



**#18**  
SEPT 2016

# GOOD ON PAPER

An independent, free monthly guide  
to Music, Art, Theatre, Comedy,  
Literature & Film in Stroud.

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[goodonpaper.info](http://goodonpaper.info)

FRIDAY SEPTEMBER 2ND

# Big Band Charity Night

Sponsored by St Austell Brewery

WITH THE CLASSIC 14 PIECE SOUL BAND

# The Soul Destroyers

Ably supported by

## OUT OF THE ASHES

'JAZZ, R&B AND SWING WITH GOSPEL ROOTS'

Doors at 7pm in the BIG MARQUEE

The Crown and Sceptre Horns Road Stroud

## EDITOR'S NOTE

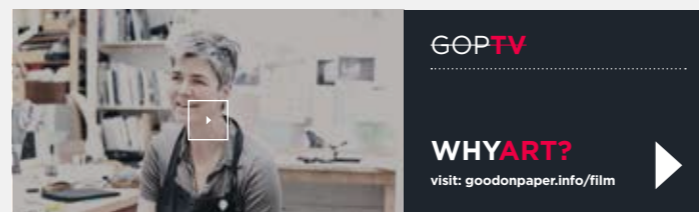
WELCOME TO THE EIGHTEENTH ISSUE OF GOOD ON PAPER – YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS, FILM SCREENINGS AND LITERATURE EVENTS IN STROUD...

A couple of weeks ago we launched a brand new series of 'interview shorts' with local artists in their studios! Skilfully filmed and edited by Katie Jane Watson (featuring music by the Stroud born/now Bristol based electronica duo Body Clocks), the first films including Ann-Margreth Bohl, Andy Lovell, Dan Rawlings and Kate Williamson are now available to view on our website at [goodonpaper.info/film](http://goodonpaper.info/film)

Subscribe to our YouTube channel and follow us on social media for further news, additions and developments to GOP TV...

Might do a radio station next.

Alex and Adam



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PRINTED BY: Tewkesbury Printing Company  
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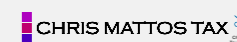
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[stroudcluster.com](http://stroudcluster.com)



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[chrismattostax.co.uk](http://chrismattostax.co.uk)

# Applewood Road

with Emily Barker, Amy Speace & Amber Rubarth

St. Laurences Church, Stroud, Glos GL5 1AP    Nov 20<sup>th</sup> 16

Tickets £15 in advance  
On foot: Trading Post, The Albert and the Tourist Office  
on line: [www.seetickets.com](http://www.seetickets.com)

# ANDREW HEATH

BY SEAN ROE

**STROUD BASED AMBIENT MUSIC ARTIST AND CURATOR TALKS ABOUT HIS WORK AND UPCOMING PERFORMANCE WITH INFLUENTIAL GERMAN MUSICIAN HANS-JOACHIM ROEDELIOUS...**

**TELL US SOMETHING ABOUT YOUR EARLIEST EXPERIENCES WITH RECORDED SOUND...**

My father came home one day with an old reel-to-reel tape machine. He thought I might find it interesting! It was the first thing that I ever had which enabled me to experiment with sound. I added a microphone and a tape delay unit and I was able to slow recordings down, reverse them, manually "brake" the reels - heaven!

**WHO ARE YOUR MAIN INFLUENCES?**

Sound - that awareness of sound in the environment around us and how it is music as much as notes and instruments. It made sense to me long before I had heard of John Cage. Additionally, Brian Eno of course, but more so by the pianist, Harold Budd. Later I discovered people like Hans-Joachim Roedelius who remains a friend and an inspiration - his music is an almost timeless poetic response to the

narrative of his life. The countryside around Stroud is very important to me but also to the work of my wife Zoe, who creates stunningly beautiful art using paint, print, found objects and texts, it's uncannily like my own work - texture, line, found object - but in visual form.

**YOU HAVE BEEN BASED IN STROUD NOW FOR 17 YEARS. CAN YOU SAY SOMETHING ABOUT YOUR EARLY WORK HERE, THE PROJECTS YOU STARTED OUT WITH?**

I'm an incomer to Stroud. After living in France for a couple of years, I settled in the area and started working with a great musician, Felix Jay. It was an interesting collaboration and importantly for me, introduced improvisation. We produced music that was firmly in the experimental, ambient camp, moving constantly between harmony and discord. We released three CDs and had mild success as Aqueous. One highlight was my introduction through Felix to Hans-Joachim Roedelius, which resulted in 'Meeting the Magus' a wonderful collaboration released in 1996. I have kept contact with Joachim ever since and just last year, whilst in Austria with him, released a complete reworking of this title as 'After the Magus - to resound'.

**AFTER AQUEOUS YOU ALSO CREATED BOTH VIDEO AND SOUND INSTALLATIONS.**

Yes, I became interested in producing installations. Waves was a large scale, audio, video installation that explored the idea of a hinterland, a constantly shifting space between the land and the sea. Waves used three screens to show looped films of different lengths, so seen as a whole, it never repeated in the same way twice. The Sonority of Objects was a sound installation based in the Museum in the Park and was part of the Site 12 festival. I had been introduced to Peter Maynard and asked to work alongside me. Recordings made from objects within the Museum's collection were processed and re-worked into a layered texture of sound. Surprisingly beautiful in places, I found it fascinating to re-birth these sounds back into their own environment. Peter and I decided to continue working together and using a minimum of equipment we produced a huge amount of material that we distilled down to two bodies of work - Dust and Threshold.

**YOU'VE ALSO WORKED WITH TOBY MARKS?**

I met Toby Marks by chance just after I had finished working on Waves. I had always known

of Banco de Gaia and had a huge respect for Toby and his DIY philosophy. We exchanged CDs and kept in touch. Quite unexpectedly, around two years ago I received an email from Toby asking if he could release my work through his private label, Disco Gecko - I was honoured.

**THERE ARE FIVE OF YOUR RELEASES ON DISCO GECKO NOW, PLEASE TELL US A BIT ABOUT THEM.**

The Silent Cartographer was my first release on Disco Gecko and combined the three elements that interest me - treated natural sound recordings, quiet electronic tones and piano, all informed by a degree of chance. For those that don't know it, The Silent Cartographer has been likened to the work of both Eno and Budd but brings a clarity of light and microscopic detail to that sound. Although firmly in ambient territory, it constantly changes and shifts. It never stays still. After the Magus was my re-mix (or rather complete re-interpretation) of 'Meeting the Magus' the release I had done with Joachim many years ago. It was swiftly followed by 'Flux' that drew from a warmer but darker sound palette. In addition, both 'Dust' and 'Threshold' have now been added to that catalogue.

Immersive and minimal, they truly deserve the description of lower-case music.

**WHAT ARE YOUR FUTURE PLANS?**

I'm involved with SVA's Resound project and have succeeded in bringing a few new faces and sounds to Stroud. One was the Dutch musician, Anne Chris Bakker who plays bowed electric guitar. His music is exquisitely beautiful. We talked at the time of working together and are well on the way to completing some wonderful collaborative work which we hope to release soon. There is a new solo release planned for the Autumn. 'Europa' continues the theme of previous releases working minimal piano with electronics and treated field recordings but adds some interesting acoustic instruments.

**FINALLY COULD YOU TELL US ABOUT THE CONCERT WITH HANS-JOACHIM ROEDELIOUS COMING UP HERE IN STROUD IN SEPTEMBER?**

Joachim contacted me earlier this year to say he so enjoyed his time here in Stroud that he wanted to come back and play the Goods Shed again! An opportunity arose and so we all have a

wonderful chance to see him on 15th September. He'll be joined by Christopher Chaplin whom he's collaborated with on several releases. He's such an important player in the story of Krautrock, experimental and ambient music and it's exciting for Stroud, that we can have him play here.

Visit [andrewheath.bandcamp.com](http://andrewheath.bandcamp.com) to listen to a selection of Andrew's previous releases including 'After the Magus - to resound'. See listings and [sva.org.uk](http://sva.org.uk) for further info on the forthcoming concert at the Goods Shed with 'the Godfather of Ambient' - Roedelius.

.....  
*Sean Roe is based in Stroud and runs the invisible record shop JunkRoom Records*

*He is also an artist and musician and member of synth post-punk duo Junk Props*  
.....



