

#21  
DEC 2016

# GOOD ON PAPER

An independent, free monthly guide  
to Music, Art, Theatre, Comedy,  
Literature & Film in Stroud.

[goodonpaper.info](http://goodonpaper.info)



# AT THE CROWN & SCEPTRE

# EVENTS IN DECEMBER

- THURSDAY 1<sup>ST</sup>** Kent Duchaine & Ledbessie LIVE  
*Delta Blues at its best*
- FRIDAY 2<sup>ND</sup>** The Hawds LIVE  
*The famous Mushroom Men of Stroud*
- SUNDAY 4<sup>TH</sup>** Sunday Lunch - booking essential  
*Roast porky pig and crackling*
- WEDNESDAY 7<sup>TH</sup>** Steak Night  
*Booking essential*
- THURSDAY 8<sup>TH</sup>** SHED by Wendy Milner  
*A little Exhibition of miniature sheds from 6pm*
- FRIDAY 9<sup>TH</sup>** Worried Men LIVE  
*Shocking solid pub rock and blues*
- SATURDAY 10<sup>TH</sup>** The Crooked Stylus 8pm-midnight  
*Grooves of many flavours with Darius Akashic*
- SUNDAY 11<sup>TH</sup>** Christmas Sunday lunch - booking essential  
*Part I: Roast Turkey and all the trimmings*
- THURSDAY 15<sup>TH</sup>** Open mic night with the Reverend Stretch  
*All abilities welcome - come early!*
- FRIDAY 16<sup>TH</sup>** Subduction LIVE  
*Hybrid Ska - Reggae fusion*
- SATURDAY 17<sup>TH</sup>** Crown & Sceptre Christmas Cocktail Party  
*Martini, Champagne and Absinthe Bar - Tickets £7.50*
- SUNDAY 18<sup>TH</sup>** Christmas Sunday Lunch - booking essential  
*Part II: Roast Turkey and all the trimmings*
- MONDAY 19<sup>TH</sup>** Meat-free Monday Christmas Dinner  
*Part III: Booking essential*
- WEDNESDAY 21<sup>ST</sup>** Up the Workers Christmas Dinner  
*Part IV: booking essential*
- THURSDAY 22<sup>ND</sup>** Thee Pulsations LIVE  
*Stax of Soul and a late licence*
- FRIDAY 23<sup>RD</sup>** Frankly Skanky + Jerksauceproject  
*Reggae Night, late licence, One Love*
- SATURDAY 24<sup>TH</sup>** Christmas Eve - ticketed - late licence  
*Tickets from the pub*
- SUNDAY 25<sup>TH</sup>** Christmas Day  
*Open for drinks from noon - 2pm*
- MONDAY 26<sup>TH</sup>** Boxing Day  
*Open from 3pm*
- WEDNESDAY 28<sup>TH</sup>** Curry Lounge with the Reverend Stretch  
*from 6 - 7.30pm*
- THURSDAY 29<sup>TH</sup>** Rodda's Hairy Craic  
*Irish acoustic session with Tim Potts*
- FRIDAY 30<sup>TH</sup>** Punk Night Triple header  
*Chinese Burn + Loan Sharks + Disruptive Influence LIVE*
- SATURDAY 31<sup>ST</sup>** NYE - ticketed from 7.30pm  
*Fireworks at midnight - open from noon - late*

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## EDITOR'S NOTE

WELCOME TO THE TWENTY FIRST ISSUE OF GOOD ON PAPER - YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS, FILM SCREENINGS AND LITERATURE EVENTS IN STROUD...

After last month's literature special (which coincided with Stroud's first ever Book Festival) we return to our usual 24 page format featuring the likes of Thee Ones, Tony Meeuwissen, Melvyn Warren-Smith, Kerry Phippen, Wendy Milner, Dennis Gould, Katharina Child, Johnny Quiz and Kerry Upchurch.

As well as the numerous Christmas and New Year themed events due to take place over the next few weeks another big date in this month's calendar is the Open Studios by SIT Select (sitselect.org) and SVA's Site Festival (sitefestival.co.uk). Over the first weekend in December hundreds of artists from across the five valleys will open their studio doors to the public offering a unique opportunity to meet the artist in their workplace and to purchase something pretty special and handcrafted for Christmas...

In other news we have also just announced our next shindig which will take place at the Prince Albert on Saturday 7th January celebrating our little magazine and also raise funds for two local charities - Stroud Women's Refuge and Rodborough Playgroup. The full line-up and further information can be found on our website at [goodonpaper.info/events](http://goodonpaper.info/events)

More on that in next month's issue, until then have a swell Christmas and a Happy New Year...

Jingle.Bell.GOP

Alex and Adam

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select<sup>ed</sup>  
exhibitions + studios  
christmas 2016



[www.sitselect.org](http://www.sitselect.org)



**Thursday 1 - Saturday 24 December**  
Wetpaint Gallery, Hallidays Mill, London Road,  
Chalford GL6 8NR

SIT select presents a selection of handmade craft for Christmas from selected artists. All the work is lovingly made and all work will be for sale. Buy local, buy handmade.

**open studios: Saturday 3 - Sunday 4 December**  
Pick up a free leaflet or see [www.sitselect.org](http://www.sitselect.org) for details of artists exhibiting and opening times.



# THEE ONES

BY SEAN ROE

**FOLLOWING LAST MONTH'S PACKED ALBUM LAUNCH PARTY AT SVA'S GOODS SHED, I SPOKE TO NICK, GRAEME, ARON, RUFUS AND WOLFMAN FROM THEE ONES ABOUT THEIR LATEST RELEASE BACKYARD BOOGALOO...**

**TELL US A LITTLE ABOUT THE FORMATION OF THE BAND - WHEN DID IT ALL BEGIN AND HOW LONG HAVE YOU BEEN PERFORMING TOGETHER WITH THE CURRENT LINE UP?**

**Nick:** Thee Ones formed 13 years ago when Graeme and I began working on songs I had written previously and we started putting a band together. We kicked off with the idea of having half the set as instrumentals, in the vein of Booker T & the MGs and the Meters. But I quickly started to gather more full songs. The current Ones have a nod back to that time with the recent addition of Graham (Wolfman) Barr on organ, adding a Hammond groove, but it feels like we have been together forever and there is a great telepathy between us all.

**I'VE COME ACROSS MANY DIFFERENT DESCRIPTIONS OF THE STYLE OF MUSIC YOU PLAY, 'MAXIMUM R&B SWAMP BOOGALOO' IS PROBABLY MY FAVOURITE SO FAR! HOW HAS YOUR SOUND DEVELOPED OVER THE YEARS?**

**Graeme:** I never know how to describe our style of music. People used to think we sounded a bit like The Doors in the early days, although that was definitely unintentional. We went through quite a latin obsessed phase too. Our style is more recognisable as us now, but I still don't know what it is!

**Aron:** Swamp Boogaloo was an early EP from before I was in the band and I just like the way that sounded and it sums us up to a degree. I feel like sometimes we should be called a jazz band considering the amount of improvisation that happens at most gigs. We often take the songs somewhere new when we play them live.

**WHO WRITES THE SONGS AND HOW DO THE ARRANGEMENTS EVOLVE?**

**Nick:** I tend to write the words and have an idea of a feel and chord progression, though Rufus is writing more and more these days. I then take it along to rehearsals and we pick over it for a few weeks. Some songs spring to life straight away and a couple of the songs on the album were born in the studio when we were recording.

**WHO ARE YOUR BIGGEST INFLUENCES?**

**Nick:** I still hear Steve Marriott like the first time I heard him. Pure emotion and raw energy. Dr

John's voodoo presence has never been far from my side. And the sparks of Punk that I grew up with as a nipper in grimy 70's London made me feel that anything was possible and even the ugly is beautiful...

**Aron:** Dr John, The Meters, Captain Beefheart, Fela Kuti and Tom Waits are some of our main influences but anything from New Orleans or with an exotic rhythm. Most of our songs are heavily rhythm oriented. We like to get people dancing and we get more into what we're doing if it's got a good groove.

**Graeme:** Nick and I discovered early on that we listened to a lot of the same music - Dr John, The Meters, Latin, Bo Diddley to name a few. I like a lot of the Jazz that sprung from Miles Davis' Bitches Brew era, and Cal Tjader, Fela Kuti, The Groundhogs and Indian classical music.

**Wolfman:** The funky side of Herbie Hancock. Almost any Stanley Clarke, Billy Cobham, Focus, Deep Purple, Tower of Power and anything that catches my ear on Spotify!

**Rufus:** My biggest influences on my harmonica playing are many of the great old blues men; in particular Little Walter and Junior Wells and modern players such as Adam Gussow and Jason Ricci. I love listening to harmonica music that isn't straight blues.

**YOUR PERFORMANCE AT MEME BAR DURING THIS YEAR'S STROUD FRINGE FESTIVAL SEEMS TO HAVE BECOME A BIT OF A LEGENDARY EVENT- HOW WAS IT FOR THE BAND AND ARE THERE OTHER RECENT SHOWS WHICH SPRING TO MIND AS BEING PARTICULARLY MEMORABLE?**

**Nick:** The Fringe Festival is always a special thing for us and it came at the end of a good run of gigs so we were fighting fit. We actually rushed straight over to Meme bar doing Cirencester's Phoenix Festival that afternoon. Meme is like playing a goldfish bowl with everyone banked up around you and out in the street, dancing through the window. Our last few Festival gigs with the Small World Stage have been pretty amazing, doing a 2 hour set while the dawn sun rises to a semi naked crowd!

**THE LAUNCH PARTY OF BACKYARD BOOGALOO SAW AN INCREDIBLE ARRAY OF PERFORMANCES OF YOUR SONGS BY FRIENDS AND LOCAL ARTISTS INCLUDING THE LIKES OF LOW CHIMES, THE LENSMEN AND MANY OTHERS (OOGOO MAIA'S VERSION WAS STRIKINGLY DIFFERENT!). IT MUST HAVE BEEN STRANGE HEARING THESE COVER VERSIONS OF YOUR NEW SONGS?**

**Nick:** That whole night was spellbinding and hit me on all levels. To hear songs that we had spent the year writing, reshaping and then recording, played back to us in such amazing and diverse ways, just blew me away. It was not just the fantastic musicianship it was the amount of soul and emotion invested into the songs. They felt a lot more than mere stories.

**Wolfman:** Magic album launch! I was totally humbled by the effort, skill and talent of the performers who could hear enough in the songs to make them their own! That must be the definition of a good song and affirmation for Nick and the others that the journey has been so worth it. A milestone!

**AT THE SHOW ARON MENTIONED THAT YOU HAVE MUSICAL INTERLUDES WORKED INTO YOUR SET THAT DO NOT REQUIRE GUITAR PLAYING SO THAT YOU CAN SWAP GUITARS WHEN YOU BREAK A STRING- WHY DO YOU BREAK SO MANY? (HEH!) WHAT'S THE LOWEST NUMBER OF STRINGS YOU'VE ENDED A SONG WITH?**

**Nick:** I have experimented with various string gauges, changed bridges, used graphite and lubes but I guess I've just got a talent for it. I read somewhere that if you break a lot of string and blame your tools you are being blind to the fact that you're just heavy handed. So I guess I'm club hands. I think if I'm not breaking them I'm not doing it right and it gives Rufus a good run out. So strings beware!

**Graeme:** I remember a gig at the Albert a few years ago when Nick finished the gig with one string left, a D as I remember. We had to stop one or two songs early that night!



## THEE ONES

### Backyard Boogaloo

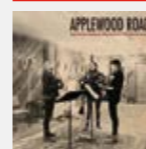
Backyard Boogaloo is available now from Trading Post or as a download via [theeones.bandcamp.com/album/backyard-boogaloo](http://theeones.bandcamp.com/album/backyard-boogaloo).

You can catch Thee Ones at Unit 2 on Saturday 3rd December with support from Ulysses. Visit [facebook.com/thee1s](http://facebook.com/thee1s) and [unit2studio.com](http://unit2studio.com) for further info.

*Sean Roe is based in Stroud and runs the invisible record shop Junkroom Records. He is also an artist and musician and member of synth post-punk duo Junk Props*

# 2015/2016 MUSIC RELEASES

THE LAST YEAR OR SO HAS SEEN A STEADY INFUX OF ALBUMS AND EP'S RELEASED BY STROUD BASED MUSICIANS AND HERE ARE SOME RECORDS YOU MAY HAVE MISSED OR NOT LISTENED TO YET - WE RECOMMEND YOU LEND THINE EARS TO THEM...



## APPLEWOOD ROAD

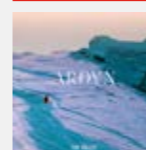
### Applewood Road

Debut album by Americana/Country supergroup

featuring Emily Barker, Amber Rubarth and Amy Speace recorded using a single microphone at Nashville's all analogue studio; Welcome To 1979

**Release Date:** February 2016

**Listen:** [applewoodroad.bandcamp.com](http://applewoodroad.bandcamp.com) [applewoodroadmusic.com](http://applewoodroadmusic.com)



## ARDYN

### The Valley EP

Hauntingly beautiful sophomore ep by brother/sister duo

Rob and Katy Pearson produced by none other than James Ford (Foals, Florence and the Machine, the Last Shadow Puppets).

**Release Date:** October 2016

**Listen:** [ardynband.bandcamp.com](http://ardynband.bandcamp.com) [ardynband.co.uk](http://ardynband.co.uk)



## EMILY BARKER

### The Toerag Sessions

A collection of solo versions of the award winning songwriter's

songs recorded live to tape at Toerag Studios, London including 'Nostalgia' the theme to the BBC series Wallander and 'Anywhere Away' the title song in last year's thought provoking film Hector starring Peter Mullan and Keith Allen.

