

GOOD ON PAPER



**ISSUE
#29**

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STROUD FRINGE

AT THE CROWN AND SCEPTRE



LIVE MUSIC AND MORE

FRIDAY 25TH AUGUST

6.30PM NOTHING BUT TROUBLE

8PM THE BOB PORTER PROJECT 9PM GIBBERISH

SATURDAY 26TH AUGUST

2PM OLD GUITAR SOULS 3PM TEXAS TICK FEVER

4PM LUKE PHILBRICK & DAMON T

5PM DUB THIEVES 6.30PM THE SCRUTINEERS

7.30PM POPGANG 9PM BLUESHOUNDS

SUNDAY 27TH AUGUST

2PM SIGN-IN FOR THE DOG SHOW

7PM MR MARKO'S OUTER SPACE EMPORIUM

8.30PM THE NANCY BOYS

MONDAY 28TH AUGUST

2PM jerksauceproject

3PM - 7PM MEAT FREE MONDAY

VEGETARIAN PAD THAI NOODLE BAR

EDITOR'S NOTE

WELCOME TO THE TWENTY NINTH ISSUE OF GOOD ON PAPER – YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS, FILM SCREENINGS AND LITERATURE EVENTS IN STROUD...

The fringe returns! And with it our annual Stroud Fringe Special providing a definitive guide to the 21st edition of the festival.

The team behind the fringe have worked tirelessly throughout the year to bring you another packed programme of events featuring live music, comedy, art, literature, street entertainment and much much more over the course of the last weekend in August.

As well as the Bank Gardens, Canal and Cornhill stages the hugely popular Stroud Block Party also returns with a brand new venue. Good On Paper will be taking over St Laurence Church for three days of live music and artist films, Colourscape is back at Stratford Park and there are plenty of brand new additions to this year's festivities all featured in this issue...

Visit stroudfringe.co.uk for further information and updates and look out for the free Stroud Fringe programme available soon with the full line-up!

Alex and Adam

P.S - Happy to announce another Good On Paper event after our fringe shenanigans (see P11 and goodonpaper.info/events) due to take place on Saturday 23rd September at a brand new venue which will open its doors very soon...More on that in next month's issue! Exciting times indeed.

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STROUD FRINGE 2017

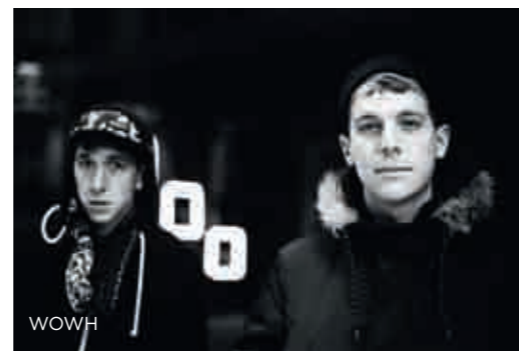
"Hello everyone, we're delighted to say: it's Fringe time again! With this year's festival set to be bigger and more diverse than ever, we've put together a preview which offers a quick taster of what's on offer for our 2017 edition. As in previous years, there will be fantastic events happening across Stroud, covering music and comedy, food and drink, street performance and visual art. But there's also a new programme of late night "extras", a glamping field in Stratford Park for out-of-town visitors – and even a fund-raising raft race along the canal...

For more information on the full line-up and stage times, watch out for our official Fringe programme which will be available in a few weeks' time, follows us on facebook.com/StroudFringe and twitter.com/Stroud_Fringe plus download the Stroud Fringe app! But for a brief overview of what to expect on the Bank Gardens, Canal and Cornhill stages, plus a run-down highlighting the many additions to this year's Fringe, read on!"

Lotte Lyster and Julie Howe
Stroud Fringe 2017

BANK GARDENS

The Fringe's main stage and performance hub, the musical line-up this year is as rich and diverse as ever, showcasing contemporary music from vibrant rock to effervescent pop and bewitching folk. Acclaimed Australian-born, Stroud-based singer-songwriter Emily Barker (emilybarker.com) is bringing her lyrical take on folk and Americana to open the festival on Friday, alongside atmospheric Lancastrians Lowes (lowes-music.com) and local alt-folk quartet Low Chimes (lowchimes.com), who were recently tipped for great things by Guy Garvey on 6Music. There'll also be a strong focus on new music, including London production duo WOWH (facebook.com/WOWHSQUAD), Welsh singer Bryde (brydemusic.com) and rising London-based alternative outfit, Fours (musicglue.com/fours). And in a blast from Stroud's past, Ted Milton's infamous post-punk originals, Blurt (tedmilton.net), will provide a shot of electrifying post punk energy that once heard is never forgotten...



WOWH

CORNHILL STAGE

CANAL STAGE

Bringing a rural feel to the heart of town, this year's canal side area will be transformed into Stroud's own Village Green.

