAT 6TH

Lewis Clark and the Essentials

Hard to pigeon hole songwriter, joined by some of the South West's most in-demand players. A hybrid of styles and influences across folk, pop, rock and country. 8:30pm Free

THURS 11TH/25TH

The Human Jukebox

Aron Attwood takes your requests... and usually honours them! Often joined by a cavalcade of local gun-slingers. 8:30pm Free

SAT 13TH

The Flashing Blades

An Ale House debut for this acoustic duo covering genuine classics! 8:30pm Free

THURS 18TH

The Dave Ayre Trio

Extremely popular night of world class jazz from Dave and his comrades - come early for good seats. 8:30pm Free

FRI 26TH

Steve & The Achievers

Stroud's very own Achievers return to their spiritual home for a night of R&B, jump-blues, Soul & Gospel. Music for the good times, dancing and drinking. 8:30pm Free (Stroud Fringe)

SAT 27TH

Tristan Watson Trio

An afternoon Jazz session led by local guitar virtuoso Tristan Watson. Tristan plays in the bebop style with plenty of swing, inspired by the great American Jazz Guitar tradition. From fast tempos to slow ballads, expect a well-executed musical performance. 2pm Free (Stroud Fringe)

SAT 27TH

Red Ray & The Reprobates

Modern country band injecting humour into their dynamic self-penned songs. Expect an energetic live show that encourages the audience to try and keep up! 8:30pm Free (Stroud Fringe)

SUN 28TH

Weston & Harris

Some of the region's most talented and dynamic exponents of traditional acoustic music - rousing, raucous, raunchy and relaxing in equal measure. 8:30pm Free (Stroud Fringe)

BAR GREYHOUND

SAT 6TH

Notorious

A night of hip hop and r&b. All vinyl set from Dubbu and Will Mendoza. 9pm - 2am Free

FRI 12TH

Dianetics Junior

A four piece rock band from Stroud playing original material. 9-11pm Free

FRI 26TH

The Rhythm Slingers

A dynamic rock and roll band from Gloucestershire that specialise in Country, Swing, Rhythm & Blues and Rock 'n' Roll. Armed with a foot-stomping repertoire of original songs and classic covers, the band play an energetic set of rockin' tunes faithful to the spirit of the era.9pm Free (Stroud Fringe)

SAT 27TH

James and Jacks Big Nite Out plus Sheena

Sheena: Stroud's favourite dream-pop/psych/krautrock troupe. 7pm / James and Jacks Big Nite Out: Ranging from disco to garage to grime. A true representation of electronic music from two young mc's and producers. 9pm - 2am Free (Stroud Fringe)

SUN 28TH

Blues and Funk Brunch plus Dianetics Junior

Blues & Funk Brunch: DJ KGB will be playing some easy blues, soul and funk, perfect for a relaxed Sunday afternoon. The Greyhound will also be serving a special brunch time menu to suit the music. American pancakes and Bloody Marys will definitely be on the menu! 12pm - 5pm / Dianetics Junior: See Fri 12th listing. 9pm Free (Stroud Fringe)

[facebook.com/BarGreyhound](https://www.facebook.com/BarGreyhound)

BLACK BOOK CAFÉ

SAT 27TH

Open Mic Night

Black Book's popular Open Mic night! You know the drill...7:30-10:30pm Free and you can bring your own booze! (corkage fees apply) (Stroud Fringe)

[blackbookcafe.com](https://www.blackbookcafe.com)

THE CROWN AND SCEPTRE

FRI 5TH

Narco Lounge Combo

Bristol's most handsome band, Narco Lounge Combo construct a Lynchian, soundscape of noirish jazz, uneasy listening and space-age exotica.

Brushed drums, tremolo guitars and voodoo marimbas create spiked cocktails in a nightclub where it is forever after hours...8:30pm Free

FRI 12TH

The Patsy Gamble & Muddy Manninen Duo

Original, Soulful, Jazzy styling's from local singer songwriter & saxophonist Patsy Gamble and Wishbone Ash's celebrated guitarist Muddy Manninen. 8:30pm Free

FRI 19TH

Double Header: Loan Sharks & Shoun Shoun, (a.k.a Annette Berlin)

The Lone Sharks: The South West pop-punk kings mix energy and intelligent melodies creating grown-up songs for all ages. Shoun Shoun: channeling the spirit of Marlene Dietrich and Siouxi Sioux, Shoun Shoun brings Annette Berlin's quirky dissonance and drones mixed with interchanging sweet and strong, in-your-face vocals to Stroud. A truly unique one woman band. 8:30pm Free

THURS 25TH

Rodda's Hairy Craic

Irish Acoustic session with Tim Potts. 8:30pm Free

FRI 26TH - MON 29TH

Outer Fringe: Ale, Craft Beer and Cider Festival

Fri: Jibberish, Blueshounds and the Tiger 110s. Free / Sat: The Burnadettes, Popgang, Mekon Man & the Cry Babies, Waking Lucy, Falling Dan and the Magpies, The Reverend Stretch & Beka and Harry. Free/ Sun: Reggae Day at the Outer Fringe featuring Bad Manners (!), Max Splodge, Subduction, the Dub Thieves, Arankas's Cackle, Mista Melody, Frankly Skankly, Jerksauceproject. Free until 6:30pm, tickets for Bad Manners, Max Splodge and Subduction are £14adv from the pub and Trading Post (see Inside Back Cover for further info!)

[crownandsceptrestroud.com](https://www.crownandsceptrestroud.com)

FUNERAL PARTY

SAT 27TH

Secret Location!

Putting the "Fun" back into Funeral - death defying 45's...On the Street! All played from the back of a funeral hearse by Mockers resident Pav complete with giant mirror ball flashing lights and lots of smoke... Ska, latin, cumbia and other exotic grooves to die for at a secret location... All sinners welcome! 10pm - 2am Free (Stroud Fringe)

[facebook.com/paviny1](https://www.facebook.com/paviny1)

THE GOLDEN FLEECE

SAT 6TH

Biff Bang Pow

Returning by popular demand - three part harmony, acoustic instruments, pure dynamism and versatility. It's hard to describe this duo but 'power-skiffle' comes close. 8:30pm Free

SAT 13TH

Stroud Calling: Juke Joint

Celebrate the 1st birthday and all that is good at the Golden Fleece, with craft beers, great food and a night of dusty treats and funky beats from the gents at Stroud Calling. 8:30pm Free

SAT 20TH

Red Ray & The Reprobates

Modern country band injecting humour into their dynamic self-penned songs. Expect an energetic live show that encourages the audience to try and keep up! 8:30pm Free

[facebook.com/goldenfleecebar](https://www.facebook.com/goldenfleecebar)

MEME

FRI 26TH

Martin Melody

Singer and songwriter Martin Melody returns to Meme for another evening of reggae! 9pm Free (Stroud Fringe)

SAT 27TH

Thee Ones

Popular Stroud based four piece raised on a diet of Dr John, the Meters and Captain Beefheart. They can be dangerously wild live, whipping a crowd into a frothing frenzy, then soothe them with a delicate Latin tinged vibe...9:30pm Free (Stroud Fringe)

SUN 28TH

Saskia & Maya

Beautiful harmonies and original songs from young local duo. 2pm Free (Stroud Fringe)

[memecafebar.co.uk](https://www.memecafebar.co.uk)

THE PRINCE ALBERT

MON 1ST

Alash

Tuvan Throat singers return straight from WOMAD - new date! 8:30pm £10adv

THURS 4TH

Duncan Disorderly and The Scallywags

Rarely has there been such an appropriate name - he really looks like a Duncan! Bringing the best of Boomtown to a hill near you jolly sing-

a-longa power party music mayhem. 8:30pm Free

FRI 5TH

Maybelleen

On a non-stop tour from Montreal Canada this brother duo have nailed the art of song-writing. Playing Yamaha keyboard and electric guitar they are collecting fans with every gig playing really strong melodic and harmonious self writes. 8:30pm Free

