

# GOOD ON PAPER



**ISSUE  
#28**

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# CHALFEST

PARTY ON THE HILL



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**THE REVEREND SCHNIDER AND THE BAND OF ANGELS - DAMON T**  
**THE DRY SEAMEN - FIVE VALLEYS CIRCUS - SCHOOL OF LARKS**  
**BALLYHOO - CENTRE STAGE - THOMAS KEBLE DRAMA**  
**PLAY RANGERS - SILLY SCIENCE - BEFIT LOCAL**  
**VILLAGE FETE** 



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#28 | JULY 2017

## EDITOR'S NOTE

WELCOME TO THE TWENTY EIGHTH ISSUE OF GOOD ON PAPER -  
YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART  
EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS, FILM  
SCREENINGS AND LITERATURE EVENTS IN STROUD...

We are excited to finally announce our stage for this year's Stroud Fringe in which we return to St Laurence Church for three days of live music, artist films and record stalls!

The varied programme includes a world renowned percussionist/producer/composer and hang player, the debut performance by a choir collective made up of some of Stroud's most cherished artists and musicians, screenings of artists films curated by an award winning illustrator and film maker, record stalls selling hundreds of new, second hand and hard to find vinyl and much much more...

All for free

See the double page poster in the middle of this issue, our annual Stroud Fringe Special next month and our website at [goodonpaper.info/events](http://goodonpaper.info/events) for further info!

See you there...

Alex and Adam

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**Painswick Valley Arts Festival Saturday 19th to Monday 28th August every day, FREE ENTRY.**

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*Treat yourself to a burst of highly affordable artistic talent and indulge in Painswick's gastronomic diversity at the above plus The Falcon, The Oak, St Michaels and Cardynham House.*



**Craig Parkinson:**

# The Two Shot Podcast

By Leah Grant

**We think of life, of our careers, as a stage by stage process; progressive, one step leading onto the next. We talk of 'career paths', of 'climbing the ladder', rarely stopping to consider a professional life that is fluid and unpredictable. Actor Craig Parkinson (best-known for his roles in *Line of Duty*, *Misfits* and *Indian Summers*), addresses the importance of professional flexibility in a new podcast that offers listeners a rare opportunity to learn from those who have experienced first-hand the highs and lows of starting out in the entertainment industry.**

Co-created with producer Thomas Griffin, the first six episodes of *The Two Shot Podcast* feature guests including Vicky McClure (*This is England*, *Line of Duty*), William Ash (*Clocking Off*, *Great Night Out*) and Neil Morrissey (*Men Behaving Badly*, *Waterloo Road*) and whilst it's important to note that this series will undoubtedly be of interest to new and aspiring actors, it will also hold a more general appeal, something Craig is keen to highlight: "I always talk to the actors and let them know it's not a career retrospective. What I'm interested in and certainly what the audience will be interested in, is their support, their teachers and what they had in their community to inspire them when they were starting out...of course drama students are going to get

involved and love it and learn from it, hopefully, but I know anyone who isn't involved in the arts is going to really enjoy listening to these stories as well."

Born out of Craig's personal love for the format ("I am a massive fan of podcasts...I find them inspiring and I learn loads from them...") and his concern for the increasing expense of drama school fees ("...not everybody has to, needs to or can afford to train, it's ten/eleven thousand pounds a year..."), *The Two Shot Podcast* hosts a variety of guests offering an honest appraisal of an industry that presents more than its fair share of ups and downs. Perhaps that's why, in this profession more than any other, flexibility and an open mind are vital: "In the next block of six, two of the guests trained as actors and

one is now quite a high-profile director in the theatre and another one is a very well-respected casting director...I think it's important for people starting out to understand that with the best will in the world, the greatest ambition in the world, this profession can knock you down so be open to the fact that it might veer off, your career might go on a completely different tangent."

“ In one of the first six episodes I talk to an actor who is brutally honest about how tough she found drama school and she states that she didn't fit in. Now, if there's one person listening to that and they think, 'well I don't fit in, but look she's doing what I want to do,' maybe that's going to spur them on.”

For an actor who this year celebrates twenty years in the industry, I find it incredibly touching that Craig should want to create a podcast that will inform a new generation of actors (and potentially directors, writers and producers too) and although inspiring others isn't necessarily the podcast's aim, I think it will certainly be a pleasant bi-product: "In one of the first six episodes I talk to an actor who is brutally honest about how tough she found drama school and she states that she didn't fit in. Now, if there's one person listening to that and they think, 'well I don't fit in, but look she's doing what I



want to do,' maybe that's going to spur them on."

Perhaps it is Craig's own background that has influenced his decision to undertake this task. Whilst struggling at school, Craig (who was born in Blackpool, but now lives in the Stroud District) was encouraged to participate in an original play written by a teacher with a passion for acting. He enjoyed the experience, but taking the next step and securing a place at Blackpool and the Fylde College proved difficult: "I knew that John Simm had gone through there and David Thewlis was from my area

and I was a big fan of both...I got in by the skin of my teeth because I didn't have the exams that were needed, but I had two teachers at my high school who wrote beautiful begging letters to the principle."

Following his time at Blackpool and the Fylde, Craig auditioned for drama school in London, a move that marked the beginning of a highly successful career that has seen the actor star in films such as *Control* (2007), *SoulBoy* (2010) and *Ghosted* (2011) as well as popular television programmes including *The Secret of Crickley Hall* (with wife and fellow actor Susan

Lynch - a founder member of the Stroud-based theatre company RATS), E4's *Misfits* and the BBC's highly successful *Line of Duty*: "Line of Duty is one of the jobs I hold so dear to my heart...I'm very, very proud of it, I think it spoils me for other jobs because Jed Mercurio's writing is so vivid and exciting."

With six episodes of *The Two Shot Podcast* ready to go and another six lined up, I'm sure this new endeavour will not only rival the work Craig has produced on screen, but highlight a side to the actor that is clearly generous, humble and above all extremely passionate: "...there's no set formula, they're very free, very open, very frank, funny, brutal, exciting episodes and I'm buzzing from it - I think they're great, even if I do say so myself!"

Listeners will be able to subscribe to *The Two Shot Podcast* via iTunes. The first three episodes will be available fortnightly and on a weekly basis thereafter. Follow Craig Parkinson (@cparks1976) on Twitter or *The Two Shot Podcast* on Twitter & Instagram (@TwoShotPod) and Facebook (*The Two Shot Podcast*) for updates, exclusive information, photos and sneak peaks behind-the-scenes.

*The Two Shot Podcast* has been created in conjunction with Splicing Block ([splicingblock.com](http://splicingblock.com)).

Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, *Bellyful of Art*, you can find reviews of exhibitions, installations, dance performances and literary events as well as her own lovingly created pieces of short fiction [artbellyful.wordpress.com](http://artbellyful.wordpress.com)



## Seed Festival: Polly Higgins

"You don't steer the Tardis" explains Doctor Who to Bill, his new travelling companion, in a recent episode of the TV series that imagines infinite possibilities. "You negotiate with her. The point between where you want to go and where you need to be - that's where she takes you." The Doctor battles with past, present and future. Arguably society's job, too, yet do current environmental issues show the need for re-thinking where we want to go? Cue the Seed Festival: Hawkwood College's bi-annual event where today's leading green negotiators and the public come together to envision new ways of doing things, of how to stop steering and let the Earth, our own Tardis, take us to where we need to be. Minus the alien invasions, thankfully.

By Caroline Aistrop

Image by James Kriszyk

Between Friday 7th and Sunday 9th July, a programme of stimulating talks, poetry, music, dance, film screenings, workshops plus some simple, honest fun will sow the seeds of big ideas, and paint a picture of new realities where everyone wins out - both planet and people.

Hawkwood College and Stroud are the perfect places for such an event believes Polly Higgins, Stroud-based eco-campaigner and lawyer. She's one of the leading green thinkers in an impressive line-up including Caroline Lucas, co-leader of the Green Party, Sir Tim Smit, founder of the Eden Project, Matthew Taylor, CEO of the RSA, Jon David, head of Rathbone Investments and member of Chartered Institute for Securities & Investment, and Kit Beasley, Head of Finance at Triodos Bank. "Stroud is the home of many eco-pioneers and plenty of big-thinking. There's a strong community here with a commitment to altruism which helps us move forward. Plus, it's such a creative place for the arts, poetry, music and similar at a level which is magnificent. All this added together leads to a far more expansive view of the world with an enhanced ability to think outside of the box."

After 25 years in London, Polly wanted to move to somewhere beautiful and green. Past visits to Stroud-dwelling friends had revealed these qualities in abundance, and the Famers' Market clinched it. "I wanted to live in a place where people care about how they look after the land and where I

could buy biodynamic and organic food. I love it here, it's a patch of paradise and I wouldn't dream of going back to pollution-filled London." Stroud is also a central point for travelling to Europe and beyond where she spends much of her time advising Governments on the criminal law of ecocide.

A barrister by profession, Polly spent many years representing big, transnational companies. This close relationship gave her a view into their mind-set that considered causing wider harm to the environment acceptable as long as a profit was made. She saw the gap in existing law, the absence of checks and balances against serious, significant harm that's causing unfettered destruction to wider ecosystems. "The current environmental protection is very limited and is based in civil law which essentially gives priority to private interest, commerce and ownership of land," explains Polly. "So, for example, if a business has a permit to go onto land and then causes wider ecological damage, this isn't illegal. If a company does breach civil law, communities can only sue through civil courts which is costly and takes a long time. Companies can afford legal representation and can still continue with business as usual. Criminal law, however, is about justice and a new criminal law to protect the Earth will safeguard the communities suffering from the effects of the ecosystem damage."

Polly has created a legal definition of ecocide which will form the basis of an amendment

to international criminal law.

Ecological ecocide is caused by corporate activity such as fracking, deforestation and mining. This in turn exacerbates climate ecocide as a result of excessive greenhouse gases released by the dangerous industrial activity. Instability in the atmosphere results, leading to catastrophic climate events. Criminal law is speedy, effective and courts have far greater powers to stop the damaging activity. Its real power is in being pre-emptive and preventative through making boards of directors decide whether or not to carry out damaging activities. The target is adoption of ecocide by the international criminal court where it will create a level playing field of responsibility for all companies globally and lead to resilient economies. This is not an anti-corporate message, nor will society revert to some medieval way of functioning, but it'll lead to the adoption of known, non-harmful practices to protect communities. A criminal court thereby has the power and becomes the forum for determining whether a company's activities were harmful and, if they are, the directors are held personally responsible for ensuring non-damaging operations prevail. The result is accountability at the top of the corporate hierarchy.

It is now well recognised that it's a case of 'when' and not 'if' for the introduction of this new criminal law amendment and Polly is currently advising a number of Governments, mainly those adversely affected by climate change and industrial activities,

about the fast-track routes to its adoption.

Putting the case for ecocide law takes Polly to audiences around the world, so she is delighted to be doing a local gig. "Hawkwood College was one of the first places to ask me to talk about this law to protect the Earth so it has a special place in my heart. It's such an ideal place for the Seed Festival as it has strong community links - I get my vegetables from the community-supported agriculture scheme based there - and it's constantly challenging the status quo by providing a platform for conversations about how we create a better world. Such conversations are the seeds for the future, meaning those at the festival - speakers, film-makers, musicians and artists - are the leading innovative change-makers. It'll be exciting to be part of that."

Polly is also a published author, visit her website at [pollyhiggins.com](http://pollyhiggins.com) where you can purchase her published works which include I Dare You To Be Great, Eradicating Ecocide and Earth Is Our Business. She will be appearing at the Seed Festival on Sunday 9th July at 1pm, see [seedfestival.co.uk](http://seedfestival.co.uk) for the full programme.

**Caroline Aistrop has worked for nearly 30 years in the environment sector including time at the BBC's Natural History Unit. She now helps green companies and organisations to harness the power of their stories... [greensparkmarketing.co.uk](http://greensparkmarketing.co.uk)**

## Chalfest

The sun is shining, the wisteria and jasmine overflows the stone walls and I'm traversing the higgledy-piggledy Cotswold lanes in search of the man behind what's sure to be one of Stroud's hottest new events.

By Jamie Baldwin

Summer has arrived, and with it the arrival of festival season. Chalford might not seem the most obvious destination for a brand new family and music festival, but when you realise that many of the festival's bands and musicians are just a stone's throw away from Chalfest organiser Dan Burner's home, it all starts to fit into place rather nicely. Not that Dan has just relied on local talent to perform at this year's inaugural event. Eye-catching headlines in the form of the Fun Lovin' Criminals - Scooby Snacks anyone? - and Toploader - with over two million album sales to their name - are sure to bring in the crowds...