With a 'bandstand'-style stage and musical line-up which flagrantly trespasses across genres from folk to world to alternative, highlights include hard-touring troubadour Tom Dibb (tomdibb.com), the banjo-fuelled stomp of Curtis Eller's American Circus (curtiseller.com) and Bristol's inimitable Bert Miller and the Animal Folk (bertmiller.uk), creator of recent ramshackle folk-oddy The Vegan Album.



Bert Miller



Johnny Quiz

FRINGE LATES

The Late Night at the Fringe series is new for 2017 and features three very different Friends of the Fringe fundraisers at the Lansdown Hall. On the Friday, Johnny Byford, of the now infamous Johnny Quiz nights at the SVA, stages another of his wild, interactive performances. From his humble beginnings as a lowly cross-dressing pub quizmaster Johnny has developed the form into an extravaganza of bombastic irrelevance. Saturday sees Stroud's premier club night Disco Sucks party until the early hours with a night of underground sounds from around the cosmos - disco, funk, house and beyond...music from the sweatboxes of New York via the second hand shops and car boot sales of the West Country, while on Sunday Stroud Film Festival (stroudfilmfestival.org) present their Fringe-style take on secret cinema with a music-themed, immersive film night prior to their return for the next instalment of the film festival in March 2018.

Time to roll away the cheeses as Stroud Farmers' Market makes way for another great cornucopia of entertainment. Friday night is again comedy night, curated by Chris Head (see page 23 for further info!) with the remainder of the weekend given over to live music. BandIt! who provides three day rock and pop workshops giving local young students from all backgrounds the opportunity to gain experience in musicianship, creative song writing, recording techniques and performance skills will be putting a range of young and emerging talent into the limelight on Saturday while a day of reggae and world music adds a new flavour to bank holiday Sunday.

FRINGE BENEFITS

Over the past two years, Stroud Fringe has grown massively in scale and scope, an expansion which is set to continue for the 2017 edition. As a three-day event, we can make room for all kinds of exciting fringe activities - and now even have accommodation for out-of-towners who want to experience everything that's on offer. The new 'glamping' field in Stratford Park will offer quality camping in sturdy bell tents and a range of extras including a family tent, craft activities and bedtime stories for little ones, and free access to facilities at Stroud's leisure centre and lido. Visit zoobells.co.uk/events-page/stroud-fringe-festival for further info and to book a space!

Across the town, over the whole weekend, there will be entertainments, events and eating opportunities for all ages, including kids' workshops in Bank Gardens (where youngsters can make flags for the Fringe parade on Sunday afternoon) and zine making workshops at pop-up bookstore Burning House Books (find out more on page 24); a varied cast of street entertainers performing daring feats, spinning hoops and climbing inside giant balloons; and the Fringe's dedicated Food Street which this year will not only feature even more culinary delights but 'banquet'-style outdoor tables for alfresco dining!

Stuart Butler of Radical Stroud (radicalstroud.co.uk) will again be leading a performative walk, through time as well as space, along the edge lands and footpaths of Stroud, and the Stroud Raft And Duck Race will be held on Sunday as part of the Fringe, raising funds and no doubt a few laughs, in support of the Cotswold Canal Trust and The Door Youth Project (enter your own team at eventbrite.co.uk!). Colourscape (eyemusic.org.uk), the immersive light-filled installation, will be back at Stratford Park to stimulate the senses. And there will even be a special Stroud Yard Trail on the Bank Holiday Monday during which people are encouraged to host yard sales, open up their gardens, run lemonade stalls or simply leave unwanted bric-a-brac out on the street (add your stall or event on the map at: surveymonkey.co.uk/r/HKTQXYL). As with everything else at the Fringe, expect the unexpected...

ACROSS THREE STAGES, STROUD FRINGE 2017 IS SET TO DELIVER ANOTHER WEEKEND OF GREAT MUSIC. FROM ROCK TO POP, FOLK TO WORLD, WE'VE GOT IT COVERED. HERE ARE SOME OF OUR PICKS FOR ACTS TO LOOK OUT FOR AROUND THE FESTIVAL...



