

GOOD ON PAPER



**ISSUE
#26**

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**JAZZ STROUD:
MAMMAL HANDS**



**SELECT
FESTIVAL
& TRAIL**



**SITE FESTIVAL
OPEN STUDIOS**

**+
Gallery Pangolin | Giffords Circus | Maria Stadnicka**

GOOD ON PAPER STROUD

MAY 26 - 28 2017

GET THE BLESSING . DAKHLA
MAMMAL HANDS . VELS TRIO . BLOOM
SPINDLE ENSEMBLE . EVIL USSES
RUN LOGAN RUN . TEZETA . BEJE
ANDY NOWAK QUARTET . MERMAID CHUNKY
SEA SLUGS . FEELGOOD EXPERIMENT
REMI HARRIS . RAFA DORNELLES TRIO
FOOTSHOOTER . THE SCHMOOZENBERGS
DARK VICTORY . TRISTAN WATSON TRIO
THE PATSY GAMBLE QUARTET. GHOSTMIND
KEVIN FIGES QUARTET . DA RICO
THE TADLIB COLLECTIVE QUINTET
GYJC . STROUD JAZZ SESSIONS . CIO
JOHN STREET SKA ORCHESTRA
HUB TONE COLLECTIVE . JP ALLSTARS
FUNK IN SESSION . WESTON & DELLOW
DAVE AYRE TRIO . STROUD CALLING
JAZZ FRIDAY . JUNK ROOM RECORDS
JAZZSTROUD.ORG

EDITOR'S NOTE

WELCOME TO THE TWENTY SIXTH ISSUE OF GOOD ON PAPER –
YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART
EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS, FILM
SCREENINGS AND LITERATURE EVENTS IN STROUD...

Well this issue was a struggle...but amidst bouts of man-flu (a terrible ailment which we heroically battled through) and Easter holidays another edition sits in thine hands...

The month of May is a busy one including the eagerly awaited return of Jazz Stroud, Select Festival and Trail, Site Festival Open Studios and Giffords Circus new show Any Port In A Storm enticing residents from all over the UK to descend upon the five valleys to experience the incredible art, music and theatre created on our doorstep.

All of the above are of course covered in this issue, but we suggest picking up the free brochures and programmes for the Open Studios and Trails which are available now.

Be sure to visit our website for extra content including film listings and downloadable archived issues...

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ART ISTS IN RESIDENCE

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Jazz Stroud:

Mammal Hands



Jazz Stroud, organized by the SVA returns for its second year from 26th - 28th May with an amazing array of performances scheduled to take place in various venues throughout town. Highlights include Get The Blessing, Dakhla, Spindle Ensemble, Tezeta, Run Logan Run, Vels Trio, the Evil Usses, The Patsy Gamble Quartet and the mesmerising trio Mammal Hands, featuring Nick Smart on Piano, Jesse Barrett on Drums and Jordan Smart on Saxophone.

By Sean Roe

Floa their second album released via Gondwana Records (also home to GoGo Penguin) has been receiving glowing reviews in the press since its release late last year. The group will perform their distinctive fusion of jazz, folk and electronica at the Goods Shed in Stroud on Saturday 27th and I was lucky enough to catch up with them to talk about their music and upcoming concert....

How did you decide on the name Mammal Hands?

Jesse: It was a name that Nick came up with and we just liked it, people seem to like the name too so we have stuck with it. It doesn't mean anything really.

How did you get to start playing together and what is the attraction of working in a trio format with your line up of sax, keyboard and drums?

Nick: We all met after we had been doing different busking sets in Norwich and decided to play together as a trio. I think it was an appealing set up because we felt a sense of freedom playing with only two other people, you have interesting rhythmic and harmonic possibilities opened up by playing in a smaller group. On the other side of that you have to work harder to create a heavier sound with only three people but the challenge is part of the fun for us.

Is bass an instrument you intend to add to your palette in future? I notice you have a guest bassist and also strings featuring on your latest album?

Nick: We added bowed double bass and viola on two tracks that we felt could add interesting harmonic voicings that we couldn't play just between the three of us.

We will consider using strings again in the future for sure but in terms of bass, we're pretty committed to filling out the low end between the three of us...

I've read that Jesse has studied tabla with Sirishkumar Manji - with your music being quite rhythmically complex do you have any favourite time signatures to play in?

Jesse: We don't really have ones that we like more than others, some time signatures suit certain moods more or allow for a different type of improvisation style or melodic structure, so we just use whatever feels right. The time signature isn't something we usually think about too much, it just happens.

How do you write your music and strike a balance between the composed and improvised elements - between collective

ensemble playing and space for solos?

Jordan: It's an important part of our compositional process, we always try to fit improvised sections into the context and mood of a piece we are writing. Often we avoid thinking about them as solos, which frees us up to think about building up more of a collective improvisatory feel. There are points when one of us takes more of a solo but it has to serve the song first.

Jazz is probably a narrow way of defining the music you play - but how do you think your music can be categorized? What section would I look for you in a record shop?

Nick: We don't tend to focus too much on how music is categorised, we find it a limiting and narrow way of viewing music more to do with how it's marketed. For us, we love and learn from so many types

of music and if we tried to make a record in a certain style, we would end up limiting ourselves and making less interesting music as a result.

Jordan: Yeah, it's a thing we run into a lot, but for us we just don't try to define the music. Me and Nick are DJ's so we are always in record shops and categories are a very useful way of organising music but there's always stuff that never fits in. For example, I've seen the new GoGo Penguin record in both electronica and jazz sections in shops. I guess genres are useful when people are checking out bands for the first time or trying to find new things but after that it becomes limiting.

I hear elements of Michael Nyman and perhaps Penguin Cafe Orchestra in your music, and something about the production

reminds me of classic ECM recordings. What music are you listening to now and draw inspiration from?

Nick: We're all big fans of Penguin Cafe Orchestra and Michael Nyman and between us there's a lot of ECM recordings we love, the crystal clear production you get on those records has definitely been an influence when we're mixing and shaping the records. Right now, Nick is listening to Nik Bartsch's Mobile stuff, super tight, crazy polyrhythmic grooves. Jordan's been listening to Radiohead's new album a lot and Jesse's been checking out Elvin Jones' record Puttin' it Together.

The recordings display a great feeling of control, precision and attention to detail - are your live performances any different? Do you get to stretch out a bit and do any guest musicians appear with you?

Jesse: Yes the live shows can be pretty different, we always try to stay true to the tunes and represent them as they are on the record, just with more improvisation and extended sections. The nature of live shows is always going to be very different, it's a much more visceral experience for us and the audience so you have to enter into that and make the most of it. We have always felt like a live band first and foremost, but we try to make the records as compelling as possible, but in a different way from our live work.

Following your performance in Stroud - do you have any more UK or EU gigs coming up in the near future?

Jordan: Yeah, we have a lot of shows over the summer and towards the end of the year that we're very excited about, you can see a full list at our

website (mammalhands.com). We're touring in Europe over the next two weeks actually, mainly playing in Germany and France, and we're looking forward to getting out there on the road.

Visit mammalhands.bandcamp.com to listen to Floa and their previous release Animalia, and jazzstroud.org for the full programme and further details on this year's Jazz Stroud weekender.

Sean Roe is based in Stroud and runs the invisible record shop JunKroom Records. He is also an artist and musician and member of synth post-punk duo Junk Props

MUSIC LISTINGS

ALE HOUSE

THURS 4TH/18TH

The Human Jukebox

Regular musical polymaths play a classy selection of acoustic cover versions chosen by you...Come early and get your requests on the list! 8:30pm Free

SAT 6TH

Solid Gone

Alternative Blues/Folk/Rock vibes featuring powerful vocals, dirty slide guitar, twisted violin, thumping double bass and an irresistible beat! 8:30pm Free

THURS 11TH

Dave Ayre Jazz Trio

Regular jazz residency led by legendary local double bassist Dave Ayre. 8:30pm Free

SAT 13TH

The Bad Dads

The Bad Dads' sound has an acoustic vibe, heavily influenced by the blues, but with elements of folk, bluegrass, jazz and rock and roll in there too. 8:30pm Free

FRI 19TH

The Blues Breakout

A blues rock band based in South Gloucestershire aiming to recreate the psychedelic sounds of the sixties and early seventies with powerful live performances. 8:30pm Free

THURS 25TH

Bob Bowles

Versatile guitar virtuoso spanning blues and rock styles. 8:30pm Free

FRI 26TH

Jazz Stroud: The Patsy Gamble Quartet

Saxophonist, vocalist and composer Patsy is a world class performer working and recording all over the world with artists such as Mick Jagger, Steve Winwood, Eugene Hideaway Bridges and Muddy Manninen (Wishbone Ash). Tonight the quartet will be playing some of Patsy's original compositions with flavours of latin, funk and swing...8:30pm Free

SAT 27TH

Jazz Stroud: The Schmoozenbergs, Tristan Watson Trio

The Schmoozenbergs: Conjuring up the mood of 1930s Paris, fused with the energy of a campfire jam session, the band bring you their bouncy, uplifting gypsy swing show! (8:30pm Free). Tristan Watson Trio: Guitar wizard Tristan plays in the bebop style with plenty of swing, inspired by the great American Jazz Guitar tradition. From fast tempos to slow ballads, expect a well-executed musical performance. (2pm Free)

BISLEY VILLAGE HALL

SAT 6TH

The Black Feathers

Americana, Folk, Indie Acoustic Rock, call it what you will but go along and see Ray and Sian bring their superb harmonies to Bisley Village Hall. "Absolutely Wonderful" Whispering Bob Harris 7:30pm £10adv from wegottickets.com or contact 07966264863

bisleyvillagehall.org

THE CROWN AND SCEPTRE

FRI 5TH

Subduction

Local five piece performing hybrid/reggae/fusion. 8:30pm Free

FRI 12TH

Robb Johnson

Protest songs for today's world... 8:30pm Free

THURS 18TH

Open Mic Night

Hosted by Rev Stretch - all welcome! 8pm Free

FRI 19TH

Howling Matt

Flaming blues guitar. 8:30pm Free

THURS 25TH

Rodda's Hairy Craic

Irish sessions with Tim Potts and the gang. 8pm Free

FRI 26TH

Thee Pulsations

Stax of soul and rock n' roll...8:30pm Free

SAT 27TH

Charlie Charlesworth, Jimmy Moore

Charlie: Honest, funny and energetic (for fans of Frank Turner, Beans on Toast and Tim Barry). Jimmy: Talented singer, guitarist and all round hard working entertainer. 8:30pm Free

crownandsceptrestroud.com

THE GOLDEN FLEECE

SAT 6TH

Lewis & Dav

Part of the new wave of instrumental acoustic jazz that is taking the world by storm. With influences from Django Reinhardt to Snarky Puppy and Led Zeppelin to Dirty Loops, their sound combines tight, funky and experimental jazz chops with ludicrously catchy hooks. 8:30pm Free

SAT 20TH

Lewis Clark Duo

Bristol based live musician Lewis Clark performs with his pianist. Original compositions and little heard of, soul and blues gems. 8:30pm Free