**Dan, so just how did you get FLC and Toploader to headline Chalfest?**

Well it was always the intention to get a couple of big acts to grab people's attention. I simply wrote to them. I had a little bit of help from one of my friends who runs Grillstock who knew the FLC guys and we managed to secure them. To be honest my number one target was Dick and Dom! They were the first act to be booked. I saw them at Camp Festival and just thought they put on a real crowd-pleasing show. But apart from those three we kept the rest pretty local. I think once you get a few big names in, scepticism falls away and that's when we saw the sponsors sign up too. Improcross and Budvar are our biggest sponsors, but local companies such as Bailey Builders and Peter Joy have all contributed.

**So what can people expect from Chalfest 2017?**

We're hoping it has something for everyone - a bit of nostalgia, some up and coming bands, but also an event that's great for kids. We've got circus skills and silly science workshops. It's very important to me that people can turn up at 11am with their tickets and leave at 9pm without spending a penny if they so wish. We want to create a good experience for everyone - professional but still with that village feel. That's why we've got three music stages ranging from the headliners down to the local primary schools performing, and with everything in between. The Prince Albert gang are curating the Alternative Music Stage which should be great. And the Bar Stage we could have filled four times over. We've had a lot of people contacting us to get involved so it's grown organically. We'll be starting it all off with the Chalford Brass Band, in a nod to Glastonbury who do something similar. Personally I'm genuinely looking forward to Dick and Dom's show most!

**Is Chalfest going to be a regular fixture on the calendar in coming years?**

The idea is to do it every two years. I'm not sure I'd survive doing this every year! Having said that, we'll know what to do next time because we won't be starting from scratch. It's been really helpful speaking to other local festival organisers - I've learnt a lot from

the Nibley festival guys for instance. **What's the inspiration behind the event?**

I've been involved in Glastonbury for 30 years and I just love its sense of community and family. Every time I come back from Glastonbury it's made me feel inspired to engage more with my local area. Until recently I ran a social care company and understand the importance of socialisation and inclusion from working with people with dementia. A real community spirit and a sense of enjoyment are what I hope Chalfest will be all about.

**It's been a pretty interesting last few months for Stroud District - the return of David Drew and the promotion of Forest Green Rovers. What makes Stroud interesting for you?**

I grew up in Cheltenham but always felt a pull towards Stroud, and spent much of my time here as a teenager and in my early twenties. It's different - and in a good way. It's very eclectic and artistic, and I love that. There's also a real sense of stuff happening - you can always find a festival, exhibition, gig going on - and they are almost always superb. You know, it's not that different from London, just a bit smaller!

**Finally, for those who want to check out Chalfest this year, how can people get a ticket and get to site?**

The first thing to say is that people can't just turn up on the day expecting to get in. There are tickets still available and these

can be booked online via our website. Chalfest is a not-for-profit organisation so most of the money comes from sponsorship, ticket and drink sales. There's no parking at the event but we are putting on a Park & Ride scheme from Thomas Keble School for a fiver, and there will be a bus running from Stroud Merrywalks for a subsidised £2 return. The bus will run from around 10am for about two hours, and then again in the evening around 9pm. There's also the regular No.64 bus which will be running. We're really excited about putting this on, and fingers crossed the weather will be good...

Chalfest will be taking place on Saturday 22nd July at the France Lynch Pleasure Grounds in Chalford. Visit [chalfest.co.uk](http://chalfest.co.uk) for further information including purchasing tickets and the full line-up which also includes the likes of Low Chimes, Solomento, Casual Six, Thabo and the Real Deal, Maybelleen and many more!

**Jamie Baldwin is a renewable energy specialist with a background as a freelance journalist for the BBC, Discovery Channel and Panos.**

# MUSIC LISTINGS

## ALE HOUSE

### SAT 1ST

#### Jim Reynolds

Legendary Bristol finger-style guitarist, singer and songwriter with a versatile range of songs across the folk, blues, ragtime and ballads genres. 8:30pm Free

### FRI 7TH

#### The Ragged Edge

Good time funky soul - Upbeat music from an upbeat band. Get your dancing shoes on and prepare for the storm! 8:30pm Free

### SAT 15TH

#### Nothin but Trouble

Hard rocking Blues band based in Stroud. 8:30pm Free

### SAT 22ND

#### Lewis Clarke & The Essentials

Bristol based live musician Lewis Clark and his band Lewis Clark & The Essentials. Original compositions and little heard of folk, soul and blues gems. 8:30pm Free

### FRI 28TH

#### Earl Trio

Blues & Soul streaked Americana from acclaimed songwriter Stuart Earl. 8:30pm Free

## CHALFEST

### SAT 22ND

#### France Lynch Pleasure Ground

A brand new family friendly one day festival set up to raise money and awareness for good causes in the areas of Chalford Parish and Eastcombe. The event features three stages including head-liners the Fun Loving Criminals joined by Toploader on the main stage and children's entertainment headlined by Dick and Dom. The diverse line up also includes Low Chimes, Solomento, Casual Six, Thabo and the Real Deal, Maybellen, The Nancy Boys, True Stays and many more...There will also be three bars, multiple food trucks and market stalls plus a host of other attractions. See feature on p7 and website for further info!

chalfest.co.uk

## THE CROWN AND SCEPTRE

### FRI 7TH

#### The Shaggy Dog Raconteurs

Home-grown Americana from the pedigree kennels of Gloucestershire. The Shaggy Dog Raconteurs are a locally based Folk/Blues/Americana quartet with a dash of Bluegrass, Ragtime and Jazz with original melodies which will make your grandmother blush! 8:30pm Free

### SAT 8TH

#### Daisy Bank Fun Day

Lots of family fun in the park with stalls, music, children's entertainment and more! 1pm Free

### FRI 14TH

#### Nothin But Trouble

Hard rocking Stroud based blues band. 8:30pm Free

### SAT 15TH

#### Conrad Deadly and the Others

Kinda like a hyped up Northern Bob Dylan! 8:30pm Free

### THURS 20TH

#### Open Mic

Monthly open mic night hosted by local Americana troubadour the Reverend Stretch. Poetry, music, stand up - all welcome! 8pm Free

### FRI 21ST

#### Will Killeen

Highly acclaimed Irish acoustic blues guitarist, singer and songwriter with a totally unique style. You can expect songs from early blues standards through to Dylan classics delivered with inimitable percussive guitar and whirling vocals. He's also considered to be one of the foremost slide guitar players in Europe today. 8:30pm Free

### FRI 28TH

#### Virginia Slims

A vivacious brew of vintage funk, rare soul and deep psychedelic rock fronted by Red De Carlo. 8:30pm Free

### SAT 29TH

#### Crown and Sceptre Eight Birthday!

The pub celebrates its eight birthday with music supplied by Crooked Stylus. Deepest house, dub from creation, psychedelic funk and stoner disco! All selected and manipulated with love by a disciple of the groove...Also with added fireworks and a late licence. 8:30pm Free

crownandsceptrestroud.com

## THE GOLDEN FLEECE

### SAT 8TH

#### Los Gusanos

The popular Golden Fleece residents return with an evening of swinging jazz and blues with a Latin flavour. 9pm Free

### SAT 15TH

#### Dave Ayre Trio

Stroud double bass legend leads a trio of the regions finest jazz musicians. 9pm Free

goldenfleecebar.co.uk

## HAWKWOOD COLLEGE

### TUES 25TH

#### BE Concert Of Sacred Sound

A calm, meditative hour of sacred sound created on unique handmade instruments. You are invited to come and "just be" in a healing soundscape created with intention. Ton Akkermans, Carolina Schomper and newly created singing bowls, bells and other instruments. Ton Akkermans is a

gifted blacksmith from Holland with extensive knowledge of singing bowls of ancient Tibet. Carolina Schomper, is a dancer, artist and energy worker. 8pm £8/£6concs

hawkwoodcollege.co.uk

## CHURCH OF THE IMMACULATE CONCEPTION

### FRI 14TH

#### You Raise Me Up

An evening of music and song to lift the spirit featuring the combined forces of the Pamoja Gospel Choir from Cheltenham, Whiteshill and Ruscombe Community Choir, Angie's Community Choir and Onyx Christian Folk Band. A musical treat full of different styles and genres including jazz and gospel, and community choirs singing a mix of popular songs and ballads. Supporting The Door Youth Project and the church roof repair fund. 7:30pm £8/£5concs + students

stroudcatholicchurch.com

## KITSCH

### FRI 7TH/21ST

#### Dubbu at Kitsch

Dubbu (aka Neil Wilson) supplying an eclectic mix of musical styles all played on 45rpm records and featuring guest DJ's, always free entry and always the finest selection of cocktails to accompany the sublime setting next to the Canal at Ebley...6pm Free

facebook.com/KitschCoffeeWineBar

## THE LITTLE GEORGE

### FRI 28TH

#### Steve Hill

A heart filled with Acoustic Roots and Blues, Steve Hill will be coming down and sharing his myriad of musical talent playing a selection of covers and originals including the like of the Delmore Brothers and many more. A perfectly chilled out evening. 8pm Free

stroudmicropub.co.uk

## MISERDEN EIGHTS MUSIC AND CRICKET FESTIVAL

### FRI 7-SUN 9TH

#### Miserden Cricket Ground

Back again mixing beats n balls - music and cricket weekend at the beautiful Miserden cricket ground. Live music includes ska, reggae & hip-hop combo, the fantastic Arankas Cackle, and upbeat blues, southern soul and gospel from the Achievers. This year Slad Curry Club will be delivering pre-ordered meals for you on Sat (more details to follow) and a mobile wagon for your hunger needs. With cricket teams and cricket groupies from Bristol, Bath, Wales, Swindon and Stroud who are sure to delight it's a snip at £5 for the whole weekend -plus free parking and camping. What other festival gives you all this for a fiver?

## MUSEUM IN THE PARK

### FRI 21ST

#### Grasslands: Adam Horovitz and Rebecca Dellow

Join Adam and Rebecca for an evening of poems and fiddle music inspired by meadows and grazing lands. Open mic slots too for anyone with a new poem to share. 7:30pm £5adv/£3.50concs

museuminthepark.org.uk

## OLD TOWN HALL

### SAT 1ST

#### Stroud Sacred Music Festival: Out To Lunch, Jehanne Mehta and Earthwards, Counter Measures, Lara Conley and Asha McCarthy, Haziz Egyptian Dance

Haziz: Stroud based Haziz has developed over many years through the dance tuition and talented choreography of Hazel Kayes. Their style of dancing is both authentic and creative and they've performed in venues all over the UK (10pm). Lara Conley and Asha McCarthy: Multi-talented cellist, Asha McCarthy teams up with Devon-based Lara Conley, a singer-songwriter who has been described as 'one to watch out for' by BBC Radio Gloucester. Asha and Lara play together on 'Wild Water', Lara's latest album, described as a fusion of Celtic inspired Nu-Folk with sensuous vocals, un-earthly cello and pulsating rhythms (9pm). Counter Measures: Four men who suck in air and blow out soothing harmonies. The quartet from Cirencester include material ranging from contemporary spoken word poetry set to music, to classic male voice choir numbers sung in Welsh. They will both soothe and surprise you (8pm). Jehanne Mehta and Earthwards: Earthwards is Jehanne Mehta, Rob Mehta and Will Mercer. They've been performing Jehanne's songs for many years and through concerts and recordings have gathered a network of fans that extends across Europe and beyond (7pm). Out To Lunch: Out To Lunch with Crispin Thomas & Jeff The Fuse! An eclectic, uplifting mix of live roots, blues, poetry and soul from this much-loved long-time local band (6pm) See website for ticket info.

sacredmusicfestival.org.uk

## THE PRINCE ALBERT

### SAT 1ST

#### Sophonie: Album Launch

Popular young Stroud based singer/songwriter Sophronie Edwards releases her second album Remember Home this month and tonight showcases songs from the record as well as playing some of her tremendously well written old favourites. 8:30pm Free

### WEDS 5TH

#### Jamie Smart and Jack Francis

Jamie Smart: Jamie's style has developed from the early days of indie bands, into a singer-songwriter with roots and folk influences and a rocky edge that are sure to get a crowd moving. Jamie plays across the South East and London, wooing revellers with observational tales of love, life, and going off the rails. Jack Francis: In little over a year, Jack Francis has gone

from playing his unique brand of Folk/Soul/Americana at small local gigs in his hometown of Southampton, to appearing at major UK festivals such as the Isle of Wight, Victorious and Stone Free Festival at the O2 Arena. 8:30pm Free