LOW CHIMES

Well, we have to start with Stroud's own alt-folk outfit, Low Chimes. Formerly known as Hot Feet, these local favourites are now being tipped for great things by the likes of Elbow's Guy Garvey and 6Music's Marc Riley. The first single from their album, 'Sleepwalking', earned them a BBC 6Music Live Session on Lauren Laverne's show. Already regulars on the festival circuit, they've appeared at Glastonbury and Green Man and we're delighted to welcome them back to Stroud Fringe...

lowchimes.com



FOURS

An dynamic, electro-pop four piece from London, Fours' new single 'Stella' is set to build on their growing success -previous releases have racked up over 2 million plays on Spotify. "The perfect companion to long, drawn-out summer days and singer Edith Violet is one of London's most compelling new voices" - Tipping Point

musicglue.com/fours



LOWES

Lancaster-based trio Lowes - Evie Plumb, Jamie Walker and Luke Page - are still relative newcomers, but their debut single 'Awake At Night' has been widely praised, even earning comparisons to chill-out stars London Grammar. We look forward to hearing more...

lowes-music.com



CURTIS ELLER'S AMERICAN CIRCUS

Banjo player, songwriter and certified showman, Curtis Eller is renowned for his uniquely unhinged performance style. Hailing from Detroit, he and his band have toured their way across America serving up a riot of glittery show tunes, emotional tear-jerkers and rock'n'roll rave ups. It promises to be a wild performance!

curtiseller.com



THE MAGIC LANTERN

The Magic Lantern is the musical alias of Australian-born musician Jamie Doe. A former philosophy student, he began performing with like-minded collaborators on Bristol's DIY music scene in the early 2000s, working alongside This Is The Kit, Rozi Plain and Rachael Dadd. He's since been compared to jazz legend Chet Baker and the late Jeff Buckley, winning praise from 6Music tastemakers Lauren Laverne and Mark Radcliffe. "Intriguing, compelling and exceptional - a man to watch" - The Guardian

the-magic-lantern.co.uk



SING ALONG SOCIAL

Sing Along Social is a zero-commitment choir hosted by Aoife McElwain and Anna Jacob, designed for people who can't really sing. In other words, it's for anyone who might be asked to mime in other choirs - or has been kicked out of a karaoke bar for being off-key. No need to practice, no need to even know the words. It's all about caterwauling along to great songs in the company of friends and strangers!

facebook.com/singalongsocial



SWEET BABOO

Sweet Baboo is Stephen Black, a native of the North Wales countryside and idiosyncratic singer with an ear for a sparkling melody. By turns darkly funny and piercingly tender, his third album I'm a Dancer/Songs about Sleepin' was nominated for the inaugural Welsh Music Prize in 2012. Since then Black has worked with Cate Le Bon, Slow Club and H. Hawkline, touring across the UK and North America. "Beautifully judged psych-pop that hums with warmth, quiet eccentricity and gentle wryness, recalling Robert Wyatt, '60s French pop and Gruff Rhys's solo fare" - Uncut

sweetbaboo.co.uk



Stroud Block Party are bringing their NYC street party back for a third year and due to the huge turnout for last year's event they have moved from the Loading Bay at Merrywalks to Fawkes Place slap bang in the middle of Stroud...

The party will take place over two evenings - Sat 26th August and Sun 27th August from 6pm until 10:30pm. Promoters and local DJs, Dubbu and Stroud Calling have been putting their efforts into building on last year's success and finding a new space that's right, the best sound system and most importantly new DJ's and MC's to set it all off...

The 2017 event will see debut performances in Stroud from headline acts - The Nextmen with Dynamite MC on Saturday and DJ Format on the Sunday. They will be supported by a local DJ talent playing a party starting selection that brings the energy that has made previous Block Parties so popular.

Time to introduce the Stroud Block Party headliners for 2017...

SAT 26TH THE NEXTMEN

Also known as Brad Baloo and Dom Search the Nextmen are DJs and producers/songwriters, and are eclectic to say the least. Modern pop? It's a nutri-blend of musical abandon - dancehall, drum'n'bass, reggae, roots, hip hop, soul and soulful low-end boom, funk, leftfield pop. That's the Nextmen. Historically they've released critically and commercially acclaimed albums on 75 Ark, Scenario, Antidote, Universal, and have worked with the likes of Rizzle Kicks, Plan B, Public Enemy, Blackalicious, Roni Size, Daddy G, The Pharcyde and Morcheeba, Sway, Fat Freddy's Drop, Alice Russell, Jamaican legends - Cutty Ranks, Niney The Observer and Demolition Man, Faithless and Stroud Block Party legend Rodney P to name just a few! Their ongoing podcast series has had hundreds of thousands of downloads, hitting number 1 on the iTunes chart with every instalment. so what can you expect? "A bass heavy journey through hip hop, reggae, and party jams ending up with some jungle and classics. Lots of exclusives and re-edits made especially for the set. Playing at a block party is always fun. It's like playing at a wicked festival without the need for wellies!"

SAT 26TH DYNAMITE MC

Dynamite MC will be joining The Nextmen to keep the party jumpin'! Originally based in Gloucester, Dynamite started out as an MC on pirate radio station Crush FM, broadcasting in Gloucester during the early 1990s. He went on to hook up with Roni Size in 1994 and began MCing for the Full Cycle crew. When the Bristol collective formed Reprazent, Dynamite featured on the Mercury Music Prize winning album New Forms. Dynamite went on to collaborate with artists including Caspa, Skitz, Scratch Perverts, Andy C and DJ Zinc to name a few...as well as The Nextmen. "Really looking forward to this event! Stroud - time to stand up proud!"