TUES 9TH

Caravana Sun

Woo hoo - the hottest thing to come to Stroud since Emily Barker - a return gig, they play crowd rousing ska infused surf rock. The Prince Albert reckon they will be HUGE very soooooon. 8:30pm Free

THURS 11TH

Mollys Lips

Two of the massively talented Cocos Lovers/Smugglers family come for a duo gig - wouldn't be surprised if a few friends join it. Miss at your peril! 8:30pm Free

THURS 18TH

Open Mic

The Prince Alberts regular open mic night - all welcome and help is at hand if it's your first performance! Come and give it a go...8:30pm Free

FRI 19TH

Diamond Family Archive

Both talented and bonkers is a mix that always helps and Lawrence is a masterful musician as well as hugely entertaining. Also slightly different this is their sixth invite to play their Pysch-Freak-Alt-Folk... 8:30pm Free

SAT 20TH

Dear Robot

Tom Jacob's adventures in music with a strong emphasis on art - last seen at Stroud Fringe circa 2013 back for a mind blowing night of beautiful sounds. 8:30pm Free

SUN 21ST

Jon Hicks and Cornelia Keating

Ex Stroudie guitarist and producer returns for father Bills 70th birthday weekend knees up and this is the finale - Cornelia is from Cork and the two of them really do make sweet music - many influences but ultimately make their own truly unique sound. 8:30pm Free

THURS 25TH

Bush Gothic

Reclaiming lost Australian cultural history Bush Gothic perform tales of their homelands dark history - criminal women and convicted men, treachery and transportation ..you get the idea. But they do it stupendously. Big sounds, deep thoughts and spellbinding stories. 8:30pm Free

MON 29TH

Reggae Roast: Lucky & Solomento

The Prince Albert have had a few Reggae Roasts and this Bank Holiday Bonanza comes with a twist -it's all vegan! Add to that some of the best toasters, djs and a full on Rodborough Hill Carnival. You need a bit more fun after the Fringe weekend, don't you?

Lucky and his gang from Ciren are bringing the love to Stroud and you are going to be smiling. (See website for further details)

TUES 30TH

Jen Charlton

Born in Ontario, lived in London, New York and now Israel - this artist is almost perfection for your ears. Loving the sounds of the McGarrigle sisters and Karen Carpenter as a child Jen has developed and taken the best of her inspiration through her various collaborations to the result -which you can come and enjoy tonight. 8:30pm Free

[theprincealbertstroud.co.uk](https://www.theprincealbertstroud.co.uk)

STROUD FRINGE

FRI 26TH - SUN 28TH

A free programme will be available to pick up later this month providing a full timetable, line-up, a map and more! Visit the website, facebook and twitter for regular updates...Bring on the good times!

[stroudfringe.co.uk](https://www.stroudfringe.co.uk)

ST LAURENCE CHURCH

SUN 28TH

Good On Paper at Stroud Fringe

The varied programme includes head-liner Rival Consoles (signed to renowned label Erased Tapes - Nils Frahm, Olafur Arnalds), Shield Patterns, Petrels and Body Clocks and a record stall from JunkRoom Records and Gizeh Records. See p6! 5pm Free (Stroud Fringe)

[goodonpaper.info/events](https://www.goodonpaper.info/events)

STROUD BREWERY

SAT 6TH

Dark Island

Dark Island have a repertoire of songs encompassing innovative arrangements of traditional and contemporary folk, blues/jazz and including songs dating from as far back as the fifteenth century right up to this year. They provide distinctive interpretations using shared lead vocals, strong sung harmonies and varied instrumental work. 8-10pm Free

SAT 13TH

Danadra

A fusion of semi acoustic guitar and dynamic percussion creating a unique and distinctive mix of bluesy/ latin/ jazz /indie original material. From solid blues roots and world music influence - up tempo rhythms and melodies are complimented with melancholic soulful numbers to give a vibrant and inspiring set. 8-10pm Free

SAT 20TH

Sophonie

Popular Stroud based singer/songwriter playing original songs from her album 'Fire in the heavens'. 8-10pm Free

SAT 27TH

Henry Bateman

Henry Bateman is a guitarist/singer/songwriter from the UK with a wide

range of influences - from Rush to Newton Faulkner, from Genesis to Jack Johnson, from James Blunt to Queen, from Stevie Wonder to James Morrison - a wide range. 8-10pm Free

[stroudbrewery.co.uk](https://www.stroudbrewery.co.uk)

SVA

FRI 5TH/12TH/19TH/26TH

John Street Social Club

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected youtube clips of archive footage and informative curiosities...7-11pm £1 membership on the door

THURS 11TH

Stroud Jazz Sessions: Hannah Davey

Join the Stroud Jazz Sessions for the stunning jazz vocalist Hannah Davey. Hannah has been described as a rare artist, equally at home singing both classical and jazz. This monthly jazz jam is every 2nd Thursday of the month, the jazz hub, featuring special guest set followed by a stonkingly energetic jazz jam for all players and singers, aficionados and improvers, to participate in. All are welcome, to listen or perform. 8:30-11pm £3musicians/£5otd

SAT 27TH - SUN 28TH

Funk-in Session and Jazz Jam

These jam sessions will take over John Street Café for a special extended jam, especially for Stroud Fringe...Open

free live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! Plus, extended open Jazz Jam for the numerous keen Jazz musicians the five valleys has to offer! All are welcome to listen or perform. (Full brunch menu served from 11am-3pm) 11am - 4pm Free (Stroud Fringe)

[sva.org.uk](https://www.sva.org.uk)

TWISTED FIX

SAT 6TH

Twisted Fix's 2nd Birthday

Ft. Jungle Cakes, Ed Solo (90 min set) 18+ 10pm - 6am

£8otd or 2 for £15

FRI 26TH

Twisted Stage at Stroud Fringe

4 Beat Friday Outdoor Stage: Snorlax, Ant, Brusman, Sparta, Disco Dan & Getz. 4pm - 9pm Free / Night: Bass Chimp (90 min set), Dopamine and Dayoo. 10pm - 5am £5before midnight/£7after 18+

SAT 27TH

Twisted Stage at Stroud Fringe

Skankout Saturday Outdoor Stage: Nicky Blackmarket, KY, Scatta, Seanie G, Instinct and Rubix. 4pm - 9pm Free / Night: Room 1 - Disorda, Threebagsfull, Shireman Sound, King & BT, JOS Room 2: Teacher w Monk (live techno set), Joe Dymond, Jamie Rainbow, GYU 10pm - 5am £5before midnight/£7after 18+



OUT NOW

EMILY HALL: FOLIE À DEUX

Stunning new album by the Stroud based award winning British composer Emily Hall released via influential Icelandic label Bedroom Community. The album (a collaboration with writer and long-time Bjork collaborator Sjórn) is a soundtrack commissioned as a live stage show by Mahogany Opera Group and also features beats by Mira Calix (Warp Records).

Visit [emilyhall.co.uk](https://www.emilyhall.co.uk) for further info!