### THURS 6TH

#### Open Mic

Stroud's longest running Open Mic evening has been somewhat sporadic recently but its back! Welcoming all whether a novice, New Romantic or Nu Folk - bring your instruments and the Albert will supply the stage and PA. 8:30pm Free

### SUN 9TH

#### Annie Keating

Keating's voice is not flashy, nor perhaps conventionally pretty. It has more of a mysterious, rough-hewn beauty that comes out of the shadows. The Brooklyn based singer offers a captivating and un-fashioned, natural delivery of songs born from authentic reverie; her work springs from a desire to craft music directly from the emotions that lie beneath the songs. "A wise mix of Lucinda Williams song writing, Gillian Welch guitar and a voca all her own... a cross between Willie Nelson and John Prine and you don't get any better than that." The Village Voice. 8:30pm Free

### THURS 13TH

#### Saint Loe

These guys can turn a acoustic singalong into an arena anthem with their sharp pop rock enthusiasm and masterful musicianship. Their blue eyed ballads seethe with passion and the quartet provide tremendous vocal harmonies. Convincingly bringing a modern day pop sound back to the live music scene with a whiff of nostalgia Saint Loe have a look and sound that is both exciting and authentically theirs. 8:30pm Free

### SAT 15TH

#### The Achievers

Fronted by Steve Ferbrache, Stroud based band the Achievers bring their unique mix of rhythm and blues, southern soul and gospel to the Prince Albert prior to setting off on their debut European tour later this month. Come along and send them off with a bang! 8:30pm Free

### SAT 22ND

#### The True Strays, Red Propellers

Delta rock and roll revivalists The True Strays head over from the Albert Stage at Chalfest to set the floor alight with their blues fuelled, foot-stomping good time rock n roll with a southern twist. Support comes in the shape of the Red Propellers; a band inspired by the Velvet Underground and the late seventies New York punk scene celebrating the launch of their new EP released by Stroud based label Rollercoaster Records. A cracking night awaits...8:30pm Free

### SUN 23RD

#### Thabo

Stars of the Stroud Fringe in 2015 Thabo and the Real Deal owned the Bank Gardens stage and finally return to Stroud. Hosting one of our own Aron Kyne on keys this Leeds based band

are steadily improving and breaking through. Bare knuckle soul that will flow straight through to our heart, thrill your mind and find you dancing with your neighbours all the way home...8:30pm £12

### FRI 28TH

#### Bayou Seco

This characterful pair have spent a lifetime soaking up the traditional music of Louisiana, New Mexico and Arizona. Using a simple line up of fiddle, accordion, banjo and guitar they take their audience on a musical odyssey through the American southwest, performing and reinvigorating long forgotten songs and dances with wit, warmth and style. Their love-affair with the folk traditions of the southwest has already lasted thirty years, and it's still going strong. 8:30pm Free

theprincealbertstroud.co.uk

## QUEEN VIC

### SAT 8TH

#### Binomial

Celebrate the 'Electronic 80s' with top synth-pop band Binomial. The band's acclaimed 'From Bedsit Land To Hiroshima' show of classic electro covers is a night of hits by artists including the Pet Shop Boys, Soft Cell, Erasure, OMD, Depeche Mode, The Human League and Yazoo. Original arrangements and extended mixes - this is synth-pop reimagined for a 21st century audience. A 'Must-See' event for all New Romantics, Blitz Kids and lovers of 80s New Wave music...9:30pm Free

## RODBOROUGH TABERNACLE

### SAT 29TH

#### Stroud Light Music Choir: Songs from Stage and Screen

A Stroud based community choir that specialises in a range of music from light operetta to popular music...7pm £5 from choir@stroudlightmusic.org.uk

rodboroughtab.org.uk

## SEED FESTIVAL

### FRI 7TH - SUN 9TH

#### Hawkwood College

A unique EcoArt Festival featuring the biggest green line-up of speakers on climate change, ecology, green energy, innovation and enterprise. Plus music, poetry, stories, film screenings, dance and life skills workshops all held in the beautiful surroundings of Hawkwood College. This year's music programme features the likes of Rising Appalachia, Ganda Boys, Australia's Formidable Vegetable Sound System, Jali Fily Cissokho, Chloe Leigh and the Willow Trio, Seize the Night, Three Acres and A Cow, AMJ Collective, Thee Ones, Vojta, April Blue, Cynefin, S.H.E Nation and River Roots. See website for full line-up!

seedfestival.co.uk

## ST LAURENCE CHURCH

### SAT 1ST

#### Stroud Sacred Music Festival: Praying for the Rain, Tribal Rhythms Orchestra, Asha McCarthy and John Sterckx, The Renewal Gospel Choir

Praying for the Rain: Known for their dynamic and compelling live performances, internationally renowned Praying for the Rain blend contemporary folk, Celtic and world music with irresistible rhythms, memorable melodies, beautifully crafted vocals and inspired musicianship. Expect high energy, full body movement and song! (9pm). Tribal Rhythms Orchestra: Let your soul come alive in this contemporary interpretation of Australian Aboriginal music. Tribal Rhythms Orchestra merges the indigenous earth sounds of the didgeridoo ('yidaki') with the sublime tones of the contemporary in this eclectic mix. (7:45pm). Asha McCarthy and John Sterckx: Multi-talented cellist, Asha McCarthy teams up with John Sterckx. (6:35pm). The Renewal Gospel Choir: Bristol based Renewal gospel choir has been singing soul stirring gospel music since 2005. Over the years they have grown from a handful of singers and musicians to a 50 strong choir membership representing a diverse range of denominations, cultural backgrounds, ages and abilities (6pm) See website for ticket info.

### SAT 29TH

#### Stroud Area Wind Orchestra: An Evening of British Music

Summer Concert of British Music featuring Holst First Suite in Eb, Elgar Nimrod, Vaughan Williams Fantasia on a Theme by Thomas Tallis, and many more...Musical Director David Smith. 7:30pm £8/£5concs/£2children

stlaurencefuture.org.uk

## STAR ANISE

### SAT 1ST

#### Stroud Calling

DJ's Will Mendoza & Tom Monobrow return in their 'Stroud Calling' guise with a summer party. Throwing down a vinyl selection of funk, soul, disco, hip-hop, reggae, breaks & beats galore. Expect an up-for-it friendly crowd. 10pm £5adv from Trading Post Records then on the door...

staraniseartscafe.com

## STROUD BREWERY

### SAT 1ST

#### Wildwood Jack

A unique duo from Kent. Their melodic songs blend the acoustic guitar and ukulele with outstanding finger style playing drawing influences from folk, country and world music. 7:30pm Free

### SAT 8TH

#### Tom Drywood

Stroud-based musician and front man of local band Watson, singing and playing his own songs. Finger-picking blues, folk and roots music sung straight from the heart. 7:30pm Free

### SAT 15TH

#### Counter Measures

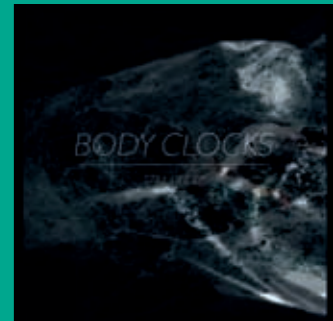
A four part singing group from Cirencester. With the aid of a guitar, the four men suck in air and blow out soothing harmonies. The material ranges from contemporary spoken word poetry set to music, to classic male voice choir numbers sung in Welsh. 7:30pm Free

### SAT 22ND

#### Plucking Different

The UK's #1 alternative ukulele band performing an eclectic mix of feel-good songs that will have you dancing in the aisles and grinning from ear to ear! 7:30pm Free

# OUT NOW BODY CLOCKS: STILL LIFE



Stroud born now Bristol based duo Body Clocks release their debut EP on Chiverin. Collating their numerous influences, from the abrasive techno and experimental noise of their local scene to more subdued neo-classical and world music, the EP displays the duo's intricate production and the continual evolution of their unique sound. Opening with the spacious, layered electronica of the title track, the release builds in intensity through the pulsing textures of Dialogue. The third track, Luna, is the duo's first vocal collaboration, with fellow Chiverin artist Rhain lending her soaring voice to the track's techno-influenced sonic palette as it builds to a climax, and then gives way to the brooding atmospherics of Dusk.

bodyclocksmusic.com

**SAT 29TH****Ghost Trail**

An acoustic duo from Bristol, made up of vocalist Nicola Jayne - an experienced singer-songwriter - and Ed, an accomplished guitar player with a beautifully unique finger style technique. Playing a range of covers from the 1930's to the present day, as well as some original material. 7:30pm Free

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

**STROUD SACRED MUSIC FESTIVAL****FRI 30TH JUN-SAT 1ST JUL**

The festival gathers together creative people, from all of the great world faiths and individual spiritual paths, to celebrate the Unity that is at the heart of humanity, and indeed at the heart of the world. Highlights this year include Praying for the Rain, Samswara, Enchanting the Void and the Tribal Rhythms Orchestra. See website for ticket info and full line-up!

[sacredmusicfestival.org.uk](http://sacredmusicfestival.org.uk)

**SUBSCRIPTION ROOMS****TUES 11TH****Spooky Men's Chorale**

Ennobled by improbable facial hair and dignified with cavernous vocal chords, The Spooky Men's Chorale have been gleefully smashing up and reassembling the world of men's singing since 2001. They employ a devastating combination of immaculate musical sensibilities, hair-raising deep harmonies and extreme silliness to explore the paradoxes of latter day masculinity...7:30pm £18/£15 under 18's

**WEDS 12TH****Mr Twitchett's Events: Silver Sam & Anna**

Silver Sam: Master of the triple entendre and hilarious tales of thwarted libidos, Silver Sam draws, us in with poignant songs close to the bone, yet closer to our hearts than we care to admit. Anna Giles: Weaving haunting melodies with heartfelt tales of love and longing, Anna Giles' songs conjure beautiful images of travel and chasing love through the seasons. 7:30pm Free Entry

**THURS 13TH****Your Musical Memories**

Relive your musical memories at these monthly afternoon concerts. The themed community singing which always concludes each concert will lift your spirits. Chat with friends over a cup of tea and a snack in Mr. Twitchett's Coffee House and Bar before and after the concert. 2:30pm £7 (including tea and biscuits)

**SAT 22ND****Vintage Cabaret & Electro Swing Night with Joe Dymond and Mary Lou Revue**

Join in for a celebration of musical entertainment from days gone by. The event will consist of the energetic Mary Lou featuring crooner Slim Ditty which is a riot of song, dance, comedy and theatre. Then Shady Tree will be putting the Electro Swing in your step. And why not take part in Mary Lou's Charleston Dance Class on the day? See website

for further info! 9pm £10adv/£12otd

**SAT 29TH****SubLounge Sessions**

SubTrax Presents Jaguar Skills...8pm £3 entry all night

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

**SVA****WEDS 5TH/12TH/19TH/26TH****Funk-In Sessions**

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm Free (John Street)

**FRI 7TH/14TH/21ST/28TH****John Street Social Club**

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7pm £1 membership on the door

**SAT 8TH****Errol's Kitchen**

A funk quartet combining a heavy funk groove with the expressiveness of modern jazz. You will be unable to sit still...Followed by Situation Sounds! 8:30pm £7adv/£8otd

**THURS 13TH****Jazz Stroud Sessions presents Ben Hands**

Jazz Stroud's July special guest features Ben Hands! There will also be a stonkingly energetic jazz jam for all players and singers, aficionados and improvers to participate in. All are welcome, to listen or perform. 8pm

**SAT 15TH****Beets: Footshooter, Da Rico, Marcel Lune, Jasper Kirton**

After a momentous debut night with Body Clocks, Jazz Stroud proudly presents the second edition of Beets. With live music from the Footshooter band ft. Da Rico, and DJ's Marcel Lune (Local Talk) and Jasper Kirton till the early hours, this is set to be another great celebration of the best local electronic music. 9pm £7adv/£8otd

**SAT 22ND****SVA Clubnight**

Special summer club night with a special guest DJ tba soon...10pm £7adv/£8otd

[sva.org.uk](http://sva.org.uk)

**THE VAULT NAILSWORTH****SUN 2ND****Lewis and Dav**

Swinging Gypsy Jazz talented local duo. 2:30pm Free

**SUN 9TH****Matt Hopkins Trio**

Virtuoso guitarist leads superb trio of Jazz players. 2:30pm Free

**WEDS 12TH****The Vault Birthday Party: Suspiro Flamenco**

Come celebrate the Vault's Birthday with fiery music and dance from Suspiro Flamenco, sangria cocktails, great food and good times...7:30pm Free

**SUN 16TH****Dave Ayre Trio**

Legendary Stroud Double Bass player Dave Ayre gathers some of the regions finest players for an afternoon of varied jazz. 2:30pm Free

**SUN 23RD****Caddick & Parks**

Fun, vintage piano and vocal duo of the finest jazz standards, swing & Boogie-Woogie. 2:30pm Free

**SUN 30TH****Luke Philbrick & Damon T**

Blues and roots duo. 2:30pm Free

[thevaultnailsworth.co.uk](http://thevaultnailsworth.co.uk)

**NIBLEY FESTIVAL****FRI 30TH JUNE - SAT 1ST JULY**

A friendly, non-profit making festival in a stunning Cotswold location. Great music, free entertainment for the kids, stalls, local beer, food from around the world - it's the recipe for a perfect day. Camp on Friday and Saturday to make a weekend of it. Headline acts this year include the Fratellis, Dub Pistols and Lucy Spraggen. Tickets sell out quickly - ensure you buy early to avoid disappointment!