SAT 27TH

Slimline Shufflers

New Orleans style rhythm'n'blues pioneered by such luminaries as Professor Longhair, James Booker & Dr. John. 8:30pm Free

facebook.com/goldenfleecebar

THE LITTLE GEORGE

FRI 19TH

Young Talent Evening

Come down and celebrate the rich and talented young musicians of Stroud, and the surrounding areas. Throughout the evening, you'll be treated to a number of small sets, with each performer showcasing their musical repertoire. Line-up announced soon - keep an eye on the Little George facebook page and the shop window for news and updates! Time TBC Free

stroudmicropub.co.uk

MEME

FRI 19TH

Hattie Briggs

Launch gig for popular local song writer Hattie's new EP 'Hide!' Plus special guests...7:30pm £12adv from hattiebriggs.co.uk/hide

SUN 28TH

Jazz Stroud: Beje

Dangling from the ceiling swinging, passionate and gutsy, rough and rolling, tender. The idiom is jazz, the expression is what it is to be human. 2pm Free

memecafebar.co.uk

OLD TOWN HALL

THURS 25TH

Moviestar, Sq Bomb

Moviestar: Norwegian troupe whose live shows encompass performance, art, storytelling, fashion and music in a whole new transcending form. Singer (and previous Stroud dweller) Infinity Vik is a true performance queen with an explosive stage presence. A female incarnation of Bowie, Mercury and James Brown...Sq Bomb: Stroud's own situationist New Wave band featuring Pav (Pavinyl), Nick (Thee Ones) a drum machine and artist/performance poet Uta on vocals. 7:30pm £6adv from Trading Post

THE PRINCE ALBERT

MON 1ST

Skank Holiday Monday

Day five of the bestest Beer Festival this side of Olympia. It's May Day so a visit from Alex Merry's Boss Morris girl gang will be performing and music from the Jah King of the Market scene Gerb and Frankly Skanky, with a get up get down boogie set from High Street Artist Clay and his Peoples Republic of Groove. All free and food from Birch Catering will be available all day. 1pm Free

WEDS 3RD

Luckless

Berlin-based project of Ivy Rossiter. Built around solo vocals over a 1960s Silvertone electric guitar and hypnotic live looping, the sound is poised somewhere between the ethereal haze of indie folk and the propulsive drive of alt-rock. 8:30pm Free

THURS 4TH

Gaz Brookfield, Jake Martin and BSydes

Gaz is a one man, straight singing hero who has shared stages with The Levellers, Nick Harper and Frank Turner.

On this tour he is bringing along some friends from the folk punk storyteller's scene with Jake and the Bsydes - guaranteed to be a rocking ranting and excellent riffing affair of a night. 8pm Free

FRI 5TH

WAAJU

London-based groove-centred world jazz ensemble that encapsulates influences from West African music, but with a particular focus on the music of Mali. Bringing the uniquely nuanced grooves of styles like Wassoulou & the 'Desert Blues' into a jazz context, the result is an undeniably energetic performance. 8:30pm Free

SAT 6TH

Threepenny Bit

Dynamic eight-piece band combining a group of diehard folkies with some of the finest young jazz and classical musicians in the south playing bold arrangements of traditional and original tunes with infectious stage energy. 8:30pm Free

SUN 7TH

Rodborough Bike Ride and Fun Day

The day starts early with a Dad's Bike Ride from the pub and carries on through the afternoon with live music, barbeque and games. All proceeds to Rodborough Playgroup and all welcome. 11am

WEDS 10TH

James Harries

International singer songwriter based in Czech, John has written tracks for films in the US, Poland and beyond. Having had a number in Europe with whimsical wonder 'Salvation' and rather liking his sound the PA invited him to perform for you...Go see! 8:30pm Free

THURS 11TH

Ezio

Italian-born Ezio and Mark 'Booga' Fowell, hailing from Cambridge, have developed their own sensitive style, a mixture of rock and folk full of gorgeous acoustic melodies and intelligent lyrics.

They have been forerunners in the acoustic music scene for nearly two decades and often hailed as one of the best live acts in the UK... 8:30pm Free

SAT 13TH

Bob Marley's Birthday Celebration

Positive vibes and good food to commemorate the life and music of Bob Marley and to celebrate Reggae in all its glorious variations with DJs Three Bags Full, World Citizen and meat/vegetarian food from the Gambia...

WEDS 17TH

Eleanor McEvoy

One of Ireland's most accomplished contemporary singer/songwriters continues her 'Naked... Live' tour, which has seen dates across Ireland, Spain, Germany, Australia and Scotland and now, Rodborough. Tonight the stage will be set with her electric guitar, acoustic guitar, violin, piano and a small amp... 8:30pm £12

THURS 18TH

Barbarellas Bang Bang

This slightly crazy band take you on a fantasy journey into a musical world of puppets, gypsies, clowns and

lost children. Formed by actor and dancer Barbarella Pugliese, her team of musicians, (which includes a clown playing cajon) are as mesmerising as Barbarella herself who through singing and dance immerses you into their bohemian world...8:30pm Free

FRI 19TH

Jaywalkers

Previous nominees of the BBC Folk Awards, the band takes influence from Folk, Bluegrass, Country and Western Swing music in the form of virtuosic instrumentals, three part harmony and impressive slap bass. 8:30pm Free

SAT 20TH

Eyeblow

Bristol's leading trumpet and drum duo ft. Pete Judge (Get the Blessing, Three Cane Whale) on trumpet and electronics and Paul Wigans (ex-Blurt) on drums, percussion and violin return to the Albert showcasing new music from their forthcoming album. 8:30pm Free

SUN 21ST

Mik Artistik

The three piece from Leeds have a growing national reputation and are proving to be one of the most interesting, unpredictable and exciting acts on the circuit. Mik's lyrical dexterity and the musical range of Benson Walker and Jonny Flockton combine to make people laugh, cry, and throw themselves about. 8:30pm £12

WEDS 24TH

The Ballina Whalers, Pete Roe

The Ballina Whalers (Pete Truin, Jamie Doe and Sam Brookes) - three musical barnacles clinging to the creaking hull of a musical tradition stretching back over hundreds of years. Using just their voices they explore ballads, shanties and seafaring songs that tell tales of whaling ships, lost loves, roaring storms and hardship out at sea. Support from Stroud super talent Pete Roe; producer, inventor and tonight - performer. Cracking night ahoy! 8:30pm £8

THURS 25TH

Mae Karthausier

British singer songwriter with a rich, acrobatic voice and a distinctive circus-esque / anti-folk piano style. Alongside collaborative work, she has recorded three albums and performs solo and occasionally with the band The Midnight Fairground. 8:30pm Free

FRI 26TH

Jordan Mackampa

Often described as a troubadour, an artist with timeless soul and lyrics drenched in heart felt empathy. As a man who was born in Kinshasa, grew up in London and became an artist in Coventry, his music is swimming in the sounds and stories of the cities he's inhabited over the years. 8:30pm Free

SAT 27TH

SGVC

Stroud and Gloucester Vinyl Connection returns to the Albert celebrating their love for wax...Come up and listen, purchase, swap and sell!!! Free

SUN 28TH

The Stereotypes

A local band formed of talented music

students performing popular songs from various genres. If you love live music and want to enjoy a night out then come along and support these students from Cirencester College. 8:30pm Free

MON 29TH

Bank Holiday Special

Check website for updates and further info...

theprincealbertstroud.co.uk

STAR ANISE

SAT 20TH

Bees For Ghana

An evening of live Jazz music with Latin and Bohemian influences and a Ghanian inspired 3-course meal in aid of Bees for Development charity (beesfordevelopment.org) 7pm £30 (1td to 40 tickets) from peterdawnlead@aol.com

staraniseartscafe.com

STRATFORD PARK

SUN 21ST

Stroud Family Fun Day

The annual Stroud Family Fun Day returns for its 6th year featuring singer Geraldine Latty with the amazing Renewal Gospel Choir plus a hoard of children's activities and tasty street food. 2pm Free

ignitionglos.com

STROUD BREWERY

THURS 4TH

Kettle of Fish

Bristolian a capella group who have been singing together since 2012. They delight audiences large and small, young and old, with their unique blend of comedy and musical genius. 7:30pm Free

SAT 6TH

Dark Island

A repertoire of songs encompassing innovative arrangements of traditional and contemporary folk, blues/jazz and including songs dating from as far back as the fifteenth century right up to this year. They provide distinctive interpretations with strong sung harmonies and varied instrumental work. 7:30pm Free

SAT 13TH

Danadra

A fusion of semi acoustic guitar and dynamic percussion creating a unique and distinctive mix of bluesy Latin/Jazz/Indie original material. 7:30pm Free

SAT 20TH

The 2 Anchors

Kindly described as "Gloucester's Premier Shanty Crew" they delight audiences around the UK with their own brand of Shantyanigans. With a close, tight sound they put a huge amount of energy into their shows and place passion into the heart of shanty singing and songs about the sea. 7:30pm Free

SAT 27TH

Dead Dog Cider

Mark and Pru play a lively mix of English, Celtic and American Song - all powered by Pru's mighty Bodhran! 7:30pm Free

stroudbrewery.co.uk

SUBSCRIPTION ROOMS

SAT 6TH

Hells Bells

This professional AC/DC tribute band, have built up a loyal following and continue to do so. Prepare for a great night of music! 8pm £14/£12concs

SUN 7TH

Peatbog Faeries

A dazzling myriad of influences from Jazz - Hip Hop and more; this is traditional Scottish music brought fresh-faced and breathless to the 21st Century. 7:30pm £15adv/£17otd

WEDS 10TH

Twitche't's Live: Dave Parsons

Good old Country at its best! Dave's mellow vocals and superb guitar playing delights all, a night not to be missed. 7:30pm Free (donations for performer welcome)

THURS 11TH

Your Musical Memories

Relive your memories at these monthly afternoon concerts, enjoy classical music, songs from musicals and much more all played live with a community sing a long after wards. 2pm £7 (including Tea & Biscuits!)