Image by: James Kriszyk

# MUSIC LISTINGS

## ALE HOUSE

### THURS 1ST

#### Leon Daye

Acoustic rock originals and covers from stalwart of the scene. 8:30pm Free

### FRI 2ND

#### Blue Mountain Rockers

Unique bluegrass & old time originals with some unexpected covers! 8:30pm Free

### THURS 8TH/22ND

#### The Human Jukebox

Aron Attwood and The Velvet Duke takes your requests! 8:30pm Free

### FRI 9TH

#### Rhythm Slingers

Classic 50s and 60s Rock n' Roll. 8:30pm Free

### THURS 15TH

#### The Dave Ayre Trio

World class Jazz from Dave Ayre and comrades.8:30pm Free

### FRI 16TH

#### Biff Bang Pow

Power-skiffle on guitar, ukulele and Cajon...with some of the best 3-part harmonies around. 8:30pm Free

### FRI 23RD

#### TEYR

Described by Folk Radio UK as 'high energy Brilliance' trio TEYR are three of London's finest new breed of folk musician. Appearing in support of their highly anticipated debut album 'Far From The Tree'. 8:30pm Free (Stroud Folk Weekend)

### SAT 24TH

#### Mischief Afoot

Mischief Afoot are a folk trio based in the Cotwolds in the UK. They play a mixture of English, Irish and American folk songs and tunes, as well as self-penned compositions. 8:30pm Free (Stroud Folk Weekend)

### THURS 29TH

#### Steve Ferbrache

Acoustic soul & blues. 8:30pm Free

### FRI 30TH

#### The Ragged Edge

Upbeat music from a superb six piece band. Tight and bright, with a full rich sound. The band plays a wide variety of their own music and rearranged covers, from soul to blues to jazz to contemporary dance tracks. 8:30pm Free

## BLACK BOOK CAFÉ

### SAT 24TH

#### Open Mic Night

Black Book's popular Open Mic night! You know the drill...7:30-10.30pm Free and you can bring your own booze! (corkage fees apply)

### SUN 25TH

#### The Portraits

As heard at Glastonbury and BBC radio 2 the Portraits sound is a warm fusion of folk, music theatre, jazz and classical styles with beautiful harmonies. Their material is strongly influenced by their own experiences of travelling the world and encountering its forgotten corners. 1pm Free

blackbookcafe.com

## THE CROWN AND SCEPTRE

### FRI 2ND

#### Big Band Charity Night: The Soul Destroyers and Out of the Ashes

Charity night in the Marquee with 14 piece soul band the Soul Destroyers and support from Out of the Ashes.7pm

### FRI 9TH

#### The Edsel Furies

Soulful garage surf rock 'n' roll with plenty of fuzz and go-go guitar. 8:30pm Free

### FRI 16TH

#### Rattlesnake Voodoo

Raw, bad to the bone rock 'n' roll...8:30pm Free

### FRI 23RD

#### Highly Unlikely

Warm and rich acoustic sounds. 8:30pm Free

### SAT 24TH

#### The Rev.Stretch & The Daltons

Charity night in aid of the Isobel Turk Angel Fund. 8:30pm Free

### THURS 29TH

#### Rodda's Hairy Craic

Irish acoustic session with Tim Potts. 8:30pm Free

crownandsceptrestroud.com

## THE GOLDEN FLEECE

### SAT 3RD

#### The Blue Mountain Rockers

London based trio on tour playing impressive original old-time roots music as well as some unexpected cover in the country style. 8:30pm Free

### SAT 10TH

#### The Schmoozenbergs

Dynamic gypsy jazz and swing band playing the music of Django Reinhardt and Stéphane Grappelli. 8:30pm Free

### SAT 17TH

#### Sinnober

Hotly tipped duo playing Laurel Canyon layers dream pop.8:30pm Free

facebook.com/goldenfleecebar

## LANSDOWN HALL

### FRI 23RD

#### Karen Tweed and Friends

Karen Tweed, accordionist extraordinaire brings her intriguing, astonishing, delightful, mercurial and always decorative musical ideas to Lansdown Hall. Known for her stunning collaborations with Kathryn Tickell, The Poozies, Ian Carr, Chris Wood, Andy Cutting and Timo Alakotila, this special concert brings her back to her first musical love: Ireland. . . and she is joined by two of the finest interpreters of traditional Irish music - Tom McElvogue (flutes) and Ivan Miletitch (guitar). Following the concert there will be a free music session open to all. Bring your instruments, come along to listen. Bar open until late.7:30pm £10adv from Lansdown Hall and Trading Post

### SAT 24TH

#### K. Sridhar

A mellow evening of pure classical North Indian music with renowned musician K. Sridhar playing the wonderful 25 stringed sarod. Accompanying him on tabla is Sanjay Jhalla. Delicious samosas and chai in the interval - a whole Indian experience. 7:15pm £12/£10concs available in adv from Samosanandas stall (union street) on Saturdays (9am-2pm)

### SAT 24TH

#### lansdownhall.org

## THE PRINCE ALBERT

### THURS 1ST/15TH/29TH

#### Open Mic

Come and play a few tracks to a relaxed and welcoming audience. 8:30pm Free

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#### Open Mic

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### SAT 3RD

#### Common Ground

Kev, Fran, David and Alison all sing and play concertina, guitar and strings. Their songs vary from traditional to contemporary and are all well-known on the folk scene.8:30pm Free

### SAT 10TH

#### The Happy Few + Brothers

Following the path led by Alabama Shakes and Jack White via the spirit of the Doors, the Happy Few's unique take on soul/rock music uses heavy rhythm and dark atmosphere. A giant hip-hop/soul feel with guitars weaving explosive blues to subtle atmospheric soundscaping with Alex Wilshaws incredibly haunting vocals completing the mix. Support from Joe and Calum Partridge. 8:30pm Free

### FRI 16TH - SUN 18TH

#### Last of the Summer Beer

It's a nearly the end of the Summer and the Albert have a lot to celebrate ...so they are having a bit of a party. Loads of beer and some great music. Plus it's Miles 50th, Alf's 21st and the family have been here for twenty great years. So come and chill - catch up with friends and the wonderful folk of Rodborough. Ft. Rev Schneider and the Band of Angels, Jazz with Dave Ayre and friends, Swordfishtrombones (as you may imagine this is a truly talented bunch of Tom Waits aficionados) + much more tbc!

### THURS 22ND

#### SOCCER96

London duo featuring Danalogue on synths and Betamax on drums... Tron-like soundscapes and super-fresh polyrhythms all performed completely live with no laptops, sequencers or software of any kind...8:30pm Free

### SAT 24TH

#### Apple of My Eye

Uproarious troubadours blending traditional English folk with modern song writing, vocal harmonies and a multitude of instruments. This is a tour promoting their second album the Beast Below - with Jo Silverston on cello (well known in Stroud from the Red Clay Halo). 8:30pm Free

### SUN 25TH

#### The Hetty Peglars

Johnny Barlow and Mark the Fiddle play some of theirs and a lot of the pubs favourite tunes. Starting early and a warming start to the Autumn. 8:30pm Free

### WEDS 28TH

#### American Mustard

Five experienced rock-men as featured on over 50 albums, having backed-up such luminaries as Super Furry Animals, John Cooper Clarke, Catatonia, Jimmy Webb, Gorky's Zygotic Myncci & John Cale. By tastefully setting the driving, macho-rock posturing of 1974 Rock with sensitive lyrics, American Mustard explore the choppy, existential waters

through which a man must steer the good ship Burden Of Responsibility on her treacherous, unpredictable passage. They are Welsh. 8:30pm Free

theprincealbertstroud.co.uk

## ST LUKES THERAPY CENTRE

### FRI 16TH

#### Transmission

Patrick and Ali Yana use Gongs, Spoken Word, Crystal Singing Bowls, Drums, Cosmic-Tone and Voice to create an atmosphere that facilitates meditation and deep listening. Their concerts explore mysticism and altered states of consciousness through sound, silence and presence.7.30pm £10adv contact: transmissiontransmission@outlook.com

stlukestherapycentre.co.uk

## STROUD BREWERY

### SAT 3RD

#### Ghost Trail

An acoustic duo from Bristol made up of vocalist Nicola Jayne - an experienced singer-songwriter - and Ed, an accomplished guitar player with a beautifully unique finger style technique. Playing a range of covers from the 1930's to the present day, as well as some original material. 8-10pm Free

### SAT 10TH

#### Ells and the Southern Wild

Ells and the Southern Wild are a three piece band blending melodious acoustic and rock sensibilities. Defined by Ells' strong song-writing style and vocal presence, they seamlessly blend elements of folk, pop and rock. 8-10pm Free

### SAT 17TH

#### Steve Ferbrache

Steve is a local musician who plays a wide variety of music from stomping blues to classic folk/country/rock covers. Expect to hear some Creedence, Neil Young, John Martyn, Tom Waits, Howlin' Wolf and many more. 8-10pm Free

### SAT 24TH

#### Blind River Scare

Tim Manning (AKA Blind River Scare) is a singer/songwriter playing original Americana, Alt-Country, Folk & Roots tinged bitter-sweet songs and in genre covers. 8-10pm Free

stroudbrewery.co.uk

## STROUD FOLK WEEKEND

### FRI 23RD - SUN 25TH

The Folk Festival returns to Stroud in September this year with a changed format and a new name! From 2016 it will be called Stroud Folk Weekend and consist of music and song sessions, workshops, Morris dancing

in the streets, a folk club for local artistes and more, with an emphasis on participation. See website for full listings!

stroudfolkfestival.co.uk

## SVA

### FRI 2ND/9TH/16TH/23RD/30TH

#### John Street Social Club

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected youtube clips of archive footage and informative curiosities...7-11pm £1 membership on the door

### THURS 15TH

#### Resound Presents: Hans-Joachim Roedelius with Christopher Chaplin and Andrew Heath

Playing for the second time here in Stroud. Resound presents a fantastic opportunity to see a true pioneer. Roedelius was a key player at the birth of Kosmische, Krautrock, Synth Pop and Ambient. His collaborations with Brian Eno, Dieter Moebius, Michael Rother and many others at least equal the more well-known innovations of German cohorts Tangerine Dream, Kraftwerk and Can. His 40-plus solo albums are just as radical in seeking an unlikely reconciliation with the past. Cross-wiring Krautrock's brutalist modernism with an earlier strain of teutonic enquiry, melding weird improvised electronica with folk, jazz and classical sounds to often stunning effect.