[nibleyfestival.co.uk](http://nibleyfestival.co.uk)

**PREMA ARTS CENTRE ULEY****SAT 15TH****Teyr**

Folk trio TEYR evolved out of London's thriving session scene, combining both ballads, shanties, folk tunes and Irish poetry. Their unique blend of voices and instruments draws links between the many sounds of the Celtic and British Isles. Featuring close vocal harmonies, fiddle, uilleann pipes, guitar, low whistle and accordion, and influenced by the great folk musicians who've come before, TEYR ('3' in the Cornish language) have honed their craft and thrive on weaving their diverse threads together. 8pm £12/£9concs/£10friends/£8concs/£15otd

**FRI 21ST****Justin and the Argonauts**

Justin and the Argonauts are a four-piece ensemble based in the south east of England. Comprised of violin, accordion, guitar, tuba and vocals, they play an eclectic blend of fast paced tango, classical, klezmer and out-there pop as you've never heard it before. They have been dazzling audiences with their musical virtuosity and impeccable manners for the past two years and are the only band performing music from Shostakovich to Britney Spears on the same set! 7pm £12/£9concs/£10friends/£8concs/£15otd

[prema.org.uk](http://prema.org.uk)

**UNDER THE EDGE ARTS WOTTON-UNDER-EDGE****SAT 15TH****Ben Reel**

Drawing from the well of different styles of musical influence from rock, soul, blues, alt folk/Americana, country & reggae fusing them into a melting pot to create a great sound which has become his own...8pm £11.50adults/£9.50concs+children

[utea.org.uk](http://utea.org.uk)

**TETBURY GOODS SHED****FRI 21ST****Josh Cumra**

A thoughtful singer/songwriter originally from Swindon. Likened to a young Ray Lamontagne, Josh is best known for providing the raspy vocals on Wretch 32's UK chart topper Don't Go. 7:30pm £12

[shed-arts.co.uk](http://shed-arts.co.uk)

**OUT NOW****THE RED PROPELLERS: NO REPRIEVE**

Stroud dwelling four piece the Red Propellers are a band inspired by the Velvet Underground and the late seventies New York punk scene. No Reprive is their new six track EP following last year's Images and is out now via the Stroud based label Rollercoaster Records. Catch them live this month at the Prince Albert on Saturday 22nd.

[facebook.com/TheRedPropellers](https://www.facebook.com/TheRedPropellers)

**CROWN & SCEPTRE EVENTS JULY****WEDNESDAY 5<sup>TH</sup>****Steak Night**

Booking essential

**FRIDAY 7<sup>TH</sup>**

**The Shaggy Dog Raconteurs** *free entry*  
Americana from the pedigree kennels of Gloucestershire - a Folk/Blues/Americana quartet with a dash of Bluegrass Ragtime and Jazz. Original melodies to make your grandfather whistle and your grandmother blush!

**SATURDAY 8<sup>TH</sup>****Daisy Day!**

Lots of fun in the Daisy Bank Park from 1pm

**FRIDAY 14<sup>TH</sup>****Nothing but Trouble**

*free entry*  
Loud and Proud in Stroud

**SATURDAY 15<sup>TH</sup>****Conrad Deadly and the Others**

*free entry*  
Kinda like a hyped up Northern Bob Dylan

**THURSDAY 20<sup>TH</sup>****Open Mic Night**

Hosted by the Rev. Stretch Poetry, Stand-up, Music. All welcome from 8pm

**FRIDAY 21<sup>ST</sup>****Will Kileen**

*free entry*  
Old Skool Blues and slide guitar

**WEDNESDAY 26<sup>TH</sup>****The Curry Lounge**

Chef Reverend Stretch cooking you another Ruby Murray - Booking essential

**FRIDAY 26<sup>TH</sup>****Virginia Slims**

*free entry*  
Incendiary psychedelic funk - rock

**SATURDAY 29<sup>TH</sup>****THE PUB'S 8<sup>TH</sup> BIRTHDAY PARTY**

*free entry*  
Crooked Stylus - caring for the community dance floor! Deepest house, dub from creation, psychedelic funk and stoner disco. All selected and manipulated with love by a disciple of the groove... FIREWORKS and LATE LICENCE

**MONDAY 31<sup>ST</sup>****Meat free Monday**

Booking Essential

FOR BOOKINGS AND GENERAL INFO: 01453 762588

[WWW.CROWNANDSCEPTRESTROUD.COM](http://WWW.CROWNANDSCEPTRESTROUD.COM)

**Subscription ROOMS**

**ELECTRO SWING**

**SHADY TREE**

**MARY LOU REVEUE**

Stroud Subscription Rooms  
22nd July 2017 at 9pm  
£10 Adv | £12 Door  
[www.subscriptionrooms.org.uk](http://www.subscriptionrooms.org.uk)

**the PRINCE ALBERT**  
STROUD

[www.theprincealbertstroud.co.uk](http://www.theprincealbertstroud.co.uk)

**THABO AND THE REAL DEAL**

**SUN 23RD JULY £12**

THABO IS BACK AND HAS A LOT TO SAY. STILL A FOUR PIECE BUT THE BEATS AND SOUND ARE BIGGER/HEAVIER. THE LYRICS EVEN DEEPER THAN BEFORE. AND THERE ARE SO MANY NEW AMAZING SONGS TO BE PLAYED OUT LIVE FOR THE FIRST TIME. WHETHER YOU ARE AN ORIGINAL FAN OR NEW TO THE MUSIC OF THABO, YOU'LL SOON APPRECIATE WHY THEY CALL IT BARE KNUCKLE SOUL...

**THE GOLDEN FLEECE**

SATURDAY 8<sup>TH</sup> JULY

**LOS GUSANOS**

The popular Golden Fleece residents return with an evening of swinging jazz and blues with a latin flavour

SATURDAY 15<sup>TH</sup> JULY

**DAVE AYRE TRIO**

Stroud's legendary jazz double bassist lead a trio of the regions finest players

**REAL ALES LIVE MUSIC BEER GARDEN**

GOLDEN FLEECE, NELSON ST, STROUD



# Oliver Vivian

Vibrant, sculptural, organic, beautiful – it's impossible to describe Oliver Vivian's works in a few words, you simply have to see them in the flesh to really engage with the depth and expressive nature of his paintings.

By Lorna Davies

I first came across Ollie's work during the Open Studios in May. His industrial gallery, conveniently located just off Nelson Street, between the chippy and the yoga centre, was the perfect backdrop for the vivid, striking pieces. It also helps that Ollie is open to discussing his works, and the fascinating process behind them (plus he has a very cute dog.)

Stroud born and bred, Ollie grew up in Rodborough and has lived in Chalford and Stroud, as well as Yorkshire. "My parents actually wanted me to be an artist. My father was unable to go to Art College, instead he went to agricultural college - it was one of his regrets in life, so he really encouraged me. He still paints and draws, so I watched him and was very much inspired by him and Van

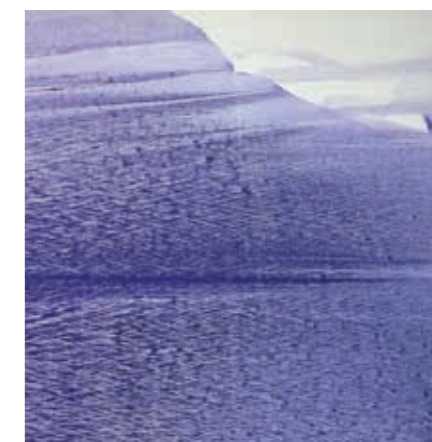
Gogh drawings," Ollie explains. "I was already working in abstract landscapes and my drawing practice became very linear and architectural and about space. I was exploring different compositions and then when I went to university I expanded on that and continued it."

Ollie studied at Bretton Hall in South Yorkshire, set in the grounds of the Yorkshire Sculpture Park, and then stayed on as a sculpture technician at the park for two years. During this time, he was

still working in a "very linear" way, in graphite and charcoal, moving onto black and white paint when he came back to Stroud. "Over the last couple of years I have started to introduce more colours, so my work has become very colourful. I started off in this process of paint in indigo, in blue and white, and that was very sculptural," he says. "My work is primarily about mark making. So what I do now is a layering technique of fluid oil paints, and they're each a mark in their own right, with self replicating

**I work intuitively, it's like happy accidents really. I actually record the process all the time, I take photographs of what is happening in the paint because a lot of the time you lose a lot of the detail because you're putting on another layer. I'm always seeking the final composition, so there is a lot of risk taking involved**

patterns." The works are created using oil paint and turpentine, which Ollie pours onto a flat canvas before tilting it to create the desired effect. "So I might add some more turps of something, and it's these marks that interest me. That's what keeps me very focused in my practice." Each piece is an individual experiment, and Ollie relies on chance to decide the final outcome. "I work intuitively, it's like happy accidents really. I actually record the process all the time, I take photographs of what is happening in the paint because a lot of the time you lose a lot of the detail because you're putting on another layer. I'm always seeking the final composition, so there is a lot of risk taking involved." The result is a kind of layered, painting sculpture, drops and bubbles of



colour forming an abstract piece that could be a rock face, under the sea or a cave. "There are all sorts of things people see in them, it's very open ended," says Ollie. "They are organic, elemental, sculptural paintings that evoke the primal forces of the natural world." He works on two or three works at a time, often coming back to pieces months, or even years, later when he's discovered a new mark or technique to add. "It is quite hard to know when to stop sometimes. Some happen quite quickly, over a weekend, and I know that it's finished. Sometimes it's not so arduous."

From his studio in the grounds of Hazleton Farm Manor in Rodmarton, Ollie is working his way through a spectrum of colours, working on both larger and smaller,

postcard-sized canvases. "My studio is so peaceful. People ask my influences, do I listen to music and things, and I do but it is the absolute quiet and the birds," he explains.

Ollie, who works as a gardener in the week, is also a sculptor, much influenced by his university grounds and his time working at Pangolin Editions in Chalford. He is lucky enough to see one of his commissions every day. The lady of the manor at Hazleton commissioned him to create a sculpture to sit in the middle of a vista of Hornbeam hedge. "It's 9ft tall, three tonnes of concrete and took about a year to make. In situ. It's like the silhouette of a Hornbeam, it's very organic, and quite an involved piece. The texture is actually hands going through

the clay. I had to make a huge clay forma (like a clay pot) and in the inside of the forma, I put my hands in and made the marks in the clay with my fingers and this came out in the concrete, and it's all random. It's now all very mildewy and organic. I take photos of it every spring. It's really lovely."