SAT 13TH

The Style Councillors

The ultimate tribute to The Style Council will take you on a trip through one of Paul Wellers' arguably best periods as a songwriter. A 9 piece line up with swirling Hammond Organ and a classic horn section. 7:30pm £18adv/£20otd

SUN 14TH

Kast off Kinks

Former members of legendary, 'The Kinks' playing great music and re-living the good times. Not to be missed! 8pm £18adv/£20otd

WEDS 17TH

Twitche't's Live: Teri Bramah

Singer/songwriter Teri Bramah performs songs off her latest album along with her favourite covers. 7:30pm Free (donations for performer welcome)

FRI 19TH

Elvis and the Incredible Rock 'n' Roll Time Machine

The King (Joe Reeve) leaps in and out of different musical- genres as he performs live with three of Gloucestershire's finest bands. Prepare for the ultimate Elvis musical mash... 8pm £12adv/£14otd

SUN 21ST

Gloucestershire Symphony Orchestra: The Three Little Pigs Children's Concert

This tail-twisting, treacherous musical based on Roald Dahl's work is guaranteed to make your youngsters

squeal. Children will also get a chance to join the orchestra on stage. 3pm £10 (children under 16 Free)

THURS 25TH

Keith James: The Songs of Leonard Cohen

Keith James performs the songs of the late great Leonard Cohen in an intimate and sensitive style. 8pm £12

FRI 26TH

Sub Lounge Sessions

Live DJ sets at Mr Twitche't's Coffee House and Bar featuring laid back funk, disco and house with a dusting of northern soul and global beats. 8:30pm £3

SAT 27TH

Jazz Stroud: The JP Brass AllStars, Jazz Friday

The JP Brass AllStars: Big band classics, laced with a healthy dose of funk and a smattering of Blues bound to get you on your feet. If you know you like jazz - you'll love them! If you don't think you like jazz - you'll love them. (8pm £8adv). Jazz Friday: Full-sized Big Band of around 25 musicians performing swing, soul, blues, funk and Latin Jazz. (12noon Free)

SUN 28TH

Jazz Stroud: Remi Harris, Stroud Jazz Sessions with the Tadbib Collective Quintet

socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7pm £1 membership on the door

THURS 11TH

Emily Barker: Sweet Kind of Blue album launch

Emily Barker presents her made-in-Memphis album the night before it's released to the world! Come along to this special event, to hear Emily talk about her time in Memphis, show some footage of the recording made in an incredible analogue studio designed by Sam Phillips himself, tell some of the stories behind the songs, and then perform them with her Stroud-based band featuring Pete Roe (keys and guitars), Rob Pemberton (drums) and Lukas Drinkwater (bass). There'll be Memphis-style cuisine and drinks available to munch and sip throughout, and a DJ set by Sean Roe. 7:30pm £12adv/£15otd

THURS 11TH

Stroud Jazz Sessions with Kim Cypher

May's monthly jazz hub features Kim Cypher on sax and vocals as the special guest. There will also be a stonkingly energetic jazz jam for all players and singers, aficionados and improvers to participate in. All are welcome, to listen or perform. 8:30pm £3musicians/£5otd

FRI 26TH

Jazz Stroud: Get the Blessing, Dakhla

Get the Blessing: Formed in 2000 to share a fascination with the improvisation and monophonic nature of Ornette Coleman's earlier works and throughout this time the line-up has remained the same with Portishead rhythm masters Jim Barr and Clive Deamer on bass and drums, Pete Judge on trumpet and Jake McMurchie on saxophone. (For this particular gig the excellent Matt Brown stands in for Clive Deamer while he honours other commitments.) Dakhla: Featuring trumpet, two saxophones, a trombone and a drum kit Dakhla's distinctive fusion boasts echoes from the deserts of Rajasthan to the souks of North Africa, the carnival parades of the Caribbean and the downtown bars of Louisiana. 8pm £10adv/£12otd (Goods Shed)

FRI 26TH

Jazz Stroud: Vels Trio

Once coined as 'stealth jazz' as they have the ability to make a crowd dance away and not even realise they're listening to jazz, subtly converting the crowd. They are sure to hold nothing back once on the stage! Stroud's very own Barney Whittaker (aka Footshooter), will be on the 1s and 2s till late. 10pm £7adv (John Street)

SAT 27TH

Jazz Stroud: Mammal Hands, Sea Slugs, John Street Ska Orchestra

Mammal Hands: Distinctive fusion of jazz, folk and electronica - compared to both Portico Quartet and Gogo Penguin for the way in which they navigate the choppy waters between contemporary dance music and jazz. See p4-5! (8pm £10adv/£12otd) Sea Slugs: A fully-charged 7-piece expressing their influences of Afrobeat giants Fela Kuti

and Tony Allen, while exploring their roots in a Western jazz and pop musical upbringing. (2pm Free) John Street Ska Orchestra: A group of local young musicians who play old school ska from the 60s and 70s. The rhythm section is rock steady and tight, the nine piece brass section uplifting and infectious... (1pm Free) (Goods Shed)

SAT 27TH

Jazz Stroud: Run Logan Run, Da Rico, Feelgood Experiment, Mermaid Chunky

Run Logan Run: A collaboration between drummer Dan Johnson and saxophonist Andrew Hayes. Taking cues from the British Punk Jazz scene and utilising extended breathing techniques and special FX (championed by horn players such as Mats Gustafson and Colin Stetson), they create music that is both beautiful and brutal... (11pm) Da Rico: A mixture of jazz, hip hop, funk and more. (11pm) Feelgood Experiment: Six-piece soul-hop collective. Combining a love of jazz, soul, Afrobeat, hip-hop and R&B, they concoct bewitching tunes with complex rhythmic counterpoint and irresistibly groovy harmonic lines. (10pm) Mermaid Chunky: Take to the stage with their afro-funk groove thang: wonky keys and sad solos... (10pm) £7adv/£8otd (John Street)

SUN 28TH

Jazz Stroud: Andy Nowak Trio, Hub Tone Collective

Andy Nowak Trio: Since 2005, the A.N.T. have been captivating audiences throughout the UK with their enthralling combination of powerful themes, subtle interplay and raw beauty. The combination of truly original compositions and striking reworking's of well-known material is fast becoming a hallmark of this highly empathic and musically adventurous trio. (2pm Free) Hub Tone Collective: A new group spawned from the regular 'Funk in Session' live jam nights at SVA ft. Dom Thompson, James Payne and some of the Funk in Session core regulars and house band including Will Vick, Max Findlay, Mia Coke to name but a few. (1pm Free) (Goods Shed)

SUN 28TH

Jazz Stroud: Spindle Ensemble, Tezeta, The Evil Ussets

Spindle Ensemble: An experimental acoustic instrumental group from Bristol combining elements of Classical, Folk and Jazz, creating music of a cinematic nature. The compositions are deliberately interpretable, leaving room for improvisation and playful interaction between the musicians. (9pm) Tezeta: Eight piece instrumental group combining elements of experimental jazz, afrobeat, cinematic composition and collective improvisation. The musicians are part of Bristol based collective 'Bloom' and between them play with bands Yama Warashi, The Evil Ussets, Spindle Ensemble, Run Logan Run, Rae and many more. (8pm) (£10adv/£12otd) The Evil Ussets: A Bristol based four piece; sax, electric guitar, bass and drums playing rocky not jazz, jazzy not rock, post-op pop, not much and a lot else. (1pm Free) (John Street)

sva.org.uk

CHRIST CHURCH NAILSWORTH

SUN 21ST

Nailsworth Festival: The London Bridge Trio

One of Britain's leading chamber ensembles performing a concert of music for violin, cello and piano. The varied programme consists of Richard Schumann's Fantasiestücke, Kodaly's Duo for Violin and Cello and Mendelssohn's Piano Trio No 2 - an evening of real musical treats. 7:30pm £12

nailsworthfestival.org.uk

NAILSWORTH SUBSCRIPTION ROOMS

SAT 27TH

Nailsworth Festival: Madi Stimpson Quartet

Led by exciting and original guitarist and singer-songwriter Madi playing a mix of original, Irish, folk, bluegrass and jazz. 7:30pm £10

nailsworthfestival.org.uk

NAILSWORTH TOWN HALL

SAT 20TH

Nailsworth Festival: Thrill Collins

A three-piece acoustic skiffle party-band with a habit of rearranging some of the most epic pop songs of all time, with surprising results! 7:30pm £15

THURS 25TH

Nailsworth Festival: Kathryn Williams

English singer/songwriter who to date has released 13 studio albums, written & arranged for a multitude of artists and nominated for the 2000 Mercury Music Prize...7:30pm £15

nailsworthfestival.org.uk

RUSKIN MILL HORSLEY

FRI 5TH

Tim Edey

Widely rated as one of the finest melodeon and guitar players on the contemporary folk scene. A highly entertaining performer whose live shows are legendary for their combination of musical virtuosity and wit. 8pm £12/£10concs

TUES 23RD

Nailsworth Festival: Daniel and Emma Reid

Sweden-based, the duo-couple Daniel (soprano and baritone saxophones, accordion, vocals) and Emma Reid (fiddle, viola, and vocals) perform songs, self-penned tunes and traditional material from both Sweden and the British Isles, all with a remarkably close and spontaneous interaction. 7:30pm £12

rmt.org

ST MARY'S CHURCH PAINSWICK

SAT 13TH

Painswick Music Society Presents: The Sixteen

Recognised as one of the world's

greatest ensembles. Comprising both choir and period-instrument orchestra, The Sixteen's total commitment to the music it performs is its greatest distinction. Check website for times and ticket details

painswickmusicsoc.co.uk

THE VAULT NAILSWORTH

SUN 7TH

Los Serpientes

Swinging jazz trio comprised of Vault Regulars 'The Vipers' and 'Los Gusanos'. 2:30pm Free

SUN 14TH

Lewis and Dav

Part of the new wave of instrumental acoustic jazz that is taking the world by storm. With influences from Django Reinhardt to Snarky Puppy and Led Zeppelin to Dirty Loops, their sound combines tight, funky and experimental jazz chops with ludicrously catchy hooks. 2:30pm Free

SUN 21ST

Gerald Clark

An accomplished South African musician recognised for his extraordinary ability to tell a story with his music. He is one of SA's top musicians - a singer and songwriter famous for his voice that can get down to the soul and honesty that consists within the blues. 2:30pm Free

SUN 28TH

Unsung Roots

A folk duo made up of Seth Bye and Katie Griffin. Together, they blur the edges between traditional music and contemporary styles. 2:30pm Free

thevaultnailsworth.co.uk

THE VILLAGE INN NAILSWORTH

SAT 6TH

Ken Wood and the Mixers

Six-piece band specializing in red-hot Rhythm & Blues, Soul and irresistible dance music. Covers and originals ranging from ska to soul via Stax and Atlantic era R'n'B all delivered in the high-energy Ken Wood style. 8:30pm Free

villageinn-nailsworth.co.uk

GOOD
ON
PAPER

YOUTUBE
PLAYLIST

Visit our website at goodonpaper.info/music for our May compilation and subscribe to our YouTube channel for more visual goodies...Enjoy

CROWN & SCEPTRE EVENTS: MAY

WEDNESDAY 3RD

Up the Workers - Steak Night
Booking essential

FRIDAY 5TH

Subduction
Reggae dub fusion - from 8.30pm

FRIDAY 12TH

Robb Johnson
Protest songs for today's world - from 8.30pm

THURSDAY 18TH

Open Mic Night, hosted by the Rev. Stretch
from 8pm - all welcome

FRIDAY 19TH

Howling Matt
Flaming Blues guitar - from 8.30pm

THURSDAY 25TH

Rodda's Hairy Craic Irish Sessions
with Tim Potts and the gang - from 8pm

FRIDAY 26TH

Thee Pulsations
Stax of soul and rock n roll - from 8.30pm

SATURDAY 27TH

Charlie Charlesworth
Honest, funny & energetic (for fans of Frank Turner, Beans on Toast and Tim Barry)
and Jimmy Moore - a talented singer, guitarist and all round hard working entertainer - from 8.30pm

MONDAY 29TH

Meat-free Monday
Veggie and vegan delights with Erin Baker
Booking essential

WEDNESDAY 31ST

The Curry Lounge
Chef Reverend Stretch cooking some lovely Ruby Murrays - Booking essential

FOR BOOKINGS AND GENERAL INFO: 01453 762588

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COMING UP IN MAY

SUN 14TH EAT AND LAUGH

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(FOOD)/£7 (COMEDY)

WEDS 17TH ELEANOR

MCEVOY £12

SUN 21ST MIK ARTISTIK £12

WEDS 24TH THE BALLINA

WHALERS + PETE ROE £8

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www.hawkwoodcollege.co.uk
www.seedfestival.co.uk

Select Festival and Select Trail

Select Festival is an innovative annual festival that takes place every Spring, celebrating the visual arts in the glorious Stroud Valleys.