SUN 28TH**Twisted Stage at Stroud Fringe**

Dub Sunday Outdoor Stage: Threebagsfull and Friends. 4 - 9pm Free / Night: Benny Page, Safety in Numbers, Cush D, On the Sly, Tek Gremlin, Gibbo £8otd 18+

facebook.com/Twistedfixuk

THE CONVENT**SUN 7TH****Miles Hunt & Erica Nockalls**

2016 marks the 30th anniversary of The Wonder Stuff and will see a new album released entitled '30 Goes Around The Sun' as well as a huge tour and shows in Japan. With the band concerts and festivals as well as album promotion throughout most of this year Miles & Erica will only be playing a handful of special shows. Make sure you catch them! 8pm £15

SAT 13TH**3 Daft Monkeys**

Cornish gypsy-folk band 3 Daft Monkeys' 4-piece line-up features core members Athene on fiddle and Tim

on 12-string guitar & vocals. The band weave world music influences around classic folk melodies and their passion, intensity and sheer joy of life mixed with their infectious dancing rhythms will leave you breathless, enthralled and exhilarated. The desire to dance at one of their live shows is irresistible! 9pm £15

SUN 28TH**She Makes War**

The gloom-pop solo project of multi-instrumentalist and visual artist Laura Kidd. She Makes War's creative performances on grungey electric guitar, claustrophobic vocal loops, ukulele, marching drum, foot percussion and megaphone have been captivating audiences around the UK and Europe for the last six years, both at her "Breakfast With Apollo" headline shows and supporting the likes of Suede, The Levellers, tUnE-yArDs, Gruff Rhys, The Magic Numbers, Pretty Vicious, and Duke Special. 9pm £10

theconvent.net

THE HOG AT HORSLEY**THURS 4TH****Blind River Scare**

Original Americana & Alt. Country from songwriter and guitarist, Tim Manning. 8:30pm Free

THURS 11TH**Bob Bowles**

Solo blues-man with excellent pedigree - solid finger and hybrid picking styles and varied repertoire. 8:30pm Free

THURS 18TH**Steve Ferbrache**

Discerning but classic acoustic covers from Stroud based solo acoustic guitarist and singer. Also, prone to flights of stomping blues and swinging soul...8:30pm Free

thehogathorsley.co.uk

PREMA ARTS CENTRE**FRI 5TH****Curtis Eller American Circus**

Tonight, this tantalising, unsettling and energetic troupe offer us a smorgasbord of glittery show tunes, sentimental tear-jerkers and rock & roll rave-ups whose lyrics are populated with two-bit prize fighters, Hollywood has-beens, lapsed gospel singers and forgotten pop stars. Make sure not to miss the glorious, bizarre wonder of Curtis Eller and his American Circus for an unforgettable night of vaudevilian spectacle and damn-fine toons. 8pm £15/£12concs/Friends £13/£10concs/£18otd

THURS 18TH**The Eskies**

The Eskies are purveyors of folk-noir music that meanders from a sea-soaked waltz to an Italian tarantella, lamenting its way from a brassy funeral march to a weep-along Klezmer knees-up and percussing from a chain-gang holler to ragtime finger-snap. 8pm £12/£9concs/Friends £10/£18concs/£15otd

prema.org.uk

EVENTS IN AUGUST

01453 762588

AT THE CROWN & SCEPTRE

WEDNESDAY 3RD**Up the Workers**

Steak Night - booking essential

FRIDAY 5TH**Narco Lounge Combo**

Bristol's most handsome band

FRIDAY 12TH**Patsy Gamble & Muddy Manninen**

Original, soulful Jazzy duo

FRIDAY 19TH**Loan Sharks and Shoun Shoun**

Double Header!

THURSDAY 25TH**Rodda's Hairy Craic**

Irish acoustic session with Tim Potts

The Outer Fringe

see the Fringe listings for more details

FRIDAY 26TH**Ale, Craft Beer and Cider Festival**

Jibberish, Blueshounds, The Tiger 110s

SATURDAY 27TH**The Burnadettes, Poggang,**

Mekon Man & the Cry Babies + many more

SUNDAY 28TH**Reggae Day - Bad Manners,**

Max Splodge, Subduction + many more

MONDAY 29TH**The Dog Show from 1.30pm**

& MIM Pad Thai Noodle Bar from 4-7pm

WEDNESDAY 31ST**Up the Workers**

Curry Night - booking essential

WWW.CROWNANDSCEPTRESTROUD.COM

STROUD OUTER FRINGE PRESENTS

BAD MANNERS LIVE



WITH SUPPORT FROM MAX SPLODGE AND SUBDUCTION

SUNDAY 28TH AUGUST

AT THE CROWN AND SCEPTRE

• DOORS OPEN AT 7PM IN THE MARQUEE •

• SOUNDS BY JERKSAUCEPROJECT • CIDER BAR •

TICKETS £14 AVAILABLE FROM TRADING POST OR CROWN AND SCEPTRE

WWW.CROWNANDSCEPTRESTROUD.COM HORNS ROAD STROUD GL5 1EG



HATTIE BRIGGS
young runaway

OUT NOW

HATTIE BRIGGS: YOUNG RUNAWAY

Sophomore album by popular Stroud based singer-songwriter and BBC Radio 2 Young Folk Award Nominee Hattie Briggs.

Visit hattiebriggs.co.uk for forthcoming dates and further info!



G.O.P YOUTUBE PLAYLIST



EVERY MONTH WE COLLATE THE BEST
MUSIC TO GO AND SEE IN STROUD! GO
AND TAKE A LOOK!

VISIT OUR WEBSITE AT GOODONPAPER.INFO/MUSIC FOR
THE LATEST COMPILATION OF THIS MONTH'S BEST MUSIC...
IN OUR OPINION.

www.inspiredrums.com



Fun group
drumming



All ages and abilities: experience a
vibrant rhythmic drumming journey

- Social groups: for gatherings
- Parties / Functions: for a special day
- Community: Stroud Brewery Saturdays @ 14:00
- Organised events: addition for festivals / fetes
- Corporate: team energisers, leadership & vision

See website for full information

Inspire Drums for regular updates

Contact Phil 07505 095895 phil@inspiredrums.com



Family Fun Day

Saturday
27th August
2016

FREE EVENT FOR THE WHOLE FAMILY

12 - 4pm Stratford Park Leisure Centre
and bandstand

- Inclusive sport taster sessions (booking necessary)
- Crafts & children's activities
- Live music
- Bouncy castles
- Sensory play area
- Hot food, cakes and teas
and much more

MOBILOO

For more information go to www.allsortsglos.org.uk
or call 07582 378422

allsorts
For families who have children
with disabilities or additional needs

@allsortsglos

Allsorts Gloucestershire

www.allsortsglos.org.uk

GOOD ON PAPER

AT STROUD FRINGE

STROUD FRINGE FESTIVAL 2016 IS NEARLY UPON US AND THIS YEAR AS PART OF GOOD ON PAPER'S CONTRIBUTIONS TO THE ANNUAL FESTIVITIES, EIGHT EXCITING LOCAL ARTISTS WILL EXHIBIT THEIR WORK AT ST. LAURENCE CHURCH ON SUNDAY 28TH AUGUST FROM 5PM. VIA A WEALTH OF ARTISTIC DISCIPLINES THESE EIGHT ARTISTS WILL EXPLORE A VARIETY OF CONCEPTS THAT ARE SURE TO KEEP VISITORS INSPIRED LONG AFTER THEY'VE LEFT THE GOP PARTY. HERE, WE FIND OUT A LITTLE BIT MORE ABOUT THE PEOPLE INVOLVED...