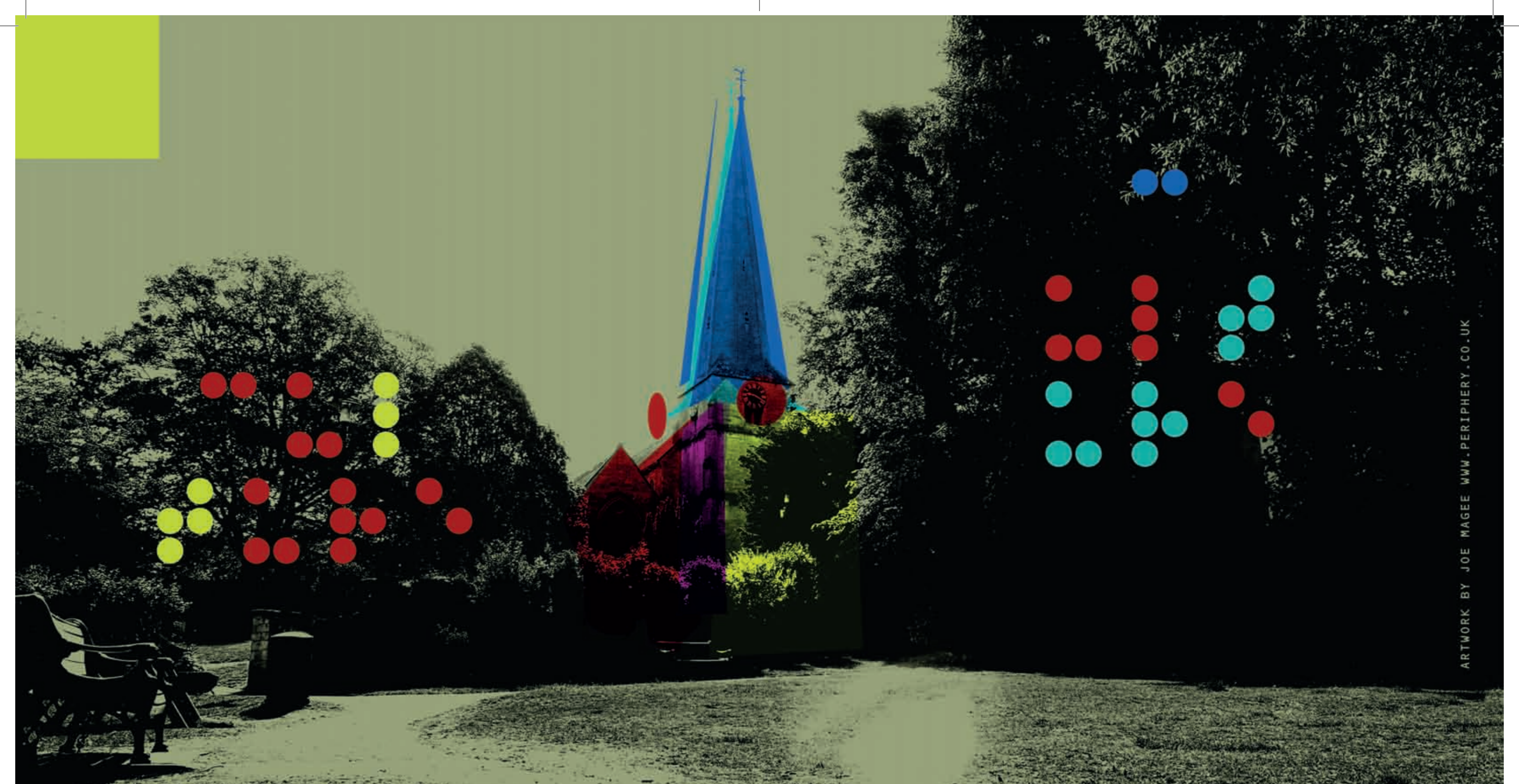
Ollie has had an exhibition of his work in St Ives, but mainly sells pieces from the gallery in Stroud. He has a few collectors, but says events like the open studios really bring his work to a wider audience. "It was just tremendous, so many people coming through. It's really good to do, quite nerve wracking in the beginning, there are a lot of people, and a lot of talking. People are fascinated by it and I get so many good comments, which is great because as an artist, I could

be hiding all these things away and it would be such a shame."

I couldn't agree more.

See Ollie's work at The Oliver Vivian Gallery, Unit 1, Farr's Lane, just off Nelson Street. Studio space is also available to rent in the gallery (180 square foot, £30 a week), and the gallery is available for hire from August. Visit [theoliverviviangallery.co.uk](http://theoliverviviangallery.co.uk) for further info.

**Lorna Davies is a Journalist who lives in Stroud. She also paints and sells her work in Made in Stroud and on Etsy (search 'PaintingsbyLornaD'). Follow her on Twitter and Instagram: @lornadavies**



ARTWORK BY JOE MAGEE WWW.PERIPHERY.CO.UK

GOOD ON PAPER @ STROUD FRINGE 2017

ST LAURENCE CHURCH 25TH-27TH AUG 2017

FRIDAY

7:30PM-10:30PM

THE PROCESS  
(ARTIST FILMS)  
STANLEY DONWOOD  
JOHN WOOD & PAUL HARRISON  
JOE MAGEE  
MOINA LEAHY WALKER  
+ OTHERS (T.B.C.)

SATURDAY

5:00PM-10:30PM

ADAM BETTS  
MODULUS III  
BODY CLOCKS  
RUN LOGAN RUN  
STROUD FRINGE CHOIR  
JUNKROOM RECORDS DJ SET  
RECORD STALL

SUNDAY

5:00PM-10:30PM

MANU DELAGO  
DOUGLAS DARE  
EMILY HALL & MIRA CALIX  
RHAIN  
SIMON MCCORRY  
JUNKROOM RECORDS DJ SET  
RECORD STALL



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GOODONPAPER.INFO/EVENTS STROUDFRINGE.CO.UK



## Exhibition Space:

## James Green

James Green works quickly. He is predominantly a portrait artist and begins his process by rapidly sketching passers-by. James works from these initial sketches to create multiple, loose representations of the original.

He paints with haste, relishes accidents, uses ripped up T-shirts as brushes, and listens to hip hop whilst he works. Behind every one of James's paintings lies the shadow and marks from numerous previous attempts. His favourite material is soft pastels and he loves the way in which the pastels stick to the paint below and creates something new.

James worked for many years in Sydney and now lives in London but was born in Stroud and

regularly returns to visit his family. He studied Fine Art at Cardiff School of Art and, following graduation, founded online studio and clothing brand Greenthorne.

James' work can be found in Bristol, London and Barcelona and - recently - the Castle Gallery in Mayfair. He is currently working with the Donnelly Sisters arts agency and his work can be seen in their ongoing exhibition at Bisley House on Middle Street, as well as the upcoming pop-up at Pink Cabbage called 'Lust' ([donnellysisters.co.uk](http://donnellysisters.co.uk)).

For further examples of his work visit [greenthorne.com](http://greenthorne.com) / [theartfulgreen](http://theartfulgreen)



## ART LISTINGS

## LANSDOWN HALL

THURS 6TH-SAT 8TH

**Ranth Patterson: Rock Art - the Psychedelic Years**

A collection of psychedelic gig posters from 60's America featuring some of the scenes most well-known artists. 10am-4:30pm

TUES 11TH-SAT 15TH

**Embroiderers Guild Textile Exhibition**

Various forms of textile art by members of the Embroiderers Guild. 10am-4pm

TUES 25TH-SUN 30TH

**Nicky Brooke and Angie Brudenell**

A vast collection of impressive work by local artists Nicky Brooke and Angie Brudenell. See website for further info.

[lansdownhall.org](http://lansdownhall.org)

MALTHOUSE BAR AND KITCHEN

WEDS 21ST JUN - TUES 8TH AUG

**Andy Lovell: Binary Compositions**

New works created in response to the Malthouse interior. Andy explores recurring themes through abstraction, pattern and texture in a series of large scale, mainly monochrome silkscreen, digital prints and cyanotypes on fabric. The images have been collaged together from experimental mono prints that explore themes of landscape. Shown alongside framed prints. Presented by SIT select ([sitsselect.org](http://sitsselect.org)).

[stroudmalthouse.com](http://stroudmalthouse.com)

MEME

TUES 4TH JUL-THURS 31ST AUG

**Isobel Pritchard**

A collection of new works by painter and printmaker Isobel Pritchard ranging from completely abstract works to more figurative pieces of interior spaces. Isobel's work is primarily about the formal aspects of colour and composition, and she has spent the last year exploring the nature of these aspects and the relationship between them. The majority of the pieces are mono-prints. Mono-printing is a very low tech and immediate form of printmaking that allows Isobel to explore texture and create prints that are painterly in nature preferring immediacy and spontaneity to planning and precision...

[memecafebar.co.uk](http://memecafebar.co.uk)

MUSEUM IN THE PARK

SAT 1ST-SUN 30TH

**Deborah Roberts: Grasslands of the Stroud Valleys**

A photographic exhibition celebrating

the beauty of the wildflower-rich limestone grasslands surrounding Stroud. Photo sequences also document the work of local organisations and community groups working to conserve these internationally important habitats. Photographer Deborah Roberts will be available to meet visitors and answer questions between 2pm and 4pm on Sundays 2/9/16/30 July.

SAT 8TH-SUN 9TH

**Stroud Children's Festival: Gypsy Gee - Animal Squatters**

A special sneak preview of this exhibition of intriguing pictures by Gypsy Gee. The full exhibition will be shown in August - watch out for more details closer to the time! 11am-5pm

[museuminthepark.org.uk](http://museuminthepark.org.uk)

THE OLIVER VIVIAN GALLERY

SAT 1ST/8TH/15TH/22ND/29TH

**Oliver Vivian: I'd Like To Be**

The Oliver Vivian Gallery will be open every Saturday in July with a new exhibition, 'I'd Like To Be' - his continued adventure working with an unique process in oils on canvas. See feature on p12-13! 10am - 3pm or by appointment 07532071457.

[theoliverviviangallery.co.uk](http://theoliverviviangallery.co.uk)

PINK CABBAGE

FRI 30TH JUN-SAT 1ST JUL

**Donnelly Sisters Present: Lust**

An exhibition of the hottest art from Russia, New York, London & Stroud featuring works by Lorraine Robbins, Sam Marsh, Karina Akopyan, Rebecca Mason, Eugenia Weinstein, James Green (see p16!), Colin Glen, James Kriszyk and more...Plus DJ set by Dubbu (Neil Wilson) playing an explicit rap soundtrack from 9pm on the Friday night opening party...6pm Free (Over 18's only!)

[donnellysisters.co.uk](http://donnellysisters.co.uk)

STEVE RUSSELL STUDIOS

MON 3RD JUL - FRI 25TH AUG

**East African Coast**

A celebration of the opening of Steve Russell's new studios and gallery next to Gallery Pangolin in Chalford with a new collection of photographs. The remarkable photographs assembled here were taken over the course of several trips to the coast of East Africa; a place of great beauty and vibrancy, redolent with the scent of spices and glowing with bright colours. All prints are mounted on aluminium and are available in an edition of 5.

[steverussellstudios.com](http://steverussellstudios.com)

## SVA

## FRI 2ND - FRI 30TH

## UP This Way

UP This Way is an outlet within Merrywalks highlighting the work of furniture and accessory makers within the broader Stroud area. Open Fri-Sat 9am-6pm or by appointment 01453 297260

## Fungusloci

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open by appointment fungi@cscic.org

sva.org.uk

## THE OLD PASSAGE ARLINGHAM

## TUES 13TH JUN - SUN 26TH NOV

## Passion

A New collection of artworks by thirty artists featuring Alice Adams, Catherine Aspray, Anne Bate-Williams, Chris Bingle, Susanna Birley, Carolyn Black, Georgina Bouzyk, Jilly Cobbe, Alexandra Collins, Debbie Cox, Krysia Drury, Angela Findlay, Karen Green, Sylvain Guenot, Pat Homewood, Jan Irvine, Valerie Jordan, Anna Knight, Elaine Knight, David Manzi-fe, Rachel Markwick, Annie McGill, Alison Merry, Linn O'Carroll, Arthur Penn, Kerry Phippen, Kel Portman, Vicki Portman, Chris Rose, Alisdair Shepherd, Chris Smith, Mark Stodforth and Melvyn Warren-Smith.

theoldpassage.com

## PREMA ARTS CENTRE ULEY

## MON 19TH JUN - SAT 29TH JUL

## Peta Taylor

A Brighton artist specialising in brush-pen drawings of woodland on the theme of 'A Modern Arcadia'. The drawings are made into limited edition prints using giclee, a digital process on archival paper.

## MON 19TH JUN - SAT 29TH JUL

## Karoline Rerrie

Karoline Rerrie is an illustrator who creates images by hand using drawing and screen-printing. She sees her work as a craft and wants to maintain a handmade element - precisely the thing that originally attracted her to printmaking. She now designs, makes and sells a range of hand printed products including greetings cards and limited edition screen prints.