By Sarah Edmonds

Get your diary out, it's that time of year again. May is a special month in the Stroud calendar - the Stroud Valleys come alive with the gentle hum of artistic endeavour. The breadth of visual arts on display is incredible - thirty eight private studios and fifteen venues as part of the Select Trail and exclusive events, exhibitions and talks during the Select Festival that runs from 29th April to 28th May. Get your fill of ceramics, sculpture, textiles, painting, jewellery, workshops, willow sculpture, glass blowing, wirework, leather-work, weaving, felting.....you're going to need flat shoes and the Select brochure map.

It's a chance to meet artists, in their own intimate spaces, to see them at work and enjoy their unique creations up close. In its tenth year, SIT select strives to bring you 'innovation, excellence

and creativity' and it always delivers. Lizzi Walton, founder and director enthuses, "I truly believe the festival is getting better and better. The talent we have in these valleys is unbelievable. Stroud is the jewel in the crown for the UK arts and crafts industry."

With deep rooted links to textiles, these valleys attract some of the UK's most talented innovators and a new wave of younger artists from the cities, bringing a fresh energy to the region. The Stroud Valleys is a wonderful place to live - giant, ominous Victorian mills crouch by the canals in breathtakingly beautiful landscapes, Georgian homes high on the hill overlooking industrial buildings, new businesses breathing life into run down, unaccommodating spaces. Amongst them, an army of artists, diligently crafting, inventing, building - hidden away in tiny

studios, garages and outbuildings all over these hills.

Potter Tom Knowles Jackson (finalist in Great Pottery Throwdown 2016) and textile artist Nicki Schmiegelow are two such people. Alongside 'real jobs', family commitments and rugby coaching (!) they create beautiful and unique pieces month upon month, "I often work at night time," admits Tom. I ask them both what the Select Trail means to them; "It's definitely a focus for us - it's a deadline to work towards and a really important time in our annual calendar. It's a chance to promote ourselves, talk directly to customers, get some feedback and crucially, it brings together local artists." In fact, this year, Tom and Nicki will be collaborating for the first time as a direct result of the trail - Tom's ceramic pots will become elegant lamp bases, perfectly paired with Nicki's tasteful

lampshades in complimentary colours and patterns.

It's a pleasure to be in the company of two such warm and enthusiastic people, who have obviously struck up a positive and supportive relationship. We drink coffee from a selection of fine sake cups, a great icebreaker, its fun to compare their shape and form. Both artists have come to their craft later in life, Tom after a career in the British Army and time spent in the Middle East and Nicki after a successful financial career in London, "the parallels between mathematics and pattern repeats are obvious!" Nicki beams, relishing a time in her life when she can develop her creativity. "The only other thing I have equal passion for is rugby," admits Tom, "I remember playing with clods of earth from between my studs as a child, sculpting rugby players out of clay!"

He credits school teacher, Steve Sheridan, for his love of pottery with occasional visits to private studios even then.

Nicki knits during the day on her

“I truly believe the festival is getting better and better. The talent we have in these valleys is unbelievable. Stroud is the jewel in the crown for the UK arts and crafts industry.”

Lizzi Walton
Select Festival Founder
& Organiser

manual knitting machine, in her light and lofty studio in the heart of Amberley village, then washes and felts in the evening. She has

come to rely on her own particular process which involves felting the 100% lamb's wool with rainwater and organic soap, which results in a gorgeous soft material that can be cut to create cushions, scarves and lampshades. The process cannot be hurried, and what stands out is the quality of the finished product. Her geometric designs are grown up with clever colour combinations - it's a classy outfit. Jeweller Barbara Spence will be sharing her studio on the trail, and as an extra treat, Nicki will be welcoming visitors into her much loved garden to enjoy 'The Knit Garden' installation - "my chance to have some fun with knitting!"

Tom is enjoying a period of consolidation after the highs of The Great Pottery Throwdown last year, "I'm enjoying focusing on the Select Trail and I'm still

on a huge learning curve. I want to produce quality pieces that people keep coming back for - adding to their collection, but also experimenting with fresh designs too. Happy accidents are what we live for!" He is clearly delighted with his seven, yes seven, kilns and row upon row of powders for glazing, "There's a real science to ceramics, the alchemy or magic of changing the molecular structure of the raw material. The myriad of possibilities at every stage of the process is very exciting." There will be a whole range of objects to purchase from £10 - £300, most of which are utilitarian - home-ware and garden-ware, "pieces that enrich lives."

For further examples of their work visit nickischmiegelow.com and tkjceramics.com

Select Festival runs from 29th April - 28th May and the Select Trail will be open 6th - 7th and 13th - 14th May. New venues in 2017 include Tetbury Goods Shed, Tetbury Select Trail, Miserden Sculpture Exhibition, Meme Café Bar and Malthouse Bar & Restaurant. Pick up a free brochure and visit sitsselect.org for further details.

Sarah Edmonds is an Italian graduate from University College London, where she also studied History of Art and a short course at Slade School of Fine Art. She's been a tour guide in Tuscany and now works in marketing for Pegasus Art in Thrupp - supplier of Fine Art materials. @SarahWordBird

Site Festival Open Studios

Artists working across all mediums will reopen their studio doors this month, when the 21st annual Site Festival Open Studios returns to a diverse range of locations in and around Stroud.

By Lara Shingles

This year's Open Studios will run from Sat 6th to Sun 7th and Sat 13th to Sun 14th May, and will feature more than 100 artists in over 48 locations across the district, including mill buildings, garden sheds and empty shops offering a unique opportunity for residents in and around Stroud to meet local artists, and find out more about the ideas behind their work and the techniques they use.

Among the artists taking part is Sean Heather (seanheatherstudio.uk), a multimedia artist who works with paper collage, constructed paintings, paintings on canvas, large sculptures and film focusing on issues such as identity, popular culture, stereotypes and sexuality. Sean will be opening up his space in SVA's Sumerfield Studio for visitors to view a collection of his work. "I'm really looking forward to it as it's a great way to create public engagement," he says. "I also think that if you're an artist and you're making work in an area, it's really good for the local residents to see what you're doing in response to it." Added to this, Sean will be putting together a collaborative performance with fellow artist Lorraine Robbins (lorrainerobbins.com), who will also be turning her studio at SVA into a nail bar.

Visitors will be able to choose from a selection of artist themed nail designs, including Twombly Womble, Pastel Pervert and Frida Flowers, after artists Eva Hesse, Cy Twombly, Karla Black and Frida Kahlo, respectively.

Rob Collins is another local artist taking part in this year's event. He creates mixed media collages combining notions of ancestry, cultural heritage, male stereotypes and animal imagery and will be sharing a studio space in Brimscombe with painter James Milroy. Commenting on his work, Rob says: "My work has never been ideas-based but one of the things that I've become aware of through my life as well as changes in the world that have come about through feminism is male stereotypes. Another one of the reasons this came up is because I don't know much about my own male ancestors. Bizarrely, I recently found out that my mother's father wasn't who she thought he was. He changed his name in WWI. I traced the real family and went to a town in Northampton where they were from." Naturally, Rob says that he has become increasingly interested in the stories of his ancestors. His work includes pictures of them as well as images of typical male



stereotypes and animal imagery. "I'm combining all of these things to create something quite strange, ritualistic and almost magical," he says. "I'm not quite sure what they mean myself but that's the fun. It's a journey."

Photographer Sheridan Jones will also be opening up her studio at 14 Park Road in Nailsworth. Sheridan has always taken photographs but in recent years she turned the camera onto herself: "The ideas for these photographs spend a long time growing in my mind, germinating sometimes for years in a tangle of thoughts and instincts. I often use the woods near my home as a backdrop."

The Open Studios will also include the continuation of SVA's Resound Radio. "Audio pods will be located around the studio," says Jo Leahy, SVA's co-director. "If you walk through the studio spaces at SVA John Street, you'll be able to hear and participate in conversations rooted in the joys and challenges of art marking with resident artists." Another new addition is the Open Studios Bake-off. "A lot of the artist's work from home so their families are around. Usually those families make the cakes for visitors and we thought we'd make the most of that and

get the artists' families involved with Open Studios," says Jo. "We're asking people to take photographs of their favourite cakes and bakes and then post them online so that we can decide which is the most popular. There's no prize but it's a bit of fun and will help to generate interest."

SVA has been hosting Open Studios since 1997. Once a small event with just a handful of artists, it is now considered to be one of the biggest rurally-based Open Studios events in the UK. Jo hopes that this year will be just as exciting, with even more artists and artistic collaborations and a greater focus on Open Studio hubs in the area.

For further information pick up a free directory available now at Stroud Tourist Information Centre and shops, venues and cafes in Stroud and online at sitefestival.org.uk

Lara Shingles is a freelance writer with a keen interest in art, lifestyle and culture. Since graduating with a BA Hons in Magazine Journalism, she has written for SoGlos, Inkygoodness and a collection of popular blogs. She also works part-time as an editorial assistant for Stroud-based creative solutions company Carmar Media @larashingles



Sean Heather



Lorraine Robbins



Sheridan Jones



Rob Collins

Gallery Pangolin

In House II: Pangolin Makers

This month Gallery Pangolin hosts 'In House II', an exhibition showcasing the artistic talent of craftsmen and workers employed throughout the Pangolin team. I meet with Manager Sally James and Director Jane Buck to find out more about the gallery and what to expect from the show.

By Rebecca Mills



Simon Noble

The initial inspiration for the gallery, Sally explains, was the desire for a space in which to exhibit the sculptural works cast in the Pangolin Editions foundry. For last 26 years, the gallery has enjoyed a close association with the foundry, focusing on the exhibition of sculpture and its related drawings and establishing an outstanding reputation for works of excellence. "We continue to remain close to the foundry," Jane tells me, "but the gallery has also begun to have a more independent role, curating major exhibitions, publications and collaborating with other galleries. We set up our sister gallery in London in 2008."

The upcoming 'In House II' exhibit, on show from 22nd May to 21st July, exemplifies both the expanding horizons of the gallery and their commitment to the artistic talent at Pangolin Editions. This time, the artists involved are those normally working behind the scenes to ensure that sculptural works and exhibitions are brought to fruition. It's therefore a wonderful opportunity to celebrate the talent

of Pangolin employees in their own right.

The first 'In House' was in 2013, Jane tells me. "We knew we had a lot of artists working at Pangolin so we put up a poster inviting submissions and then put on a show. The result amazed and delighted us. There was such a wide range of media, from pottery, silver work to ceramics and printmaking. Everything was really enterprising and very exciting; it was a huge success."