"Hans-Joachim Roedelius is one of the true originals of modern music. His delicate and whistful compositions seem to come from some long and secret musical tradition - like the meditations of Sufi poets, or the haikus of Zen monks." Brian Eno. 8pm £10adv from Trading Post or on-line/£12otd

sva.org.uk

## TRINITY ROOMS

### SAT 17TH

#### Punk Night

Punk Night featuring award winning pop punk band Peter 118, Kneel and the Trinity's very own Trinity Boys! 7pm Pay what you like...

holyltrinitystroud.co.uk

## UNIT 2

### FRI 9TH

#### Square Bomb: Post Kickstarter Party

Square Bomb - Stroud's own situationist New Wave band featuring Pav (Paviny!), Nick (Thee Ones) a drum machine and artist/performance poet Uta on vocals - have been cooking up their LP with the help of

many friends, fans and family and now it's time to celebrate! Featuring very specials guests Chris Cundy, Cuddlesquad and a DJ set by Neil Arthur. 8pm £6adv from Trading Post/£8otd

unit2studio.com

## CHRIST CHURCH NAILSWORTH

### SUN 18TH

#### Bristol Ensemble

The first of the new season of Bristol Ensemble's popular Sunday afternoon tea-time concerts at Christ Church, Nailsworth. Programme to be confirmed! 3pm £10otd

bristolensemble.com

## THE CONVENT WOODCHESTER

### THURS 1ST

#### Adam Holmes and the Embers

Adam Holmes crafts lyrics that resonate like old folk songs, set to melodies rooted in haunting slow airs. John Martyn's strum and sting, laced with a slice of Celtic soul and a touch of traditional folk.9pm £10

### SAT 3RD

#### Dean Owens

Armed with a searingly soulful voice and a neat line in memorable heart-twisting melodies, Dean filters his love of Americana through a gritty yet lyrical Scottish sensibility. A compelling and engaging live performer, with an innate ability to connect with any audience, with an emotional hurricane of stories and songs. 9pm £10

### SUN 4TH

#### Moore Moss Rutter

A trio of musicians who are reworking traditional native English tunes and songs into something far more contemporary. 9pm £15

### THURS 8TH

#### Wilson

An excellent live band, their accomplished musicianship and relaxed humour make an evening with Wilson a very heart warming and uplifting experience.9pm £10

### FRI 9TH

#### Jimmy Webb - An Evening of Songs and Stories

Grammy winning songwriter who has topped the charts with hits across genres for the last five decades - pop, country and disco.9pm £30

### SAT 10TH

#### Chloe Reynolds

Gloucestershire-based songwriter Chloe Reynolds has forged a strong musical reputation since her 2012 debut, earning comparisons with Joni Mitchell and Alicia Keys. Her music has been heard on the BBC, Eagle Radio, UCB Ireland, Premier Radio and more.

Official launch night of new album 'Broken Beautiful'. 9pm £10

### SUN 11TH

#### Tannara

Tannara's music is a collection of tunes and songs, most from Scotland, some self-penned and occasionally drawing from traditions across the globe. 9pm £10

### WEDS 14TH

#### Madison Violet

Award winning, multi-instrumentalist, singer-song writing duo from Canada who tap seamlessly into genres as diverse as roots, pop, dance & Americana.9pm £10

### THURS 15TH

#### Jack Henderson

'There's an ageless quality to Jack Henderson's songwriting, reminiscent of Leonard Cohen's wittier moments, or even early Tom Waits in his barfly-poet persona' Clash Magazine. 9pm £10

### FRI 16TH

#### Rebecca Downes

Rebecca's voice and performances have been, quite rightly, likened to such legendary artists as the full on Tina Turner, the bluesy feel of Etta James, and the raw power of Janis Joplin...9pm £10

### SAT 17TH

#### Damien O'Kane

Nominated at the 2016 BBC Radio 2 Folk Awards for Best Album with Areas of High Traffic, an energetic and thrilling new take on traditional Irish music.9pm £15

### SUN 18TH

#### Jane Siberry

Iconic and enigmatic; Jane Siberry is one of the world's most unique and gifted singer/songwriters. Blessed with a sincere integrity and emotional depth, her work has spanned 3 decades, with the release of 14 studio albums and performances on concert stages around the world. 9pm £20

### WEDS 21ST

#### Peggy Seegar and Sam Gleaves

Peggy is back on the road with special guest Sam Gleaves..Peggy's show will include a vibrant solo performance of songs new, old and traditional.9pm £15

### THURS 22ND

#### Claire Hastings

Last year, Claire won the prestigious BBC Radio Scotland's Young Traditional Musician of the Year award. Since winning the title, Claire has had the opportunity to perform at many high-profile events including BBC Proms in the Park with the Scottish Symphony Orchestra, and BBC Music Day where she sang alongside Lulu, Jamie Cullum and Deacon Blue. 9pm £10

**FRI 23RD****Shooglenifty**

As happy playing a small highland village hall as they are on a outdoor festival stage playing to tens of thousands, the Shoogles (as they're known to their fans) have promoted Scottish music all over the world for more than a quarter century. 9pm £15

**SAT 24TH****Blair Dunlop**

Award-winning British singer, songwriter and guitarist with a solid fan-base across the U.K. Blair has recently created his own label and partnered up with Absolute Label Services for the next exciting stage in his career. 9pm £15

**SUN 25TH****The Elephant Sessions**

Winners of scots TRAD awards 'up and coming act of the year 2014', The Elephant Sessions create a progressive blend of intricate tunes, engulfing guitars, monstrous bass, and pounding drums. 9pm £15

**THURS 29TH****Tcha Limberger's Budapest Gypsy Orchestra**

Bursts of soaring musical tragedy delivered with an astounding purity of sound and hardly imaginable depth of

musical dialogue. Multi-instrumentalist, Tcha Limberger leads this orchestra of hand-picked Gypsy musicians from Budapest. 9pm £20

**FRI 30TH****The Eskies**

The Eskies have brought their unique brand of folk noir/gypsy jazz/sea shanty and swaggering stage spectacle to ballrooms and booze houses far and wide, sullying soirees and lowering inhibitions of get togethers and social occasions wherever they have ventured. 9pm £10

[theconvent.net](http://theconvent.net)

**THE HOG AT HORSLEY****THURS 1ST****The Human Jukebox**

Stroud polymath Aron Attwood takes his all-request show on the road with his trusty sidekick The Velvet Duke on lead guitar. You choose the songs, the guys play them! 8:30pm Free

**THURS 8TH****Girl & Guitar**

Bristol based Mary Spender plays a laid-back selection of classic songs, utilising loop pedals to create a full, rich sound. 8:30pm Free

**THURS 15TH****Jim Reynolds**

Acoustic guitar legend playing folk, blues, ragtime and ballads. A superb interpreter of songs and unique, beguiling and often tongue-in-cheek songwriter. 8:30pm Free

**SAT 17TH****Jimbo & Griff**

Guitar, double bass and mandolin combine in this long standing musical partnership. 40 years of playing together makes for a dynamic and extremely versatile collection of songs. 8:30pm Free

**THURS 22ND****Steve Ferbrache**

Acoustic guitarist and vocalist with very varied repertoire - playing whatever the night needs to keep it relaxed, swinging or rowdy. 8:30pm Free

[thehogathorsley.co.uk](http://thehogathorsley.co.uk)

**PREMA ARTS CENTRE ULEY****SAT 24TH****The Peoples String Foundation**

Brave and compelling, PSF fuses passionate theatrics with an urban gypsy sound to create spellbinding performances. The band are fast

being recognised as intense musical heavyweights in folk circles and on the festival scene. 8pm £12/£9concs/ Friends £10/£8concs/£15otd

[prema.org.uk](http://prema.org.uk)

**WOTTON BLUES FEST****SAT 24TH - SUN 25TH**

Wotton-Under-Edge will be hosting its first ever Blues Festival across 5 fantastic venues including Under-The-Edge Arts, the Swan Hotel, the Falcon Steakhouse, the Star Inn and the Royal Oak. Wotton Cinema will also be playing a selection of classic films from the Blues and Jazz genre and there will be a workshop held at Under the Edge Arts Centre on both days. The line-up features Blues Breakout, Nothing But Trouble, Rick Payne, Stuart Earl and many others...Visit website for further info!

[wottonbluesfest.org](http://wottonbluesfest.org)

01453 762588

# EVENTS IN SEPTEMBER AT THE CROWN & SCEPTRE

**FRIDAY 2<sup>ND</sup>** Big Band Charity Night  
With Out of the Ashes and The Soul Destroyers from 7pm

**WEDNESDAY 7<sup>TH</sup>** Steak Night  
6-7pm, Booking Essential

**FRIDAY 9<sup>TH</sup>** The Edsel Furies  
Garage, Surf, Fuzzy Stuff

**FRIDAY 16<sup>TH</sup>** Rattlesnake Voodoo  
Voodoo Rock n' Roll

**THURSDAY 22<sup>ND</sup>** Rodda's Hairy Craic  
Irish Acoustic Session with Tim Potts

**FRIDAY 23<sup>RD</sup>** Highly Unlikely  
Warm and Rich Acoustic Sounds

**SATURDAY 24<sup>TH</sup>** The Rev. Stretch & The Daltons  
Charity Night in aid of the Isobel Turk Angel Fund

**WEDNESDAY 28<sup>TH</sup>** Curry Night  
6-7pm, Booking Essential

[WWW.CROWNANDSCEPTRESTROUD.COM](http://WWW.CROWNANDSCEPTRESTROUD.COM)

LAST OF THE SUMMER MILES' 50<sup>TH</sup> ALFIE'S 21<sup>ST</sup> & 20 years of LOTTE BEER

AT the PRINCE ALBERT

COME & JOIN the ALBERT FAMILY FOR A WEEKEND CELEBRATION 16.17.18 SEP 2016

**OUT NOW****ARDYN:  
THE VALLEY**

Hauntingly beautiful new ep from Stroud based brother and sister duo Ardyn. Released on vinyl via Aesop the four track record was produced by none other than James Ford (Foals, Florence and the Machine, the Last Shadow Puppets). Thoroughly recommended.