## MON 19TH JUN - SAT 29TH JUL

## Emma Leith

For her exhibition with Prema, Emma will be immersing the showcase

gallery in a riot of colour and texture - crochet, yarn-bombing, mosaic work and various kits and projects for people to try at home. Emma is passionate about helping others to locate their own "inner-artist" and reminds us of the words of Einstein - "creativity is contagious, pass it on".

prema.org.uk

## RUSKIN MILL HORSLEY

## SAT 8TH JUL - MON 28TH AUG

## Ruskin Mill College Students End of Year Exhibition

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. During their time at college, each student follows a personalised curriculum derived from Ruskin Mill Trust's unique Practical Skills Therapeutic Education method. Their student journey offers a wealth of opportunities, reflected in the richly packed displays of craft, art and culture offered here. 10am-4pm

rmt.org

## CORINIUM MUSEUM

## CIRENCESTER

## THURS 29TH JUN - SUN 30TH JUL

## Rupert Aker: Cotswold

Rupert is a Cotswold landscape painter, based in a studio at Painswick in Gloucestershire. He walks the valleys and hills, gaining inspiration from the woods, wolds and field walls, painting 'en plein air' when possible. His aim is to capture the effects of the light on the land though the medium of oil paint with palette knife.

coriniummuseum.org

## NEW BREWERY ARTS CENTRE

## CIRENCESTER

## SAT 20TH MAY - SUN 16TH JULY

## Julie Cope's Grand Tour: The Story of A Life by Grayson Perry

A Crafts Council touring exhibition. The Crafts Council have recently acquired an exciting new addition to its national collection of contemporary craft: a pair of tapestries by Grayson Perry, winner of the Turner Prize in 2003. The tapestries are the only pair in a public collection and had their first public showing at Collect: The International Art Fair for Contemporary Objects from 2 - 6 February at the Saatchi Gallery, London. The tapestries will be shown at New Brewery Arts as part of a national tour. (Main Gallery)

newbreweryarts.org.uk

## FOR ARTS &amp; CRAFTS WORKSHOPS &amp; COURSES VISIT:

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ATELIERSTROUD.CO.UKCENTRE FOR SCIENCE AND ART  
ROOMHIRESTROUD.CO.UKCREATIVE NETWORK  
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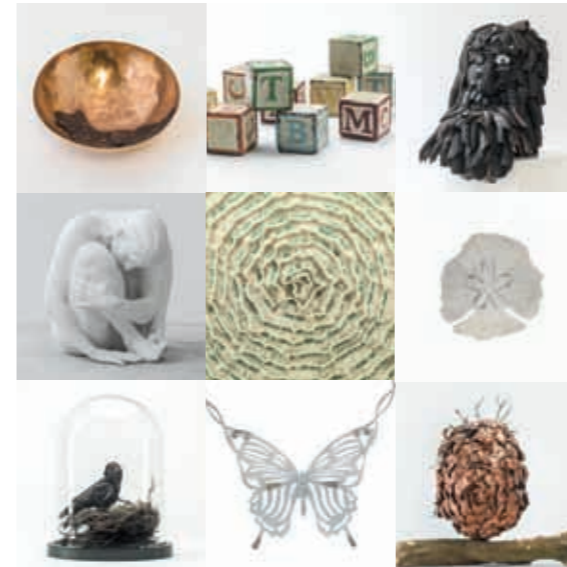
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Artists clockwise from top left: Sophie Harris, Helen Jacobs, Buffy, Fleur Mathews, Andy Johansen, Mark Huggins, Cathie Shannon, Andy Flint and Cath Ingram

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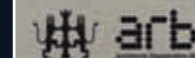
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## Eugene Lambert

**We often think of writing novels as a planning process, a step-by-step mapping out of a plot. Or maybe we see it as a random flurry of thoughts, ones that fly in and out only to land later on the page and magically turn into a story. But rarely do we think of writing novels as a computer engineering process...**

By Nikki Owen

Step forward Eugene Lambert. An award-winning author from Wolverhampton and now based in Chalford, Lambert has penned a blistering Young Adult (YA) dystopian trilogy that has been likened to the dizzy heights of Suzanne Collins' *The Hunger Games* and Veronica Roth's global-selling *Divergent* series. In the first in the trilogy, Lambert's novel, entitled *The Sign of One* (on sale now) takes us to a dystopian world called Wrath. There we meet the main protagonist of the tale, sixteen-year-old Kyle – an identical twin (note: key to the plot) – who is betrayed and must flee for his life with the help of Sky, a rebel pilot with trust issues. As the hunt intensifies, Kyle soon realises that he is no ordinary runaway. The hideous truth they discover could change the fate of Wrath and its harsh laws forever, and their reluctant, conflicted partnership will either save them – or bring about their destruction.

With his knack of creating utterly compelling narratives, Lambert has won himself a legion of fans. And rightly so. Young adult fiction has had a resurgence recently. *The Hunger Games*, the *Divergent* books and the hit *Maze Runner* series – and their subsequent blockbuster film tie-ins – have helped to bolster a genre that has seen the number of published Young Adult titles more than double in a decade. But it's not only young people reading – adults, too are delving right in (estimates are that over 70% of YA titles are actually purchased by people between 18-64). And now Eugene Lambert is set to take this growing genre by storm.

I met Eugene in the Star Anise café one sunny afternoon in Stroud. Now, here's the rub: before meeting Eugene, I imagined he would be some kind of hyper, edgy, hectic novelist, but when Eugene greeted me – a warm smile, kind face, engaging, unassuming manner – he couldn't have been more different, and in the best of ways. I was

intrigued. I mean, how can a man like this, whose voice is soft, face calm, produce novels so blisteringly original, so cutting and at times, so raw and brutal?

So, when we sat down with our coffees, my first question had to be, why write YA? "Growing up, I loved English at school," he says. "I've always been a science fiction fan, ever since I can remember. *Star Wars*, *Alien*, *Mad Max*, *Terminator*, *Bladerunner*. And I remember my brother and I walking to the bus-stop on our way to our A-levels humming the theme tune to *Star Wars*." The brother Lambert refers to here is actually his twin. His identical twin. And it's this connection that sparked, for Eugene, the whole premise of his now widely published dystopian series. Lambert says, "I got the idea of the books when, for a birthday, I got (Martin and I) a joke t-shirt saying something like 'I can't remember if I'm the evil twin or not?' And that made me think – what if there was a world where one twin was evil?"

It's this type of thinking – this what if scenario – that's led Lambert to gain not only a three-book deal, but awards, too. In 2013, he was shortlisted for the prestigious A.M.Heath Irish Children's Writer Prize. Then, in 2014, Lambert went on to win the coveted Bath First Novel Award for his book, *The Sign of One*. He must have been very pleased. "I was doing an MA in Creative Writing for Children at Bath Spa University at the time," he says, "and I thought, why not, I'll enter (the competition). On the back of that, I got my agent and it meant I could finish my course knowing I had made a huge step towards getting published already. I could relax a little." It's this award-winning, sheer hard work ethos that makes authors like Lambert stand out. That, and his approach to writing. You see, Eugene's career pre-author was in engineering, specifically high level computer engineering, and when I probed him on his approach to writing, it turns out

that his engineering background has been crucial. "Working in I.T. at a high level, as I did, is all about anticipating problems and finding solutions – and I use the same approach now. In writing, you can't wait around for the muse – you just have to get on with it. You have to think, what if?" Had you always thought you would take this approach to writing novels, I ask. "I had thought," he says, "that I would plan, be more scientific, perhaps, but actually, it's been more like archeology than science. Each book in the trilogy has to be self contained and I have to write it all that way."

And write Lambert does. Indeed, with *The Sign of One* published in 2016, followed by the eagerly anticipated *In to the Zone* out earlier in April of this year, what next for this author who, in his spare time, flies – and is an instructor for – gliders, no less. "I'm currently in the middle of writing book three in the trilogy. It's going well, but on a sunny day, meeting a deadline can be a challenge!"

We finish our chat with me asking what the best thing about being an author is for him. "Seeing your book on the shelf," he says, "and just being able to be a writer. But you have to retain a certain discipline." I nod knowingly, but with Lambert's computer engineering brain coupled with his expansive imagination, something tells me writing award-winning young adult fiction is not going to be a problem for him.



Into the *No Zone* book two in the *Sign of One* Trilogy is out now via Electric Monkey, visit [eugenelambert.com](http://eugenelambert.com) for further info.

**Nikki Owen is an author and writer. Her third and final book in the Project Trilogy – *The Girl Who Ran* (Harper Collins), is out now. Follow her on twitter @nikkiwriter and [nikkiowenauthor.com](http://nikkiowenauthor.com)**

## LITERATURE LISTINGS

### ALE HOUSE

#### WEDS 5TH/12TH/19TH/26TH

##### Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

### ATELIER

#### SAT 22ND

##### Radio/Podcast Skills Workshops

Second of the Radio/Podcast Skills workshops led by Fergus Ryan (Obvious Arts) and Alice Armstrong (Soundart Radio). The morning is an outdoors recording / sound gathering walk in the Heavens; in the afternoon you will be editing the material in Audacity, building on skills, project management and the best tips and tricks. Induction for new participants at 9:30am for a 10:30am start, finishing 4:30pm. £55

[atelierstroud.com](http://atelierstroud.com)

### HAWKWOOD COLLEGE

#### THURS 20TH

##### Fiona Longsdon: How To Make A Story

This enlightening day with writer Fiona Longsdon will stimulate your imagination and help you tease out a story from the everyday material that surrounds us. 9:30am-5pm £70 (including lunch and refreshments)

#### FRI 21ST-SAT 22ND

##### The Art of Memoir Writing with Rosie Jackson

Writing your memoir is a wonderfully healing and fulfilling process. This workshop will introduce you to different approaches and skills to make your memoir the best it can be. Participants will learn to distinguish between memoir and autobiography; reflect on their audience and purpose; learn how to structure and shape a memoir; read extracts from some successful contemporary examples; write episodes that can be the basis for chapters and in so doing start to develop their own voice and angle; think about spiritual and ethical issues. £155 single/£135 shared/£115 non-res

#### SUN 23RD

##### Fiona Mitchell: Fun With Calligraphy

Ever wanted to try your hand at calligraphy? Then this is the perfect opportunity. Using straightforward techniques and easily available materials, you will be guided through simple projects to get you started. This course is suitable for right and left handers and no previous experience is necessary. 9:30am-5pm £75 (includes lunch and refreshments)

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

### THE LITTLE GEORGE

#### WEDS 26TH

##### Stroud Radical Reading Group: Danny Dorling

The Stroud Radical Reading Group meet every month at the Little George and aim to read a variety of articles and books on radical issues, feminism, environmentalism, trade unionism, politics, and current affairs. This month's reading will be focusing on the work of Danny Dorling following his visit to the Subscription Rooms on the 14th July. 7:30pm Free

[stroudmicropub.co.uk](http://stroudmicropub.co.uk)

### MUSEUM IN THE PARK

#### SAT 8TH

##### Stroud Children's Festival: Family Workshop with Martha Lightfoot

Make your own stand up creatures and plan their journey. Where will they go? A snippy, snappy family workshop for children aged 5 and above with popular Stroud based children's book illustrator Martha Lightfoot. 10am £2

#### SAT 8TH

##### Stroud Children's Festival: Bear On A Bike Workshop with Hannah Shaw

Children aged 3-7 are invited to join Bear on his journey. Listen to the story and help Hannah make a huge drawing! 12pm-1pm £2

#### SAT 8TH

##### Stroud Children's Festival: Family Workshop with Linda Newbery

Hear about some of Linda's travelling characters, including Lob, the Green Man, and get lots of writing and story making secrets and tips from an award winning author in this fun, family workshop. For families with children aged 7 and above. 2-3pm £2

#### SAT 8TH

##### Stroud Children's Festival: Stories with Jamila Gavin

Listen to Jamila tell the exciting story of *The Odyssey*, and other journeys, with the help of a big map. 3-4pm Free

#### SAT 8TH-SUN 9TH

##### Stroud Children's Festival: Pop Up Library

Drop in to the Pop Up Library outside the Museum and listen to a story, or read one yourself. If you have your library card you can borrow books too! 11am-4pm Free

#### SUN 9TH

##### Stroud Children's Festival: Stories with Jamila Gavin

Enchanting tales about the journeys made by people, animals, birds and maybe even butterflies! 11am-12pm Free

#### THURS 13TH

##### Poetry at the Garden Room: Stroud Poets

Mark Huband reading from his new book 'Skinny White Kids'. Mark has a selection of poems in Stroud Poets 3 and he has built on these with a pamphlet themed around the rediscovery of a long-lost childhood friendship. His are honest and clear-

sighted poems, finely expressed with delicacy and subtlety. Plus the launch of two Stroud Poets' pamphlets featuring Uta Baldauf, James Dick, Caroline Shaw, Tonia Maddison, Allan Peacey and Tim Wilson. The new set of six Stroud Poets features writers from a wide variety of backgrounds. Uta Baldauf and James Dick have a wide range of interests but have been seen recently in Stroud and further afield fronting avant-garde rock bands. Caroline Shaw's poetry has a similar, feisty honesty as she addresses relationships and spirituality. Allan Peacey writes of his life in Stroud, where he was born and bred, while Tonia Maddison brings an artist's eye to her writing. Tim Wilson's poetry has a firm grasp of language and structure and succeeds in using language to hint at what can't be easily expressed in words. 7:30pm Free

#### SUN 16TH

##### Poetry Workshop with Adam Horovitz

Join acclaimed local poet Adam Horovitz for an afternoon of creative writing. Taking inspiration from the 'Grasslands' exhibition and the wonders offered by meadow landscapes. 2pm-4pm £15/£10 Museum Friends Booking necessary, please call 01453 763394

#### FRI 21ST

##### Grasslands: An evening of Poetry and Music with Adam Horovitz & Rebecca Dellow

Join Adam and Rebecca for an evening of poems and fiddle music inspired by meadows and grazing lands. Open mic slots too for anyone with a new poem to share! 7.30pm £5/£3.50 concessions. Booking advised, please call 01453 763394

[museuminthepark.org.uk](http://museuminthepark.org.uk)

### HAWKWOOD

#### FRI 7TH - SUN 9TH JULY

##### Seed Festival

A unique EcoArt Festival featuring the biggest green line-up of speakers on climate change, ecology, green energy, innovation and enterprise. Plus music, poetry, stories, film screenings, dance and life skills workshops all held in the beautiful surroundings of Hawkwood College. This year's spoken word programme includes poets Matt Harvey, Chris Paradox, Jay Ramsay, Gabriel Millar, Steph Bradley, Danny Chivers, Des Mannay, Anna Saunders (director of Cheltenham Poetry Festival) and storytellers Lisa Schneidau and David Young. See website ([seedfestival.co.uk](http://seedfestival.co.uk)) for ticket details and full programme!