This year, following the positive reception of the first 'In House' and the continued growth of the Pangolin team, a total of 37 individuals put forward submissions, all of whom will have at least one piece on display. These artists come from all areas of the company, from office and logistics to wax and digital departments, bringing different skills, perspectives and experiences together. "They also all come from a variety of backgrounds," Sally explains. Some went to university to study their media, some take part in evening classes and others just

pursue art as a hobby.

Artists such as Kate Parsons and Andy Kinnear, who regularly put on solo exhibitions, have submitted work; for many others it will be their first time individually taking part in a show.

During my visit to the gallery Jane and Sally generously invite me to view some of the pieces that have been brought in. A delicate, interactive tapestry woven by Cath Ingram considers conversations heard during an eight hour shift, while multi-coloured perspex flames submitted by Simon Noble glow luminous from the shelf. Further on, a bronze sculpture of a Muramura tree, created by Kate Parsons, draws inferences from the Bakonjo people of Uganda and symbolises themes of growth fertility and death. Another tree, barely larger than my palm, demonstrates the 3D printing skills of Lawrence Strudley. Within these few pieces the level of talent and diversity put forward is clear, giving a fantastic insight into the show ahead.

For those wishing to make a

purchase during the exhibition, almost all the pieces will be on sale. The team are also curating a catalogue of the exhibit, which can be purchased from the gallery throughout the month. "We have coincided this year's exhibit with Stroud's annual Site Festival," Jane concludes. "As well as our regular audience, friends and family of the artists will come along, so the show will have a very local flavour. It is a brilliant opportunity to explore the wealth of talent that resides at Pangolin, and celebrate those who usually remain behind the scenes".

The exhibition runs from 22nd May until the 21st July, more information can be found at gallery-pangolin.com

Rebecca Mills was born in Stroud and has lived in the nearby valleys all her life. Following a BA Hons in English Literature, she worked locally as an editor and English tutor. She now spends her time travelling, reading, freelance writing and instagramming her miniature dachshund: mini_moose_esq



James Hopkins



Jospeh Carpenter



Kate Parsons



Lawrence Strudley



Wesley Jacobs



Soraya Redondo

ART LISTINGS

ART OF CLAY

MON 1ST - WEDS 31ST

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon - Sat

claysinclair.com

ATELIER

SAT 6TH-SUN 7TH/SAT 13TH-SUN 14TH

Select Trail: Toto Design Collective

Pop-up shop ft. hand dyed and antique textiles by Polly Lister, bespoke accessories by Adele Bond-Powell, handcrafted ceramics by Horse and Gourd, ceramic sculpture by Ruth Liengaard, world textiles by Oliver Dell, homeware by Cathie Shannon, lighting design by Lumo Lights, sculpture by Isabel Lyster, stone sculpture by Kim Francis, illustration by Rosalie Darren-Jones, clothing by Synthetic Grapefruit and painting by Freddie Wise. 10am-5pm

TUES 23RD

Radio Cinema: Textile and Sustainability

Hosted by Shalize Nicholas from Madia & Matilda (sustainable fashion label). £3 7pm

atelierstroud.co.uk

BISLEY HOUSE

THURS 9TH MAR - WEDS MAY 31ST

Donnelly Sisters: Artist in Residence

This interchanging exhibition at Bisley House by Stroud based arts agency the Donnelly Sisters currently features the work of Beatrice Brown, James Kriszyk, Colin Glen, Daniel Sparkes, Harland Miller, Lorraine Robbins, M/H Walters Design, Tamzin Malleson-Mason, Joe Magee, Mark Stopforth, Andrew Wood and Abigail Fallis. Tues-Sat 12pm-11pm/Sun 12pm-6pm

donnellysisters.co.uk

BISLEY VILLAGE HALL

SAT 13TH-SUN 14TH

Select Festival: World Textile Weekend

Fourteen stands selling glorious ethnic textiles and artefacts from around the world.

sitselect.org

GALLERY PANGOLIN

MON 20TH MAR - FRI 5TH MAY

Focus on the Figure: Sculptors' Prints and Drawings

This year, Gallery Pangolin's annual exhibition of works on paper by modern and contemporary sculptors explores the many ways in which the human form can be portrayed through printmaking and drawing. Work by Harold Ambellan, Kenneth Armitage, Hamish Black, John Bridgeman, Ralph Brown, Jon Buck, Lynn Chadwick, Geoffrey Clarke, Terence Coventry, Sue Freeborough, George Fullard, Marino Marini, Henry Moore, Eduardo Paolozzi, Oliffe Richmond, Lorraine Robbins and Harry Thubron. Mon-Fri 10am - 6pm/Sat 10am - 1pm

MON 22ND MAY - FRI 21ST JULY

In House II: Pangolin Makers

Many of the highly-skilled workforce at Pangolin Editions are also talented artists and craftsmen in their own right. Following the success of 'In House' in 2013 this new exhibition showcases drawings, paintings, sculpture, jewellery, textiles and a host of other media, all created by Pangolin makers. See p14-15! Mon-Fri 10am - 6pm/Sat 10am - 1pm

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

SAT 6TH-SUN 7TH/SAT 13TH-SUN 14TH

Open Studios

Open studios and workshops, prints for sale at GPC printmakers gallery, print in action (screen printing, etching, lithography, linocut, letterpress), pop-up café and paper showcase! 10am - 5pm

gpchq.co.uk

HILLES HOUSE

SAT 6TH-SUN 7TH/SAT 13TH-SUN 14TH

Hilles House Studio Collective

A group exhibition of new works featuring artists, designers and craftwork associated with Hilles House and landscape. Hilles Studios Collective is a talented and exciting group of artists, from sculpture to painting, photography, textiles, digital and video. The artists showing are; Amaury Blow, Red Heart England, The Ark Ensemble, Colin Glen, Sheridan Jones, Saffron Knight, Kirsty Stockdale, Nick Twilley, Delight A Thief, Juliette Chadwick, Mara Castilho. More artists to be announced. 11am-7pm, live music at 4pm each day, Hilles Studio Supper Club will be offering a special

themed dinner on 13th May.

facebook.com/hillesstudio

LANSDOWN HALL

SAT 6TH

Select Festival: Symposium - Disrupting Tradition: New Textile Languages

Join four leading keynote speakers for a day of exploration, discussion and networking opportunities exploring new textile languages. Speakers: Alice Kettle, Dr Melanie Miller, June Hill and Michelle Stephens. Visit sitselect.org for tickets and further info.

SAT 20TH-SUN 21ST

Select Festival: Collectives Fair

A weekend of creativity with a mix of textiles, couture clothing, ceramics, Hand crafted African baskets, vintage and original handmade design. Chrome Yellow Books selling contemporary craft and art books plus Hereford College of Arts and University Gloucestershire Fashion student work. Meet the makers who create and make the work. Sat 10am-5pm/Sun 11am-4pm

lansdownhall.org

THE LINE GALLERY

SAT 6TH - SAT 27TH

Hues

During the month of May the Line gallery will be showcasing some of the artists of Stroud. This exhibition will be celebrating colour and the vibrancy of local artists. This exhibition co-insides with this year's open studios (see p12-13). There will be special performances and events each Saturday from 11am. Private view Fri 5th/Open Saturdays 11am-3pm

linegallery.co.uk

MALTHOUSE BAR AND KITCHEN

THURS 20TH APR - TUES 20TH JUN

Select Festival: Nicola Grellier - Future Giants

Future Giants' are large scale figure drawings in charcoal on canvas. The giants are members of a growing population of Heads of States - unreconstructed characters who, in the process of growing up, are investigating their interests and directions by clothing themselves as superheroes and other invented characters. By 'dressing up' or disguising themselves they can strike a pose and take on a strength they may not yet feel. They are 'Future Giants'

stroudmalthouse.com

MEME

TUES 25TH APR - SUN 28TH MAY

Select Festival: Jilly Cobbe - Hope Is the Thing With Feathers*

In these carefully and sensitively observed drawings, using ink, paint or charcoal on paper, Jilly aims to portray how remarkable beautiful and diverse these extraordinary birds of prey are - now sadly in decline. *poem by Emily Dickinson

memecafebar.co.uk

MISERDEN NURSERY

THURS 27TH APR - TUES 30TH MAY

Select Festival: Sculpture Exhibition

Loco Glass, Celia Smith, Susan Early, Jo Newman, Lucy Birtles. Five extraordinary contemporary designer makers will exhibit new work in this delightful setting with the herbaceous borders and surrounding countryside giving added drama. Julie Dolphin & Steve Richardson, the proud new owners of the nursery, are thrilled to be hosting work by contemporary artists that complement the wonderful plants and setting of Miserden Nursery. Linked talks and walks (see brochure - available now - for details)

miserdennursery.co.uk

MUSEUM IN THE PARK

SAT 29TH APR - SUN 28TH MAY

Select Festival: Jewellery Showcase

International designer and award winner Jonathan Boyd exhibits new works inspired by walks around his home city of Glasgow. Fine handcrafted skills are expressed in this exciting contemporary jewellery. Tues-Fri 10am-4pm/Sat-Sun 11am-4pm

SAT 27TH MAY - SUN 25TH JUN

Adam White: Palaeontology Is A Dangerous Beast

An Exploration of All Things Geological through an Artist's Fossil Myopia. Adam White interrogates geology through a series of giant experimental watercolours and votive objects that address the vital human concerns of our origins, hidden mythologies of the present day, how and why we think, the mystery of life and death, and the wilful blurring of belief and science. Tues-Fri 10am-4pm/Sat-Sun 11am-4pm

MON 1ST - SUN 21ST

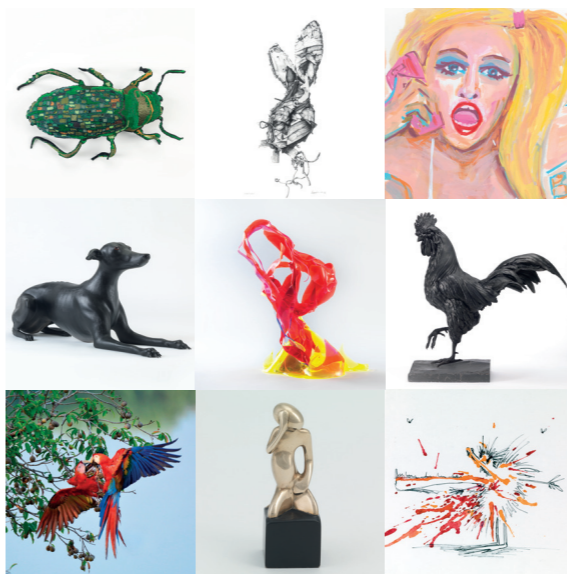
Select Festival: DIS/rupt

Launch of major new project created by the Textile Study Group. 21 artists have developed new works on the

In House II: Pangolin Makers

22nd May - 21st July

Drawings, paintings, sculpture, jewellery, textiles and a host of other media, all created by Pangolin makers



Artists clockwise from top left: Helen Champion, Leanne Foyle, Lorraine Robbins, Stuart Delaney, Suzie Ford, Tim Radcliffe, Steven Russell, Chris Baker, Simon Noble

GALLERY PANGOLIN

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gallery@pangolin-editions.com www.gallery-pangolin.com

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*carol honess *teresa poole
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+ Hereford College of Arts
University of Gloucestershire Fashion Department
Chrome Yellow Books

Saturday 20 May 10.30am - 5pm

Sunday 21 May 11am - 4pm

select festival 2017
www.sitselect.org

Hues

Private View Friday 5th May

Line.