Visit [ardynband.co.uk](http://ardynband.co.uk) for forthcoming tour dates and further info

**G.O.P  
YOUTUBE  
PLAYLIST**

EVERY MONTH WE COLLATE THE BEST MUSIC TO GO AND SEE IN STROUD! GO AND TAKE A LOOK!

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[www.wottonbluesfest.org](http://www.wottonbluesfest.org)**





# CRAZY GOLF

BY KATE MONTGOMERY

CRAZY GOLF IS BACK AT THE GOODS SHED IN STROUD! THE ENTIRE GOODS SHED HAS BEEN TRANSFORMED BY A COLLABORATION OF SOME OF STROUD'S MOST DIVERSE ARTISTS, DESIGNERS AND COLLABORATORS. EIGHTEEN HOLES HAVE BEEN CREATED IN TOTAL. EACH ONE IS UTTERLY UNIQUE AND WITH AN EMPHASIS ON THE ECLECTIC NATURE OF OUR TOWN. BUT THE TRUE EMPHASIS HERE REALLY IS ON FUN. NOT ON WINNING, OR BEING THE BEST AT CRAZY GOLF. FUN.

My sporting abilities begin and end on the yoga mat, but what I lack in talent, I more than make up for in competitiveness. Unfortunately, it took me a rather a long time to actually complete the course (I'm lying I didn't actually reach the end.

I gave up and yes, I'm ashamed.). By the end I was well versed at smiling and saying through gritted teeth "would you like to play through?" to the six and seven year olds tutting behind me.

That said, each hole is fab. They are constructed to be somewhat challenging to your average Crazy Golfer and to be thought provoking. The course is accessible for all ages and abilities. It's mad as a box of frogs. It's Stroud at its best.

The idea behind the event was to create well designed structures which celebrate art and design coming together in a playful and engaging way. It's no surprise that it was Thomas Millar from the award winning architects Millar + Howard Workshop who came up with the initial idea. After proposing the idea to Neil Walker and Jo Leahy from SVA the 2015 Crazy Golf launched in the same venue. But this year is

bigger and even better. With the addition of the green textile cloth, generously donated by WSP Textiles in Stroud, the whole venue really looks the part.

I was lucky enough to be invited to the opening evening and managed to have a go on the virtual reality hole 17. Due to its complexity and the need for it to be manned, this hole isn't available throughout the summer, but was there on the opening evening. Tom from Millar + Howard Workshop had mapped the inside of the Goods Shed, adding trees, branches and flora to make it feel like a jungle. It was my first experience of virtual reality and the sensory debilitation somewhat dulled my usually competitive nature. I found that I was so engrossed in the virtual world Tom had created, I didn't mind that it took me around twenty attempts to get the ball in the virtual hole. I was far too distracted

by the beauty and transformation of the environment around me to worry about keeping score for once.

The other holes vary in complexity. My favourites were the ones which were bold and intriguing. Rhian Harris-Mussi has created a stack of foam which looks good enough to eat at Hole 12, while at Hole 5, Pippa Tideman's "Staying In" reminds you of playing beneath your grandma's feet while she sips tea and watches Coronation Street. The bath covered in layers of pink foam designed by Moina Leahy Walker at Hole 14 is a visual treat, while the Pubs Of Stroud, Hole 2 by Gemma Wagget is a nod to another of those Stroud institutions we all love.

The holes are not too complex that your average six or seven-year-old would get bored and begin moaning, but just complex enough to ensure

that adults don't do the same. As long as they don't get overly huffy about how badly they are doing (yes, I did get into a tiny huff). The summer holidays are long and there are only so many times you can make putting washing on the line a fun game before your children smell a rat and refuse to help you anymore. Believe me, I've been there. Crazy Golf at the Goods Shed is a fabulous diversion from the everyday and a pleasant distraction from the mundane.

The entire Goods Shed looks just marvellous. There's a café and a bar serving pizzas, cake, beer and soft drinks which should keep pretty much everyone happy. Although I would recommend going to try it out for the visual treat alone. From Hole 1, which was designed and built by collaborative team Soozy Robbins and Lorraine Roberts, you can feel the fun imbued throughout the building. Although some holes

may bring you to actual tears (yes I'm looking at you, Hole 10), due to your inability and you may well fall into a worm hole designed by Jonny Fluffypunk, one thing is guaranteed. You will have fun. And that's what Crazy Golf is all about, right?

Crazy Golf is open from 10am - 4pm daily until Sunday 4th Sept. A special closing event takes place on Sunday 11th. Tickets for adults are just £3 and children (under 15) £2, visit [sva.org.uk](http://sva.org.uk) for further info.

*Kate Montgomery is a writer, artist and blogger. She lives in Stroud with her husband and two daughters. She hosts creative writing groups and wastes far too much time instagramming her food @clevermonty*

## EXHIBITION SPACE

MELVYN  
WARREN-  
SMITH

MELVYN STUDIED FINE ART IN LONDON AND WENT ON TO WIN THE DAVID MURRAY LANDSCAPE SCHOLARSHIP FROM THE ROYAL ACADEMY OF ARTS. FOR MANY YEARS HE WORKED AS A HIGHLY SORT AFTER ILLUSTRATOR, SPECIALIZING IN ROMANTIC BOOK COVERS, WORKING WITH SUCH AUTHORS AS CATHERINE COOKSON, MAEVE BINCHY AND EDWINA CURRIE.

His oil paintings are greatly varied in size and subject matter, but consistent in quality wow factor. Using rich, vibrant oil colour he depicts landscape, still life and portraiture with the same intensity, often using humour and cheek to spice up the moment...

An Exhibition of Recent Paintings by Melvyn Warren-Smith takes place at the Attic Space, Kendrick Street Gallery from Sat 10th until Sat 24th September. You can meet the artist on Sat 10th and Sat 17th between 10am and 12pm.

[melvyn-warren-smith.com](http://melvyn-warren-smith.com)

ART  
LISTINGS

## ART OF CLAY

THURS 1ST – FRI 30TH

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Sat

[claysinclair.com](http://claysinclair.com)

## THE BLUE ROOMS GALLERY

SAT 3RD/10TH/17TH/24TH

Oliver Vivian

Oliver continues his exploration of composition and process, in a new exhibition of works using his unique palette of fresh colours. 10am – 3pm or by appointment 07532071457

[facebook.com/The-Blue-Rooms-Gallery-Stroud](https://facebook.com/The-Blue-Rooms-Gallery-Stroud)

## GALLERY PANGOLIN

TUES 30TH AUG – WEDS 21ST OCT

Synthesis

Late summer exhibition bringing together a collection of abstract sculptures by four male and four female artists: Jon Buck, Lynn Chadwick, Ann Christopher, John Hoskin, Eilis O'Connell, Charlotte Mayer, Peter Randall-Page and Almuth Tebbenhoff. Mon-Fri 10am – 6pm/Sat 10am – 1pm

[gallery-pangolin.com](http://gallery-pangolin.com)

## KENDRICK STREET GALLERY

SAT 10TH – SAT 24TH

Melvyn Warren-Smith: An Exhibition of Recent Paintings

See p12! Mon-Sat 9:30am-5:30pm

[kendrickstgalleries.co.uk](http://kendrickstgalleries.co.uk)

## LANSDOWN GALLERY

TUES 13TH – SAT 17TH

Triple Exposure

A Photographic Exhibition featuring three local photographers with an eclectic mix of colour and monochrome. Mike is the main photographer for the Cotswold Canals Trust. Gary is a member of the Royal Photographic Society and John's images capture light and patterns in landscapes. 10am-4pm

## TUES 20TH SEPT – SAT 1ST OCT

Millie Wood Swanepoel: The Art of Looking, At Art

There is an art when looking at art and the world around us. We need to be able to look with awareness, mindfulness and engage with it. This exhibition is a collection of paintings, ideas/images inspired, fired and expressed in clay, glass, metal and found objects. 10am-5pm/Sun 11am-4pm

[lansdownhall.org](http://lansdownhall.org)

## THE LINE GALLERY

FRI 9TH SEPT – SUN 2ND OCT

Alexander James Wood

Alexander (alexanderjameswood.com) combines graphic shapes with bold colours to create dynamic screen prints of interiors. These prints are full of intrigue and are reminiscent of Alfred Hitchcock's Rear Window. His prints are A1 and A0 so you can really transport yourself into the intricate scenes. Open Fridays and Saturdays 11am – 4pm Private view Fri 9th 6 – 9pm

[linegallery.co.uk](http://linegallery.co.uk)

## MUSEUM IN THE PARK

FRI 2 – SUN 25TH

Helen Williams: A Floral Menagerie

In this collection of wall-hangings, Helen Williams is showing the best of her intricately hand-stitched textiles. Always enamoured with flowers, she is now including her favourite animals. Combining her Polish heritage and love of wildlife, along with images collected from her travels of Europe and Asia, Helen is presenting an uplifting display of luxurious texture and colour. Helen will be in residence on Saturdays and Sundays during her exhibition. Fri 2-5pm/Sat and Sun 11am-5pm

SAT 10TH – SUN 25TH

Stroud School of Art Staff Show

School of Art tutors will launch their annual multi-disciplinary exhibition in Gallery One at the Museum in the Park. This is a wonderful opportunity to showcase the skill and vision that our tutors have and it shows how fortunate SGS students are to be taught by outstanding tutors who are also practicing artists. Tues – Fri 10am – 5pm/Sat, Sun and Bank Holidays 11am – 5pm

[museuminthepark.org.uk](http://museuminthepark.org.uk)