#### THURS 27TH-SAT 28TH

##### Creative Film Scripts with Gladys San Juan

Get your idea or story out of your head and give it life on paper. Theory is minimal, although you will discuss the principle elements of story structure and how to get it ready for production. At the end of the workshop you will have an outline of a short film script and the necessary information to get it made. Gladys San Juan has been working in the film industry and creative sector for over ten years. She works as a script supervisor where she has worked on film sets from British Indies up to *Star Wars* the Force Awakens. 4pm

£195single/£175shared/£135non-res

[www.hawkwoodcollege.co.uk](http://www.hawkwoodcollege.co.uk)

### ROSEBANK

#### SAT 8TH

##### The Apple's Rounded World

A fundraising show in Slad to mark the 20th anniversary of Laure Lee's death and the centenary of his arrival in Slad with music and poetry by Adam Horovitz and Becky Dellow at Rosebank, the house in which Lee spent his formative years. Visit [goodonpaper.info/literature](http://goodonpaper.info/literature) for further info! 2:30pm £10adv from Eventbrite

[adamhorovitz.co.uk](http://adamhorovitz.co.uk)

### SVA

#### Resound Audio Lounge

The Audio Lounge is back with unusual, artistic, topical radio pieces and broadcast them online. Members of the public will be able to listen and join in to with events at particular times. See website for more info...

[sva.org.uk](http://sva.org.uk)

### NEW BREWERY ARTS CENTRE

#### SAT 1ST

##### Wild Words with Sue Mayfield

A one-day workshop exploring landscape and the natural world through a series of writing exercises

including fiction, non-fiction and poetry. 10am-4pm £75

#### THURS 20TH

##### Modern Calligraphy with Emma Sunderland

During the session, key modern calligraphy basics will be covered; how to use the essential tools, mark making drills to practice applying pressure to your new pen, and alphabet practices before moving on to whole words. Emma from Emerald Paper Design will be giving demonstrations each step of the way, as well as being on hand for individual guidance. All participants will get a goodie bag to take away it will contain: 1 nib, 1 pen holder, 1 pot of ink and guide sheets for you to practice with at home. 10am-12pm £35

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

### TETBURY GOODS SHED

#### THURS 27TH

##### Alexander McCall Smith

Alexander McCall Smith (author of *No 1 Ladies' Detective Agency*), in conversation with Cotswold Life's Katie Jarvis to talk about his new book *A Time of Love and Tartan*. 7pm £10 (including £5 voucher towards the new book) in adv from the Yellow Lighted Bookshop, TIC Tetbury and the Goods Shed website.

[shed-arts.co.uk](http://shed-arts.co.uk)

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Edited by Stroud author Kevan Manwaring.

ISBN 9780750970556

The History Press

[www.thehistorypress.co.uk](http://www.thehistorypress.co.uk)

## Comedy Weekender:

# Zoe Lyons

**When GOP asked me to write a piece on the forthcoming Comedy Weekender at the Subscription Rooms, I decided to play to my strengths as a comedy coach and director and get analytical with headliner Zoe Lyons...**

By Chris Head

First of all I asked Zoe what Stroud can expect from her show. She says, "I like to cover as many topics as possible in my shows and attempt to link them together. So my show could cover anything from Brexit to bin etiquette. I am a fairly animated performer so I like to animate my routines. I can't tell you exactly what to expect, not because I am being coy you understand but rather because some of it isn't written yet! I work well to deadlines..."

That pleasantry out of the way, let's get serious about comedy. Here's a joke from Zoe: "I went on a girl's night out recently. The invitation said 'dress to kill.' I went as Rose West." This joke exhibits pretty much all the main aspects of stand-up joke writing. The joke is in three parts, rule-of-three, but it can also be looked at set-up/ payoff. The first two parts are the set-up and the third is the payoff. The joke is first person, which is a hallmark of modern stand-up jokes. It has been worked on to get it incredibly economical. It's hard to see how you could take a word out without affecting it. You could lose the word 'recently' and it would still make sense; that word however has a job to do. It's making the joke sound conversational and recent. It's in three parts, which is a common joke structure. It's working with the ambiguity of the phrase 'dress to kill'; taking it literally. The words that trigger the laugh are at the end.

I asked Zoe about her writing process: "I don't tend to write things out long form. I will have ideas that I jot down and then I will try ideas out on stage. Sometimes you can hit the joke straight away but other times it can take a while to make it funny. Sometimes it is a matter of setting it up differently, or just changing one word and it starts to get laughs. It is both terrifying and thrilling to do new stuff for the first time on stage."

The joke also makes the audience do some work. The majority of jokes require the audience to make a mental leap; they have to 'get it'. Here is the joke without any work required of the audience: 'I went on a girl's night out recently. The invitation said 'dress to kill.' I took this literally and dressed up as a murderer'. To go from this to a version where the audience need to do some work, the comic would need to work out how to imply that they're dressed as a killer. There's not an obvious 'killer's outfit', in the way there is with a cartoon burglar say; stripy top/ swag bag. How about a specific killer? In Zoe Lyons's case it needs to be a woman. And so, for the UK anyway, Rose West fits the bill. Note that the exact reference could change over time or according to which culture the joke was being told in.

And finally, the joke suits the teller's persona. Zoe Lyons being a high-status-in-your-face kind of person that you could

imagine being this outrageous. It could in theory be delivered by someone low-status and clueless as an embarrassing admission of a dreadful misunderstanding. But not here. I asked Zoe too about her persona: "My on stage persona is just a slightly exaggerated version of the off stage self. I just ramp up the physicality of my character. I probably appear more confident on stage than I actually am in reality. I think I have learnt to be more myself on stage over the years. You are constantly learning doing this job, learning how to write better material, present an idea in better ways. As a new act I certainly had a constant mantra of 'please like me, please like me' when I was on stage. That has gone now, which I think frees you up as a comic (but seriously..... please like me!)"

The Comedy Weekender takes place at the Subscription Rooms from the 6th until 9th July, and as well as Zoe Lyons it also boasts the likes of Jethro, Hal Cruttenden, Keith Farnan's Kidocrazy, Andrew Ryan, Nicola Clark and Milo McCabe. Tickets start from as little as £5, visit [subscriptionrooms.org.uk](http://subscriptionrooms.org.uk) and the comedy listings for further info...

**Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. Visit [chrishead.com](http://chrishead.com) for details of forthcoming courses and events.**



## COMEDY LISTINGS

### OLD TOWN HALL

#### SUN 23RD

##### Long Form Improv Workshop with Rebecca MacMillan

Explore the creative and comedic power of improvisation. Gentle yet powerful techniques will help unblock your creativity and experience the joy of playing in the moment. Useful for all performers, public speaking, confidence and general life! For more info contact [rebecca@themaydays.co.uk](mailto:rebecca@themaydays.co.uk)

[themaydays.co.uk](http://themaydays.co.uk)

### SUBSCRIPTION ROOMS

#### THURS 6TH

##### Comedy Weekender: Nicola Clark

A late-comer to song-writing: after life in an Indian Ayurvedic ashram, working as a portrait artist in London and adrift in Cornwall. Comic chanteuse Nicola sings poignant songs of life and love. 8pm £10/£8concs

#### FRI 7TH

##### Comedy Weekender: Jethro

Jethro befuddles his audience with an endless stream of irreverent twaddle that has created a comedy genius. 7:30pm £20 Age restriction 18+

#### SAT 8TH

##### Comedy Weekender: Kidocracy

The show begins when children are told they are being given an island to rule. In just under an hour they must elect leaders, write anthems, come up with rules that rock and deal with all sorts of crisis. It's fun, fun, fun - with stuff to get done! 12pm £5 suitable for 6yrs+

#### SAT 8TH

##### Comedy Weekender: Hal Cruttenden

One of the top comics working in the UK today, as well as being a highly accomplished writer and actor appearing in 'Have I got New for You' and 'Great British Beak Off - Extra Slice' (BBC 2). 8pm £12

#### SUN 9TH

##### Comedy Weekender: Zoe Lyons, Milo McCabe and Andrew Ryan

Zoe Lyons: Zoe's trademark high energy, brilliantly observed routines and sharply written material has left her with an ever-growing fan base. (8:30pm Age restriction 14+) Milo McCabe: Milo is currently touring comedy clubs and festivals as Troy Hawke, an erudite home-schooled 1930's throwback. Educated, sophisticated, but utterly clueless. (7pm Age restriction 14+) Andrew Ryan: Andrew's quintessentially Irish storytelling and cheeky, friendly demeanour make him a natural observational stand. (5:30pm Age restriction 16+). £8 per show or Special Offer Tickets: all three shows for £18!

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

### SVA

#### FRI 7TH

##### Tonight with Elvis

Get ready for another thrill packed show as the SVA gear up for their Tonight with Elvis Summer specials. They can't guarantee a warm summer evening, but can guarantee lively chat, live music and that festival vibe (only with working toilets and reasonably priced beverages) Plus they are happy to say Tapas is back tonight from 6pm offering a great menu with some fine Spanish ingredients...8pm £10td

[sva.org.uk](http://sva.org.uk)

## Stroud Children's Festival: OperaUpClose

**Political activism at a "grass roots" level? Looking for an appropriate act of civil disobedience? Take you your kids to the opera.**

By Sarah Phaedre Watson

Stroud has been on an upward trajectory for a good few years now, we're bucking trends all over the place ... taking back some control. We're active (ists), non-conformist, vocal, our community is renowned for taking a stand against injustice. We're that (figurative) really loud elephant in the room, the one who won't take no for an answer, the one who tells politicians what is good for us, rather than the politicians telling us what we should think is good for us. Our elephant can't be ignored. Our elephant is wearing a People's Republic of Stroud t-shirt and waving the Republic's starred flag.

And is it a coincidence that our town is also a vibrant arts town? Isn't it incredible that in a time when arts are being cut from school curriculums, grants and funding for organisations are being cut across the board, our arts community, and economy, continues to grow apace.

So I'm delighted that we have a new weekend of art and culture to offer, the 7-9 July 2017 sees the launch of the first Stroud Children's Festival, the brain child of Cindy Jefferies and Rick Vick. When asked, Rick beautifully summed up why a weekend focussed on arts for our younger generation is so important: "With the cutting of creative activities at schools across the board, Primary right through the box-ticking (education) system, it is essential that children are gifted activities and projects that fire their imaginations. Stroud Festival is making it a priority to support the young people and any groups or individuals who can facilitate this."

And what wise words Rick speaks (always); imagine society without the civilising influence of the arts and you'll have to strip

out some of the simple, social, pleasures in life, as well as so much that is educationally vital. There's a correlation between arts and cultural engagement and educational achievement; a clear improvement in literacy when young people are offered drama; better performance in maths and languages when coupled with structured music activities. We owe the arts to our children.

It's brilliant that this Children's Festival is collaborating imaginatively with The Museum in the Park and Stroud Festival of Nature in the jewel of Stratford Park and has been designed so that (wise Rick Vick again) "children can feel empowered in the excitement of their vivid imaginations".