**Release Date:** April 2015

**Listen:** [emilybarker.bandcamp.com](http://emilybarker.bandcamp.com) [emilybarker.com](http://emilybarker.com)



## BLANCMANGE

### Commuter 23

Fourteen tracks of electronic minimalism, sharp lyrics and wintery romanticism by highly regarded electro/synthpop duo featuring Stroud based Neil Arthur.

**Release Date:** March 2016

**Listen:** [soundcloud.com/blancmange](http://soundcloud.com/blancmange) [blancmange.co.uk](http://blancmange.co.uk)



## HATTIE BRIGGS

### Young Runaway

Second album by rising singer songwriter and previous BBC

Radio 2 Young Folk Award nominee filled with diverse instrumentation and skilled production by Pete Waterman.

**Release Date:** July 2016

**Listen:** [soundcloud.com/hattiepb](http://soundcloud.com/hattiepb) [hattiebriggs.co.uk](http://hattiebriggs.co.uk)



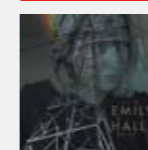
## EMLYN

### Etherealism EP

A deft voyage in ambient, electronic alt-folk music by young multi-instrumentalist Emlyn Bainbridge.

**Release Date:** September 2015

**Listen:** [soundcloud.com/emlynbainbridge](http://soundcloud.com/emlynbainbridge) [facebook.com/emlynartist](http://facebook.com/emlynartist)



## EMILY HALL

### Folie à Deux

Stunning album by award winning British composer released via influential Icelandic

label Bedroom Community. The album (a collaboration with writer and long-time Bjork collaborator Sjón) is a soundtrack commissioned as a live stage show by Mahogany Opera Group and also features beats by Mira Calix (Warp Records).

**Release Date:** July 2015

**Listen:** [emilyhall.bandcamp.com](http://emilyhall.bandcamp.com) [emilyhall.co.uk](http://emilyhall.co.uk)



## ANDREW HEATH

### Europa

Europa continues the theme of previous releases working minimal piano with electronics and treated field recordings but informed by Andrew's travels in Europe over the last year.

**Release Date:** November 2016

**Listen:** [andrewheath.bandcamp.com](http://andrewheath.bandcamp.com) [aqueousarts.com](http://aqueousarts.com)



## FROM WHITE TO GRAY

### When You Go EP

Debut release by Charlie Gray - electronic pop

music expressed through heavy beats and bass lines, stabbing synth chords, reverberated guitars and melodic vocals...

**Release Date:** December 2016

**Listen:** [soundcloud.com/fromwhitetogray](http://soundcloud.com/fromwhitetogray) [facebook.com/fromwhitetograymusic](http://facebook.com/fromwhitetograymusic)



## LEVERET

### In The Round

Second album by acclaimed Stroud/Derby based traditional

instrumental folk group featuring Andy Cutting (June Tabor, Roger Daltrey), Sam Sweeney (Bellowhead, Eliza Carthy's Wayward Band) and Rob Harbron (The Full English, Jon Boden).

**Release Date:** January 2016

**Listen:** [leveretband.com/music](http://leveretband.com/music) [leveretband.com](http://leveretband.com)



## LITTLE METROPOLIS

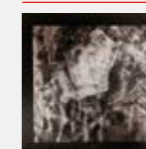
### Little Metropolis

A project originally commissioned by the Stroud

Fringe Festival featuring poet Adam Horovitz and musician Josef Reeve. An evocative, ambient celebration of growing up in small town Britain, nostalgia tempered with hard-edged lyricism...

**Release Date:** December 2015

**Listen:** [littlemetropolis.bandcamp.com](http://littlemetropolis.bandcamp.com) [facebook.com/littlemetropolisalbum](http://facebook.com/littlemetropolisalbum)



## THE RED PROPELLERS

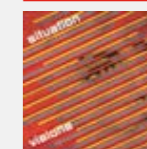
### Images EP

Scream of consciousness and post rock

propulsions from the Stroud dwelling four piece released via Chalford based label Rollercoaster Records.

**Release Date:** May 2016

**Listen:** [soundcloud.com/the-red-propellers](http://soundcloud.com/the-red-propellers) [facebook.com/TheRedPropellers](http://facebook.com/TheRedPropellers)



## SITUATION SOUNDS

### Visions

New album by local dance collective featuring Ben

Vacara, Mr Mualotto, Dom Thompson, James Payne, Paul Walker, Lauren Rimell and Andre Espeut offering a heady mix of house, disco, funk and soul tunes.

**Release Date:** September 2016

**Listen:** [soundcloud.com/situation](http://soundcloud.com/situation) [facebook.com/Situation.Sound](http://facebook.com/Situation.Sound)



## SQUARE BOMB

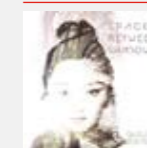
### Kitchenette

Debut album by Stroud's own situationist New Wave band

featuring Pav (Paviny!), Nick (Thee Ones) a drum machine and artist/performance poet Uta on vocals. Sizzling electro, dance, punk, pop poetry and rock n roll crackle recorded in a kitchen in a house on Middle Street...

**Release Date:** September 2016

**Listen:** [soundcloud.com/sqbomb](http://soundcloud.com/sqbomb) [soundcloud.com/sqbomb](http://soundcloud.com/sqbomb)



## DIANA YUKAWA

### Spaces Between Shadows

Latest release by revolutionary violinist and

composer of electronic classical music. Diana is also a member of Ghost Harmonic featuring electronic pioneer John Foxx and musician/producer Bengé.

**Release Date:** March 2016

**Listen:** [soundcloud.com/dianayukawa](http://soundcloud.com/dianayukawa) [dianayukawa.com](http://dianayukawa.com)

Keep an eye out for forthcoming releases by the likes of Low Chimes (formerly known as Hot Feet), Near Future (ft. Neil Arthur and Bernholz), Body Clocks, Russian Flying Squirrel, Lensmen, the Tadlib Collective Quintet and more due in 2017.

# MUSIC LISTINGS

## ALE HOUSE

### THURS 1ST

#### Steve Ferbrache

As a prelude to his gig with The Achievers the following night, Steve will be playing a selection of discerning covers across the genre but with a leaning towards soul and blues. 8:30pm Free

### FRI 2ND

#### The Achievers

A special gig for Stroud Goodwill Evening. Rhythm & Blues, Soul and Gospel that inspires even the most casual of dancers. Requests for a bigger dance floor have been duly noted. 8:30pm Free

### THURS 8TH

#### The Human Jukebox

You choose the songs, Aron plays them! Simple, effective and brilliantly done. 8:30pm Free

### SAT 10TH

#### The Hawds

Accomplished fusion of Rock, funk, country and jazz. 8:30pm free

### THURS 15TH

#### The Dave Ayre Jazz Trio

Ever popular world class Jazz session led by bassist Dave Ayre. 8:30pm Free

### FRI 16TH

#### The Happy Few

The Happy Few are part of the ever-emerging wave of young bands taking roots music and creating something new and exciting. Their unique take on soul/rock music uses heavy rhythm and dark atmosphere. 8:30pm Free

### THURS 22ND

#### Leon Daye

Acoustic covers and originals from stalwart of the local scene. 8:30pm Free

### FRI 23RD

#### Patsy Gamble Blues Collective ft. Muddy Manninen

Saxophonist and vocalist Patsy Gamble brings together some of the region's most vital instrumentalists for an evening of swinging blues and jazz.8:30pm Free

### SAT 31ST

#### Nothin But Trouble

Following a number of popular performances this year, The Ale House will be seeing in the New Year with the blues and rock covers of Nothin But Trouble.8:30pm Free

## BAR GREYHOUND

### SAT 3RD

#### Notorious Xmas Party

Join DJ's Dubbu and Will Mendoza for a full night of Xmas cheer! As well as their normal mix of hiphop & RnB from the 90's you can also expect some real HipHop Xmas goodness...8pm Free

facebook.com/BarGreyhound

## THE CROWN AND SCEPTRE

### THURS 1ST

#### Kent Duchaine and Ledbessie

Kent DuChaine has listened to, hung out with, opened up for, traveled and played with most of the great Blues men and women his whole adult life. Delta Blues at its best. 8:30pm Free

### FRI 2ND

#### The Hawds

The Famous Mushroom Men of Stroud...8:30pm Free

### FRI 9TH

#### Worried Men

Shockingly solid "pub rock" and blues. 8pm Free

### SAT 10TH

#### Crooked Stylus @ the Hat & Stick

Grooves of many flavours: punk-dub, deviant disco, psyche-funk, deep shed and joyful noise! All curated and carefully selected by resident stylus-placer; Darius Akashic. 8pm Free

### THURS 15TH

#### Open-Mic Night with The Reverend Stretch

All abilities welcome. First come ... first play so please arrive early! 7:30pm Free

### FRI 16TH

#### Subduction

Hybrid ska/reggae/fusion. 8:30pm Free

### SAT 17TH

#### Crown and Sceptre Christmas Cocktail Party

The Annual Cocktail Party - Al and Ru's Martini, Champagne and Absinth bar. Strict dress code! Men: black tie and ladies: cocktail dress! Carriages at midnight. £7.50adv (to include a welcome glass of Prosecco!) from the bar.

### THURS 22ND

#### Thee Pulsations

Stax of soul! 8:30pm Free

### FRI 23RD

#### Frankly Skanky + Jerksauceproject

Reggae night + late license= one love...8:30pm Free

### THURS 27TH

#### Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts. 8:30pm Free

## FRI 30TH

### Punk Night Triple Header: Chinese Burn. Loan Sharks and Disruptive Influence

Loan Sharks and Disruptive Influence joins Stroud's favourite discopunks Chinese Burn for a punk night triple header...8:30pm Free

crownandsceptrestroud.com

## THE GOLDEN FLEECE

### SAT 3RD

#### Black Cat Bone

Stroud's own BCB bring an enticing alchemy of blues and gypsy swing to the Golden Fleece featuring vocals, guitar, accordion, fiddle and double bass...8:30pm Free

### SAT 10TH

#### Patsy Gamble & Muddy Manninen

Acoustic original compositions from Patsy and Muddy (Wishbone Ash). 8:30pm Free

### SAT 31ST

#### Global Beats

Take a musical journey into the New Year with Global Beats; from Rio to Istanbul, from Macedonia to Bali. Their global music revolution is stomping ahead. These funky planetary beats will leave no one immobile. A world of beating to the sound of Bhangra -ragga, Cumbia , Balkan, Gypsy, Reggae, Mex Tech, Ska, Bossa, Latin, Afro-Beat, Salsa, Bollywood, samba and loads more! 8:30pm £5

facebook.com/goldenfleecebar

## THE MALTHOUSE BAR & KITCHEN

### FRI 2ND

#### Watson and Broomers

The Malthouse's regular guitar and piano duo return to play some smooth, mellow jazz. A dynamic and captivating duo, they're the perfect antidote to the chilly weather outside, bringing jazz standards all funk'd up with hints of gospel, latin and swing. 7pm Free

### FRI 9TH

#### Steve Ferbrache

After a recent fantastic debut at the Malthouse, Steve Ferbrache is back this month playing a selection of covers from the fifties right up to the present day. Steve's bluesy, soulful voice and guitar combo are all that is needed for a relaxed Friday evening. 7pm Free

stroudmalthouse.com

## MEME

### FRI 2ND

#### Global Goodwill Beats

With Stroud town reeling from a woodland creatures takeover Global Beats and Meme bar will be celebrating all things furry and woody with funky tunes from around this

groovy globe! Latin, bhangra, reggae, skanditron, Mex Tech, cumbia, bossa, Cuban, Bollywood, ragga . Make sure you put on your dancing shoes! 9pm Free

memecafebar.co.uk

## NO 23

### FRI 9TH

#### No 23 Winter Party

Neighbourhood DJ's Stroud Calling and Nigel Deane (Disco Sucks) will be curating No 23's carol concert! Plus tapas and cocktails aplenty...9pm Free

## THE PRINCE ALBERT

### THURS 1ST

#### Piers Faccini

One of only two(!) UK dates promoting new album I Dreamed An Island. "Piers Faccini stands with a group of singers who know how to give a soft voice force. Like Nick Drake's, Faccini's music has a wintry starkness, captured in low light, his breathy voice speaks of equal eroticism and romance." Jim Farber, New York Daily News. 8:30pm Free

### FRI 2ND

#### The Hetty Peglars

Johnny Barlow and Mark the Fiddle will sing some of your favourite songs and play the best ditties. 8:30pm Free

### SAT 3RD

#### The Rhythm Method

Cheeky chappies somewhere between Chas and Dave and Elton John who recently followed up their first single 'Party Politics' with its delightful glitter ball manifesto 'Home Sweet Home' - a half-hearted lament to London as its soul is slowly stripped, changed and sold off in front of their eyes. Catching the eye of national radio and many festival fans they won't be playing small pubs like the Albert for long...8:30pm free

### SUN 4TH/10TH/18TH

#### Prince Albert Carol Consort

The start of Advent and the first 2016 official outing for the pubs very own Prince Albert Consort Choir. All welcome -song sheets available! Proceeds to Five Valley Sounds (Talking Newspaper). 12pm

### TUES 6TH

#### Spin Ke Tu

Ska-Balkan and Klezmer-punk all the way from Madrid! 8:30pm Free

### THURS 8TH/15TH

#### Open Mic

The Albert's regular open mic night - all welcome and help is at hand if it's your first performance! Come and give it a go...8:30pm Free