COMPILED BY LEAH GRANT



JOE MAGEE

Film Installation

Joe Magee is an award-winning filmmaker, illustrator and artist living in Stroud. He has been a contributor to the Guardian for over 20 years and provides work for Time Magazine and other international publications and has exhibited

widely at galleries and film festivals. Joe has worked for many years with comedic performer Bill Bailey on numerous films and other projects.

periphery.co.uk



ANN-MARGRETH BOHL

Art Installation

"I have, in recent years, worked with shadow projections and spaces that inspire me. St. Laurence Church is interesting as I have spent many hours in churches during my childhood; as the words of the priest totally lost me, I drifted off into the colours of the stained glass windows and the saints, stern and earnest, became alive, telling

stories that kept me occupied until the organ played its last triumphant tune. This installation 'For You' is building on one of these memories... these moments when a shaft of light hits through a stain glass window, projecting colours on every surface that the light could reach."

annmargrethbohl.com



ANDY LOVELL

Screen Prints

"My passion for printmaking was fostered at Art College in Liverpool where the printmaking process combined with experimentation, threw up serendipitous artistic opportunities and new avenues of expression that were exciting. The print room itself was an intoxicating mix of machines, solvent, coffee and fags! I was hooked very early on. My work as a printmaker is inspired

by drawing and painting in the landscape/ cityscape and increasingly a desire to abstract, partially deconstruct or visually redact the images that result. The immediacy of the screenprint and monotype processes both allow and encourage me to reach for a bold final interpretation."

andylovell.co.uk



JAMES KRISZYK

Photography

There are many ways to tell stories. James Kriszyk's work does just that. Using the camera as the chosen tool to fully express the raw truth he longs for. Having a direct approach with the people that appear in the work and a longing to discover more about the human condition and

how the mystic elements around us effect all. Stripping back to reveal some sort of connection. A heightened state of intuition, not just seeing, but a feeling within.

kriszyk.com



KATE WILLIAMSON

Sculpture

"I like stories. Much of my imagery stems from the landscape and stories of childhood. From myths and legends and particularly from fairy tales. I like to make up alternative narratives from them, sometimes humorous, sometimes sinister. A world that is at once familiar yet strange. My personal slant on the human predicament. I have always

enjoyed making things but I haven't always been an artist. I went back to college as a mature student and am currently studying for an MA and I sometimes emerge from my studio in Chalford to teach workshops and give talks."

katewilliamson.co.uk



DEBBIE SMYTH

Thread Drawings

Debbie Smyth is a textile artist most identifiable by her statement thread drawings; these playful yet sophisticated contemporary artworks are created by stretching a network of threads between accurately plotted pins. Her work beautifully blurs the boundaries between fine art drawings and textile art, flat and 3D work, illustration and embroidery, literally transforming the drawn line into something 3-dimensional.

Her unique style lends itself to suit corporate environments, public spaces, gallery installations, window display, live event artwork, set design, graphic design and illustration. Debbie has worked with companies both nationally and internationally including Adidas, The New York Times and Mercedes Benz amongst others.

debbie-smyth.com



DANIEL SPARKES

Paintings

Over the last decade Daniel Sparkes has developed a distinctive reputation with his oddball 'Suessian' visual language within the emerging genres of Intermural art and comic abstraction. His injected dark comic motifs, initially seeming tongue-in-cheek, bring with them a more robust message of the conflict between the natural and mechanical worlds. With work spanning the mediums of design, fashion,

installation, murals, sculpture and more recently oil paintings, Sparkes has been nominated for the prestigious Jerwood drawing prize, created for brands such as Nike and Warp Records, featured in books by Thames and Hudson and Die Gestalten Verlag and exhibited extensively across Europe and the United States.

danielsparkes.com



DAN RAWLINGS

Cut Metal

"I try to create images that remind people of the moments when everything seems possible and free; times when climbing a tree, or sitting admiring the way its branches twist and curl means nothing, but means everything. I enjoy using sentimental objects such as old tools and farm equipment, they bring to mind a time when things were simpler, not easier, but the concerns

of everyday people were fundamental and shared. Commercialism may provide a distraction or a goal we can use to give our lives meaning, but it drives a notion of self-importance which is detrimental to growth. Real experiences are often disregarded in favour of material possessions."

everyact.co.uk

Together with film and art installations five six foot tall triangular pillars have been built for each artist using wood kindly donated by Chalford Building Supplies to overcome the difficulties of staging an exhibition of eight different artists in a church! The ambitious free event also takes place due to the generous support of sponsors Renishaw plc.

Doors open at 5pm for the exhibition plus a bar and record stall. Live music from 6:00pm, event finishes at 10:30pm so catch it whilst you can! See music line-up on p6 and goodonpaper.info/events for news and updates...

Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, *Bellyful of Art*, you can find reviews of exhibitions, installations, dance performances and literary events as well as her own lovingly created pieces of short fiction artbellyful.wordpress.com

ART LISTINGS

ART OF CLAY

MON 1ST – WEDS 31ST

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. (As featured in issue #16 of Good On Paper now available to read on-line) Open Mon – Sat plus Sun 28th for Stroud Fringe

claysinclair.com

THE BLUE ROOMS GALLERY

SAT 6TH/13TH/20TH/27TH

Oliver Vivian

Oliver continues his exploration of composition and process, in a new exhibition of works using his unique palette of fresh colours. 10am – 3pm or by appointment 07532071457

facebook.com/The-Blue-Rooms-Gallery-Stroud

DUFFLE VINTAGE

MON 1ST – WEDS 31ST

James Kriszyk: When Spider Kisses Fly

A collection of stunning black and white images by Good On Paper's resident photographer James Kriszyk. The photographs in the exhibition are a selection from his recent book 'When Spider Kisses Fly' which contains portraits and street scenes in his now instantly recognisable and unique style. They seem spontaneous yet considered and offer a relatable account of the world which surrounds him. The 27 page book is out now and can be purchased by emailing James at jkriszyk@gmail.com. Mon - Sat

kriszyk.com

GALLERY PANGOLIN

MON 8TH – FRI 19TH

25th Anniversary Exhibition

Extended by popular demand! Gallery Pangolin are celebrating their 25th birthday in style with a spectacular exhibition of silver sculptures, many of which have been specially commissioned. Exhibiting artists include Anthony Abrahams, David Bailey, Nick Bibby, Don Brown, Ralph Brown, Jon Buck, Daniel Chadwick, Lynn Chadwick, Ann Christopher, Michael Cooper, Terence Coventry, Steve Dilworth, Abigail Fallis, Sue Freeborough, Antony Gormley, Steven Gregory, Damien Hirst, Steve Hurst, Jonathan Kingdon, David Mach, Alastair Mackie, Anita Mandl, Charlotte Mayer, Eilis O'Connell, William Pye, Peter Randall-Page, Lorraine Robbins,

Almuth Tebbenhoff, William Tucker and Deborah van der Beek. Mon-Fri 10am – 6pm/Sat 10am – 1pm

TUES 30TH AUG – WEDS 21ST OCT

Synthesis

Gallery Pangolin's summer exhibition brings together a collection of abstract sculptures by four male and four female artists. Mon-Fri 10am – 6pm/Sat 10am – 1pm

gallery-pangolin.com

THE LINE GALLERY

FRI 5TH – SUN 28TH

Shelfware

An exhibition dressed as a library or gallery archive. The stacks have been wheeled into the gallery and the plans chests tipped onto the table tops. Exhibition guest curated by Ed Lawrenson, James A. Holliday, Ed Davenport and Sam Marsh. Open Fridays and Saturdays 11am – 4pm Private view Fri 5th 6 – 9pm

linegallery.co.uk

MUSEUM IN THE PARK

SAT 6TH – MON 29TH

Gloucestershire Printmaking Cooperative: The Letter As Art

It has always been said that there is an art to writing letters, but the letters of the alphabet – no matter which language – are art forms in themselves. This varied exhibition explores permutations of the letter as art – the individual letters of alphabets, the various ways that they can be written, whether printed as poetry or as letters with their attendant calligraphy, using a variety of printing techniques. These include hand-printing, letterpress, and the artist interpretation of a letter or letters together with the individual nature of various alphabets. If a picture paints a thousand words, in this exhibition we will let the thousand words paint the picture. Tues – Fri 10am – 5pm/Sat, Sun and Bank Holidays 11am – 5pm

museuminthepark.org.uk

PEGASUS ART

MON 1ST – SAT 6TH

Nicola Grellier and Kerry Phippen: Summer Studio Sale

Large range of works for sale from two well-known Stroud artists' archives. Drawings, oil paintings, nudes, animals, landscapes in wide range of size and price.