Open Saturdays 11-3pm

6th-27th May

4 John Street, Stroud

theme of 'Disruption'. They have focussed on areas of conflict and migration, climate change, and ecological challenges, domestic and global disruption using textiles and mixed media. DIS/rupt promises innovative and challenging new work. DIS/rupt will tour to other national venues in the future. There is a programme of linked workshops. Tues-Fri 10am-4pm/Sat-Sun 11am-4pm

museuminthepark.org.uk

THE OLIVER VIVIAN GALLERY

SAT 6TH/13TH/20TH/27TH
Oliver Vivian: I'd Like To Be

The Oliver Vivian Gallery will be open every Saturday in May including the Open Studios weekend with a new exhibition, 'I'd Like To Be' - his continued adventure working with an unique process in oils on canvas. 10am - 3pm or by appointment 07532071457

theoliverviviangallery.co.uk

PEGASUS ART

SAT 6TH-SUN 7TH
Open Studios

Exhibition in Studio One ft. Jane Fisher, Kerry Phippen, Nicola Grellier, Paul Fowler, Carol Honess, Teresa Poole and Annie McGill plus 10% off art materials in the shop over the open studios weekend!

pegasusart.co.uk

SELECT FESTIVAL TRAIL

SAT 6TH-SUN 7TH/SAT 13TH-SUN 14TH

In venues around the Stroud Valleys across to Tetbury artists open the doors to their hidden studios and curate exhibitions. Meet the makers who design and make. This is an opportunity to buy direct and commission new work. A diverse range of skills are on show. Truly craft at its origin. Pick up a free brochure and check out the online brochure. See feature on p10-11!

sitselect.org

SITE FESTIVAL OPEN STUDIOS

SAT 6TH- SUN 7TH/ SAT 13TH-SUN 14TH MAY 11AM-6PM

Stroud's Site Festival Open Studios will feature over 102 artists in 48 locations across the district. This will be the 21st annual Open Studios event which will be even more enticing and exciting to hundreds of new and regular visitors. The Open Studios Weekend is a great way to meet artists, find out more about the ideas behind their work and the techniques they use. Don't forget, you can also buy art works directly from Open Studios artists too! Look out for a great selection of bakes, both sweet and savoury in some of the Open Studios this year. Pick up an Open Studios Directory or view online.

See feature on p12-13! 11am-6pm

sitefestival.org.uk

SVA

MON 1ST-WEDS 31ST

Sally Hampson: The Weaving Shed

Sally Hampson, an artist and weaver at 29 High Street bringing weaving workshops and events. Drop in or by appointment. For info on workshops email office@sva.org.uk

FRI 5TH-SAT 27TH

UP This Way

UP This Way is an outlet within Merrywalks highlighting the work of furniture and accessory makers within the broader Stroud area. Open Fri-Sat 9am-6pm or by appointment 01453 297260

SAT 6TH/13TH/20TH/27TH

Fungusloci

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open for sales Saturdays 10:30am -1.30pm or by appointment fungi@csic.org

sva.org.uk

UPPER LOCK CAFÉ

SUN 30TH APR – SAT 27TH MAY

Sarah Broughton

Sarah Broughton presents a quirky collection of watercolour and pen works of very local subjects - fish, insects, horses, street names, townscapes, and mandalas that have stirred and interested her over the last year. Mon-Sat 9am-4pm/Sun 10am-3pm

upperlockcafe.co.uk

VICTORIA WORKS STUDIOS

SAT 6TH-SUN 7TH/SAT 13TH-SUN 14TH

Open Studios

Featuring residents plus guest exhibitors! 11am-6pm

victoriaworksstudios.co.uk

HOBBS CAFÉ NAILSWORTH

MON 10TH APR – SAT 20TH MAY

Select Festival: Linda Babb – Moroccan Memories

An exhibition of stitched textiles and henna evoking images of journeys through the Atlas Mountains, the souks and gardens of Marrakesh and an exploration of symbols and the culture of the Berber people.

hobbshousebakery.co.uk

PREMA ARTS CENTRE ULEY

MON 24TH APR – SAT 3RD JUN

Rupert Russell

This debut exhibition is an opportunity to enjoy significant moments of Rupert's photographic journey and features landscapes and portraits, pictorial and documentary.

MON 24TH APR – SAT 3RD

Jun Becki Whatley

Beci's paintings will bring a powerful sense of colour and bling to Prema's Vestry Café in the early summer, offering a variety of sizes and colours - always affordable and sure to bring a zing of vitality to a dark corner in every home!

MON 24TH APR – SAT 3RD

Jun Sally Harker

Sally's screen prints often start off as block prints, which are enlarged and transferred onto a screen. In this way the textures and marks that are characteristic of a block-print are retained but the modification onto a screen means that the artist is able to print larger designs in vivid colours onto fabric.

prema.org.uk

NEW BREWERY ARTS CENTRE

CIRENCESTER

SAT 25TH MAR – SUN 14TH MAY

Outpost Spring Fling

New Brewery Arts select work from Scotland's premier open studios visual art and craft event. This spring they are proud to partner Upland to bring exciting and beautiful new work from South West Scotland down to South West England. New Brewery Arts has chosen 28 to showcase their work in the South West including printmakers, photographers, jewellers, ceramists, blacksmiths, sculptors and textile designers.

SAT 29TH APR – SUN 28TH MAY

Select Festival: Jewellery Showcase

Jessica Turrell and Misun Won Misun Won shows an Oriental sensitivity to her designs by combining a depth of colour in red thread with the richness of fine metals. Jessica Turrell creates work that moves away from traditional enamel practice in order to achieve a more ambiguous and expressive material quality. Her work has a tactile delicacy whilst making pieces that reward the wearer's close attention with an intricate and detailed surface.

SAT 20TH MAY – SUN 16TH JULY

Julie Cope's Grand Tour: The Story of A Life by Grayson Perry

A Crafts Council touring exhibition. The Crafts Council have recently acquired an exciting new addition to its national collection of contemporary craft: a pair of tapestries by Grayson Perry, winner of the Turner Prize in 2003. The tapestries are the only pair in a public collection and

had their first public showing at Collect: The International Art Fair for Contemporary Objects from 2 - 6 February at the Saatchi Gallery, London. The tapestries will be shown at New Brewery Arts as part of a national tour.

newbreweryarts.org.uk

TETBURY GOODS SHED

FRI 28TH APR – SUN 28TH MAY

Select Festival: Kerry Phippen – The Gentle Wild

Large paintings on hand made paper by Kerry Phippen. These new paintings celebrate the wild with animals leaping and running around the walls of the newly renovated Tetbury Goods Shed. Fri-Sun 11am-4pm

shed-arts.co.uk

FOR ARTS & CRAFTS WORKSHOPS & COURSES VISIT:

ATELIER
ATELIERSTROUD.CO.UK

CENTRE FOR SCIENCE AND ART
ROOMHIRESTROUD.CO.UK

CREATIVE NETWORK
CREATIVENETWORK.ORG.UK

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE
GPCHQ.CO.UK

GL5 ART
GL5-ART.COM

HAWKWOOD COLLEGE
HAWKWOODCOLLEGE.CO.UK

IMAGINE THERAPEUTIC ARTS
IMAGINE-THERAPEUTIC-ARTS.CO.UK

KENDRICK STREET GALLERY
KENDRICKSTGALLERY.CO.UK

PEGASUS ART
PEGASUSART.CO.UK

RUSKIN MILL
RMT.ORG

THE SCULPTURE STUDIO
THESCULPTURESTUDIO.CO.UK

SIT SELECT
SITSELECT.ORG

SOUTH WEST ART WORKSHOPS
SWARTWORKSHOPS.CO.UK

STROUD COLLEGE
SGSCOL.AC.UK

STROUD VALLEY ARTSPACE
SVA.ORG.UK

SUBSCRIPTION ROOMS
SUBSCRIPTIONROOMS.ORG.UK

VICTORIA WORKS STUDIOS
VICTORIAWORKSSTUDIOS.CO.UK

NEW BREWERY ARTS
NEWBREWEYARTS.ORG.UK

PREMA ARTS CENTRE
PREMA.ORG.UK

Giffords Circus

Any Port in a Storm

I had the pleasure in popping into this year's Giffords Circus' band rehearsals at the Centre for Science and Art meeting Viktoria, Sam, Andrew, Hanno, Carl and Katie with their enthusiastic band leader and musical director James Keay. An experience which gave me all the answers to questions I never thought to ask, as well as a whole ream of unanswered questions; not least, is James the band leader French?

By Sarah Phaedre Watson



I had some time to kill when I arrived (I had been given strict instructions not to disturb the band until 16.45), and after exploring the showers (full of gym mats) and trying to remember the names of all the busts on the outside of building, I got talking to another random character who was nosing around the building. Within minutes our conversation had turned to the local arts scene, how lucky we were to have so much music in the town, etc etc you know the score. Before, pausing, he asked what the exuberant music was which was currently pouring down the stairs and into our ears. Relieved for once to be able to answer a question without making something up, I proudly explained that it was the Gifford Circus band in rehearsal.

Two flashes of realization came out of that conversation; firstly the other visitor in the building had never heard of Giffords Circus, being from outside the South West he was completely unaware of the magnitude of both the circus and the luck we were both experiencing in overhearing their rehearsal (I'm now having to reassess our new found friendship obviously). And secondly, he described the music which was captivating us both as "like the most epic soundtrack to an adventure...". Which sums up not only the sound, but the Giffords Circus experience perfectly, right? So I've stolen that and included it here obviously.

I spent nearly an hour with the band when I'd finally finished mooching around the building (I've no idea why there are gym mats in the shower rooms of the Centre for Science and Art by the way), and I left with a significant spring in my already springy step after that hour. Let me share a little bit of the insight I gained into the Circus, the band, and this year's production "Any Port In A Storm".

Starting with something for the fact fans: Giffords Circus has been touring for 17 years and within that time they have performed to nearly 1 million people (good facts right?).

This year the Circus will be extending its tour to include That There London. From when the show (extravaganza? spectacle? boisterousness? phenomenon?) opens at Fennells Farm in Stroud on 12th May the crew will set up their beautiful billowing high top tents, and distinctive painted wagons and perform to over 100,000 excitable audience members in 13 different locations before returning to the farm in September for the final dates of this year's performance.

So, with the tour starting in just under 3 weeks, perhaps you're wondering how the band auditions are going? Well brilliantly of course, but the best news? The best news for us? They have no idea what the final show will look like yet. And although that fills super controlling me with chest-tightening anxiety, band leader James is really relaxed about that, he explains that when he first joined the circus (and he clarifies that he has been in Giffords forever), the process caused him some discomfort too but (Gallic?) "shrug" ... it all turns out right in the end.