## SUBSCRIPTION ROOMS

TUE 13TH – SAT 24TH

Stroudies and their Wheels

A community exhibition arranged by the Crown and Sceptre Pub showing photographs taken by Stroud district residents showing them with their Wheels; bicycles, prams, wheelbarrows, water wheels etc. 10am-5pm daily (excluding Sundays)

TUE 27TH SEPT – SAT 1ST OCT

Deborah Roberts: Grasslands of the Stroud Valleys

The photographic images in the exhibition celebrate the beauty of the wildflower-rich grasslands surrounding Stroud and the work of local organisations to conserve these internationally important habitats. 10am-5pm daily (excluding Sundays)

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

## SVA

THURS 1ST – FRI 30TH

Sally Hampson: The Weaving Shed

Sally Hampson, an artist and weaver, is back in SVA's project space at 29 High Street bringing weaving workshops and events throughout July. Also features guest weaver Tim Parry Williams. Email to SVA: [office@sva.org.uk](mailto:office@sva.org.uk) drop in or by appointment

SAT 3RD/10TH/17TH/24TH

Fungusloci

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open for sales Saturdays 10:30am -1.30pm or by appointment [fungi@cscic.org](mailto:fungi@cscic.org)

FRI 12TH AUG – FRI 30TH SEPT

Adam White: Unlikely Things Happen All The Time

An exhibition of Adam White's giant watercolours from 1993-2016. They aim to take a direct route into geology via the paint, which is made from mineral pigments, whilst choosing to radically reinterpret geological maps with misleading keys to interpret the geology. The relationship of the figure to geological time and frailty are two of the artist's main themes having been plagued by severe juvenile arthritis

since the age of 12. Please enquire for painting and rock-splitting workshops and artists talks. Open Fridays and Saturdays 10am – 5pm

MON 25TH JUL – SUN 11TH SEPT

Crazy Golf

See pages 10 -11! £3adults/£2children (Goods Shed)

SUN 11TH

Arty Brum Booty

A fundraiser for the Line Gallery inspired by the infamous London annual event. A day of frivolous play, music and art selling to appeal to all... Please email [linegallerystoud@gmail.com](mailto:linegallerystoud@gmail.com) for a stall.11-3pm (Goods Shed Car Park)

[sva.org.uk](http://sva.org.uk)

## UPPER LOCK

SUN 31ST JUL – SAT 3RD SEPT

Parkend Painters: Anything Goes

Parkend Painters are a group of artists from differing backgrounds who are all previous pupils of Julia Christie. Their exhibition consists of works in various mediums and an eclectic mix of subjects. Mon – Sat 9am-4pm/Sun 10am – 3pm

[upperlockcafe.co.uk](http://upperlockcafe.co.uk)

## WETPAINT GALLERY

SAT 3RD – FRI 30TH

Sir Peter Blake: Prints

Sir Peter Blake, the Godfather of British Pop Art will be on show again at Wetpaint Gallery Chalford in September exhibiting a range of rare and collectable prints alongside some of his newly published work. Don't miss this opportunity to see works by one of the most iconic artists of his generation. Further details about this exciting exhibition to be announced shortly!

[wetpaintgalleryonline.com](http://wetpaintgalleryonline.com)

## THE OLD PASSAGE ARLINGHAM

WEDS 22ND JUN – WEDS 23RD NOV

Garden of Secrets

Join 28 artists as they explore a real and imagined world. They investigate enigmatic places of tranquillity and threat, memory and history through the mediums of painting, ceramics, jewellery, photography, drawing and printmaking. You'll need to take a trip to Arlingham in person to see

and enjoy all the work in context... and also to perhaps delight in a meal with a view.

Exhibiting artists include Alice Adams, Ali Affleck, Catherine Aspray, Christina Bingle, Hannah Ferguson, Angela Findlay, Gypsy, Lucy Guenot, Sylvain Guenet, Jo Hofman, Pat Homewood, Gillian Keightley, Sara Kirby, Elaine Knight, Asen Krestenov, Liz Lancashire, Emily Lawlor, Barbara Manzi-fe, Rachel Markwick, Barbara Phelps, Kerry Phippen, Kel Portman, Vicki Portman, Deborah Roberts, Melanie Steiner, Nik Taylor, Sarah Van Niekerk and Pauline Vennard. Each sale of artwork attracts a donation from the artist that actively contributes to help in funding the work of the Severn Area Rescue Association.

[theoldpassage.com](http://theoldpassage.com)

#### NEW BREWERY ARTS CENTRE

**SAT 16TH JUL - SUN 11TH SEPT**

##### Sculpture: Inside & Out

How does site alter our response to a work of art? In this show, New Brewery Arts invites visitors to think about the nature of sculpture and its relationship with the space in which it resides. Here sculpture and space work hand-in-hand as intertwined themes; the backdrop, or the negative space brings a new perspective to the pieces. Across our buildings, in our gallery, inside and out, this exhibition offers a trail around New Brewery Arts. Incorporating a range of natural materials including wire, limestone, stone and slate, many of the works have a direct relationship to nature and bring an additional question to the surroundings in which we experience them. Sculptors include Ann-Margreth Bohl, Catherine Aspray, Celia Smith, Dan Rawlings, Dean Patman, JK Brown, Kim Francis, Loco, Maurice Thompson and Stephanie Cushing.

**SAT 17TH SEPT - SUN 30TH OCT**

##### Jackie Morris: The Quiet Music

Paintings and prints by Jackie Morris accompanied by contemporary and traditional musical instruments. Original artwork and prints of the work produced by Jackie Morris for the charity Help Musicians over the last 17 years. Accompanied by a range of musical instruments made by exceptional and renowned makers.

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

#### PREMA ARTS CENTRE

**MON 5TH SEPT - SUN 16TH OCT**

##### Lea Phillips

Lea's work has always been based on throwing, creating forms that are strong and definite, simple shapes with harmonious relationships between their various parts. Oxidised stoneware seems to best suit Lea's expressive style - combining the decorative freedom of low temperature ceramics with the depth and texture of stoneware glazes.

**MON 5TH SEPT - SUN 16TH OCT**

##### Anna Bean

Anna Bean's atmospheric photographs, graphically astute prints and theatrical environments lure us into a world of burlesque enchantment and colourful psychosis. A freelance photographic artist and a lecturer at the School of Creative Arts, Hull College, artist Anna Bean creates surreal tableaux inspired by old masters, myths, fairy tales, cult films and television programmes from her childhood.

**MON 5TH SEPT - SUN 16TH OCT**

##### Sarah Dennis

Originally from the south coast of England, renowned Bristol-based paper illustrator Sarah Dennis has always possessed a strong desire to create a world of her own. Constantly thinking in three dimensions and playing with positive and negative space, Sarah magically transforms paper into dynamic art forms.

[prema.org.uk](http://prema.org.uk)

## FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:

ATELIER  
[ATELIERSTROUD.CO.UK](http://ATELIERSTROUD.CO.UK)

CENTRE FOR SCIENCE  
AND ART  
[ROOMHIRESTROUD.CO.UK](http://ROOMHIRESTROUD.CO.UK)

GLOUCESTERSHIRE  
PRINTMAKING COOPERATIVE  
[GPCHQ.CO.UK](http://GPCHQ.CO.UK)

HAWKWOOD COLLEGE  
[HAWKWOODCOLLEGE.CO.UK](http://HAWKWOODCOLLEGE.CO.UK)

KENDRICK STREET GALLERY  
[KENDRICKSTGALLERY.CO.UK](http://KENDRICKSTGALLERY.CO.UK)

PEGASUS ART  
[PEGASUSART.CO.UK](http://PEGASUSART.CO.UK)

RUSKIN MILL  
[RMT.ORG](http://RMT.ORG)

THE SCULPTURE STUDIO  
[THESCULPTURESTUDIO.CO.UK](http://THESCULPTURESTUDIO.CO.UK)

SOUTH WEST  
ART WORKSHOPS  
[SWARTWORKSHOPS.CO.UK](http://SWARTWORKSHOPS.CO.UK)

STROUD COLLEGE  
[SGSCOL.AC.UK](http://SGSCOL.AC.UK)

STROUD VALLEY ARTSPACE  
[SVA.ORG.UK](http://SVA.ORG.UK)

SUBSCRIPTION ROOMS  
[SUBSCRIPTIONROOMS.ORG.UK](http://SUBSCRIPTIONROOMS.ORG.UK)

VICTORIA WORKS STUDIO  
[FACEBOOK.COM/VICTORIAWORKSSTUDIOS](http://FACEBOOK.COM/VICTORIAWORKSSTUDIOS)

NEW BREWERY  
ARTS CIRENCESTER  
[NEWBREWERARTS.ORG.UK](http://NEWBREWERARTS.ORG.UK)

PREMA ARTS CENTRE ULEY  
[PREMA.ORG.UK](http://PREMA.ORG.UK)



## STUDIO KRISZYK PORTAITS AND COMISSIONS

A new venture from Good On Paper's resident photographer James Kriszyk. Contact **07401 403411** or email [kriszyk@icloud.com](mailto:kriszyk@icloud.com)

[kriszyk.com](http://kriszyk.com)

## Alexander James Wood

Line.

Private View Friday 9th September



Open Friday and Saturday 11-4pm

9th September - 2nd October

4 John Street, Stroud

SVA

ARTS COUNCIL  
ENGLAND



[www.pegasusart.co.uk](http://www.pegasusart.co.uk)  
01453 886 560

## September Workshops

**Sat 3<sup>RD</sup>**  
Coastal & Harbour Scenes Pastel  
Workshop with Max Hale  
Looking at light with pastels, utilising optical mixing, laying down colours, developing a vibrant pastel painting. Bring simple subjects to life.