pegasusart.co.uk

PINK CABBAGE

FRI 26TH

Art Club

Exhibition featuring a varied selection of creative artwork from a group of young stroudies...An evening full of art, music and fun time beverages! 6pm till late £2 (Stroud Fringe)

thepinkcabbage.co.uk

ST LAURENCE CHURCH

SUN 28TH

Good On Paper at Stroud Fringe

Featuring Joe Magee (film installation), Debbie Smyth (thread drawings), Daniel Sparkes (paintings), Dan Rawlings (cut metal), Ann-Margreth Bohl (art installation), James Kriszyk (photography), Kate Williamson (sculpture) and Andy Lovell (screen prints). See p14-15! 5 – 10:30pm

goodonpaper.info/events

SUBSCRIPTION ROOMS

TUES 2ND – SAT 6TH

Caitlin F J Sell: Heads Up

"For me, painting can be about recreating the natural beauty I see around me often painstaking and meticulous, concentrating on relaying fine lines and form onto canvas and at other times it's the complete opposite, focussing mainly on colour. In this way the 2 contrasting focuses work for me as one is the perfect antidote for the other." 10am – 4pm

SAT 20TH – SAT 27TH

Hannah Ferguson: Between the Lines

An exhibition of new works in acrylic on canvas. After her recent return from the Canary Islands, Hannah Ferguson has been developing her unusual technique of 'drawing' black lines from a paint filled ball on a string. Her chaotic style is balanced by a strong sense of graphic form. 10am – 4pm Private view Fri 19th 7 – 9pm

subscriptionrooms.org.uk

SVA

MON 1ST – WEDS 31ST

Sally Hampson: The Weaving Shed

Sally Hampson, an artist and weaver, is back in SVA'S project space at 29 High Street bringing weaving workshops and events throughout July. Also features guest weaver Tim Parry Williams. Email to SVA: office@sva.org.uk drop in or by appointment

SAT 6TH/13TH/20TH/27TH

Fungusloci

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open for sales Saturdays 10:30am - 1.30pm or by appointment fungi@cscic.org

FRI 12TH AUG – FRI 30TH SEPT

Adam White: Unlikely Things Happen All The Time

An exhibition of Adam White's giant watercolours from 1993-2016. They aim to take a direct route into geology via the paint, which is made from mineral pigments, whilst choosing to radically reinterpret geological maps with misleading keys to interpret the geology. The relationship of the figure to geological time and frailty are two of the artist's main themes having been plagued by severe juvenile arthritis since the age of 12. Please enquire for painting and rock-splitting workshops and artists talks. Open Fridays and Saturdays 10am – 5pm Private view Fri 12th 6 – 8pm

MON 25TH JUL – SUN 11TH SEPT

Crazy Golf

After an amazing first year, SVA's Crazy Golf at The Goods Shed is back!! An indoor 18 hole Crazy Golf course organised by SVA with each hole designed especially by an artist/designer or collaborative team. Participating artists include: Soozy Roberts, Lorraine Robbins, Jessie James, Hal Wynne Jones and Jack Wimperis, Neil Walker, Millar + Howard, Jon Seagrave, Moira Walker, Rhian Harris-Mussi, Dan Rawlings, Gem Waggett, Oli Penman, Pippa Tideman, Alex Ponting, Cory Burr, Rosa Harris Edmonds, Johnny Byford, Alex Merry and more! The course will open from July 24th and will be open throughout the summer holidays. Check back closer to the time for a program of special events and opening times. A full cafe and bar will be open daily. £3adults/£2children (Goods Shed)

sva.org.uk

UPPER LOCK

SUN 31ST JUL – SAT 3RD SEPT

Parkend Painters: Anything Shed

Parkend Painters are a group of artists from differing backgrounds who are all previous pupils of Julia Christie. Their exhibition consists of works in various mediums and an eclectic mix of subjects. Mon - Sat 9am-4pm/Sun 10am - 3pm

upperlockcafe.co.uk

Alexander James Wood **Line.**

Private View Friday 2nd September



2nd-24th September

Open Friday & Saturday 11-4pm

4 John Street, Stroud



UPPER LOCK CAFÉ

www.upperlockcafe.co.uk



In the heart of Stroud,
open seven days a week featuring:

- Exhibitions of work by local artists every month
- Bands and Musicians welcome
- A piano for anyone who wants to play
- Back to School Quiz Night 23rd Sept 7pm £7.50 (including supper!)

And of course, handcrafted coffee, homemade cake & wholesome food! Some wine & locally brewed bottled beer too!

Find us for a friendly welcome down by the canal at Wallbridge.

Facebook: Upper Lock Cafe | Twitter: @UpperLock

Jubilee

Celebrating 25 Years
Extended by popular demand
8th - 19th August



GALLERY PANGOLIN

CHALFORD - GLOS - GL6 8NT 01453 889765
gallery@pangolin-editions.com www.gallery-pangolin.com

Silver Blade Anthony Abrahams

CREATE GLOUCESTERSHIRE IS A MEMBERSHIP NETWORK OF PEOPLE WORKING IN THE CREATIVE INDUSTRIES ACROSS GLOUCESTERSHIRE.

We offer training, support and advice on a range of opportunities and funding routes. We also organise networking events to join members up with each other and with key stakeholders interested in supporting arts and culture in the county.

Membership is free and can be done on line at
creategloucestershire.co.uk/become-a-member



Contact:

e. [hello\[at\]creategloucestershire.co.uk](mailto:hello[at]creategloucestershire.co.uk)
t. 07875425887

Social:

t. @createglos
f. facebook.com/creategloucestershire

WETPAINT GALLERY ONLINE**MON 1ST – WEDS 31ST****Online Summer Exhibition**

This bright, seasonal Summer Exhibition will feature paintings and prints from an exclusive collection of contemporary artists including Susie Whimster whose abstract paintings originate from landscape, still life and figure drawing. Further details about this exhibition will be announced shortly. This exhibition will be available to view online only.

wetpaintgalleryonline.com**THE OLD PASSAGE ARLINGHAM****WEDS 22ND JUN – WEDS 23RD NOV****Garden of Secrets**

Join 28 artists as they explore a real and imagined world. They investigate enigmatic places of tranquillity and threat, memory and history through the mediums of painting, ceramics, jewellery, photography, drawing and printmaking. You'll need to take a trip to Arlingham in person to see and enjoy all the work in context...

and also to perhaps delight in a meal with a view.

Exhibiting artists include Alice Adams, Ali Affleck, Catherine Aspray, Christina Bingle, Hannah Ferguson, Angela Findlay, Gypsy, Lucy Guenot, Sylvain Guenot, Jo Hofman, Pat Homewood, Gillian Keightley, Sara Kirby, Elaine Knight, Asen Krestenov, Liz Lancashire, Emily Lawlor, Barbara Manzi-fe, Rachel Markwick, Barbara Phelps, Kerry Phippen, Kel Portman, Vicki Portman, Deborah Roberts, Melanie Steiner, Nik Taylor, Sarah Van Niekerk and Pauline Vennard. Each sale of artwork attracts a donation from the artist that actively contributes to help in funding the work of the Severn Area Rescue Association.

theoldpassage.com**RUSKIN MILL****SAT 9TH JUL – MON 29TH AUG****Ruskin Mill College Student Summer Exhibition**

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. During

their time at college, each student follows a personalised curriculum derived from the Trust's unique Practical Skills Therapeutic Education method. Their student journey offers a wealth of opportunities, reflected in the richly packed displays of craft, art and culture offered at Ruskin Mill. 10am-4pm

rmt.org**NEW BREWERY ARTS CENTRE****SAT 16TH JUL – SUN 11TH SEPT****Sculpture: Inside & Out**

How does site alter our response to a work of art? In this show, New Brewery Arts invites visitors to think about the nature of sculpture and its relationship with the space in which it resides. Here sculpture and space work hand-in-hand as intertwined themes; the backdrop, or the negative space brings a new perspective to the pieces. Across our buildings, in our gallery, inside and out, this exhibition offers a trail around New Brewery Arts. Incorporating a range of natural materials including wire, limestone, stone and slate, many of the works

have a direct relationship to nature and bring an additional question to the surroundings in which we experience them. Sculptors include Ann-Margreth Bohl, Catherine Aspray, Celia Smith, Dan Rawlings, Dean Patman, JK Brown, Kim Francis, Loco, Maurice Thompson and Stephanie Cushing.