### FRI 9TH

#### Orchestra Pirouette

This delightful collective formed from a meeting of French and British musicians in a local small touring circus that you may have seen over

the summers but many moons ago - a cross Channel collaboration combining French brass fanfare, Ska, Reggae, Balkan, Afro Beat and song. Balancing musical virtuosity with high energy circus. 8:30pm Free

### SAT 10TH

#### Sam Green & the Midnight Heist

A grass roots and blues rock 'n' roll band with tunes you want to take home with you. Featuring Sam Green (lap slide guitar & vocals), Matt Cooke (drums & percussion). Joe James (double bass) and James Cameron (electric guitar and harmonica). After a good few years of touring and appearances at numerous festivals this is the last time you will see this incarnation of the band playing together at the PA - but they will all be back in the New Year in different forms...8:30pm Free

### SAT 17TH

#### Solomento

One of Stroud's coolest bands playing a festive skanking fusion set featuring old school reggae, ska and fabulous toons using traditional Cuban and Mento instrumentation with hot basslines driven by the Marimbula. The Christmas week starts here...8:30pm free

### SUN 18TH

#### SGVC Christmas Party

DJ Dubbu and friends will host an evening of soul, hiphop and rare groove all on vinyl. Bring some records if you fancy giving it a spin. A fair bit of swops and record dealing goes on during these nights...and new friends made. 7pm Free

### TUES 27TH

#### Dave Ayres Jazzgasm

Dave and his funky jazz friends perform an evening of informal 'deep down and groovy' jazz tunes. 8:30pm free

### WEDS 28TH

#### Carol Knees Up

The Apres Advent gathering of the tremendous singers of the Prince Albert Carol Consort! Come for an evening session where they sing their whole repertoire for the last time this year. 8:30pm Free

### THURS 29TH

#### The Happy Few

The Happy Few are part of the ever-emerging wave of incredible young bands taking roots music and creating something new and exciting; their unique take on soul/rock music uses heavy rhythm and dark atmosphere. With a gigantic hiphop/soul feel in the grooves, the guitars weave from explosive blues dominance to subtle atmospheric soundscaping. 8:30pm Free

### SAT 31ST

#### Masked Ball

Whether you fancy a bit of Commedia dell'arte, or a Venetian Masquerade, tonight the choice is yours. Music from Dubbu, Hot Sauce Kapoor & DJ Random spinning the discs all night:

three bars, Silent Disco, even a Glitter Mask make -up station so you can get proper sparkly! Free drink before 10pm. V, Zorro, Donatello, Catwoman, Ton/to and living dolls will all be welcomed. Can you keep your eyes wide/shut? £10adv until 25th Dec/£15 after (limited tickets!)

theprincealbertstroud.co.uk

## ST LAURENCE CHURCH

### FRI 9TH

#### Christmas Presence 2016 starring Mary-Jess Leaverland

The Door Youth Project's annual Christmas Presence Concert featuring a concert by internationally acclaimed classical crossover artist (and the charity's patron) Mary-Jess Leaverland showcasing her new Christmas album as part of her Prayer To A Snowflake national tour. The evening will also feature special guest soloists and a selection of sing-along carols perfect for getting into the festive spirit. All of the evening's performances will be accompanied by the amazing 30 piece Cotswold Area Community Orchestra arranged by Katrina Wyndow. 7:30pm £7adv/£5concs/£10otd/£7concsotd Tickets available on-line and from the Tranzform Charity Shop

### SAT 10TH

#### Orchestra Pirouette

A cross channel collective combining French Brass Fanfare, Ska, Reggae, Balkan, Afro Beat and Song. They balance musical virtuosity with high energy circus inspired inventiveness for performance which they were born out of...Part of Dennis Gould's series of talks, exhibitions and events 'The Printers Devil' (see pages 20-21) 7pm £10adv available from Stroud Book Shop, Atelier and on-line at atelierstroud.com

stroudparishchurch.org.uk

## STROUD BREWERY

### THURS 1ST

#### Almost Unplugged Christmas and St Andrew's Day Special

A chance to hear a variety of acoustic-style musicians, including new or re-starting performers, and a few students / former students of ours. Hosted by Dark Island. This month's line-up features Jacquie Harris (bass, vocals), her brother Andy Williams (vocals), Clive Perkins (vocals, harmonica, guitar) and Penny Mitchell (vocals). Material will include some carols, some Scottish songs in honour of St Andrew's Day, originals, folk and blues. So come down, cosy up and get tucked in with our pizza and pint offer for only £10. 7pm Free

### SAT 3RD

#### Danadra

A fusion of semi acoustic guitar and dynamic percussion creating a unique and distinctive mix of bluesy/ latin/ Jazz /indie original material. 8pm Free

### SAT 10TH

#### The Bad Dads

Four piece led by Mark Tolfree on vocals and harmonica, Jason Titley on drums and percussion, Mike Powell on guitar and Andy Guy on double bass, vocals and percussion. An acoustic vibe, heavily influenced by the blues, jazz has elements of folk, bluegrass, blues and rock and roll in there too. 7:30pm Free

### SAT 17TH

#### Dead Dog Cider

A lively and eclectic mix of English, Irish and American song. Always guaranteed to get the audience singing along. 8pm Free

stroudbrewery.co.uk

## SUBSCRIPTION ROOMS

### FRI 2ND

#### The Jazz Friday Big Band

Stroud's local Big band, Jazz Friday, will be easing you into Christmas on the Sub Rooms forecourt with an eclectic mix of swing, funk, latin and maybe some Christmas favourites... 7pm Free (Stroud Goodwill Evening)

### SAT 3RD

#### Melrose Quintet Ceilidh Band

A brilliant collaboration between established dance musicians Richard and Jess Arrowsmith (Hekety) and fellow Sheffielders Nancy Kerr and James Fagan. 8pm £11adv/£10concs/£12otd/£11concs/£5children

### SUN 4TH

#### Tredegar Brass Band

Currently placed at no 5 in the world rankings, Tredegar Town Band, under their inspirational conductor Ian Porthouse, are the reigning Welsh Champions. 3pm £10/£8concs/£5under 16's

### THURS 8TH

#### Hattie Briggs: Christmas Hats ft. The Black Feathers, Natalie Holmes and Asha McCarthy

If you missed the Young Runaway launch or her stunning set at the Fringe, now is your chance to catch Stroud's popular singer songwriter in between her trip to the USA and next year's European tour. Join us for a night of collaboration and festive surprises. Hattie will be launching her Christmas EP - with her new Christmas song and has invited some special guests to join her.7pm £14/£12concs/£5under 18's

### THURS 15TH

#### Your Musical Memories

Relive your musical memories at these monthly afternoon concerts; enjoy classical pieces that have always lived in your heart, hear songs from musicals and arias from operas that have always been yours to cherish.2pm £6 (including tea and biscuits)

### FRI 16TH

#### Doreen Doreen Christmas Bash

It's time for Doreen Doreen's Christmas Mega Party- all the fun, frolics and fantastic frills you would expect from this brilliant band but with the added addition of two new band members and top notch new songs.9pm £14adv/£16otd

### SAT 17TH

#### Johnny Coppin: All On A Winter's Night ft. Paul Burgess, Dik Cadbury and Geoff March

With material from the brand new album All On A Winter's Night , Johnny Coppin , one of England's finest singer-songwriters, presents our annual rich mix of traditional carols and new songs, together with wonderful stories and folklore. Also includes images by Martin Fry.7.30pm £15.50/£14.50concs

### FRIDAY 23RD

#### Harry's Electro Swing Night Christmas Special

Harry brings forth his exclusive Electro Swing night featuring Shady Tree and his Acorns for a one night only Christmas Special...9pm £10adv/£12otd

subscriptionrooms.org.uk

## SVA

### WEDS 7TH/14TH/21ST/28TH

#### Funk-In Sessions

Live funk jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform. 8pm Free (John Street)

### FRI 2ND/9TH/16TH/23RD/30TH

#### John Street Social Club

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7pm £1 membership on the door

### THURS 8TH

#### Stroud Jazz Sessions ft. Pete Judge

This month's jazz hub special guest features none other than Pete Judge (Get The Blessing, Eyebrow, Three Can Whale) on trumpet and a stonkingly energetic jazz jam for all players and singers, aficionados and improvers to participate in. All are welcome, to listen or perform. 8:30pm £3musicians/£5otd (John Street)

### SAT 17TH

#### SVA Christmas Party

A Christmas celebration with spoken word, live music, film, food and some of the best DJs in Stroud! The evening starts at 7pm with festive hot dishes and mulled wine...£8adv from SVA/£6 John Street Social Club Members (John Street)

sva.org.uk

## TWISTED FIX

FRI 2ND/9TH/16TH/23RD/30TH

## Twisted Fridays

Drum and bass, rnb, reggae, dub, jungle, hip-hop and hard trance with Twisted resident DJ's Dopamine and Dayoo. Free before 11:30pm/£5 after 18+ Bring I.D!

FRI 2ND

## Stroud Goodwill - The Twisted Fix Fundraiser

As many of you may be aware, Twisted Fix recently suffered a significant financial blow & are trying to raise funds to help keep this wonderful venue open. They are confident that they can achieve this with the love and support of the people, along with their continued hard work & dedication. Featuring a handpicked selection of the underground music scenes busiest up & coming DJ's & producers 10pm-3:30am £5

SAT 3RD

## Damage Inc. Launch Party

A drum and bass jungle DJ/producer experience with Genotype (Pimpster Ep launch - Renegade Hardware), Tobias and Gappa G (DnB and Jungle clash - Flex Industries), Tek Gremlin (Neuro Funk - Damage Inc.), Jak Damage (original dnb vinyl classics - Damage Inc. Hosted by B-Large (Stroud's Own). 10am-4pm £5 18+

SAT 10TH

## Total Disturbance &amp; Underground Instincts: Christmas Warm-Up

Featuring FUDALWOKIT (BRAINS KAN RECORDINGS/BRAINSKAN). Be sure to expect a massive wall of Void & Martin Audio all under one roof! 9pm-4am £6otd 18+

SAT 17TH

## Chemically Driven presents: Dirty Psyche

Chemically Driven, Spin Psyche & Croaktek. 17 DJ's across two rooms featuring Chris Liberator (Stay Up Forever) and DDR (live) £7before 11pm/£10after 22am-5pm

MON 26TH

## Twisted Fix and Strictly D&amp;B Presents: Jungle Bells

Keeping up with the true Stroudy tradition of a mega D&B rave on Boxing Day! Featuring Micky Finn (Urban Takeover), Gold Dubs (Born On Road) Cheshire Cat (Chopstick Dubplate) £4superearlybird / £8earlybird/£10standardticket/£12otd 10pm-5am 18+

UNIT 2

SAT 3RD

## Thee Ones and Ulysses

Thee Ones (see p4!) are joined by Bath based stomping psychedelic glam rock band Ulysses at one of Stroud's most unique venues...8pm £5otd

unit2studio.com

## CHRIST CHURCH NAILSWORTH

SUN 4TH

## The Bristol Ensemble

Bristol Ensemble's December tea-time concert explores the music of late 19th and early 20th century France. Ravel's heartbreakingly beautiful 'Pavane pour une infante défunte' is contrasted with Fauré's first piano quartet, with its lively themes. Roger Huckle performs Debussy's 'Violin Sonata'. 3pm £10otd  
bristolensemble.com

## THE CONVENT WOODCHESTER

THURS 1ST

## Turin Brakes

One of the finest indie bands of the last decade who have sold over a million records to date, Turin Brakes continue to produce powerful new music as their journey continues...8pm Sold Out!

FRI 2ND

## Fran McGillivray Band

An exciting and compelling trio with a strong following on the blues and roots music scene. 8pm £10

SAT 3RD

## Plumhall

An electrifying duo from Yorkshire delivering powerful acoustic guitar and luscious harmony-driven textures of original contemporary folk rock. 8pm £10

SUN 4TH

## Janet Devlin

Singer/songwriter from Northern Ireland armed with folk-driven pop songs and heart-touching ballads. 8pm £15

WEDS 7TH

## Tankus the Henge

London based, five wheeled, funk fuelled, open top, custom paint job, rock 'n' roll jalopy that comes careering round the corner on a tranquil summer's day. Ruining the silence and disturbing the bats. Foot to the floor, blindfold on, smoking oil and gasoline with a trail of destruction in their wake...8pm £15

THURS 8TH

## Red Butler

Award winning young dynamic rock/blues band from Brighton drawing influences from the likes of Free, Led Zeppelin, Janis Joplin and upcoming artists such as Royal Blood and Vintage Trouble. 8pm £10

FRI 9TH

## rumHoney

"Brits playing soulful rock à la Crowes shouldn't work, but rumHoney sound so good you'd swear they were real Southern boys." Classic Rock Magazine 8pm £10

SUN 11TH

## Kit Hawes and Aaron Catlow

Drawing on folk repertoire from both

sides of the Atlantic, their insightful musicianship is matched by their warm and witty repartee and they are sure to charm all who hear them.8pm £10

SAT 17TH

## The Albion Christmas Band

Founder of Fairport Convention, Steeleye Span and The Albion Band, Ashley Hutchings is joined on stage by Kellie While (Albion Band), Simon Care (Edward II) and Simon Nicol (Fairport Convention), for an evening of traditional English Christmas music, carols, spoken word, humorous readings and dance. 8pm £18

theconvent.net

## FRANCE LYNCH CHURCH

## ROOMS

SAT 10TH

## The Wheels On Debussy

The Wheels on Debussy provides a high quality classical music experience performed by exceptionally talented international musicians, for parents and children in a relaxed environment. Matthew Sharp, cellist, singer, and general music magic-man will bowl you over with blissful Bach, toe-tapping tangos, bold Britten, mystery music written by YOU, plus a few childhood classics.6pm

airing.co.uk

## ST MARY'S CHURCH PAINSWICK

SAT 17TH

## The Painswick Singers

The Painswick Singers performing a concert of Christmas music featuring new work by Christopher Boodle 'The Midnight Clear' as well as carols and readings. 7:30pm £10adv from the Patchwork Mouse, Painswick (children free)

thepainswicksingers.co.uk

## THE WOOLPACK SLAD

WEDS 14TH

## Hipkiss

HIPKISS features Wishbone Ash's Muddy Manninen on guitar and acclaimed British saxophonist and vocalist Patsy Gamble. The band perform a mixture of original material and covers in a unique rock, blues, funk style with Muddy and Patsy's special guitar and saxophone chemistry taking centre stage. 8pm Free