10am - 3pm  
**£45**

**Sat 10<sup>TH</sup>**  
The Colour of White with Refina Hamey  
Welcoming experienced tutor Refina Hamey to Pegasus Art who is running a series of fascinating painting workshops this autumn. In the first you will be looking at the ambiguity of white whilst painting a still life.

10am - 1pm  
**£55**

**NEW REGULAR CLASS**  
**Sept 19<sup>TH</sup> & Nov 14<sup>TH</sup>**  
Acrylic Painting Techniques with Alexandra Darbyshire  
Experienced tutor Alexandra will cover luminous glazing, using mediums, wet-in-wet, impasto, staining, colour mixing and composition. Suitable for beginners to intermediates.

1pm - 4pm  
6 week course  
**£90**

ALL OTHER REGULAR ART CLASSES STARTING UP AGAIN IN SEPTEMBER

VISIT: [pegasusart.co.uk](http://pegasusart.co.uk) | CALL: 01453 886560

# Synthesis

30th August - 21st October

Jon Buck Lynn Chadwick Ann Christopher  
John Hoskin Ellis O'Connell Charlotte Mayer  
Peter Randall-Page Almuth Tebbenhoff



Release IV Charlotte Mayer

## GALLERY PANGOLIN

CHALFORD - GLOS - GL6 8NT 01453 889765  
[gallery@pangolin-editions.com](mailto:gallery@pangolin-editions.com) [www.gallery-pangolin.com](http://www.gallery-pangolin.com)



## Victoria Works Studios

[www.victoriaworksstudios.co.uk](http://www.victoriaworksstudios.co.uk)

## Workshops

### September

**Sun 4th** 10am-4pm Chicken Wire Sculpture with Juliet Farnese £65 (inc materials)

**Sat 17th** 10am-4pm Lino Print with Lizzie Mabley from My Blue Shed £55 (inc materials)

### October

**Sun 9th** 9.30am-1pm Lampshade Making £45 (inc base)

**Sat 15th** 10am-4pm Stained Glass for Beginners £65 (inc materials)

**Sun 23rd** 10am-4pm Tapestry for Beginners £55 (inc materials)

Victoria Works Studios  
London Road  
Chalford  
Gloucestershire  
GL6 8HN

**Facebook:**  
VictoriaWorksStudios

**Twitter:**  
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GIFFORDS CIRCUS:

# THE PAINTED WAGON

THE 2016 GIFFORDS CIRCUS TOUR THE PAINTED WAGON HAS BEEN DRAWING THE CROWDS TO THIS 'WHIP-CRACKIN' HORSE-WRANGLIN' HELL-RAISIN' SHOW. SINCE MAY, THE WILD WEST PERFORMANCE HAS BEEN ON THE ROAD THROUGHOUT THE COTSWOLDS AND INTO LONDON, SPENDING A FUN FILLED THREE WEEKS AT CHISWICK HOUSE AND GARDENS.

Nell and Toti Gifford have once again collaborated with top stage and screen director, Cal McCrystal, to produce what is widely being cited as their best show ever. Audiences are treated to a spectacle of eye-catching acrobatics and aerialists from far and distant lands, dancing horses, bounty hunting and gold panning, all to the beat of the "Dodge City" Giffords Circus saloon band.

The tour is proving to be a sell-out. Not only the show itself but also the much loved Circus Sauce restaurant which travels with the circus. Head Chef, Ollie Halas, and the Sauce team have surpassed themselves this year, their reputation for producing delicious, home cooked 3 course meals causing the restaurant to be booked out weeks, even months in advance.

So catch The Painted Wagon and Circus Sauce before the end of their tour. Over the August bank holiday weekend Giffords Circus will be on Marlborough Common then they trundle to Stratton Meadows, Cirencester (8th - 19th September) and finally back to base Fennells Farm, Stroud (22nd - 25th September). The very last show of the season at 5pm on Sunday 25th September will be in support of Maggie's, Cheltenham, a cancer support centre offering invaluable advice and care to patients, their families and friends. Having recently used their services and finished treatment for cancer earlier in the summer, Nell Gifford is extremely keen to see this show raise much needed funds.

For a full list of show times, visit their website [giffordscircus.com](http://giffordscircus.com) or ring the box office on 0845 459 7469 to book your tickets.





# STROUD THEATRE FESTIVAL 2016

BY MARY HOLDITCH

JOHN BASSET HAS BEEN ORGANISING STROUD THEATRE FESTIVAL ALONGSIDE A SMALL TEAM FOR THE PAST FOUR YEARS. NEGOTIATING COMPANIES FROM AS FAR OFF AS LITHUANIA INTO DIFFERENT CORNERS OF STROUD FOR A WEEKEND OF THEATRE, DRIVEN BY THE THRILL OF LIVE PERFORMANCE.

"There's an element of risk" he tells me when we meet at the Black Book Café, one of the festival's venues "you've got a physical person in front of you and the audience are in with that shared experience." He acknowledges that this can be intimidating, and for many art and especially theatre is a luxury. He has therefore tailored the festival to be inclusive and diverse at all angles, so that the thirty three shows across the 9th, 10th and 11th of September can be enjoyed by all.

The first thing considered is the programming. The festival is uncurated, meaning that anyone who applies to perform is successful, so long as there is physical space for them. Each show is therefore unrestricted in its content, naturally resulting in an enormous range of performance subjects and techniques. "The festival brings together a diverse range of theatre companies and people...which are all celebrating theatre." The festival is keen not to say what is theatre and

what is not – but to say – as John puts it "This is all theatre!"

The vastness of the programme means that everyone's interests are catered for. There's stand up from local favourites Jonny Fluffypunk and Bill Jones, alongside High Vis a comedy about a traffic warden, even a puppet spaghetti-western titled Spaghetti. Also on the bill are more serious social and political pieces including the Fearless Navigator from John's own theatre company, and Buried Sunshine from Coal Action Network.

When I ask John to suggest some of his picks from the programme, he warns me jovially that he will end up recommending every show, and ends up doing so, explaining why he is excited about each piece and what it is bringing to the festival. There is one show however which he hovers over for a bit longer. That is Displaced, a collection of ten minute plays written by the Everyman Writer's Hub which explore the experiences of displaced people. Tamasha Theatre Company will perform the plays individually before various shows over the weekend to then run them in their entirety on Sunday followed by a discussion with GARAS (Gloucestershire Action for Refugees and Asylum Seekers) about the issues raised.

Then onto the location. The venues for this

year's festivals will be as varied as the shows. Performances will be taking place in traditional performance venues, such as the Subscription Rooms and Lansdown Hall alongside more relaxed, intimate and immersive venues such as the Black Book Café, Imperial Hotel and the British School. The intention of this is to give performances in venues which the audience feel comfortable. One show, Three Minute Wonders even invites viewers on a walking tour of the town centre, showing six, three-minute-long plays in various locations during the walk. "The Theatre." John announces dramatically at one point in the interview, alluding to a big stone building with velvet curtains and visitors formally dressed. This is not the image he wants the festival to carry "We don't want it to be about the building but about the interaction." he tells me.

The ticket prices are modest for live theatre - £7 full price and £5 concession. Like last year visitors will be able to buy six for the price of five. "The Stroudie Special" John explains "in total is the same price as a seat in the stalls at the Everyman." This offer has allowed visitors to take risks, getting an opportunity to see something out of the ordinary without the pressure of getting their moneys worth, often going to see five shows they feel comfortable

with, then taking a gamble with their sixth ticket. John remembers a man coming up to him last year after a particularly immersive physical theatre piece and saying 'I used my sixth ticket on that and I'm really pleased!'

It would be short-sighted however to think the festival was solely for spectating. Theatre has been one of many areas impacted by repeated funding cuts, making the Stroud Theatre Festival a rare and exciting opportunity for small theatre companies to share their work and see how it is appreciated. It will also be an important experience for a number of young people being trained as lighting technicians for the weekend's performances thanks to the Stroud Art Festival. The programme also boasts four workshops for both professionals and adults, with a general interest this year

in comedy and dance, meaning visitors will also get a chance to participate as well as spectate.

So the festival is set for success, last year's ticket sales were more than twice that of the first festival with the same expected for this year. Tickets can be purchased from the Tourist Information Centre at The Subscription Rooms and you can pick up free programmes from various locations around Stroud as well as [stroudtheatrefestival.co.uk](http://stroudtheatrefestival.co.uk)

*Mary Holditch is a native Stroudie who is currently studying foreign languages in London and enjoys spending her time making mini radio docs.*

## THIS YEAR'S PERFORMANCES INCLUDE:

**ANGIE BELCHER:**  
Mythical Creature

**BREWHAHA!**  
Village People

**BRICK DOOR THEATRE:**  
Bare Your Sole

**CLARE FERGUSON WALKER:**  
California Schemin

**COAL ACTION NETWORK:**  
Buried Sunshine

**CROON PRODUCTIONS:**  
Spaghetti

**DROP OF A HAT THEATRE:**  
The Dumb Waiter

**EVERYMAN THEATRE AND TAMASHA THEATRE COMPANY:**  
Displaced

**FIRE DONKEY PRODUCTIONS:**  
Radio Four(ty) Mystery Hour

**HELEN WOOD:**  
What Kind Of Fool Am I?

**HEXAGON THEATRE:**  
The Letter of Last Resort

**IGNITE THEATRE:**  
Lovely

**IN OTHER WORDS:**  
Tales From the Severn

**IZOKEI:**  
Tuuli Tuli Tullin

**JAMES LUCKRAFT-LAW:**  
Just Charming

**JDBJ PRODUCTIONS:**  
Rude Awakenings

**JONNY FLUFFYPUNK:**  
How I Came To Be Where I Never Was

**THE LAST BAGUETTE:**  
What's The Matter? A Physical Comedy About Physics

**LEARNING THROUGH THEATRE:**  
Trouble Inn Paradise

**MIDNIGHT STORYTELLERS:**  
Corvidia Nightshade's Tales For Bold Children

**MISERABLE MALCOLM:**  
Graveside Manner

**MONKEYDOG PRODUCTIONS:**  
High Vis

**MULTI STORY THEATRE COMPANY:**  
Pericles - All At Sea

**OTHERSTORY:**  
Escape Was On Everyone's Minds - The Tale of Jack Sheppard

**PD PRODUCTIONS:**  
(Reasonably) Great Sporting Moments

**PROXIMO DEOS:**  
Tom

**SPANIEL IN THE WORKS THEATRE COMPANY:**  
The Fearless Navigator

**THIRD KNOCK THEATRE:**  
Broken Air

**THREE TIER THEATRE:**  
Woyzek

**TWO HOOTS THEATRE:**  
Don Quixote

# THEATRE LISTINGS

## COTSWOLD PLAYHOUSE

SAT 10TH

**Baroque Theatre Company: Veronica's Room**

Are you brave enough to enter Veronica's Room? This chilling mystery thriller by the author of Horror classic Rosemary's Baby and Deathtrap, takes you into an absorbing spider's web of fantasy, reality and danger.