MON 25TH JUL – MON 8TH AUG**The Art Of Red Org**

This Fine Art exhibition includes original drawings, watercolours and limited edition prints drawing on the rich sources of Mythology and Legends of the British Isles and beyond.

newbreweryarts.org.uk

FRINGE STAGE GUIDE

A BRIEF GUIDE TO THIS YEAR'S STAGES WITH MANY MORE ARTISTS, BANDS AND EVENTS STILL TO BE ANNOUNCED!

BANK GARDENS

Musically, this is the main event, featuring great bands in every genre, from local rising stars Ardyn to ska legend Rhoda Dakar, over a world-class sound-system.

WALLBRIDGE STAGE

Offering a more relaxed musical atmosphere to the main stage, this canal-side setting will host acoustic sets and more alongside the Big Red Bus Bar.

CORNHILL

For Saturday night the market square will be transformed into a comedy cabaret, with a children's show on Sunday morning and local music talent from the afternoon into the evening.

BLOCK PARTY

Boom! The late night party returns to Merrywalks with DJs dropping the very best in hip hop, drum'n'bass and reggae, alongside some very special guests.

GOOD ON PAPER

Live music, an art exhibition, record stall and more all held in the epic surroundings of St Laurence Church...

THE ELECTRIC SHOWROOM

A new experiment in electronics featuring live performances, DJ sets and eccentric visuals, as hosted by Blancmange's inimitable Neil Arthur.

THE SUBS STEP UP STAGE

A stage organised by Dave Ayre and the Subscription Rooms for local, young musicians enabling them to gain vital live experience performing at one of the UK's biggest free festivals!

KID'S AREA

Parents, fear not - there will be weekend-long entertainment for youngsters in the Bank Gardens, including craft workshops, storytelling and entertainment.

FOOD STREET

The best of modern street food, curated by Laurence Kapoor of the fabulous Two Peas. Expect wood fired pizzas, Sri Lankan delights, authentic American cuisine - and more!

AROUND TOWN

A number of unique projects and events will be popping up across town, including problem-solving performance duo the Aunties, caravan-based recording studio HURD, Folk In A Box, Britain's smallest music venue, and the infamous Funeral Party pop-up nightclub hosted by Mockers' resident selector, Pav.

STROUD VENUES

Stroud's music venues, cafes and galleries have also programmed a series of events over the fringe weekend including the Outer Fringe at the Crown and Sceptre (ft. a headline-set by Bad Manners!), live music at Meme, the Golden Fleece, Stroud Valley Artspace, Twisted Fix, Bar Greyhound and the Ale House, art exhibitions at the Line Gallery and Pink Cabbage, Crazy Golf at SVA's Goods Shed and much more! Visit music and arts listings for further info...

**GOPTV****WHYART?**

Excited to announce a brand new regular series of interview 'shorts' with local artists in their studios!

Filmed and edited by Katie Jane Watson our first film features sculptor and multi-media artist Ann-Margreth Bohl...

goodonpaper.info/film**FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:**

ATELIER
ATELIERSTROUD.CO.UK

CENTRE FOR SCIENCE AND ART
ROOMHIRESTROUD.CO.UK

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE
GPCHQ.CO.UK

HAWKWOOD COLLEGE
HAWKWOODCOLLEGE.CO.UK

KENDRICK STREET GALLERY
KENDRICKSTGALLERY.CO.UK

PEGASUS ART
PEGASUSART.CO.UK

RUSKIN MILL
RMT.ORG

THE SCULPTURE STUDIO
THESCULPTURESTUDIO.CO.UK

SOUTH WEST ART WORKSHOPS
SWARTWORKSHOPS.CO.UK

STROUD COLLEGE
SGSCOL.AC.UK

STROUD VALLEY ARTSPACE
SVA.ORG.UK

SUBSCRIPTION ROOMS
SUBSCRIPTIONROOMS.ORG.UK

VICTORIA WORKS STUDIO
FACEBOOK.COM/VICTORIAWORKSSTUDIOS

NEW BREWERY ARTS CIRENCESTER
NEWBREWERYARTS.ORG.UK

PREMA ARTS CENTRE ULEY
PREMA.ORG.UK

LITERATURE AT THE FRINGE

BY NIKKI OWEN

I TELL YOU WHAT, WRITING FOR THIS MAGAZINE DOESN'T HALF GET YOU INTO ALL SORTS OF THINGS. ONE MINUTE YOU'RE WALKING DOWN THE STREET, MINDING YOUR OWN BUSINESS, THE NEXT YOU'RE BUMPING INTO THE EDITOR OF GOOD ON PAPER AND GASSING ABOUT WHAT EVENTS YOU CAN GET HOOKED UP WITH NEXT. LIKE THE 2016 STROUD FRINGE, FOR EXAMPLE.

And so it is that I find myself on a Friday morning in a pre-arranged meeting with the chief organisers of this year's Stroud Fringe. Namely, two amazing women: Julie Howe and Lotte Lyster.

Stroud Fringe is a force of fun to be reckoned with. Running for nearly two decades now, it's not only a showcase for local music, but an ideal chance to display the varied art, holistic and craft scene we have to offer. "But the only thing missing," says Lotte when we get talking, "is books."

And she's right. Lotte Lyster, you see, is a legend in Stroud. The glorious landlady of the Prince Albert in Rodborough (proudly my local) Lotte is very accustomed to organizing an event or two,

with the Albert putting on act after amazing act of music, comedy and more. Busy does not even cover the amount Lotte has to do, and yet still here she is, planning the town's famed festival, in total tune to what it needs. "We're very conscious that we need more literature at the fringe," Lotte says. And so, coffees on the table, we get to discussing what, as an author, I may be able to help with. Trouble is, we quickly realise I can only be around on one day of the festival: Sunday. "So we'll do an event on the Sunday then," Julie says, breezy, easy, nothing a problem. "We'll do a little literature introduction: one event in the morning for children and another later in the evening." And so, just like that, the Stroud Fringe literature section is hatched.

Julie Howe is a talented woman. A Stroudie for ten years now after moving from London, she's not only an experienced designer and brand consultant, she's a warm combination of friendly and focused. So why, for Julie, is doing the Fringe so important? "Well, it's about wanting to give something back, make a positive contribution to the community, bring a diverse programme of art and music to the masses," she says. "It's important to me that it's free, and is mostly outside so people with no experience or contact with the arts don't feel intimidated or put-off."

So, with the sheer force and experience of Julie and Lotte, combined with my author contacts, a few emails and phone calls later, and award winning children's writer John Dougherty had kindly agreed to do a children's book entertainment session at 11am on Sunday 28th. "It'll be great!" John says over the phone. And it will be great. A former teacher, John's not only gifted with the written word, he's wonderful at talking to children - and can play a tune or two with his band of authors, First Draft (which also features Jo Cotterill, Helen Stickland and Paul Stickland).