TUES 20TH

## Christmas Carol Singing

A warm festive evening of traditional carols in association with Slad Church. 8pm Free

SAT 31ST

## New Years Eve

An evening of fine drink, music, dancing and merriment to see in the beginning of the New Year! Music starts at seven, and the pub will be serving cocktails as well as

their normal selection of drinks right through till 3am...7pm

thewoolpackslad.com

## THE VAULT NAILSWORTH

SUN 4TH

## THB Jazz Trio

Hard swinging Jazz and Blues from virtuosic trio, with hints of latin inspired grooves. 1:30pm Free

SUN 11TH

## Hipkiss Duo

Patsy Gamble and Muddy Manninen strip it back to basic for an intimate afternoon performances of their Jazz, Blues and original compositions. 1:30pm Free

SUN 18TH

## Johns &amp; Nowak

Acoustic duo - some American, some English, some self-penned. 1:30pm Free

thevaultnailsworth.co.uk

## UNDER THE EDGE ARTS

## WOTTON-UNDER-EDGE

SAT 3RD

## The Model Folk

A six piece band, hailing from the deepest darkest reaches of North Somerset playing rumbustious balkan inspired original folk. A ramshackle troupe of musicians, unafraid to fraternise with the audience, whipping them into a frenzy of folk and roll. 8pm £9/£7concs

SAT 10TH

## Festivus: Among Friends Again

Expect a beautiful and original take on sacred carols and the Christmas story and just the right mix of contemporary material featuring Heather Bristow (Iron & Oak), Nicola Clark, Richard Lloyd (The Bob Porter Project), James Slater (Appalachia, Iron & Oak) and Sarana VerLin (Brandt & VerLin, Iron & Oak).8pm £9/£7concs

utea.org.uk

G.O.P  
YOUTUBE  
PLAYLIST

VISIT OUR WEBSITE AT  
[GOODONPAPER.INFO/](http://GOODONPAPER.INFO/)  
MUSIC FOR THE LATEST  
COMPILATION OF THIS  
MONTH'S BEST MUSIC...  
IN OUR OPINION.

The Crown & Sceptre  
**CHRISTMAS**  
Cocktail Party  
MARTINI  
Absinthe  
CHAMPAGNE  
Cocktails  
Free glass of Prosecco on arrival  
£7.50 FROM THE BAR  
TICKETS  
STRICTLY BLACK TIE AND COCKTAIL DRESS  
Carriages at midnight  
Entertainment with Floyd Davis Jnr  
SATURDAY 17TH DECEMBER  
WWW.CROWNANDSCEPTRESTROUD.COM

the  
**PRINCE ALBERT**  
STROUD

www.theprincealbertstroud.co.uk

**Masked Ball**

31st December 2016

8pm to 3am

MUSIC FROM DJ RANDOM - DUBBU - HOT SAUCE KAPOOR  
PLUS: GLITTER PALACE MASK STALL - SILENT DISCO - THREE BARS

£10 (EARLY BIRD BEFORE 25TH DEC) / £15 AFTER

facebook.com/ThePrinceAlbertStroud

bristol ensemble  
**Tea-time concerts**  
Join the professional musicians of Bristol Ensemble for a series of chamber music concerts at Christ Church, Nailsworth this Winter and Spring  
Sundays at 3pm • 4 December  
15 January • 12 February • 12 March  
Sunday 4 December at 3pm  
Debussy Violin Sonata; Fauré Après un rêve  
Ravel Pavane pour une infante défunte  
Fauré Piano Quartet No. 1 in C minor Op.15  
A concert exploring the music of late 19th and early 20th century France. Ravel's heartbreakingly beautiful Pavane is contrasted with Fauré's lively piano quartet  
TICKETS £10 on the door  
For programme details visit [www.bristolensemble.com](http://www.bristolensemble.com)

Good On Paper  
At The Prince Albert  
vol. 2  
Sat 7th Jan 5pm - 12:30am  
Music • Poetry • Comedy • Food  
Tezeta • Ellis McConagall • Emily Barker • Angie Dalches  
Emily Wood • Clara Ferguson-Walker  
Dave Ayre's Microscopic Ensemble • Stroud Calling  
Miserable Malcolm • Jonny Pluffypunk  
Two Feet Street Food • Salt Bakedhouse • Record Stall  
£5 (incl. donation to Stroud Women's Refuge and  
Rootsborough Playgroup)  
[goodonpaper.info/events](http://goodonpaper.info/events)

# TONY MEEUWISSEN

BY KATE MONTGOMERY



IT IS A RATHER WONDROUS THING TO BE ASKED TO INTERVIEW SOMEONE YOU ADMIRE. I FIND MYSELF TRYING DESPERATELY (AND FAILING SOMEWHAT) TO CURB MY ENTHUSIASM AS I MEET THE CELEBRATED AND HIGHLY ACCLAIMED ILLUSTRATOR AND ARTIST TONY MEEUWISSEN.

Tony has lived in Stroud for 36 years, having found it seemingly by accident on something called a 'Yoghurt Run', whereby, he explained, that he and a friend would deliver artisanal yoghurts to Harrods and stop at several locations on the way. Stroud being one of them. It would be this fondly remembered town he decided upon when moving from Wales in the 1980s.

My first encounter with Tony was purchasing his witty and engaging children's book Remarkable Animals from Made In Stroud around twelve years ago. I have been a huge fan of his work ever since.

Evoking a sense of traditional Japanese art, Escher-esque forms and a wink of recognition to the art-deco intricacies of the 1920s, Tony's work is striking, compelling and leaves the viewer with a wry smile of recognition. As Creative Review stated; "the more you look, the more you see." This a thread which links all of Tony's work from his exquisitely produced children's books 'The Witches Hat' and 'Remarkable Animals' to the postage stamps he designed for Royal Mail. Stamps so wonderful, one of them won the Italian Fracobollo d'Oro award for the World's most beautiful stamp.

Tony's earliest commercial work came in the form of a commercial artist apprenticeship at the age of 16 with Rank Organisation in London. For five years, he painstakingly learnt his craft, citing the use of the Finger Stick or Mahl Stick as one of the most important and simplest, tools of his trade. "It's just a piece of dowel, but I remember practicing for hours. I still use it today." This apprenticeship gave Tony the grounding to pursue more commercial work with other

agencies. But his signature style of illustrating was still developing. "I used to make lots of collage, lots of pastiche." It was in the height of the swinging 60's that Tony began working for the design group Wolf Olins in London and his originality began to flourish. "It was an exciting time in London in the 60's" he tells me. Working alongside art director and photographer Al Vanderberg, Tony began to see his place in the world. "Al taught me to forge my own path, to truly be original, to approach each venture with fresh eyes."

It was in this heady cacophony of 1960's London that Tony felt moved to reach out to people who produced work he particularly admired. "I decided to go along to the Sunday Times magazine, as they had the best design and articles, and to Penguin Books. I saw them both on the same day and they both commissioned me." These meetings saw the beginning of a decade of work for Tony, whereby he produced some of his most powerful and iconic work. (See The Moscow Puzzles, The Penguin Dictionary of Natural History)

**"The thing about Tony is that he has the eye of an illustrator and the mind of a designer... Few had the ability to convey a notion from the mind's eye to the drawing board with such clarity."**

David Pelham, Art Director, Penguin Books, 1969 - 1980

For any artist Tony's achievements would seem epic. But this is a man with no formal fine art training. All his work is produced by hand, without the use of digital aids, using the same artistic toolkit which has served so well for the last five decades. Tony is the only artist to have won two Gold and two Silver Awards from the Design and Art Directors Awards and in 2013 the RSA conferred the title of Royal Designer for Industry for his distinctive and innovative contribution to British illustration over fifty years.

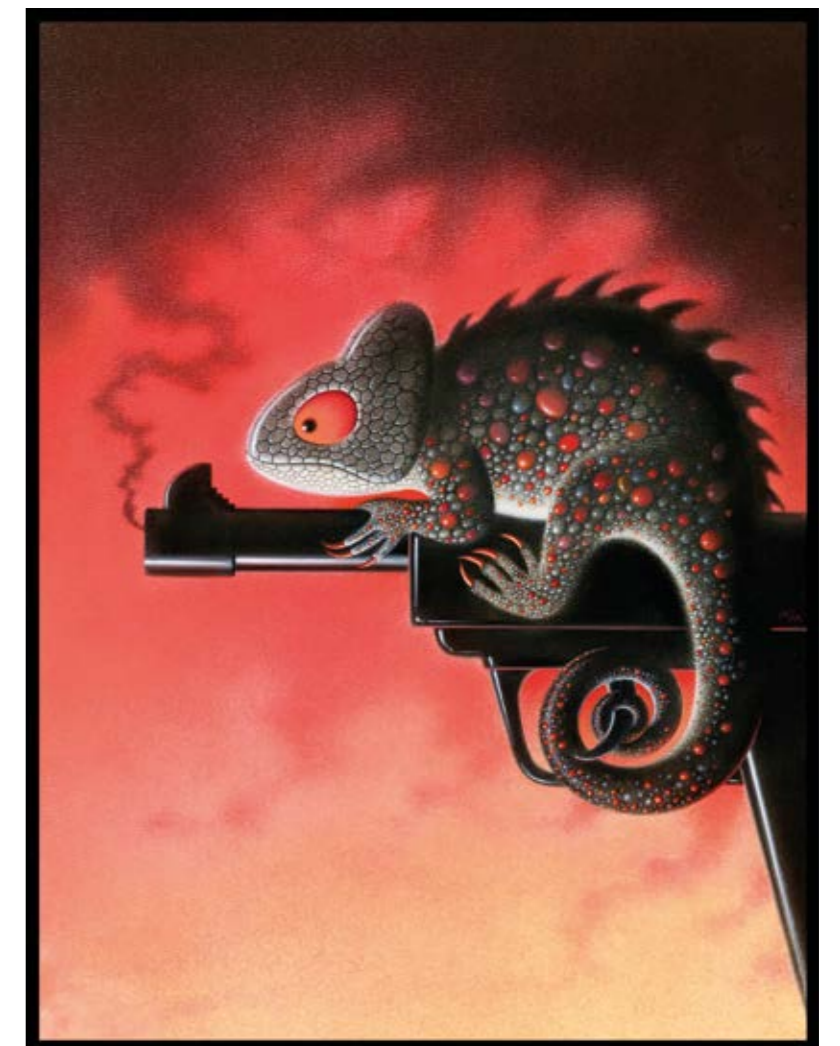
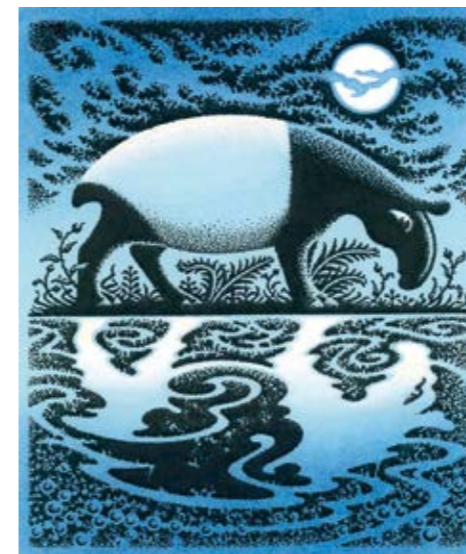
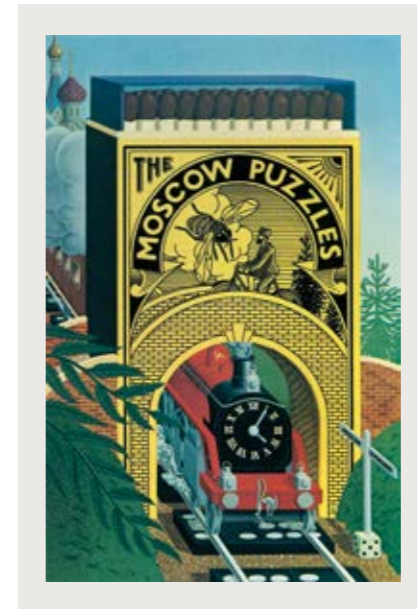
**"Like Quentin Blake, Aubrey Beardsley, Arthur Rackham or William Hogarth, Tony Meeuwissen's work transcends illustration and has become part of our cultural heritage. Following the tradition of the finest British graphic artists, he has taken the medium to a new dimension through an extraordinary level of ingenuity, wit, and craft."**

Royal Society for the encouragement of Arts, Manufactures and Commerce, 2013

I am delighted when Tony shows me some of the pieces he's preparing for an exhibition in Cirencester in December. It's a real treat to see the development of the work, from initial idea pencil sketches to the finished full-colour pictures. Tony's work is so visually rich, you could almost call it delicious. The animals and plants which inhabit his images are charming and spirited, creating a sense of slightly dark playfulness. A concept which many of his peers shy away from. It's this twist on the familiar which makes one want to stop and stare in silence for a few moments, and then a few moments more. Luckily the exhibition of Tony's work is a mere twenty minutes away and I can take my time to appreciate them for as long as I like. Hopefully without alarming the Museum staff too much...