Now this is where I can reveal just one secret of the Circus which has led to what I can assure you all is at least partially behind James's easy-going approach to a not quite finalized show which starts in less than 3 weeks and will be shown to over 100,000 people. The musicians I met, who I am sure are a reflection of the professionalism of the whole of the Giffords Circus cast and crew, are bloody musical geniuses. When I walked into the room they had been rehearsing for three days, some of them had never even met each other before, or performed with a Circus, or even (shudder)

been to Stroud. And yet they cheerily breezed their way through raucous, soul-lifting circus-style accompaniments before launching into a bit of Vivaldi, and lamenting their terrible rehearsal of some Bach earlier in the day. Their easy-going, loveable (SO loveable) rogue type ways perfectly complementing the dedication and high-level of accomplishment that the Circus obviously demands.

So how will the show all come together? Well, that's in a large part down to the Award winning screen and stage director Cal McCrystal, who returns for his sixth consecutive year to direct Any Port In A Storm. Director Cal's previous credits include: The Mighty Boosh, which won the Perrier Award (Best Newcomer), Physical Comedy Consultant for Edgar Wright's sci-fi comedy The World's End starring Simon Pegg, Nick Frost and Martin Freeman, Physical Comedy Consultant and motion capture artist for Paddington, Physical Comedy Consultant on The Amazing Spider-Man 2 starring Andrew Garfield, Emma Stone...

The list is endless. His approach will be to bring all of the cast and crew together and work the show around them, their talents, characters and strengths to create the visual feast that we all associate with a Giffords production. I had no idea, and yet it all makes so much sense, right? Bring some of the most talented people together from all over the world and then work with them to create one of the best-loved shows in our annual calendar by nurturing their existing talents and personalities. Genius. And all in the next three weeks too, it kind of makes me wonder what I have been doing with my time.

But what of the show itself? What exactly can we expect from Any Port in a Storm? The not-quite-finished-yet show is inspired by the paintings

of Diego Velasquez and is set in the Spanish court of King Philip IV in the 17th Century. There'll be shifting liquid scenery, sea voyages and sea monsters, and equestrian and gymnastic vignettes. In the second half, the Lord of Misrule Tweedy will corrupt the court order (hurrah!) and play out a "Tempest"-inspired Masque with a riot of grotesque puppets and dwarf ponies. It's what Shakespeare would have wanted after all. And of course the precarious equilibrium of the court will be restored with a dynamic acrobat swing routine, before paupers dance with the princes in a celebratory finale. It's all beyond my (considerable) imagination, just as it should be.

The band have insisted that I mention Giffords Circus' unique 60 cover restaurant Circus Sauce, the UK's only travelling restaurant, which will also be onsite for circus goers wanting a dining experience like no other, I asked if there would be sea monster on the menu and the band have promised to see what they can do... If it happens you can thank me with wine.

Any Port In A Storm launches at Fennells Farm in Stroud on the 12th - 15th May and tickets are available now via giffordscircus.com or the Box Office on 0845 459 7469. Places for Circus Sauce can also be booked through the website and Box Office. To hear a small snippet of the chat that I had with James Keay and his talented musicians as part of this year's SITE Festival Resound Radio visit sitefestival.org.uk/resoundradio2017

No one knows what Sarah Phaedre Watson really does, she spends time gallivanting off to Africa to make films, writing for various publications, or passionately supporting community arts and events. She certainly gets about a bit



Maria Stadnicka

Maria Stadnicka's latest collection of poetry Imperfect provides touching snapshots of ordinary life, whilst also serving as an expression of her experiences during the Cold War.

By Anna Bailey

"The book talks about the limitations of individual freedoms," she tells me, "in times determined by the political intervention and presence in our everyday life." The poems in Imperfect lend an almost esoteric quality to the everyday, alongside tangibly bittersweet reminiscences of Maria's time in Romania, where she lived for 23 years. I ask her what she feels has been her biggest source of inspiration for Imperfect, and she explains how during her early life—which she beautifully describes as her "formation years"—she absorbed, with repressed anger, the experience of communism, indoctrination, censorship, food rations, hot water twice a week and constant electricity cuts. "[I] absorbed the historic fall of the Berlin Wall in 1989, the disintegration of the East European Communist Block, experienced 9/11 and the live broadcast at Radio Hit station in Iasi, where I was presenting the news. I have written the poems included in this book over the last two years with the voice of a migrant," she says, "a journalist-migrant, running away from oppression and from 'over-political governance'."

As I devour Maria's work—pages and pages, late at night, telling myself I'll just read one more, but then being sucked in by the next—I am deeply moved. Whether we choose to pay attention to it or not, our nation finds itself in a time of upheaval, and one in which some of us fail to appreciate the migrants who enrich our communities. Maria emigrated to England 14 years ago, and has drawn inspiration from moments in her life here just as she did in Romania. The England she hints at is far more faceted than the one I see on the news. Her poetry, whether exploring her experiences here or in Europe, makes me see my country—with all

its pockets of tender and mournful instances—with fresh eyes. In this age of doom and gloom, it is a welcome relief to like what one sees.

Maria has published a number of pamphlets and poetry collections, both here and in Romania, where she won no less than 12 national poetry prizes. I ask her in what ways Imperfect differs from her previous work. "In many conversations with friends, and artists and thinkers, there have been discussions that my poetry could be surrealist or anti-romantic," she says. "In recent years, the notion of 'protest-poetry' has become more apparent in certain groups. It is normal to want to place a text and/or a poet into a category. To absorb a text is, to a certain extent, to categorise it, to process it, to assimilate it. I would add to this, though, that Imperfect—as a socio-political observation—is an exercise that does not exclude a suppressed anti-establishment footnote. I remember reading somewhere that 'politics in a literary work is a pistol shot in the middle of a concert'. I believe that the only bullets a poet can use are the words."

Many of Maria's poems can be found online at her website (mariastadnicka.com), and are more often than not accompanied by atmospheric fine art photography. I ask her if these images are intended to be, in a sense, part of the poems. "I have been using, recently, some of John Stadnicki's photographs, especially when building my website. And not because the photographs are part of the poems—they reflect the lyrical atmosphere of the texts and they open the poetry to a wider audience. There are two different types of discourse, but, a bit like a two-way mirror, they help to build a panoramic landscape."

Maria draws her literary inspiration from celebrated writers across Europe, particularly those local to Romania, although she admits she finds it difficult to pin down any one as a favourite. "I admire so many poets, novelists, philosophers, musicians, painters, sculptors and journalists," she says. "To name them all I'd have to start writing another book. Tomas Tranströmer, Czesław Miłosz, Nichita Stănescu, Noam Chomsky, Christopher Hitchens, Svetlana Alexievich—to name a few, the closest to my heart." When I ask her what advice she might give to anybody starting out as a poet themselves, she says she doesn't believe people can 'start out' as poets. "You are, or you continue to be one, with the same truth that one is born with brown or blue eyes. But poetry carries a risk, as most forms of art do. The risk of personal exposure, rejection, failure; the risk of seeing." Her advice, as she tells me, is to carry on regardless, with consistency and courage...



Imperfect is published by Yew Tree Press (yewtreepress.co.uk), and there will be a launch on Friday 19th May at the Black Book Café. The evening will include readings, performances and music from Adam Horovitz, Jay Ramsay and Katie McCue, along with Maria herself.

Anna Bailey studied Creative Writing at Bath Spa University, and now works as a freelance journalist and illustrator. She lives in the Cotswolds with her husband and their ludicrously spoilt cat.

LITERATURE LISTINGS

ALE HOUSE

WEDS 3RD/10TH/17TH/24TH/31ST

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

BLACK BOOK CAFÉ

FRI 19TH

Book Launch: Maria Stadnicka

Launch of Maria's new book 'Imperfect' plus very special guests Adam Horovitz, Jay Ramsay and Katie McCue. See p20! 8pm Free and b.y.o (corkage fees apply!)

blackbookcafe.com

HAWKWOOD COLLEGE

WEDS 3RD MAY – WEDS 28TH JUN

Creative Writing Toolkit with Fiona Longsdon

There are words and stories in abundance but what if getting them on the page was as simple as having the right tools with which to craft them? This eight-week course, run in weekly sessions of 3 hours, will get you writing beautiful and fluent prose, fire up your imagination and give you the confidence to write in an accomplished and uninhibited way. Suitable for beginners and those with some writing experience. Fiona Longsdon wrote for newspapers and magazines before turning to fiction. She has now finished her first novel, Mother Love, and is currently writing her second. 9:30am-12:30pm £100

SUN 7TH-9TH

Re-Wilding the Soul with Mary Reynolds and Bruce Thompson

This writing retreat is an invitation to explore the untamed terrain of our souls by connecting to the earth's landscapes. You will write poetry, journals and share the wild wisdom awakening within us. No previous writing experience required. Mary Reynolds Thompson originally from UK is an international teacher, facilitator of poetry and journal therapy, and core faculty for the Therapeutic Writing Institute in Colorado. She author of the award-winning Reclaiming the Wild Soul: How Earth's Landscapes Restore Us to Wholeness. Bruce Windsor Thompson, MA, is on the faculty of California Institute of Integral Studies and is an activist and author of numerous articles on spiritual ecology. £290/£250 residential/£210 non-res

SUN 28TH

Nature Consciousness and Personal Transformation

Public talk and book signing. The consciousness in nature is referred to in our myths by many different

names—leprechauns of Ireland, the people of the mist by the Maori of New Zealand, fairies of England and menehune in Hawaii. No experience is necessary, just bring an open mind. Tanis Helliwell, is founder of the International Institute for Transformation and teaches in Europe and North America. She has led tours to sacred sites of the world for 20 years and is the author of several books including Summer with the Leprechauns and other books. 8pm £10/£8concs

hawkwoodcollege.co.uk

LANSDOWN HALL

SAT 27TH

An Evening of Mask: Book Launch

Join Mike Chase for the launch of his new book, Mask, in an exciting lecture demo. Mike Chase has been a mask practitioner for thirty years, and brings all of his experience and playfulness to this new title published by local publishers Hawthorn Press. 7pm £5adv from Star Anise Café

lansdownhall.org

THE LITTLE GEORGE

WEDS 17TH

Stroud Radical Reading Group: George McKay – Radical Gardening

The Stroud Radical Reading Group meet every month at the Little George and aim to read a variety of articles and books on radical issues, feminism, environmentalism, trade unionism, politics, and current affairs. This month's reading is George McKay's Radical Gardening – Politics, Idealism and Rebellion in the Garden. 7:30pm

stroudmicropub.co.uk

NO 23

SUN 7TH

23 Book Club with Nikki Owen

This month's chosen book is Waking Lions by Ayelet Gundar-Goshena: "A classy, suspenseful tale of survival where the good guys and the bad guys are harder to distinguish than you might think. The monthly book club is run by Nikki Owen, author of the critically acclaimed Project Trilogy. Stroud bookshop is also offering 10% discount on the 23 Book Club books and 23 will be offering discounts on the day to Book Clubbers too. Email hello@no23stroud.com for further info...3pm Free