So, that was the kids' section sorted, but then what for the grown ups? Step forward the Short Story Slam. Due to present itself for the first time in fuller form at the first Stroud Book Festival in November this year, the Short Story Slam is quick fire fun. "Ooo, a slam? Now that sounds interesting," says Lotte. "How about we do a light fringe version of that?"

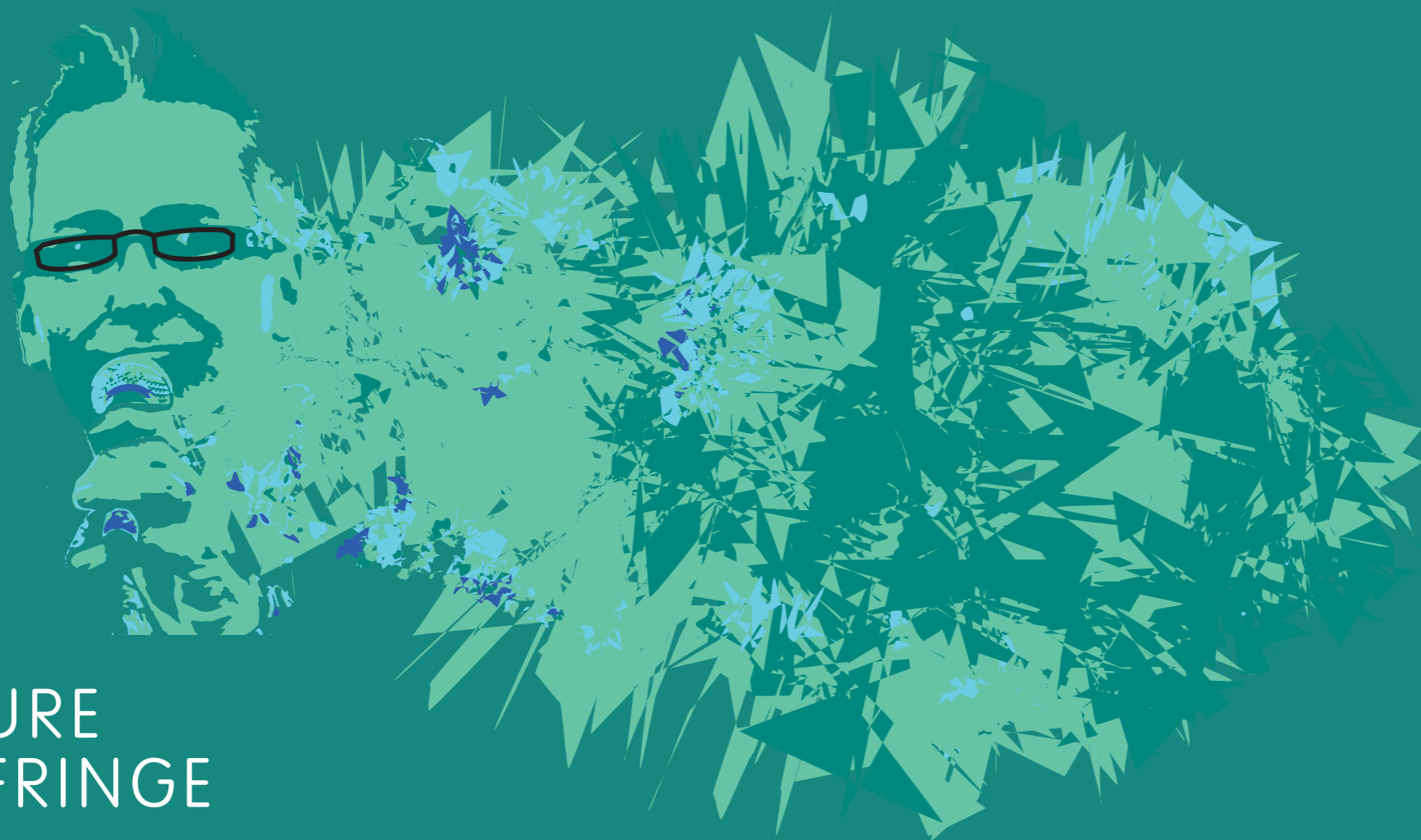
And so, after much animated chat, we decide that Sunday evening on 28th August will see a Short Story Slam 'lite' evening. There'll be no pre-written stories like its book festival brother, but instead the Slam Lite will host improv stories, all made up on the spot by anyone who fancies a go. You just rock up on the night and the audience will be asked to suggest two items and

one situation, and the person at the mic will have to make up a quick fire story using those items and scenarios, and at the end there'll be a prize for the winner. As I am explaining all this there is a huge smile on Lotte's face. "It's going to be so much fun!" she says. Yep, fun. With stories, hecklers and beer.

So there you go. Who knew that one minute you can be walking down the street, minding your own business and the next you can be helping to host Stroud Fringe's literature events. Just like that. Slam.

Children's author, John Dougherty will be performing on Sunday 28th August at 11am. Venue to be confirmed. The Stroud Short Story Slam 'Lite' (The Improv Years) will be on Sunday 28th August from 8.30pm till late. Venue to be confirmed. Turn up on night to perform improv stories. A winner will be chosen on the night.

Nikki Owen is an author and writer. Her second book in the Project Trilogy - the Killing Files (Harper Collins), is out now. Visit her blog nikkiowen.wordpress.com or website nikkiowenauthor.com



LITERATURE LISTINGS

ALE HOUSE

WEDS 3RD/10TH/17TH/24TH/31ST

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

LANSDOWN HALL

TUES 9TH

Creative Arts Week: Magical Book Making

Create an amazing book using your own artwork. Please bring your own collage materials that inspire you. Part of Creative Arts Week at Lansdown Hall (see website for further dates) this is a special opportunity to experience highly creative workshops with award winning artist, Sarah Gillard and lantern wizard, Herewood Gabriel. Maximum of 12 people per day and please bring your own apron. All materials are provided. For ages 18 to 90 years. 10am - 4pm £35

Please book with Sarah or Herewood on: 01453 832598 or herewood59@yahoo.co.uk

lansdownhall.org



WHAT ARE YOU READING?

Stroud Book Festival is a 10-day literary feast for book lovers, with some of the top names in literature.

Over 40 events featuring nearly 60 local authors and illustrators covering: romantic and crime fiction; comedy and memoir; poetry and children's literature. It's a literary extravaganza not to be missed!

Book now to delve into the minds of the people behind some of your favourite books, including:

**IAN MCEWAN | JAMILA GAVIN | MICHAEL HOROVITZ
KATE RIORDAN | MURRAY LACHLAN YOUNG | KATIE FFORDE
BEL MOONEY | SUE LIMB | RACHEL JOYCE | NIKKI OWEN
JACKIE KABLER | ALICE JOLLY | HASSAN AKKAD | HANNAH SHAW
JOHN DOUGHERTY | TOM PERCIVAL | CINDY JEFFERIES
EUGENE LAMBERT... AND SO MANY MORE!**

TICKETS FROM ONLY

£2

Friday 11th - Sunday 20th November 2016

Book your tickets quick at www.subscriptionrooms.org.uk

FRINGE COMEDY

BY CHRIS HEAD

LAST YEAR, AFTER MANY YEARS AND SEVERAL DIFFERENT INCARNATIONS, THE STROUD FRINGE FEATURED COMEDY FOR THE VERY FIRST TIME. I WAS DELIGHTED TO PROGRAMME STAND-UPS AND MUSICAL COMEDIANS, ALONG WITH A DOUBLE-ACT AND A STORY-TELLER.