Tony Meeuwissen's Christmas Exhibition runs at the Corinium Museum in Cirencester from Thursday 1st December until Sunday 8th January. Some of his work will also be shown as part of the An Affordable Picture for Christmas exhibition at Kendrick Street Gallery in Stroud from the 10th until 31st December.

*Kate Montgomery is a writer, artist and blogger. She lives in Stroud with her husband and two daughters. She hosts creative writing groups and wastes far too much time instagramming her food @clevermonty*



# MELVYN WARREN-SMITH AND KERRY PHIPPEN

BY SARAH EDMONDS

ACCORDING TO ARTIST MELVYN WARREN-SMITH, THE RATIO OF SINGLE WOMEN TO MEN IN STROUD IS 3 - 1, "STROUD HAS A REAL SEXUAL ENERGY - YOU WALK AROUND AND THERE ARE ALL THESE LOVELY WOMEN. THEY KEEP ASKING ME TO FIND THEM BOYFRIENDS!"

Melvyn, a new and very welcome addition to the Stroud Arts Scene, has only lived here for a year having moved here from Warwickshire. He enthuses about the breath-taking landscapes, the sense of artistic community and of course 'the women.'

He's engaging and flamboyant - our very own Grayson Perry. He trained in Fine Art and won a David Murray Landscape Scholarship from The Royal Academy in 1965 before working as a professional illustrator creating book covers for Catherine Cookson and Edwina Currie among others. He's ready to show his latest work to a new audience and has teamed up with one of Stroud's most admired artists, Kerry Phippen, to bring us a 'Winter Exhibition' from 9th - 17th December.

Kerry is charming and warm with a soft Scottish lilt, quick to laugh and talk about her own artistic endeavour, "it's a compulsion." With a first class degree and Masters in Fine Art, she has spent a lifetime honing her signature style which includes an array of beasts - foxes, bears, wolves, horses - and an imaginary world of mountains and woodland, inspired by a childhood in Perthshire. There is frequent reference to a little girl, "probably me." She paints both detailed animal studies and flowing, delicate, inky watercolours.

The pair met on Kerry's birthday and immediately hit it off, quickly agreeing to exhibit together, "We thought 'why not' - collaborating with another artist is energising. We have a lot of fun together, but when it comes to our work we are both very focused."

We spend a morning in her Slad studio, flicking through pages of her Moleskine sketchbooks, "I've got hundreds," and talking about a whole range of subjects.

## Winter Exhibition

**K:** I'm still enjoying working on pieces for the exhibition. I'm excited to be teaming up with

Melvyn. A lot of my work has a Wintery theme - snowy scenes, foxes, wolves. There will be lots of pieces to buy, all different sizes and prices.

**M:** I've got a huge backlog of work, so I'm ready! I paint every day, my work is prolific so I've got plenty to exhibit. We haven't quite worked out how we are going to curate the exhibition yet though!

## Why Art?

**K:** It's like plugging in, recharging. It's something I have to do every single day. If I don't paint for a while, I can really feel my mood drops. We went painting in 'The Heavens' the other day in the open air - I really enjoyed the process, but when I got home I ripped my painting up.

**M:** I'm pleased that you did that in a way. Not every piece can be perfect. Bacon threw paint over his canvases out of frustration and it led to some of his best works. You can't underestimate the value of practise. After periods of stress, an accident, a minor stroke... I'm still here painting. People often think Art = Bad = no money. Luckily for me, my father didn't think that way and encouraged me to go to Art College.

## Stroud's Artistic Community

**M:** Stroud is an unpretentious place, there's such a diversity of people here. I love living in the heart of the town, totally different to my last house, a converted barn in the middle of a field. The other week I sold a painting out of the window!

**K:** I moved here from Bath twenty years ago. I was drawn to the landscape and I absolutely love where I live. I also teach drawing at Pegasus Art, another hub for artists in Stroud. It's the best art supplier around and my wages go straight back into buying materials!

**M:** I think Stroud should become what Hay on Wye is to literature - the UK hub for artistic endeavour. It's a unique place and we should celebrate the artistic energy here.

## Paint

**M:** I use oils - they're versatile, you can rub it away, move it around. I think we should just call it all 'paint' and not pigeon hole anyone to one single medium. Most people new to

painting choose watercolour which is one of the most difficult techniques to master.

**K:** I am continually drawn back to ink. You can never quite control the outcome and I like that magical unpredictability. I've been experimenting with pastels just recently, its drawing and building up colour - I love breaking down the colour into lines.

## Inspiration

**K:** Stumbling across a taxidermy bear in a local pub sparked off two years of work.

**M:** I watched The Revenant recently - it has all your perfect landscapes Kerry...

**K:** It's all there in that epic film - American Indians, tepees, snowy landscapes, forests. Over-identification or not being identified enough and our relationship with animals fascinates me. Temporary structures interest me.

**M:** Inspiration comes from everywhere - I paint nudes, portraits, landscapes, wildlife... my grandchildren. I've painted illustrations for over forty years, now I'm moving on from that. I love painting outdoors, especially the incredible scenes around Stroud.

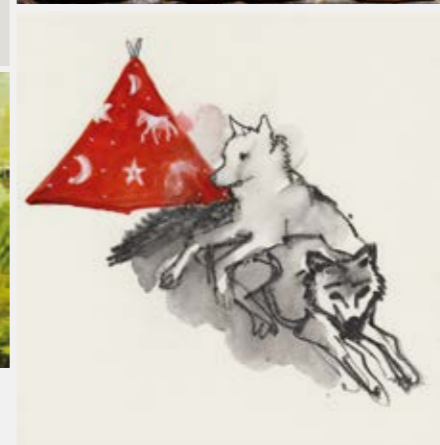
## Advice

**M:** Fight for your art. You have to be really committed to painting every day. Once I cut loose from my agent, things started to get exciting.

**K:** Just get out your materials and draw anything! Carry a sketchbook with you. Seek out inspiration - it won't come to you.

Melvyn and Kerry's Winter Exhibition takes place at the Subscription Rooms from Friday 9th December (private view) until Sat 17th December. Visit [melvyn-warren-smith.com](http://melvyn-warren-smith.com) and [kerryhippenart.com](http://kerryhippenart.com) for further info.

*Sarah Edmonds is an Italian graduate from University College London, where she also studied History of Art and a short course at Slade School of Fine Art. She's been a tour guide in Tuscany and now works in marketing for Pegasus Art in Thrupp - supplier of Fine Art materials. @SarahWordBird*



# WENDY MILNER

WENDY HAS BEEN WORKING AS AN ILLUSTRATOR AND GRAPHIC DESIGNER FOR 36 YEARS.

Uninspired by the careers advisor's suggestions of becoming a secretary or accountant she set her sights on Art College. Building up a portfolio to apply she worked as a trainee scenery painter and prop maker in Leicester's Haymarket Theatre. She found this training so rewarding and useful that she didn't go on to Art College after all. Her apprenticeship gave her skills and experience aplenty for working with many different techniques involved with mural painting, realism, fakery and wrangling bits of wood. Later, a stint as an archaeological illustrator offered her a route into freelance graphic design and illustration.

Wendy now concentrates on working at a smaller scale, having had enough of the big stuff. She recently illustrated a popular bee identification chart with more than 50 British bees which led to insects becoming a subject of choice. She paints mostly insects and birds and is interested in things that have been consistently overlooked because they seem so insignificant in the loud and sometimes trashy world. Some of them are imaginary and only exist in her mind, with the idea that we could be looking more closely at what's around us, discovering what's been hidden from us and promoting the amazing diversity of our natural environment.

As a champion of the often overlooked, tiny 3D sheds of all shapes and types, reflecting real people's lives, are the slightly mundane yet compelling subject of her latest works as well as some of the insects which may or may not inhabit their world...

Wendy's SHED exhibition is on show at the Crown and Sceptre from 8th - 16th December.

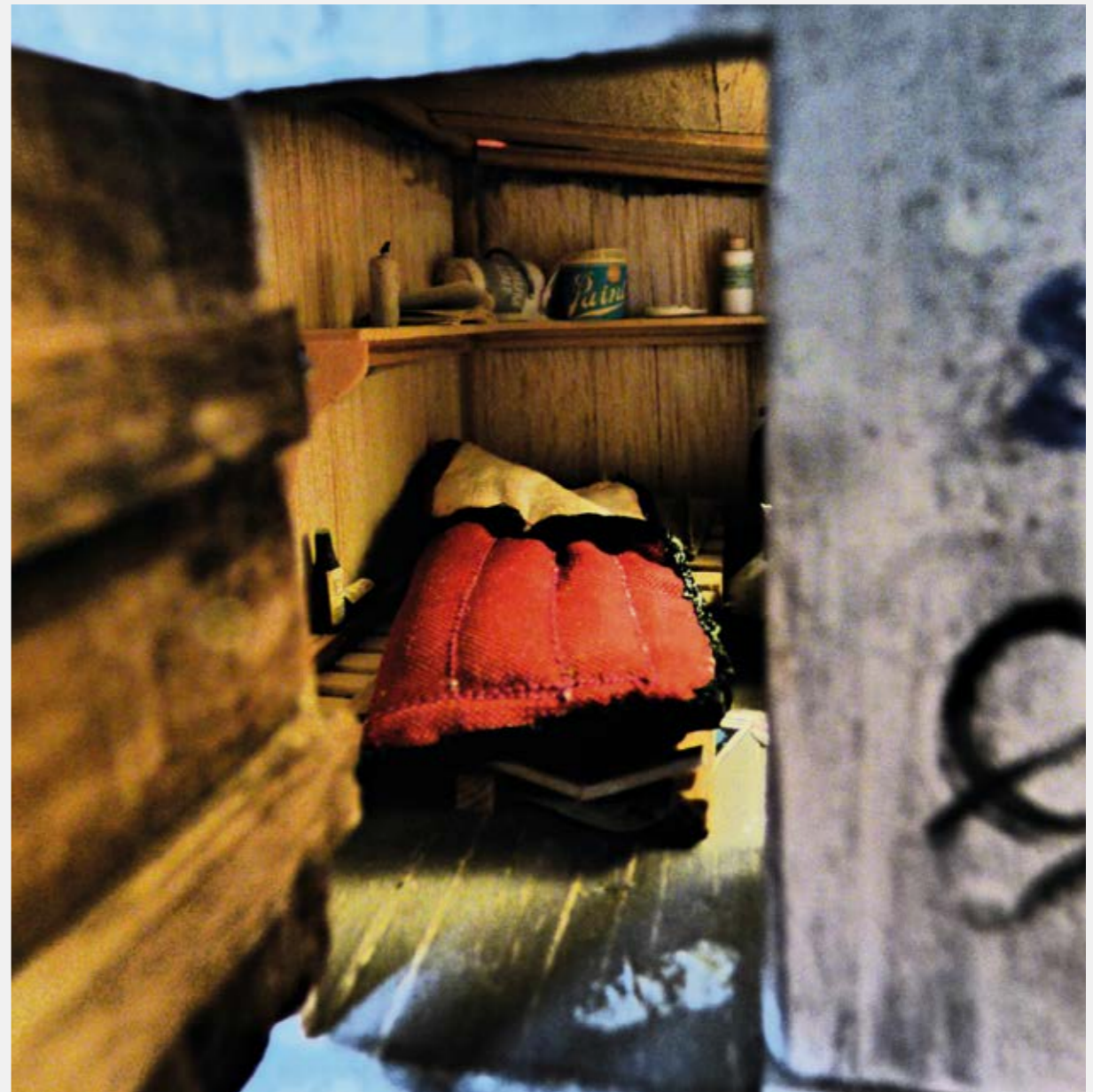
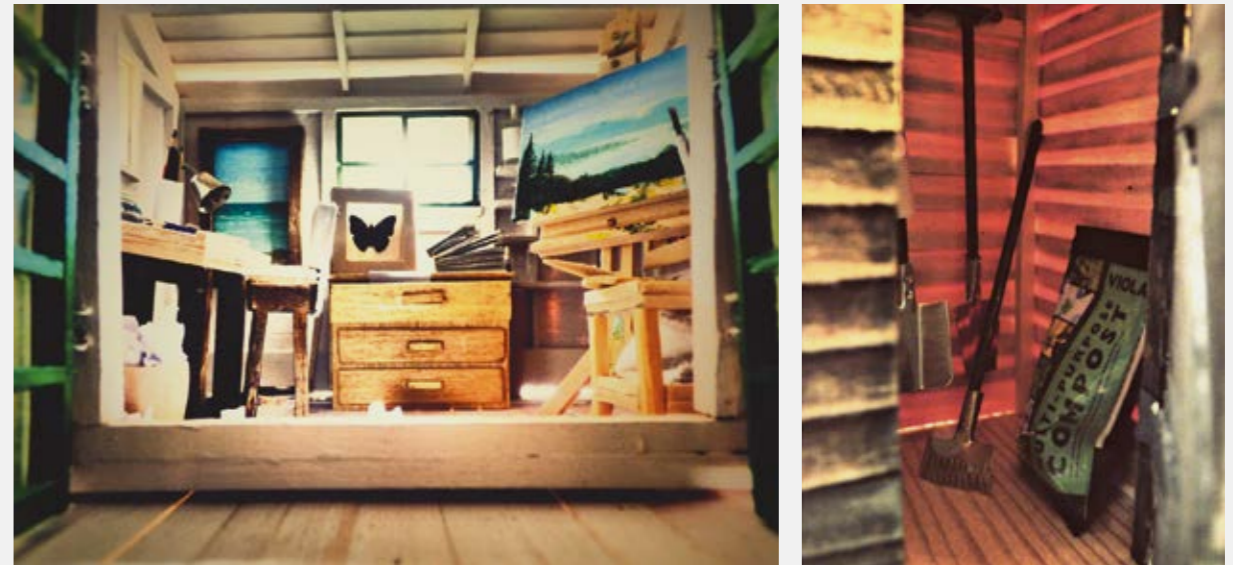
[wendymilner.co.uk](http://wendymilner.co.uk)