SVA

SAT 6TH

Fluffypunk's Penny Gaff

Alternative Cabaret with a spoken word spine hosted by the delightful Jonny Fluffypunk, stand-up poet, sit-up storyteller, give-up guitarist. Performers are Edinburgh-Fringe-First-winning Luke Wright, touring his new show The Toll. Also on the bill is Brighton glamourpuss poet Rosy Carrick whose YouTube series 'Rosy

Carrick's Beauty Tips for School', a feminist subversion of regular LA beauty vloggers, has developed into a live act and cabaret. Plus Bill Jones and other guests TBC. 8pm £10otd/£8.50adv

SUN 21ST

Stroud Short Stories

Stroud Short Stories returns for its 14th event in 6 years. Described as 'possibly the best short story event in the South West' (Cheltenham LitFest) and 'just some stories in a room'. If previous SSS events are anything to go by there may be stories about everything from a heroic milkman taking his vows to an autistic child's day out and a woman's dream of losing weight by eating chocolate. It's best to expect the unexpected. Tickets are only available online and only in advance. It always sell-out, so buy your tickets early to avoid disappointment! Organised by local short fiction author, John Holland. 8pm £7adv

sva.org.uk

EYGPPT MILL NAILSWORTH

TUES 23RD

Nailsworth Festival: Alice Jolly – Dead Babies and Seaside Towns

Novelist and playwright Alice Jolly won the 2016 Ackerley Prize with her soul-searching, heart-wrenching, utterly compelling memoir about

stillbirth and surrogacy. It is, she says, written for those who have similarly lost a child. "I feel that this book belongs to all the people who so tirelessly campaign on that issue and who, sadly, really aren't heard." Based in Rodborough, Alice is the author of two novels published by Simon and Schuster, while her plays have been performed nationwide. 7:30pm £6

nailsworthfestival.org.uk

NAILSWORTH TOWN HALL

MON 22ND

Nailsworth Festival: Midnight Storytellers - Tales of Lust and Chocolate

Dark desires, sizzling passion and pure greed – Chloë of the Midnight Storytellers tempts you to a hot off the tongue assortment of flirtatious fiction. Chloë is a pioneer of modern performance storytelling for adults, appearing at an astonishing range of venues from Cheltenham Literature Festival to cruise ships on the Med. No scripts, no reading – this is genuine verbal jazz. Containing adult references but no blue material – designed to entertain adults. 7:30pm £8

nailsworthfestival.org.uk

Drop Of A Hat Theatre Company
presents
The Dumb Waiter
by
Harold Pinter
Directed by
Gerry Flanagan

At The Painswick Centre
19th May 2017 at 7:30pm
Tickets £10 & £7 conc. available from www.ticketsource.co.uk/date/341515
The Painswick Centre, Bisley Street, Painswick, GL6 6QQ

www.dropofahattheatre.co.uk

THEATRE LISTINGS

COTSWOLD PLAYHOUSE

SAT 6TH

Baroque Theatre Company: Comedy Triple Bill

A Jolly Sinister Jape: A pastiche 1920's thriller with a plot that defies description. This is Famous Five fun for adults as Stubby, Ophelia, Biffy and Fatty find themselves trapped in a mysterious house during a thunderstorm. Is this someone's idea of a jape? Or is something far more sinister going on? All is revealed in this madcap comedy set in the Roaring Twenties. Last Tango in Little Grimley: Membership of the local amateur dramatic society has dwindled to four and the audiences aren't much bigger. If they don't come up with some rent money soon, they're going to be thrown out. Time for dramatic action. "There's only one thing that sells tickets these days" argues Gordon the Chairman. "Sex!" But how will the locals react to the promise of a sizzling sex comedy? Last Panto in Little Grimley: Sequel to Last Tango in Little Grimley, Last Panto in Little Grimley features the same incompetent characters. Gordon, Margaret, Joyce and Bernard tackle the Christmas Pantomime with predictable riotous results. It's Dick Whittington...but not as you know it! 7:30pm £12

FRI 12TH

Beyond the Horizon: Richard III

Beyond The Horizon's critically-acclaimed Richard III returns to the

stage in their spectacular, post-apocalyptic adaptation. England lies battered and scarred by years of conflict. The families of York and Lancaster have made their peace and are attempting to rebuild what remains of their country. But from the ashes of the recently-ended war, Richard of Gloucester rises to wreak more chaos...Shakespeare's Richard III depicts the rapid rise and fall of one of England's most notorious rulers, through murder, betrayal, and insanity. 7:30pm £12

cotswoldplayhouse.co.uk

FENNELLS FARM

FRI 12TH - MON 15TH

Giffords Circus: Any Port In A Storm

See ft. on p 19! Visit website or call box office on 0845 459 7469 for times and ticket info.

giffordscircus.com

SEVERN VIEW ACADEMY

SAT 20TH

Fool/Impro Workshop with Michael Loader

Play with the qualities of breath, movement and voice through exercises and games to establish specific theatre skills through improvisation, using feedback and reflection to ground this experience. Michael Loader is the current director of Somerset Storyfest. £40 to book email briantasker@hotmail.com

severnviewacademy.org

SUBSCRIPTION ROOMS

THURS 4TH

Spaniel in the Works Theatre Company: Area 8

Based on the book written by Captain P R Symonds, Area 8 is a lively, funny, poignant performance looking at the experiences of the Civil Defence Services and A.R. P. in Stroud and Nailsworth. The performance takes in all aspects of life during wartime Stroud District from rationing and nursing to what to do in an emergency and what the cry "Rallyho!" means. 8pm £10/£8concs

THURS 11TH

Reduced Shakespeare Company: William Shakespeare's Long Lost First Play

Acclaimed stars of the West End stage, the Reduced Shakespeare Company, are back with another barnstormingly irreverent and breathtakingly hilarious celebration of our cultural heritage - as seen through the eyes of three Americans wearing trainers...8pm £18/£16concs

subscriptionrooms.org.uk

NAILSWORTH TOWN HALL

THURS 25TH

Nailsworth Festival: M&M Theatrical Productions - The Wizard of Oz

The M&M Theatrical Productions' beautiful adaptation of the classic L. Frank Baum story takes you on an exciting adventure with Dorothy and her friends down the yellow brick road, through corn fields and munchkin lands, as she finds the three best friends anyone could

ever ask for. Be blown away to Oz with one of the company's most popular productions. 7:30pm £12adults/£6children (5-16)/Free under 5

nailsworthfestival.org.uk

THE PAINSWICK CENTRE

FRI 19TH

Drop of a Hat Theatre Company: The Dumb Waiter

Timing is everything when it comes to murder. When it comes to these two clowns the waiting game is deadly serious. First performed in 1960, regarded as one of Harold Pinter's finest masterpieces, The Dumb Waiter is as relevant today as when it premiered. This explosive dark comedy asks only one question - who's going to light the gas? 7:30pm £10/£7concs available from ticketsource.co.uk/date/341515

painswickcentre.com

PREMA ARTS CENTRE ULEY

SAT 20TH

Viv Gordon: I Am Joan

A hopeful comedy about a woman in recovery from trauma finding empowerment by connecting with various inspiring Joans, such as Joan Collins, Joan Jett and Joan of Arc, all of whom embody elusive qualities of resilience and self-belief. £8friends/£6concs/£25family/£23friends/£15otd

prema.org.uk

CHRIST CHURCH NAILSWORTH

WEDS 24TH

Nailsworth Festival: Comedy Night with Tony Vito

Preston's very own funny man Tony Vito has been touring the comedy scene since 2005. He mixes friendly well-timed observational humour with audience interaction and quick witted responses. Last year, he hosted residencies at Spring Harvest and Greenbelt, while at Edinburgh Festivals he hosted the Clean (as Possible) Comedy Show. 7:30pm £5

nailsworthfestival.org.uk



COMEDY LISTINGS

THE PRINCE ALBERT

SUN 14TH

Eat and Laugh Comedy Presents: Masud Milas - Routes

For their third dinner-and-a-show night at the Albert, Chris Head and Lotte Lyster bring you "Routes" with stand-up Masud Milas, which takes a personal look at issues of race, masculinity and politics. Nish Kumar said of him, "He's very funny and I'm jealous of his hair." Looking as fly as a Blaxploitation cop and picked by Time Out as 'one to watch', Masud has quickly become an exciting new act emerging on the UK comedy circuit. This plucky comic, with a weird-ass

accent, graces the stage with his debut show about growing up on up the other side of the world and coming home to find it's just as bizarre here too...6pm (dinner is served)/7:30pm show starts! £7food/£7comedy Followed by audience Q&A

theprincealbertstroud.co.uk

SUBSCRIPTION ROOMS

SAT 20TH

Eleanor Conway's Walk of Shame

Ferocious clubber and party girl Eleanor Conway has always been a woman of extremes; she partied around the world as a music journalist, ran off to Asia to work for the triads, made hard-core porn and Tinder'd her way through most of London...Now sober from alcohol and substances she's failing to find moderation and meaning. A

critically acclaimed stand-up debut about sex, sobriety and Sambuca and the modern addict that lies within us all. 7:30pm £12/£10concs

FRI 26TH

Iain Stirling

Edinburgh's very own Scottish BAFTA-winning and triple BAFTA-nominated comedian comes to The Subscription Rooms this May. In addition to charming audiences with his upbeat, clever comedy, he has been seen/heard on Drunk History (Comedy Central), Love Island (ITV2) and The Dog Ate My Homework (CBBC). Support from previous BBC New Comedy Award winner Steve Bugeja whose slightly awkward persona combined with countless punchlines, makes him one of the best acts on the live circuit. 8pm £12

subscriptionrooms.org.uk



Museum in the Park
Stroud District (Cowle) Museum Service

EXHIBITION

Adam White

Palaeontology is a Dangerous Beast

Saturday 27 May -
Sunday 25 June 2017

An exploration of all things geological through an artist's fossil myopia

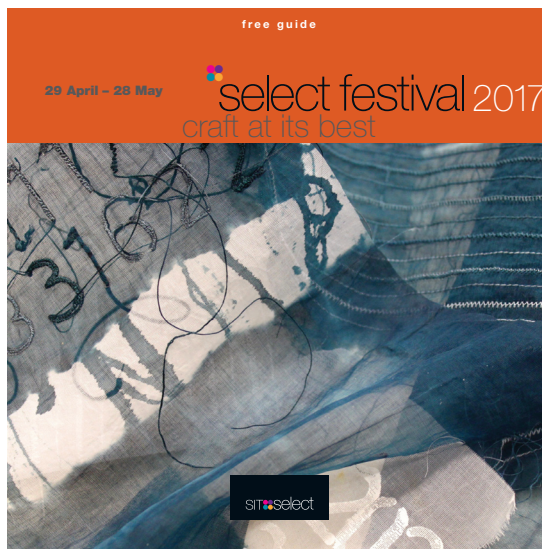
Accompanied by half term family activities and special events

Admission free, open Tuesday to Sunday

www.museuminthepark.org.uk



select trail open studios + exhibitions: **weekends 6-7 + 13-14 May**



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29 April - 28 May  **select festival 2017**
celebrating contemporary visual art

exhibitions | sculpture | jewellery showcase | workshops | talks | walks

DIS/rupt new work from the **Textile Study Group** + **symposium**

+ **new** collectives fair **weekend 20-21 May**



www.sitselect.org