It all took place in the gallery of the Lansdown Hall which was packed with an enthusiastic audience. Or perhaps I should say 'audiences' plural as the nature of the beast was that people moved in and out as the mood took them, which added to the festive nature of the event, not to mention the health and safety worries. (If anyone from the fire brigade are reading, I'd like to make it clear that I am joking and that

the venue was safely and professionally run and that there was only one small fire.*)

Following this initial success (and acknowledging that the packed audience(s) were, well, packed) this year the comedy is moving to a larger space. And in order to make it more approachable and accessible it is taking place in the Cornhill market square. Usually home to organic veg, upmarket pasties and samosas, for one evening and a morning it will be taken over by jokes, japes and jesters.

The Saturday night will see stand-up comedy, musical comedy and comedy cabaret from 7pm-11pm and Sunday morning will be kids' comedy. If the editor hasn't taken his red pen to the previous sentence you will count four appearances of the word 'comedy', which gives you some idea of the scale of the comedy. (Six uses of the word 'comedy' now in this paragraph, seven including that one).

You may well now be agog to find out exactly who the acts are... me too. I have yet to programme these events, immersed as I am in directing and script-editing five shows for the Edinburgh Fringe. (You may be reading this

in August but thanks to the old fangled retro print technology employed by GOP I am writing this in mid-July.) I can tell you that they will be good, probably pretty big and bold given the outdoor space, it may well include a few local acts and it definitely won't include anyone on at the Edinburgh Fringe as it clashes. But there are still plenty of great people around who have not attended the annual comedy binge north of the border, and many of them will be missing the festival atmos and will be only too pleased to come to our splendid town.

I can't at this stage say any more than that. However, I will turn my attention to programming your free and funny acts for the Fringe ASAP. Certainly in time for the Fringe programme deadline anyway. So watch that space...

* This is another joke. There were no fires. Please don't revoke our license.

.....
Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. Visit chrishead.com for further info

this lively, funny, sometimes irreverent full length performance. 8pm £10/£7concs available from TicketSource and the Subscription Rooms

spanielintheworks.co.uk

MUSEUM IN THE PARK

FRI 12TH

Dragon Tales with Agent Green - the Dragon Whisperer

In fabulous costume and character as Agent Green the draconics expert from DCHQ, Dragon Conservation Headquarters, local entertainer Chloë of the Midnight Storytellers tells thrilling stories about dragons from around the world. From Transylvanian treasure to King Arthur's only dragon encounter, Chloë captivates all ages with lively folktales and legends. She also gives hot tips on dragon care and continues the tricky training of her dragon hatchling Bitey Bob. All welcome, ideal for ages 6, shows last 30 minutes. 10:30am/11:30am/2:30pm/3:30pm Free

FRI 19TH

IKP Productions: Wind in the Willows

Adapted from the classic novel by Kenneth Grahame, five actors play a variety of characters, animals and woodland creatures in this brilliant, hilarious and breath-taking story. With something for all the family, the Wind in the Willows is the perfect show for a summer's Day Out. This show takes places in the open air outside the Museum, bring blankets or picnic chairs to sit on and clothing to suit all weathers. 7pm (grounds open at 6pm) £10/£8concs

museuminthepark.org.uk

WOODCHESTER MANSION

THURS 25TH

The Festival Players Theatre Company: Hamlet

In celebration of the 400th Anniversary of the death of William Shakespeare, the Festival Players

Theatre Company is proud to present the Bard's most famous play, Hamlet. Presented in full costume, an all-male company will bring you the excitement of this great thriller; intrigue, ghostly visitations, passion, a play-within-a play, a gripping duel, and humour, in a crystal-clear and fast-paced 2-hour production. Outdoor performance, gates open at 5:30pm for picnics! £15

woodchestermansion.org.uk

THE PAINSWICK CENTRE

FRI 19TH

Spaniel in the Works: The Final Journey of Edward Wilson

First performed at the Everyman Theatre, Cheltenham to commemorate the centenary of Capt Scott's ill-fated mission to the South Pole, this play charts the life of Edward Wilson, explorer and naturalist on Scott's journeys to the Antarctic. Cheltenham born Edward Wilson, the naturalist, was also a caring and religious man and the play explores all facets of his character, not only as an enthusiastic man of science and exploration but also a brave one who died at the South Pole. 8pm £10/£7concs available from TicketSource and the Painswick Centre

painswickcentre.com

NEWARK PARK OZLEWORTH

THURS 11TH

The Pantaloons: Gulliver's Travels

Join the Pantaloons for a hilarious outdoor performance of Gulliver's Travels on the Newark lawn. Bring a picnic and your comfiest rug for a fun night out for the whole family! 6:30 - 9pm £12.50adults/£8children

nationaltrust.org.uk/newark-park

THEATRE LISTINGS

GIFFORDS CIRCUS

THURS 11TH - MON 22ND

The Painted Wagon

Come on down to the whip-crackin' high-tumblin' bottle-jugglin' horse-wranglin' wagon-trundlin' tent-raisin' stake-drivin' boot-stompin' spur-janglin' rain dancin' gold-rushin' bounty-huntin' bugle-tootin' banjo-pluckin' Hell-raisin' Thanks-givin' Giffords-Circus show. Featuring stars of the old west; Miss Lillian Konyot, Mr Dan Fortt, Miss Nancy Trotter-Landry, El Gifford (STILL WANTED), Messrs Bibi and Bichu, and Tweedy the clown. Near to the Crown Pub, Minchinhampton. Visit website for show times and tickets

giffordscircus.com

THE IMPERIAL HOTEL

FRI 12TH

Spaniel in the Works: Bernard and Beatrice's Complete Guide To Modern Art

Can you tell your Arp from your Miro? Does the concept of conceptual art confuse you? What do you deduce from Dada and Dali? Op art? Pop art? Fauvism? Surrealism? What does it all mean? WHAT IS ART? "Leading art critics" Bernard Beardsley and Beatrice Botticelli answer these and other questions on a journey the history of modern art from Duchamps urinal to Damien's cow. They will take you to Picasso's studio in Paris, lead a can can to the wildness of Les Fauves, a visit to the dadaist Cabaret Voltaire, inside the dangerous mind of Oskar Kokoschka and a celebration of both Brit and Pop Art in

OUTER FRINGE

AND CRAFT ALE, BEER & CIDER FESTIVAL

AUGUST AT THE CROWN & SCEPTRE

26TH 27TH 28TH 29TH
FRIDAY SATURDAY SUNDAY MONDAY

NOTES

JIBBERISH
BLUESHOUNDS THE TIGER 110s

HOT & COLD FOOD
AVAILABLE ALL WEEKEND
ALL UNDER COVER

LES BURNADETTES
POPGANG MEKON MAN & THE
WAKING LUCY CRYBABIES
FALLING DAN AND THE MAGPIES
THE REVEREND STRETCH BEKA & HARRY

GET YOUR
FRINGE CUT
@THE FRINGE
BY DAVID

BAD MANNERS
MAX SPLODGE+SUBDUCTION
THE DUB THIEVES ARANKAS CACKLE
MISTA MELODY FRANKLY SKANKLY
JERK SAUCE PROJECT

TICKETS £14
AVAILABLE FROM
THE PUB OR TRADING POST
DOORS FOR TICKETED
EVENT OPEN 6.30PM
JAMAICAN FEAST
FROM 1PM

THE DOG SHOW
SPONSORED BY CLOCKHOUSE VETS

FROM 1PM
WITH HOT DOGS

MEAT FREE MONDAY
THE CROWN & SCEPTRE, HORNS RD STROUD GL5 1EG 01453 762588

THAI NOODLE BAR
FROM 3.30PM

8b

£2/3 per putt

Crazy Golf at the Goods Shed



cafe + hire shop



www.sva.org.uk



**10am till 4pm Mon to Sun
25th July to 4th September**