A fascinating piece of suspense filled drama full to the brim with twists, turns and intrigue. Warning: Contains adult themes that may shock. NOT suitable for children. 7:30pm £12

[cotswoldplayhouse.co.uk](http://cotswoldplayhouse.co.uk)

## STROUD THEATRE FESTIVAL

FRI 9TH – SUN 11TH

There are simply too many events to mention here!! Visit the website and pick up a free programme for full listings...

[stroudtheatrefestival.co.uk](http://stroudtheatrefestival.co.uk)

## SUBSCRIPTION ROOMS

THURS 9TH

**Sleeping Trees: Western?**

The show follows unlikely hero Harry Sudds as a simple trip to the town bank quickly descends into the worst day of his life. Before he knows it he's confronted by native Indians, talking wasps and one of the most majestic tumbleweeds ever seen in the west. 8pm £12adv/£14otd

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

SVA

MON 12TH

**BRDG: 117 - One One Seven**

A play based on interviews with a British woman who has been living in Kyoto since 1989 by Japanese based theatre group BRDG. It introduces her life and her old house at 117 Lewisham Way, which used to exist in New Cross, London. During the play, the recorded voices of interviews are played over, and Japanese actors interpret them into Japanese and English. As the play unfolds, this act of "interpreting" transforms into "acting". The memory of New Cross has travelled overseas with her, and is now going to be re-told to the people in UK as the story of "an outsider". Keiko Yamaguchi (director, actor) and Kano Kawanabe (co-ordinator) founded BRDG in 2011 creating works under the theme of "Foreigners in Kyoto". The performance 117-one one seven features Bridget Scott, Hiromi Demura and Tatsunori Imamura with Toru Koda as sound engineer. 7:30pm £4adv/£5otd

[sva.org.uk](http://sva.org.uk)

# CAROLINE JAINE

BY NIKKI OWEN

BEING A WOMAN AT ANY TIME CAN BE TOUGH. BEING ONE OF THE ONLY WOMEN WORKING FOR THE FOREIGN OFFICE IN BASRA, IRAQ AT A TIME OF DEEPENING AND LIFE-THREATENING UNREST IS ALMOST UNIMAGINABLE. STEP FORWARD CAROLINE JAINE...

In 2006 Caroline did something most of us (including me) would run a million miles from: she volunteered to work in Basra. As a British diplomat, Jaine worked as a speechwriter and researcher in the UK Foreign Office Press Office based in London, but, as time passed and with politics escalating, Iraq began to play on her mind. "We all had a security vetter," Jaine says when we meet one day in Stroud to chat about her fascinating book, *A Better Basra*, which documents her experiences in Iraq. "My security vetter asked me what I thought of British policy on Iraq, and so I said I didn't think we should have invaded. There I was writing speeches on it and yet not necessarily agreeing with them... Something had to change." It was this self-revelation on her thoughts that sparked for Jaine what would be not just a physical journey, but a mental one too. "You have to be strong out there," she says.

She ain't half right. But, mercifully, strong is most certainly a description that fits Caroline Jaine perfectly. Baby blonde hair mixed with a gentle, kind face and incredible artistic ability (she now works full-time in Stroud as an artist for Damien Hurst), Caroline has a steel of strength that belies her soft exterior.

So, I ask her: when she first got to the compound in Basra (all the Foreign Office team where based at a highly militarized and heavily armed compound called Basra Palace), what was the biggest shock? "The amount of men there," Jaine laughs. She goes on to explain. "By 2006, we were three years into the war, so there was this huge push of them saying, 'Going to Iraq's great for your career - you must go,' and I stuck up my hand in a meeting about it and asked, in the compound in Basra, where we would be based, what was the ratio of males to females? And the Ambassador leading the meeting said, 'Amongst Foreign Office staff, it's about 30 or 40% women.' But when I got there, I found the Foreign Office Staff numbered about twelve people - the other 390 were all men."

It's at this point - together with the very real dangers out there - many would begin to worry, but not so Jaine. "You just get on with it," she says. And indeed she did. Not only did she have



to dive into a heavily unstable environment, her children and husband were in the country, too. "At the time the children were 4, 7 and 11. They moved to Kuwait with the idea that Basra was becoming a safer place, and Kuwait City was only an hour and a half away from Basra, where I would be based, and so I could go there on the weekends."

But it didn't quite work out that way, because Basra quickly became more dangerous. "But the kids were totally safe and blissfully unaware," Caroline points out, and then, my jaw dropping, she regales a tale of having to sleep in the bathroom in the compound because, in the event of a shelling, it was the place that would hold up the most, plus there'd be a water source if you were trapped in rubble. "Also," she continues, "during training, we'd been taught to zigzag our running if we ever came under sniper attack. And one day, out in Basra, snipers began firing at us, but we were out in the open, so zigzag running was not going to help. So, and I don't know why - instinct, maybe - we just started bouncing our way out of there to avoid the bullets. No one was hurt."

Wow. It's this strength, this steel that Caroline shrugs off as 'being normal' that makes her the frankly extraordinary person she is. After finally leaving Basra due to daily, continual shelling, she has since returned. "You get a taste for it. You just get used to it," she says with a calm and focused exterior that reminds me of an SAS professional. It's massively impressive.

So what since then? Well, tellingly, Caroline gave evidence at the recent Chilcot Enquiry, a moment for her to regale exact events of the time, which must have gelled well with her anti-Iraq war self.

And, of course, there has been her book *A Better Basra* (out now with Askance Publishing), plus, excitingly, plans for (indeed, she's already started writing) a fiction trilogy using her experiences, which will create what I'm sure will be a gripping story if her compelling writing style is anything to go by.

We finish the interview promising to stay in touch (us writers have to stick together) and plan to share more coffees and chats. And as she leaves, something tells me that, whatever Caroline Jaine puts her hand to next, it's sure to be a fierce success.

To buy a copy of the book visit: [askancepublishing.wordpress.com/publications/non-fiction/a-better-basra](http://askancepublishing.wordpress.com/publications/non-fiction/a-better-basra)

Nikki Owen is an author and writer. Her second book in the *Project Trilogy - the Killing Files* (Harper Collins), is out now. Visit her blog [nikkiowen.wordpress.com](http://nikkiowen.wordpress.com) or website [nikkiowenauthor.com](http://nikkiowenauthor.com)



VISIT:

GOODONPAPER.  
INFO/LITERATURE  
TO READ AN  
EXCERPT FROM  
CAROLINE JAINE'S  
A BETTER BASRA

# LITERATURE LISTINGS

## ALE HOUSE

WEDS 7TH/14TH/21ST/28TH

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

## ATELIER

TUES 13TH

Radio Cinema

Discover the amazing world of 'spoken word radio' (podcast etc) - Listen together - start a discussion and/or continue listening back home... - Listening can be done while stitching, knitting, making notes or ironing... 7pm £3

[atelierstroud.co.uk](http://atelierstroud.co.uk)

## STROUD THEATRE FESTIVAL

FRI 9TH - SUN 11TH

The Stroud Theatre Festival returns with even more shows than last year including comedy/stand up poetry from local favourites Miserable Malcolm and Jonny Fluffypunk. See page 18 - 19, website and pick up a free programme available throughout Stroud for full details

[stroudtheatrefestival.co.uk](http://stroudtheatrefestival.co.uk)

## SUBSCRIPTION ROOMS

MON 19TH SEPT - MON 5TH DEC

Creative Writing

Whether you are a curious beginner, a secret scribbler or someone in need of fresh inspiration, feedback and advice, this friendly, supportive and informative class will be for you. We'll look at finding and developing ideas in prose fiction and life-writing, cultivating a healthy writing practice and pathways to publication. By the end of the course you'll have a writer's tool-kit of techniques, a portfolio of work, and a clear idea of how to proceed. Each week there will be a chance to workshop your writing, give and receive constructive criticism and hone your critical faculties as a writer - cultivating a professional approach to editing and submitting your work for profit or for pleasure. All abilities welcome. Bring pen and paper. 7pm-9pm £75

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

## NEW BREWERY ARTS CENTRE

SAT 3RD

Paperclay Sketchbooks with Emily Joy

Create an unusual 3D sketchbook that is inspiring and beautiful! Use versatile paperclay to create thin but strong sheets of porcelain, covered with your own designs and text, ready to be laced into unique and sculptural porcelain books. A fantastic introduction to working with paperclay and a way to explore your creative ideas using an unusual material and some interesting techniques including scraffito, stamping and printing. 10am-4pm £80

TUES 20TH SEPT

Paper and Fabric Books with Sue Green

Over 10 weeks, learn how to make and construct a variety of paper and fabric books that could be used for sketchbooks or for keeping much loved samples. Make mixed media covered paper books, Concertina books with fabric cover, fabric book with fabric spine and pages, a fabric collage-covered book with calico pages and pockets. A good way to use some of that fabric you never know what to do with! 1:30-4:30pm £195

THURS 22ND SEPT - THURS 20TH OCT

Creative Writing Autumn Term With Rona Laycock

What makes a good story? Why do we remember some characters long after reading a story? We will explore these questions and others through readings, discussion and lots of writing exercises. Thurs 12:45pm-3:30pm £95

SAT 24TH

Writer's Tools of the Trade with Rona Laycock

A one day workshop that explores editing, revising and rewriting, simile and metaphor, research, vocabulary and how writers use it, elements of form and style.