Spingoides 'Flos per Virga'



The Comet





# ART LISTINGS

## ART OF CLAY

**THURS 1ST – SAT 31ST**

**Clay Sinclair**

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Sat

[claysinclair.com](http://claysinclair.com)

## THE BLUE ROOMS GALLERY

**SAT 3RD/10TH/17TH/24TH/31ST**

**Oliver Vivian**

Oliver continues his exploration of composition and process, in a new exhibition of works using his unique palette of fresh colours. 10am – 3pm or by appointment 07532071457

[facebook.com/The-Blue-Rooms-Gallery-Stroud](https://www.facebook.com/The-Blue-Rooms-Gallery-Stroud)

## THE CROWN AND SCEPTRE

**THURS 8TH – FRI 16TH**

**Wendy Milner: Shed**

See p14-15! Mon-Thurs 3-11pm/Fri-Sun 12am-11pm

[crownandsceptrestroud.com](http://crownandsceptrestroud.com)

## DONNELLY SISTERS ART AGENCY

**SAT 3RD – SUN 4TH/SAT 10TH – SUN 11TH/SAT 17TH – SUN 18TH/SAT 24TH**

**Donnelly Sisters Art Agency Present: Prints**

Donnelly Sisters is a new artist agency founded by sisters Kirsty and Katy Donnelly. The Stroud based agency represents talented contemporary artists from across the disciplines: sculptors, painters, designers, fine artists and live performers. Over three weekends in December they present affordable art prints from a collective of Stroud's hottest artists at no 2 Bedford Street. 10am-5pm (for mid-week appointments contact [donnelysisters@gmail.com](mailto:donnelysisters@gmail.com))

[facebook.com/donnelysisters](https://www.facebook.com/donnelysisters)

## GALLERY PANGOLIN

**MON 7TH NOV – FRI 16TH DEC**

**George Fullard: Sculpture and Survival**

Following his early death in 1974, George Fullard's work slipped into relative obscurity but the recent surge of interest in Post-War British sculpture has seen a growing regard for his work. Bringing together bronzes, assemblages and drawings,

the exhibition is a timely opportunity to re-assess this intriguing and underrated artist and is accompanied by a fully-illustrated catalogue as well as the launch of a specially-commissioned monograph on Fullard by author and art historian Michael Bird. Mon-Fri 10am – 6pm/Sat 10am – 1pm

[gallery-pangolin.com](http://gallery-pangolin.com)

## KENDRICK STREET GALLERY

**SAT 10TH – SAT 31ST**

**An Affordable Picture for Christmas Exhibition**

Featuring works by Alex Jawdokimov, John Haskins, Tony Meeuwissen and more! Mon-Sat 9:30am-5pm/Fri 9th Meet the Artists 5:30-7pm (10% discount in the shop in on the evening)

[kendrickstgalleries.co.uk](http://kendrickstgalleries.co.uk)

## LANSDOWN GALLERY

**MON 28TH NOV – SUN 4TH DEC**

**Angie Spencer: Passacaglia**

An exhibition of oil paintings by Angie Spencer including her recent responses to Schubert's 'Death and the Maiden' quartet to Shostakovich's 11th string quartet as well as work from her recent residency in Scarborough, North Yorkshire. 10am-4:30pm/Preview Monday 28th 7 – 9pm

**MON 5TH – SUN 11TH**

**Jonathan Howell: A Summer Exhibition in Winter**

Still life and landscapes in oil. Mon-Sat 10am-4:30pm/Sun 11am-3pm

[lansdownhall.org](http://lansdownhall.org)

## THE LINE GALLERY

**FRI 2ND – SAT 24TH**

**Christmas Print Shop**

Line Gallery will be opening a Christmas Print exhibition during December. With 30 different artist prints to choose from, you can pick the perfect Christmas present. 10am-6pm Private View Fri 2nd 6-9pm

[linegallery.co.uk](http://linegallery.co.uk)

## THE MALTHOUSE BAR AND KITCHEN

**MON 10TH OCT – SAT 24TH DEC**

**SIT select Presents: Botanicals**

Three talented textile graduates from Bath Spa University Textile Design will exhibit hand painted and printed cloth and wallpapers. All three have set up their own interior businesses after leaving University and SIT select celebrates their talent and innovation. Exhibiting are Rhian Beynon, Chloe Gregory and Annie James exhibiting hand painted and printed cloth and wallpapers. Presented by SIT select (visit [sitselect.org](http://sitselect.org) and [sitblog.co.uk](http://sitblog.co.uk)) Sun-Mon 10am-4pm/Tues-Thurs 10am-5pm/Fri-Sat 10am-10pm

[stroudmalthouse.com](http://stroudmalthouse.com)

## MUSEUM IN THE PARK

**SAT 5TH NOV – SUN 4TH DEC**

**Andy Lovell: Shifting Shapes**

Andy Lovell was born in Dagenham, East London in 1964, and moved to the Stroud area with his young family in 2007. He has enjoyed a diverse career as Artist and Illustrator, but his chief love remains printmaking, in particular the immediacy of the screenprint and monotype processes. This exhibition centres on his silkscreen prints and monotypes and showcases new work covering landscape, cityscape, circus and abstraction. Tues-Fri 10am-4pm/Sat-Sun 11am-5pm

[museuminthepark.org.uk](http://museuminthepark.org.uk)

## SELECT CHRISTMAS STUDIOS

**SAT 3RD – SUN 4TH**

A weekend where artists / designer makers open their studios and arrange exhibitions of their work this Christmas. Come to look, enjoy and wander the Stroud Valleys and buy handmade craft. Stroud and the surrounding area is rich in creative talent and the Select Trail provides a wonderful opportunity to explore the glorious valleys and countryside as well as the opportunity to meet the makers and see the work they create. It is a wonderful way to buy and own a piece of original handmade work lovingly designed and made. Visit the website and pick up a flyer for further info. 11am-5pm

[sitselect.org](http://sitselect.org)

## SITE FESTIVAL PRESENTS: CHRISTMAS OPEN STUDIOS

**SAT 3RD – SUN 4TH**

Looking for gift inspiration? Artists are opening their studios for a special Winter Open Studios weekend where you'll find contemporary hand-crafted unique presents for the upcoming festive season. Featuring a selection of Site Festival Open Studios artists across the district, visitors will be spoilt for choice by the variety of work for sale, with a collection of work that ranges from ceramics, paintings, textiles, jewellery, prints, and much more Visit website for further info. 10am-4pm

[sitefestival.co.uk](http://sitefestival.co.uk)

## STROUD GOODWILL EVENING

**FRI 2ND**

The Good Will Evening returns with a new theme – WOODLAND CREATURES! So get your fox tails, rabbit ears and facepaint ready...As ever there will be numerous stalls, shops, art galleries, cafes and bars opening late (with discounts aplenty), Father Christmas, live music, lanterns and projections. The highlight is the ever popular lantern procession leaving from the Subscription Rooms at 6pm...4-9pm

[facebook.com/StroudGoodwillEvening](https://www.facebook.com/StroudGoodwillEvening)

## SUBSCRIPTION ROOMS

**SAT 10TH – MON 19TH**

**Melvyn Warren-Smith and Kerry Phippen**

See p12-13! 10am-5pm

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

## SVA

**THURS 1ST – SAT 31ST**

**Sally Hampson: The Weaving Shed**

Sally Hampson, an artist and weaver at 29 High Street bringing weaving workshops and events. For details of workshops email [office@sva.org.uk](mailto:office@sva.org.uk) drop in or by appointment

**FRI 2ND**

**SVA Christmas Open Studios**

SVA will be opening on Friday evening for Open Studios and the Goodwill evening. Visitors will get an opportunity to see a fascinating variety of artwork and meet the resident artists in the textiles, sculpture, painting and design studios. 6-9pm (John Street)

**FRI 2ND – SUN 18TH**

**Toto Design Collective**

A unique pop-up store in the heart of Stroud at no 20 High Street presenting a collection of designers, artists and craft workers coming together to show beautiful objects and antique fabrics for your home. Tues-Sat 10am-5pm

**FRI 2ND – SAT 31ST**

**UP This Way**

UP This Way is an outlet within Merrywalks highlighting the work of furniture and accessory makers within the broader Stroud area. Open Fri-Sat 9am-6pm or by appointment 01453 297260

**SAT 3RD/10TH/17TH/24TH/31ST**

**Fungusloci**

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open for sales Saturdays 10:30am -1.30pm or by appointment [fungi@cscic.org](mailto:fungi@cscic.org)

**SAT 10TH – SUN 11TH/SAT 17TH – SUN 18TH**

**Winter Wonderland at the Goods Shed**

The SVA invite you to become immersed in 'The Goods Shed Winter Wonderland' where immersive performative installation mixes with affordable art. Part installation, part performance space and part market stuffed full of original work from local artists, designers and artisans. 10am-4pm

[sva.org.uk](http://sva.org.uk)

**Line.**

# Christmas Print Shop

Opens on Goodwill  
Closes Christmas Eve

10am – 6pm Daily

Line Gallery, 4 John Street, Stroud

**STUDIO MARU**

[www.studiomaru.uk](http://www.studiomaru.uk)

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[info@studiomaru.uk](mailto:info@studiomaru.uk)

## George Fullard Sculpture & Survival Until 16th December



Phoenix 1960

## GALLERY PANGOLIN

CHALFORD - GLOS - GL6 8NT 01453 889765  
[gallery@pangolin-editions.com](mailto:gallery@pangolin-editions.com) [www.gallery-pangolin.com](http://www.gallery-pangolin.com)

Donnelly Sisters Art Agency present

## PRINTS



Affordable art prints from a collective of Stroud's hottest artists

Art - Music - Bar  
2 Bedford Street, Stroud, GL5 1AY

Open during December from 10am-5pm:  
Saturday 3<sup>rd</sup> & Sunday 4<sup>th</sup> / Saturday 10<sup>th</sup> & Sun 11<sup>th</sup>  
Saturday 17<sup>th</sup> & Sunday 18<sup>th</sup> and Christmas Eve

Open mid-week by appointment only  
contact [donnelysisters@gmail.com](mailto:donnelysisters@gmail.com)

**Donnelly Sisters**

## UPPER LOCK CAFÉ

SUN 24TH NOV – SAT 31ST DEC

AJ Hacker

AJ is a palaeobiologist and scientific illustrator whose art celebrates the natural history in the world around us. AJ's collection of art explores the beauty of skulls in acrylic, bringing extinct animals back to life in mini prints and birds in detailed pencils. Her passion and scientific interest for fossils and dinosaurs feature predominately throughout her art, bringing about her creation of a British dinosaur colouring book. Mon-Sat 9am-4pm/Sun 10am-3pm

upperlockcafe.co.uk

## VICTORIA WORKS STUDIOS

FRI 2ND – SUN 4TH

Made In Chalford Christmas Fair

Over 30 artists and artisans with their creations. Perfect Christmas presents! Friday night with music and mulled wine too...Fri 6-9pm/Sat-Sun 11am-5pm

victoriaworksstudios.co.uk

## WETPAINT GALLERY

THURS 1ST – SAT 24TH

Christmas Exhibition

Wetpaint Gallery's Christmas Exhibition will feature a collection of the gallery's best loved artists including Yoshikazu Tanaka, Shin'ichi Nakazawa, Paul Hogarth RA, Emma Davis, Andrew Mackenzie and Justine Smith. Further details to be announced shortly.

THURS 1ST – SAT 24TH

Christmas Exhibition Presented by SIT Select

Handmade craft for Christmas from selected artists including ceramics, textiles, and jewellery.

wetpaintgalleryonline.com

## NEW BREWERY ARTS

## CENTRE CIRENCESTER

SAT 5TH NOV – SAT 24TH DEC

Crafted For Christmas

Christmas takes over the New Brewery Arts Centre galleries and shop with work for sale by over 200 makers from throughout the UK.

newbreweryarts.org.uk

## PREMA ARTS CENTRE ULEY

MON 31ST OCT – SUN 11TH DEC

Flora Jamieson

Flora Jamieson has been designing and making stained glass for nearly twenty years. She works from a studio at her home in Bridport, Dorset where she creates contemporary decorative stained glass objects and panels in vivid colours with an illustrative style.

MON 31ST OCT – SUN 11TH DEC

Simon Tozer

Simon's prints are made using a mixture of traditional and digital mark making processes, to create the separate colour layers that are overlaid in the finished print. The layers are transferred to a screen using a chemical process and printed by hand, using a squeegee to push ink through the screen mesh onto paper.