But why is the inclusion of a children's opera so deliciously provocative? Well, since you ask (let's pretend for the purpose of this article that you did) first there's the topic behind the production; 'Ulla's Odyssey' gives more than a passing nod to Homer's 'Odyssey' (which I'll read just as soon as I've finished Joyce's Finnegans Wake I promise) and celebrates the incredible achievements of real-life teenage heroines such as Laura Dekker and Jessica Watson. Laura Dekker, decided at the age of 14 she was going to sail around the world on her own. As an experiment, she sailed from Holland to England without telling her parents where she was going, then the Dutch government said she was too young to sail alone and scuppered her plans to traverse the globe until she was 16. In 2009 aged 16, she sailed the way round the world with her dog, Spot.

I want my children to be inspired by her.



During the hour long performance from the award winning OperaUpClose production company we'll join fourteen-year-old Ulla as she attempts to become the youngest person to sail the world single-handedly in her trusty sailing boat 'The Homer', with only her cat for company. Our heroine will encounter mythical creatures and obstacles on her journey, including Cyops, a one-eyed, over-keen robotic customs official, and a dangerous sea creature whose body and mind have been horribly twisted by radioactive rubbish dumped into the ocean.

Monsters, live music and puppetry, an inspirational heroine, playful references to classical literature and pop culture, and a strong environmental message... So far so topical, but contentious? Yes, because up until the end of the 19th century dozens of touring opera companies performed each week to factory workers and shopkeepers up and down the country. Operatic parodies were all the rage - and everyone knew the operas themselves well enough to get the joke.

And yet somehow the reputation surrounding opera has changed, it's been wrongfully pigeon-holed as a recreation for the filthy rich, an exclusive club with a soundtrack that we couldn't possibly understand. And with exclusivity comes

exclusion, it discourages a broader audience - but great art and culture really can be, and should be, for everyone. So, what greater act of civil disobedience than taking your child to the opera? An opera about a young woman conquering the world?! I'm buying my tickets immediately and while I'm at it I'll be sticking it to the man by booking tickets to take my mum to the ballet.

The first Stroud Children's Festival takes place from 7-9 July 2017 and also includes storytelling, workshops, Corinne Hockley's 'Magical Wishing Tree', Gypsy's playful 'Animal Squatters' collages and much more (see literature and arts listings!)

'Ulla's Odyssey' can be seen at 6.30pm on 9th July at the Cotswold Playhouse and a series of workshops (free for evening performance tickets holders) will be held during the day at Stroud's Museum in the Park. Visit [operaupclose.com](http://operaupclose.com) and [stroudfestival.org](http://stroudfestival.org) for more information on all of this year's Children Festival events.

**No one knows what Sarah Phaedre Watson really does, she spends time gallivanting off to Africa to make films, writing for various publications, or passionately supporting community arts and events. She certainly gets about a bit.**



National Trust

## Dream away with Shakespeare on the Newark Park lawn this summer

**Friday 4 August, 7pm (gates open from 6pm)**

The Pantaloons are back at Newark Park, and this August they are bringing us their version of Shakespeare's 'A Midsummer Night's Dream'. A performance best enjoyed on your comfiest rug and with a tasty picnic. The Newark tea pavilion will be open too and serving drinks, ice creams, cake and snacks.

Booking in advance advised - tickets are available via our website. Ticket prices: adults £13.50, children £8.

You can find Newark Park just off the A4135 Dursley-Tetbury.

**Call 01453 842644 for details**  
**[nationaltrust.org.uk/newark-park](http://nationaltrust.org.uk/newark-park)**



#nationaltrust

When you visit, donate, volunteer or join the National Trust, your support helps us to look after special places such as Newark Park for ever, for everyone.

## THEATRE LISTINGS

### COTSWOLD PLAYHOUSE

#### THURS 6TH

##### Bristol Old Vic Theatre School: Under Milk Wood

Set in the fictitious fishing village of Llareggub, this twenty four hour peek into the lives and loves of the likes of Captain Cat, Polly Garter and Willy Nilly has continued to enthral its audiences ever since. With its canvas of nonsense gossip, feuds, affairs, fights, frauds and practical jokes, the play pulses with the vitality and relish of real life characters re-living their dreams and desires. Come closer now, and enter the world of Under Milk Wood. 7:30pm £12

#### SUN 9TH

##### Stroud Children's Festival: OperaUpClose - Ulla's Odyssey

See p25! 6:30pm £12/£5 under 5's

#### SAT 29TH

##### MadCap Theatre Productions: As You Like It

After the success of Much Ado about Nothing, Midsummer Night's Dream and more, critically acclaimed MadCap Theatre Productions, return to the Cotswold Playhouse! Shakespeare is always made understandable and enjoyable with MadCap's fun, fast-paced and entertaining staging that combines comedy, music, dance and physicality with the original script. 7:30pm £12

cotswoldplayhouse.co.uk

### HAWKWOOD COLLEGE

#### MON 31ST

##### Dance Moves: Modern and Jazz Dance with Carolina Schomper

Come and enjoy a variety of dance styles from jazz to modern interpretive dance, improvisation and rhythm. No experience is necessary, just come ready to move your body creatively to music. Carolina Schomper ran her own ballet and dance school in Amsterdam for many years. She is a professional dance teacher with a background in rhythm, ballet, modern and jazz dance. Please bring dance shoes or dance in bare feet. 9am £75 (incl. lunch and refreshments)

hawkwoodcollege.co.uk

### THE LITTLE GEORGE

#### SAT 30TH

##### A Game Of Thrones Episode 2

After a hit launch, A Game of Thrones returns with a refreshed cast for more beauty and nonsense. Imagine a cross between Whose Line Is It Anyway and Game Of Thrones. This is Dungeons & Dragons subverted and thrown to the lions - ridiculous improv with MC/

Storyteller Fergus Ryan. Throw in a plot twist as the players stumble through their quest, or relax with a drink and enjoy the Interactive Theatre experience. 8pm Free (plot twists £1 at the bar)

stroudmicropub.co.uk

### MUSEUM IN THE PARK

#### SUN 23RD

##### Jenny Wren Productions: The Jungle Book

Theatre in the open air, come rain or shine! Warning! Wild animals at large! Watch your back around the Cotswolds this summer as Jenny Wren Productions let wolves, tigers, bears, and even a python loose at an open-air venue near you. OK, so we're monkeying around - this all-singing, all-dancing menagerie might steal your picnic but they won't actually bite! You are, however, in danger of exposure to silly humour, slapstick and even some serious storytelling. Darker than Disney, closer to Kipling, this is The Jungle Book in all its gory glory - good hunting all! Performances will take place in the Museum's new Walled Garden. Teas, coffees, PIMMS and ice creams on sale in the Museum foyer cafe. 4:30pm and 7:30pm £12/£8concs/£35 family

museuminthepark.org.uk

### OPEN HOUSE

#### FRI 7TH

##### Stroud Children's Festival: Glorious Greeks

Show and Playshop! Jump on board Odysseus' ship for a Pandora's Box of storytelling, theatre, song and buffoonery, puppets, props and participation with Michael Loader from Wild Words, director of Somerset Storyfest. 6pm £5adv from Star Anise

stroudfestival.org

### SUBSCRIPTION ROOMS

#### THURS 13TH

##### Spaniel in the Works Theatre Company: Inhuman Traffic

Developed with Gloucestershire Archives - Inhuman Traffic looks at both historical and modern slavery through the voices of four different characters including a slave owner's wife, Granville Sharpe, a victim of domestic abuse and a modern day slave trader. This is a powerful performance focussing on an issue which is more relevant today than ever. 8pm £10/£8concs

#### THURS 20TH-FRI 21ST

##### Just So Productions: Bare - A Pop Opera

Founded in 2012, Just Us Productions aims to bring lesser known, small musicals to Stroud and the surrounding areas. Bare is a rock musical with a book by Jon Hartmere, Jr. and Damon Intrabartolo (lyrics by Hartmere and music by Intrabartolo). A pulsating, electric contemporary

rock musical, Bare follows a group of students at a Catholic boarding school as they grapple with issues of sexuality, identity, and the future. As the group attempts to put up a production of Romeo and Juliet, tensions flare, self-doubt simmers, and God's path seems more difficult to find than ever...7:30pm £14/£12concs

subscriptionrooms.org.uk

### PAINSWICK ROCOCO GARDEN

#### FRI 30TH JUN-SAT 1ST JUL

##### The HandleBards Ladies: As You Like It

An all-female, bicycle-powered production of Shakespeare's As You Like It in the beautiful surroundings of the Rococo Garden! Rosalind and Orland have been forced into exile in the Forest of Arden. As lovers, they become entangled in a bizarre game of lust, love and mistaken identity. In Usual HandleBards style, expect riotous amounts of energy, a fair old whack of chaos and a great deal of laughter...6:30pm £15

#### FRI 21ST

##### The HandleBards Gents: A Midsummer Night's Dream

The all-male, bicycle-powered production of Shakespeare's A Midsummer Night's Dream! Four young lovers find themselves enveloped in the dream-like arms of a magical forest full of sprites, where a feuding Fairy King and Queen are at war over the possession of an Indian



boy. A group of amateur actors share the same forest. They're rehearsing for a play. Fairies and humans collide. Hilarity ensues. 6:30pm £15

rococogarden.org.uk

### BERKELEY CASTLE

#### SUN 25TH JUN-TUES 11TH JUL

##### Split Second Productions: Summer Shakespeare

Outdoor theatre performances of A Midsummer Night's Dream and Much Ado About Nothing! Enjoy an early afternoon or evening performance of Shakespeare's classic play in the historic surroundings of Berkeley Castle. Performances will take place in the Castle Grounds, you are welcome to bring chairs or blankets to sit on whilst the play is performed. Hopefully umbrellas won't be necessary, but please bring one if you think it might be required! Picnics are also permitted. Visit website for tickets and times of performances.

berkeley-castle.com

### TETBURY GOODS SHED

#### SAT 15TH

##### Children's Theatre: Jason Maverick

A high-energy show set to music and combining superb mime and robotics with a huge range of circus skills including juggling, clown and physical theatre. 2pm £10

shed-arts.co.uk



In the heart of Stroud, open seven days a week featuring:

- Exhibitions of work by local artists every month
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- A piano for anyone who wants to play

And of course, handcrafted coffee, homemade cake & wholesome food! Some wine & locally brewed bottled beer too!

Find us for a friendly welcome down by the canal at Wallbridge.

Facebook: Upper Lock Cafe | Twitter: @UpperLock



## SUMMER

### JUNE

Thread Counts - <b>Repair Cafe</b>	Saturday <b>24th</b> (11am-2pm) FREE
<b>Plant Dye</b> Workshop	Sunday <b>25th</b> (10am-4pm) £65
<b>Radio Cinema</b> , 'The Freedom Delusion'	Tuesday <b>27th</b> (7pm) £3
<b>Transition Stroud Workshop</b> , Living without Plastic	Thursday <b>29th</b> (7:30pm-9:30pm) £5

### JULY

<b>Swimwear</b> workshop	Saturday <b>1st</b> (10am-4pm) £65
<b>Nunofelting</b> workshop - make a waistcoat	Sunday <b>2nd</b> (10am-4pm) £65
Learn how to use a <b>SEWING</b> Machine	Wednesday <b>5th</b> (7-10pm) £25
Talk, <b>Resilience &amp; self-sustainability</b> Mac Macartney of Embercombe	Friday <b>7th</b> (7pm) £5
<b>Indigo Dye</b> Workshop	Saturday <b>8th</b> (10am-4pm) £65
<b>PracticeDigital</b> , SOCIAL MEDIA WORKSHOP	Thursday <b>13th</b> (9am-12pm) £55
<b>Radio Cinema</b> (Mystery host)	Tuesday <b>18th</b> (7pm) £3
<b>Radio &amp; Podcasting</b> workshop	Saturday <b>22nd</b> (10am-5pm) £55
Thread Counts - <b>Repair Cafe</b>	Saturday <b>29th</b> (11am-2pm) FREE

### AUGUST

Make a pair of <b>Knickers</b>	Saturday <b>12th</b> (2-5pm) £40
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### Atelier Club - SESSIONS

Co-working space for creatives - bring your project and work where and how you like.  
Use our professional textile studio with all its facilities, - also wifi and unlimited tea and coffee.

£7 per session or monthly membership for £20

Monday	Afternoon session (1-5pm)	Evening Session (7-10pm)
Tuesday	Afternoon session (1-5pm)	Evening Session (7-10pm)
Wednesday	Morning session (9am-1pm)	Evening Session (7-10pm)

**ATELIER  
STROUD  
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