10am-4pm £75

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## OUT NOW

THE GLUMP AND THE PEEBLE  
BY WENDY MEDDOUR  
AND REBECCA ASHDOWN

The Glump lives alone in his cave in the wood, wishing he could come out and dance with the Peebles. But nearby there's a pebble who wishes she could be quiet and thoughtful - like a glump. When they meet, it turns out they have a lot to teach each other!

A heart-warming story of friendship and daring to be different...

[rebeccaashdown.me](http://rebeccaashdown.me)

[wendymeddour.wordpress.com](http://wendymeddour.wordpress.com)



# COMEDY

BY CHRIS HEAD

A BUSY COMEDY CALENDAR IN SEPTEMBER OFFERS OPPORTUNITIES TO DO MY CHARACTER COMEDY COURSE, SEE GRADUATES FROM MY COURSE PERFORM AND ALSO TO SIT BACK AND WATCH TOP CLASS STAND-UP COMEDY.

THIS MONTH GRADUATES FROM MY STROUD SKETCH COMEDY COURSE ARE PRESENTING A SHOW AS PART OF STROUD THEATRE FESTIVAL. TO KEEP MY COACHING UP TO DATE, THIS YEAR AT THE EDINBURGH FRINGE I CHECKED OUT THE STATE OF LIVE SKETCH COMEDY, STARTING WITH THE BIRTHDAY GIRLS.

Their show was a high octane series of sketches framed as a girls' night out. Entering the theatre space we found the Girls already drinking and gossiping and thumping club music playing. The sketches that followed were a mix of scenes sending up nights out and unrelated skits, all punctuated by pounding club music and dancing. The Girls also interacted with the audience and the whole atmosphere was electric and pumped up.

In contrast, the Cambridge Footlights are a venerable sketch group hailing from the university. Dr Who-like, the members regenerate each year. Famous alumni include Peter Cook, John Cleese, David Mitchell and Simon Bird. The current Footlights show 'Lagoon' features intelligent writing and engaging performances. The format however is a stark contrast to Birthday Girls. The group is dominated by men and it is a very conventional 'sketch-blackout' format, with the sketches overwhelmingly unfolding 'behind the fourth wall.' It felt like an old school sketch show.

More enterprisingly, a breakaway group from Footlights staged a sketch show entitled 'Switch'. They say, "every sketch in Switch starts in exactly the same position as the previous one finished; the flow

of bodily geography continues uninterrupted." This sounds a rather fresher approach (and I would have seen it had I not turned up at the wrong venue!). One show I did manage to see was the improvised monologue/sketch show 'Jacuzzi' from Free Association. In the form of a 'Harold', this had a flow of ideas from monologue to sketch to monologue, and despite the late night start time the performers were as sharp as a sharp thing.

'Scuttle', the show produced by the graduates of my sketch comedy course in Stroud, perhaps sits between the two extremes of Birthday Girls and 'Lagoon'. Like the Footlights show it features classically structured sketches. But like Birthday Girls there is a strong female showing with proper meaty roles and there is some (gentle) audience interaction. And in a nod to Free Association we used improvisation to generate sketch ideas and there will be (a touch of) improvisation on the night. (The group features all three of local impro gang Brewhaha plus husband and wife impro performers and coaches Gill and Kerry Upchurch.)

Stand-up comedy fans are also served this month with the latest Crazy Bird night, returning to Stroud Brewery. Headlining is Comedy Store regular and guest of Michael McIntyre on his 'Comedy Roadshow', Mike Gunn. The Independent on Sunday picked him as "one of the ten leading stand-ups in Britain". Also on the bill are story-tellers and observational comics Jeremy O'Donnell and Adam Morrison. As usual the whole night is held together by legendary MC Geoff Whiting. Geoff has over 4000 gigs to his name and his engaging, quick-witted interaction with the audience is always a highlight of the show. I know some fans of Crazy Bird comedy nights who go mainly to see Geoff!

And finally, I am launching a new comedy course in Stroud running in my usual venue, Black Book Café. Half-way between sketch comedy and stand-up, if you come along you'll create your own comedy character monologues. We'll explore and analyse classic TV & radio character monologues from the likes of Monty Python, Smack the Pony, Harry Enfield, Paul Whitehouse, Matt Lucas, Spike Milligan, Chris Morris, Laura Solon and more, alongside live comedy

character stand-up. This exploration will equip you with insights and techniques that you will use to develop, perform and write for your own characters. The course will culminate in a live show of the comedy character monologues at Black Book in November.

**Scuttle:** A Comedy Sketch Show takes place at the Subscription Rooms on Friday 9th at 8pm September, £5 from Subs Rooms or on the door. Character Comedy Course & Live Show will be running on Fridays, 7pm-9.30pm from the 16th Sept until 11th Nov (not 28th Oct). £125/ £95 (conc). Info & Booking: [chrishead.com](http://chrishead.com) (click 'courses').

*Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. Visit [chrishead.com](http://chrishead.com) for further info*

## STROUD BREWERY

**THURS 15TH**  
CrazyBird Comedy Club

Ft. Mike Gunn, Jeremy O'Donnell, Adam Morrison and MC Geoff Whiting. Doors & Bar open at 5pm, show starts 8pm. Plus pizzas! £12.50 from Trading Post, Stroud Brewery or from Nick Bird [crazybirdcomedy@gmail.com](mailto:crazybirdcomedy@gmail.com) /£14otd

[stroubrewery.co.uk](http://stroubrewery.co.uk)

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**FRI 9TH - SUN 11TH**

The Stroud Theatre Festival returns with even more shows than last year including comedy from local funnyun's Miserable Malcolm, Jonny Fluffypunk, Helen Wood and Brewhaha! See page 18 - 19, website and pick up a free programme available throughout Stroud for full details

[stroudtheatrefestival.co.uk](http://stroudtheatrefestival.co.uk)



## Bette Midler and Me

Sat 17<sup>th</sup> Sept

**SUE KELVIN** stars in a tribute show to Bette Midler, covering the life and songs of the Divine Miss M from the perspective of a life-long fan. The show features over a dozen songs including Boogie Woogie Bugle Boy, I'm A Woman, I Think It's Gonna Rain Today, Everything's Coming Up Roses, From A Distance, The Rose, Chapel Of Love, Wind Beneath My Wings, The Glory Of Love.

Also - a puppet show version of 'BEACHES'. What could be more divine?

"... a show that is heartfelt and hilarious in equal measure."  
BROADWAY WORLD

8pm £14/£12 concs

[www.subscriptionrooms.org.uk](http://www.subscriptionrooms.org.uk)

[twitter.com/SubRoomsStroud](https://twitter.com/SubRoomsStroud)

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## SEPTEMBER WORKSHOPS & EVENTS

### Food and Health at Atelier

'Living healthy for nothing- Foraging' talk by Rubert Burdock

Thursday 8th (7pm) £7

Linen UPCYCLING with Nimpy

Saturday the 10th (10am-4pm) £50

PLANT DYE - Yellow to Red

Saturday the 10th (10am-5pm) £65

INDIGO DYE - Purple, Green and blue

Sunday the 11th (10am-5pm) £65

Learn how to use a SEWING Machine

Monday the 12th (7-10pm) £25

### Radio Cinema, hosted by Gary Pass

Tuesday the 13th (7pm) £3

SEWING Clinic, theme: Seam finishing

Wednesday the 14th (7-9pm) £20

OVERLOCKER - Learn to use your own

Saturday the 17th (10am-4pm) £55

Make a TEDDY BEAR - 4 evenings

starts Tuesday the 20th (6:30-9:30pm) £55

### Food and Health at Atelier

'The Sugar Challenge' Talk by Judy Barber

Thursday 20th (7pm) £7

### Top of Town - a historical perspective

Talk by Ian Macintosh

Sunday the 25th (11am-12:30pm) £6

Make ROMAN BLINDS, 2 Sunday afternoons

starts Sunday the 25th (1-5pm) £85

DRESSMAKING

Follow a Pattern, 4 evenings

starts Monday the 26th (6:30-9:30pm) £110

SEWING Clinic, theme: Zips

Wednesday the 28th (7-9pm) £20

### Atelier Textile Craft Club - CLUB SESSIONS

Bring your project, come and go as often as you like. Use our professional textile studio with all its facilities, - also wifi and unlimited tea and coffee, - £7 per session or monthly membership for £20

Monday	Afternoon session (1-5pm)	Evening Session (7-10pm)
Tuesday	Afternoon session (1-5pm)	Evening Session (7-10pm)
Wednesday	Morning session (9am-1pm)	Evening Session (7-10pm)

**ATELIER  
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