MON 31ST OCT – SUN 11TH DEC

Max Naylor

Max Naylor's recent works warp the conventions of landscape painting, at times playing within the confines of perspective and scale and at others rejecting these notions completely. Somewhere between drawing and painting, his distinctive mark making

approach combines the figurative with the abstract evoking a sense of mystery.

prema.org.uk

## RUSKIN MILL HORSLEY

SAT 3RD

Christmas Market

A treasure trove of beautiful, handmade goods from makers and artists. 10am-4pm

SAT 3RD DEC – SUN 8TH JAN

Fiona Owen and Nathaniel Hughes: Weeds in the Heart III

This exhibition follows the evolution of a three year collaboration between artist Fiona Owen and herbalist Nathaniel Hughes which has culminated in the publication of their seminal work, Weeds in the Heart. Presented here are sketches, prints and texts which reveal the spirit of this beautiful and important book and the insight it offers into the healing life of plants. 10am-5pm

rmt.org

## FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:

ATELIER  
ATELIERSTROUD.CO.UKTHE SCULPTURE STUDIO  
THESCULPTURESTUDIO.CO.UKCENTRE FOR SCIENCE AND ART  
ROOMHIRESTROUD.CO.UKSIT SELECT  
SITSELECT.ORGCREATIVE NETWORK  
CREATIVENETWORK.ORG.UKSOUTH WEST ART WORKSHOPS  
SWARTWORKSHOPS.CO.UKGLOUCESTERSHIRE PRINTMAKING COOPERATIVE  
GPCHQ.CO.UKSTROUD COLLEGE  
SGSCOL.AC.UKHAWKWOOD COLLEGE  
HAWKWOODCOLLEGE.CO.UKSTROUD VALLEY ARTSPACE  
SVA.ORG.UKKENDRICK STREET GALLERY  
KENDRICKSTGALLERY.CO.UKSUBSCRIPTION ROOMS  
SUBSCRIPTIONROOMS.ORG.UKLET'S TRY ARTS  
LETSTRYARTS.COMVICTORIA WORKS STUDIO  
VICTORIAWORKSSTUDIOS.CO.UKPEGASUS ART  
PEGASUSART.CO.UKNEW BREWERY ARTS  
NEWBREWERYARTS.ORG.UKRUSKIN MILL  
RMT.ORGPREMA ARTS CENTRE  
PREMA.ORG.UK

## Victoria Works Studios

www.victoriaworksstudios.co.uk

## November 2016

Sat 26th Lino Printed Christmas with Lizzie Mabley  
10am - 4pm - £55 per person

## December 2016

Sat 10th Willow Christmas Ornaments with Helen Lomberg  
10am - 4pm - £65 per person

## January 2017

Sat 14th Candle Making with Hestia's Flame  
10am - 4pm - £65 per personSat 21st Lino Printed Lampshades with Lizzie Mabley & Alex Rowland  
10am - 4pm - £65 per person

## February 2017

Sat 25th Stained Glass for Beginners with Sarah Davis  
10am - 4pm - £65 per person

## Made In Chalford Christmas Fair

Browse for original and handmade gifts.	Friday 2nd Dec	6pm - 9pm
Music, mulled wine and mince pies	Saturday 3rd Dec	11am - 5pm
	Sunday 4th Dec	1am - 5pm

Facebook: VictoriaWorksStudios Twitter: VicWorksStudios

## THEATRE &amp; DANCE LISTINGS

## BRITISH SCHOOL HALL

THURS 22ND – FRI 23RD

Red Dog Theatre Company: The Great Bear of the North

When Freya stumbles upon a lost bear cub in the snow she finds a new friend - but Loki soon grows too big to live in Freya's little cottage. So the pair set off on an adventure taking them to the far north in search of Loki's true home. But Christmas is coming, the nights are cold and dark and there are greedy trolls bent on mischief...2pm and 3:30pm

SAT 24TH

Red Dog Theatre Company: A Christmas Carol

Ebenezer Scrooge has no time for his fellow creatures - no time for anything except making a profit. Most of all he has no time for Christmas. Alone, bitter and hard as flint, he goes home to his chilly rooms while the world celebrates the season of goodwill. That night, Scrooge is taken on a ghostly journey that will turn his life upside down and change him forever. But has redemption come too late? What better way to celebrate the festive season than with Red Dog's sparkling retelling of Dickens' heart-warming tale. 1:30pm

reddog.org.uk

## COTSWOLD PLAYHOUSE

SAT 3RD

Broad Horizons: The Little Bit The Boys Admire - The Marie Lloyd Story

Ladies and gentlemen, Miss Marie Lloyd, that pulchritudinous personification of the Golden Age of Music Hall, invites you to an evening of entertainment excellence in the Euterpean and Terpsichorean Arts... she'll sing and dance a bit, sir! Yes, Miss Marie Lloyd will tell the story of her astonishing and inspiring rise to become the Queen of British Entertainment. With frequent assistance and general factual correction from that virtuoso of contrariwise confusion...she dresses as a man, madam! - Miss Vesta Tilley, rival Super Star, trend setter and leader of fashion. Two rule-breaking ladies, rivalry, intrigue and even a performers' strike! A lifetime and more in an evening! 7:30pm £10/£9concs

cotswoldplayhouse.co.uk

## SUBSCRIPTION ROOMS

FRI 9TH

Callum Donnelly and Robin Hatcher: Santa and the Pirates

Father Christmas is having trouble this year - somebody has stolen his naughty list! When the pirates of the good ship 'Christmas Cheer' offer to help him find it, he must decide, with the help of the children, who has been good and who has been naughty! But can you ever really trust a pirate?!? For a ticket price of just £10, come and post any 'Dear Santa...' letters, see this amazing show - and then receive your present from the big man himself! 2pm and 6pm £10 (includes present)

SUN 11TH

Living Spit: A Christmas Carol

Hard-hearted Ebenezer Scrooge hates the season of goodwill. Until a visit from three Phantoms one memorable Christmas Eve makes him rethink his miserly ways and turn his wicked life upside down... blah blah blah. We all know the story. We've all seen the film(s). But who's the best Scrooge of all time? Albert Finney? Alistair Sim? Patrick Stewart? Well, just hold your horses there, Sir/Madam! Because you've yet to witness the actor Howard Coggins's unique take on the eponymous anti-hero of Dickens' festive masterpiece. With silly songs, pitiful puppetry and more Dickensian daftness than you can shake a selection box at - a feast of festive foolery! 7:30pm £14/£12concs

WEDS 14TH

Vienna Festival Ballet: Snow White

Join Vienna Festival Ballet on a magical journey with their unmissable production of Snow White. World premiere choreography propels this timeless fairytale and answers the question; who is the fairest one of all? This spellbinding ballet promises to entertain and dazzle the whole family. 7pm £19/£17concs/£13children/£25 Special Offer: Granny and Grandchild!

subscriptionrooms.org.uk

## NAILSWORTH COMRADES CLUB

SAT 10TH

Stroud Football Poets and Spaniel in the Works Theatre Company: Trenchcoats for Goalposts

Be transported in theatre, spoken word, live music and song to No Man's Land in a moving and often funny recreation of the 1914 Christmas Truce.

Inspired by local stories and memories, two brave local football players set off for the front line. A compelling ninety minute show performed by nine of Gloucestershire's finest performers - Jonny Fluffypunk, Crispin Thomas, John Bassett, Stuart Butler, Bill Jones, Uta Baldauf, Angela Findlay and Paul Southcott. 8pm £10 from Subscription Rooms

comradesclub.net

## PAINSWICK CENTRE

FRI 9TH

Stroud Football Poets and Spaniel in the Works Theatre Company: Trenchcoats for Goalposts

See listing under Nailsworth Comrades Club! 7:30pm £10/£7concs

painswickcentre.com

## UNDER THE EDGE ARTS

## WOTTON-UNDER-EDGE

SAT 17TH

Rain Or Shine Theatre Company: The Hound of the Baskervilles

Meet the world's most famous of detective, Sherlock Holmes, as he is called upon to solve the greatest mystery of all time...that of the Hound of the Baskervilles, for an unforgettable evening of mystery and suspense, transporting you from 221b Baker Street to the wilds of Dartmoor in search of who - or what dunnit! 3pm and 7:30pm £10adult/£6child (under 15)

utea.org.uk



Spaniel in the Works Theatre Company presents:

Christmas Tales of The Brothers Grimm  
£10 (£7concs/£40 family ticket for four)

Mon 19th Dec 2:30pm / Tues 20th Dec 11am and 7:30pm / Weds 21st Dec 2pm and 7:30pm

A lively festive family show retelling six classic Grimms' Tales featuring song, rhymes and puppets including Cinderella, Rumpelstiltskin, Hansel and Gretel and Tom Thumb...

www.subscriptionrooms.org.uk

twitter.com/SubRoomsStroud

facebook.com/Subrooms

# WAYZGOOSE LETTERPRESS PRINTING FAIR AND THE PRINTER'S DEVIL:

AN INTERVIEW WITH DENNIS GOULD AND KATHARINA CHILD

BY NIKKI OWEN

THERE'S SOMETHING ABOUT STROUD THAT'S DIFFERENT. SURE, THAT COULD BE MANY THINGS, BUT I REFER HERE TO SOMETHING DEEPER, SOMETHING MORE LONG-LASTING, AND IT TOOK A MEETING WITH TWO PROLIFIC PEOPLE TO REALISE WHAT THAT DIFFERENCE WAS: FRIENDSHIP.

You see, I've been here a year and it's the best thing I've ever done, moving to Stroud. I've got to know people, good people, kind people, and it surprised me. I don't know why. I mean, there are people everywhere, right? So what makes Stroud so very different? Step forward Katharina Child - the owner of Stroud-based craft and textiles space, Atelier - and the prolific poet, writer, activist and letterpress printer Dennis Gould.

I've known Kat and Dennis for just under a year, and yet, in that short time I have been made to feel so welcome. But for Katharina (who's Danish - blonde, beautiful accent) and Dennis (a stout, strong chap with a hell of a beard and hat), the bond runs deep. "Dennis is just...well, he's very genuine," says Kat. "We can talk about everything and I value his very genuine way of being with me and all others he meets. He has an enormous amount of knowledge, but will always listen and welcomes his ideas being questioned."

To me, their friendship has always been fascinating. Dennis, as I said, is a poet, an activist, but what's all the more amazing is that here are two people who are very different in age (Kat's in her early forties and Dennis is tipping into his seventies now) and yet they have formed not just a strong friendship, but a firm work collaboration, too. See, Dennis has been around a long time and it's only recently that I discovered just how much he has packed into his life. In a nutshell, he's been (and, in many cases, still is), in no particular order: an army soldier; a pacifist crusader; a member of a CND breakaway group; arrested and imprisoned for pacifist demonstrations; a poet; a writer; a letterpress print expert; a hotel management trainee; a semi-professional football player; a father; a prolific Glastonbury poetic presence; a bookshop owner; a bookseller. I was stunned at all he's done. I don't know why, I mean, this is a man well into his third age (though you wouldn't think it - Dennis is as fit and spritely as a chap in his fifties, frankly). And yet, he shows no sign of stopping.

And that's where Katharina comes in. You see in celebration of Dennis' poetry, politics and famous letterpress printing (almost everywhere you go around Stroud you can spot a Dennis-made poster) from 3rd-22nd December, Atelier will be hosting a series of events to mark Dennis' 25-years as a letterpress printer. It will begin with a Wayzgoose Letterpress Printing fair on 3rd and 4th December (FYI: Wayzgoose is a tradition that stems from a time when the print works employer took all his employees out for a drink - sounds good) and then continues from 8th-22nd December with *The Printer's Devil*; various events that include music, craft, poetry



Image by James Kriszyk

and writing, plus lunchtime talks on everything from weaving to typography, not to mention a book talk by Charlotte Abrahams on the popular Danish custom of Hygge. There'll even be a talk on literature and pottery with Dennis. And the bonus: you just turn up, no booking required.

I've got to say, I loved hearing how the two of them just naturally joined forces to create this celebration. It just made sense. See, using Atelier was such a natural place for it to be, not just because of its event space or because of its strong sense of community, but also because of the link it has with Dennis and with literature and with just, well, being creative. And what ties it all together? Friendship. Indeed, for Kat, meeting Dennis came at a time when, as a new mother, she was in need of good friends. "I met Dennis at the Star Anise cafe the first time I came back to Stroud after my son was born. It took me

walking around with a pram to find Star Anise and meet the regulars. Mind you, Dennis won't remember our first meeting - instead, he used to call me the Danish girl!"

I finish my talk with Dennis by him scurrying off to gather for me a collection of his unique letterpress posters, while Kat and I natter about Atelier business and life in general. And when Dennis returns, hands full, we promptly order more coffee and all carry right on chatting, and, rather like a familiar pair of slippers, it was all so soothingly comfortable.

Yep, Dennis may be celebrating 25 years of letterpress printing in Stroud, but the friendships he has forged and the smiles he has made - including mine and Katharina's - much like the legendary letterpress posters he prints, will go on forever.

The Wayzgoose Letterpress Print Fair runs from 3-4th December and Dennis' 25-year celebration events 'The Printer's Devil' takes place from the 8th -22nd December, 10-5pm. See literature listings and visit [atelierstroud.com](http://atelierstroud.com) for further info.

*Nikki Owen is an author and writer. Her second book in the Project Trilogy - the Killing Files (Harper Collins), is out now. Visit her blog [nikkiowen.wordpress.com](http://nikkiowen.wordpress.com) and website [nikkiowenauthor.com](http://nikkiowenauthor.com)*

## LITERATURE LISTINGS

### ALE HOUSE

WEDS 7TH/14TH/21ST/28TH

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

### ATELIER

SAT 3RD - SUN 4TH

Wayzgoose Letterpress Printing Fair

See, browse and buy posters, prints and books from Dennis Gould, Gloucestershire Printmaking Cooperative, the Printing Project, Nomad Press, Sarah Dixon, Whittington Press, Kitty Crossley, Lucy Guenot, Andrew Kinnear, Walden Press, Evergeen Press, Good On Paper and more...Sat 11am-5pm/Sun 11am-4pm Free

SAT 8TH - SUN 22ND

The Printer's Devil

A series of exhibitions, talks and events to celebrate Dennis Gould's 25th year of letterpress printing! See listings below and Atelier website for further info...

FRI 9TH

Pete Brown and Jack Greene

Lunch time talk about pottery and literature! 1pm Free

SUN 4TH

Double Dagger Project Talk

Letterpress dogma project talk with Double Dagger's Nick Loaring and Pat Randle. Double Dagger is a broadsheet / newspaper / journal printed by letterpress on a Heidelberg SBB Cylinder Press using type that has been machine set on a Monotype Composition Caster. 2pm (Free but donations are most welcome!)

TUES 6TH

Radio Cinema: Global Trumpism - What the Hell Happened!

Hosted By Lynn Haanen this month's Radio Cinema is a follow up on what happened in the US on the 8th November 2016...Discover the amazing world of 'spoken word radio' (podcast etc) at the monthly Radio Cinema - Listen together - start a discussion and/or continue listening back home...7pm £3

THURS 15TH

Empire and Resistance: From the First World War to Trident

A talk by Milan Rai (editor) and Emily Johns (project worker) from Peace News. Published since 1936, Peace News is the UK's only grassroots newspaper covering the full spectrum of peace and justice issues. It draws on the traditions of pacifism, feminism, anarchism, socialism, human rights, animal rights and green politics - without dogma, but in the spirit of openness. 1pm Free

FRI 16TH

Professional Crafts in Britain Today with Anthony Burton

A talk from local author Anthony Burton covering his recent book 'Industrial Archaeology' due to be published in February 2017 via Bloomsbury publishing (which you can pre-order on the day!). 1pm (free but donations are most welcome!)

SAT 17TH

Danish Christmas Craft Day

Author talk and book signing with Charlotte Abrahams and her new book 'Hygge - A Celebration of Simple Pleasures. Living the Danish Way' at three pm, and Angela Dixon's 'The King of Puddings: The Story of the Botanical Ingredients of the Traditional Christmas Pudding' at noon. 11am Free

SUN 18TH

John Randle

Talk about Whittington Press by one of its founders John Randle. The Whittington Press has, since 1971, been printing books by letterpress, from type, in the Gloucestershire village of Whittington. It was started by John and Rosalind Randle partly as the result of an early enthusiasm for Caslon type, Albion presses and handmade paper, and partly the wish to escape from London publishing jobs at the weekend...2pm (Free but donations welcome!)

THURS 22ND

Dennis Gould and Jeff Cloves

Last day of 'The Printer's Devil' with readings and talks about poetry from Dennis and Jeff. 7pm Free

[atelierstroud.co.uk](http://atelierstroud.co.uk)

### BLACK BOOK CAFÉ

THURS 15T

Awen Publications Presents: A Dance With Hermes By Lindsay Clarke

Lindsay Clarke, award-winning author of *The Chymical Wedding*, reads from his new book *A Dance with Hermes*. In a verse sequence that swoops between wit and ancient wisdom, the

mystical and the mischievous, Lindsay Clarke elucidates the trickster nature of Hermes - the messenger god of imagination. PLUS! Jay Ramsay will be reading from Awen's new edition of *Places of Truth: Journeys into Sacred Wilderness*. 7:30pm £5 (redeemable against the cost of the book!)

[blackbookcafe.com](http://blackbookcafe.com)

### THISTLEDOWN NYMPFIELD

WEDS 21ST

Return of the Light: Storytelling on the Solstice

This winter solstice - the longest night of the year - Thistledown invites you to come in from the cold and the dark. Join storyteller Fiona Eadie around the woodburner for an enthralling hour of seasonal stories, myths and folktales. Suitable for everyone over the age of 8 - adults without children as welcome as children with adults. The event will be mainly indoors although one story may be told outside. Ticket includes Day's Cottage mulled apple juice and homemade mince pie. 7.30pm £7.50adults/£5.50under 18yrs.

[thistledown.org.uk](http://thistledown.org.uk)

### THE LITTLE VIC

SUN 18TH

Stroud Out Loud!

Come and join in at the lovely new venue for Stroud's monthly spoken word showcase. Celebrate creative free speech with this entertaining bardic circle for all. Whatever your party piece - a new poem, comedy routine, folk tale, song, dramatic monologue, and interpretative dance ... come and share it! Arrive early for a slot (10 mins or less). Celebrate the art of memory and learn your piece by heart. 7pm Fre

NO 23

DATE TBC

23 Book Club

Due to customer demand, and with the generous support of both Nikki Owen and the Stroud Bookshop, No 23 has recently started up a Monthly Book Club! Nikki is a popular local author (and Good On Paper writer) and Stroud Bookshop is a great independent bookshop in Stroud High Street. Everyone is welcome to this informal way to spend a few easy hours on a winters evening. Stroud bookshop is also offering 10% discount on the 23 Book Club books! 23 will be offering discounts on the day to Book Clubbers too. Email [hello@no23stroud.com](mailto:hello@no23stroud.com) for further info...6pm Free

### RUSKIN MILL HORSLEY

SAT 17TH

Saturday Morning Stories

Come and enjoy the wonder, wit, mystery and magic of stories from around the world with storyteller Fiona Eadie. This December Fiona may be joined by friends - so watch for trolls, and other Christmas visitors... Stories are for everyone and adults without children as welcome as children with adults. Suggested minimum age is 5.10:30am £4adults/£3children/£10family

[rmt.org](http://rmt.org)

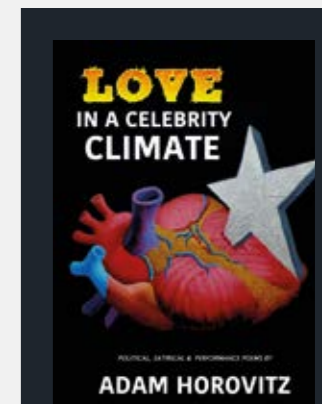
### NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 10TH

Calligraphy: Gothic Greetings with Josie Brown

A workshop introducing Gothic lettering which is a great traditional but showy script for Christmas. You'll learn to write with a broad-edge pen, lower case and capitals, using different colours and sizes. You can choose from a range of possible things to take home, from a bunch of gift tags, greetings cards, folded boxes or even a sheet or personalised wrapping paper. These can also be embellished with seasonal rubber stamping. 10am-4pm £75

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)



## OUT NOW

Love In A Celebrity Climate  
BY ADAM HOROVITZ

A furious little book of satirical, political and topical performance poetry that stares unblinking down both scraped barrels of the tabloid arsenal and takes a swipe at all-comers, be they David Hasselhoff, terrorists of any stripe, celebrity cannibals, the England football squad, the Royal Family, Brexit, ATOS, banks or the advertising industry. [adamhorovitz.co.uk](http://adamhorovitz.co.uk)

# COMEDY

BY CHRIS HEAD

I WENT TO SEE JOHNNY QUIZ LAST MONTH AT THE SVA AND IT WAS A GLORIOUSLY BONKERS AND ANARCHIC AFFAIR UNDERSCORED BY SOME DECEPTIVELY SKILFUL PREPARATION. A BIG PART OF THE FUN AS A CONTESTANT IS PLAYING ALONG AND TAKING THE MAD QUESTIONS SERIOUSLY. I CAUGHT UP WITH JOHNNY FOR A BRIEF CHAT PRIOR TO HIS NEXT QUIZ NIGHT ON SATURDAY 3RD DECEMBER...

## JOHNNY QUIZ:

**FOR ANYONE WHO HASN'T BEEN, HOW WOULD YOU DESCRIBE THE QUIZ?**

It is the 'anti-quiz', it is fun. It's tongue-in-cheek performance art with questions and live musical interludes, usually on a theme.

**WHAT GOT YOU STARTED WITH QUIZZES?**

I was asked to read a pub quiz by my boss when I was a bar manager in Brighton. I got bored after the second and started writing my own. I always like pub quizzes, but they can be pretty boring and kind of stuffy.

**HOW DO YOU COME UP WITH THE QUESTIONS?**

I pick a thing; Slough, 80s kids TV, Brexit and I try and work out how I feel about it while I research it. Sometimes it can be heartfelt or a silly one liner that dictates the angle of the questions, and then I get Chipsy working on the music. He is my Chiptune maestro, he produces on the GameBoy...

**WHAT'S THE BEST ANSWER YOU'VE BEEN GIVEN?**

That's a tough one. In my quizzing there's an element of democracy, I'll ask a social conundrum or pit two characters against each other in an imagined fight and the audience will decide the outcome. Often it's not what I had expected.

**WHICH TV QUIZ SHOWS DO YOU HATE? ANY YOU LIKE?**

I'm nostalgic about the Generation Game which I watched as a child. What else? The Crystal Maze is a cultural high point. Twice nightly

Whiteley on Countdown. Shooting Stars .I don't think I particularly disliked anything, I've never sat through a whole Deal or No Deal though.

TV game shows where probably better when the contestants were less media savvy.

**PLEASE SET THE READERS AN XMAS QUIZ QUESTION...**

Which channel do the shepherds watch while they wash their socks?

**(AND TELL ME THE ANSWER!)**

ITV

**FINALLY WHAT COMEDY SHOWS DO YOU PERSONALLY ENJOY?**

Anything by Vic Reeves and Bob Mortimer, or Chris Morris. Flight of the Concorde, anything with lots of heart and a disregard for self-importance.

MEANWHILE, KERRY UPCHURCH COMBINES STUFF HE LEARNED ON MY SKETCH COMEDY COURSE WITH IDEAS AND CHARACTERS GENERATED ON HIS REGULAR IMPROV\* SESSIONS. THE RESULT IS A SCRIPTED SKETCH SHOW WITH ITS ROOTS IN IMPROV. I GOT THE LOWDOWN STRAIGHT FROM THE UPCHURCH MOUTH...

*\* I've given up flying the flag for the British 'impro'. 'Improv' is all conquering.*

## KERRY UPCHURCH:

**TELL ME ABOUT YOUR IMPROV GROUP?**

GnK Comedy Theatre Improv, Stroud was launched in February 2016. It has flourished as a drop in workshop ever since and is held at the Little Vic every Tuesday evening. (I'd like to say a big thank you to the landlady Pam who has been extremely forthcoming in allowing us to use this room). The principles of improvised theatre are explored and the exercises often lead to unexpected and hilarious outcomes. Absolute beginners through to experienced improvisers are always welcome and there is no audience.

**WHAT MADE YOU WANT TO DO A SKETCH SHOW?**

Improv is a way that performers can hone their skills as actors via character development and bold projection. In part, it focuses on the humour that seemingly insignificant things in our daily lives can generate and encourages the mind of the performer to expand detail and embrace emotion. I reasoned that if we applied these principles to a scripted sketch show we could provide a tighter performance from a group of players who have got to know each other over the last ten months...

**HOW HAS THE COURSE FED INTO THE SHOW?**

Your course provided an excellent grounding in the structure of sketch writing, and paid attention to reasoning, type of conflict, situation, expansion and duration. It led to the production of 'scuttle' earlier in the year, written and performed by the attendees of the sketch writing course, which received great reviews.

**WHAT CAN PEOPLE EXPECT FROM THE SHOW?**

The audience can expect to see a variety of sketches that will keep everyone on their toes. Virtually every worldwide situation will be covered as might be gleaned from the title from 'Here to Selsley'.

**WHAT HAVE YOU ENJOYED THE MOST ABOUT WORKING ON THIS SHOW?**

It is extremely satisfying to create a show from literally nothing. For weeks our nerve endings have been exposed as we've tried to tune in to the endless possibilities for sketches. It's almost akin to writing an iconic Hendrix album full of psychedelic drug-enhanced influences except that we're not on drugs and can't write music. Otherwise exactly the same. I hope we will do more shows but next time give ourselves a longer period to write the sketches.

**WHAT'S YOUR PERSONAL FAVOURITE SKETCH SHOW AND WHY?**

My favourite sketch show was 'Absolutely' (1980's!). It just tops 'Not The Nice O'clock News' by virtue of the superb Morwenna Banks, particularly when playing

the little girl who would relate her understanding on a number of subjects by starting each sketch, sitting on a massive chair and saying "Yes! I do know wot such and such is..." 'Such and such' being anything from Father Christmas, Jesus and the Queen.

**IF YOU WERE WRITING A XMAS SKETCH ABOUT SANTA WHAT WOULD HAPPEN?**

Might you see a sketch about Father Christmas on December 16th? There is only one way to find out....

*Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. Visit [chrishead.com](http://chrishead.com) for further info*

## COMEDY LISTINGS

### BLACK BOOK CAFÉ

**FRI 16TH**

**The Severn Wonders: From Here To Selsley**

An evening of madcap sketches that will take the audience on a journey through time, meeting David Attenborough, people with strange names, vinyl records, sparrows, Brexit (well, they couldn't leave that out, could they?) a little rap, talking scales, a call centre from beyond the grave, a visit to Waitrose (other supermarkets are available) The Vikings are coming and many, many more. Join Kerry, Gill, Brian, Lucas, Andy, John and Ken for a fun- packed evening at one of Stroud's favourite venues. 7:30pm £5adv

[blackbookcafe.com](http://blackbookcafe.com)

### SVA

**SAT 3RD**

**Johnny Quiz**

Johnny's humour twists the typical pub quiz format to entice real amusement...7:30pm £5otd (John Street)

[sva.org.uk](http://sva.org.uk)

# Stroud

## CHRISTMAS MARKETS

Cornhill Market Place

Wednesday 21st

Thursday 22nd

Friday 23rd

Saturday 24th

**Wednesday 21st December**

Crafts · Gifts · Food  
9am-4pm

**Thursday 22nd December**

Crafts · Gifts · Food  
9am-4pm

**Friday 23rd December**

Crafts · Gifts · Food  
9am-4pm

**Saturday 24th December**

Stroud Farmers' Market  
9am-2pm

**Finish your Christmas shopping in Stroud**

For further info: [markets@fresh-n-local.co.uk](mailto:markets@fresh-n-local.co.uk) · 01453 758060

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