SUN 27TH DJ FORMAT

One of the most respected DJ's/producers from these shores who truly embodies the spirit of Hip Hop. His DJ sets are renowned for their boundary-crossing selection of funk, soul, rock & hip-hop and he's built a solid reputation for rocking a party. His debut album 'Music for the Mature B-Boy' from 2003 is a certified classic - an album of soulful, funk-fuelled hip hop packed with infectious beats and lyrical dexterity.

He's collaborated with many including Chali 2na of Jurassic 5, Abdominal, Edan, NYC Latin label Fania, recorded a FabricLive Mix and toured with DJ Shadow! "I'll be playing lots of energetic soul, funk & latin music from the late '60s & early '70s, plus some feel-good hip hop from the early 90s. I like to find the balance between playing classic records that people know & love, and playing records that are unknown to most people. I like to dig a bit deeper than your average DJ and hopefully introduce people to records they've never heard before, but will instantly love! In my experience, a block party is great fun because everyone's already excited to be at a free outdoor party. There's something about the words 'free' and 'party' that put people in a great mood ha-ha! It gives me a chance to win over a new audience who might not normally consider listening to a so-called 'hip hop DJ' play all kinds of soulful music -that's a challenge I like"

To wrap up proceedings there will be a ticketed Stroud Block Party After-Party featuring DJ Format and Bristol Hi-Fi at the Subscription Rooms on Sunday the 27th August from 11pm till 3:30am. Bristol Hi-Fi of course feature Queen Bee and MC Lorna King who provided such a memorable closing set at last year's Stroud Block Party. "I've heard many many good things about the excellent vibe and crowd at the Stroud Block Party, so I'm super hyped to be joining the party this year with my DJ partner Queen Bee and the silky vocal tones of Lorna King - it's gonna be big tunes, big vibes and big fun! Mr Benn, Bristol Hi-Fi

Advance tickets for the after party are available at just £12 from the Stroud Subscription Rooms (subscriptionrooms.org.uk). Follow Stroud Block Party on facebook at facebook.com/stroudblockparty for further news and updates!



This year Good On Paper will again be taking over the epic surroundings of St Laurence Church in the centre of town for three days of live music, artist films and record stalls! The varied programme includes a world renowned percussionist/producer/composer/hang player, the debut performance by a choir collective made up of some of Stroud's most cherished artists and musicians (see page 10), screenings of artists films curated by an award winning illustrator and film maker (see pages 18-19) and record stalls selling hundreds of new, second hand and hard to find vinyl...

SAT 26TH ADAM BETTS

Betts' debut solo album 'Colossal Squid' showcases his unique approach to music combining his love for the irregularities in electronic music (by the likes of Aphex Twin, Autechre, Arca and Oneohtrix) with his visceral connection with live drums. As a member of Brian Eno's favourite London experimentalists Three Trapped Tigers, the Heritage Orchestra and more recently with Shobaleader One (after being headhunted by Squarepusher) Betts has spent years exploring the boundaries between electronic and live music. (9:30-10:30pm) adambettsdrums.com / bloodandbiscuits.com

MODULUS III

Bristol based improvisational trio featuring Drew Morgan, Dan Moore (Will Gregory's Moog Ensemble, Andy Sheppard's Pushy Doctors) and Matt Brown (Dakhla). If Kraftwerk, La Monte Young and Miles Davis got into a room together, this may have been the result. (8-8:45pm) modulusiii.com

BODY CLOCKS

An electronica duo from Stroud now based in Bristol. Influenced by the likes of Four Tet, Bonobo and Kiasmos they create a mesmeric live experience by merging live double bass and guitar with layers of sampled beats and atmospheric soundscapes. (7-7:30pm) bodyclocksmusic.com / chiverin.com

RUN LOGAN RUN

A collaboration between drummer Dan Johnson and saxophonist Andrew Hayes. Taking cues from the British Punk Jazz scene and utilising extended breathing techniques and special FX (championed by players such as Mats Gustafson and Colin Stetson), Run Logan Run create music that is both beautiful and brutal...(6-6:30pm) runloganrun.com / bloommusic.co.uk

STROUD FRINGE CHOIR

A choir collective put together for this year's Fringe by award winning composer Emily Hall featuring Emily Barker and Blythe Pepino (Vaults, Mesadorm), Melanie Golding and Stephane Marlot. A choir with a band philosophy, all the music is created by members of the choir who all come from Stroud's rich musical community. (5-5:30pm) facebook.com/stroudfringechoir

SUN 27TH MANU DELAGO

Having already collaborated with Björk, The Cinematic Orchestra, Anoushka Shankar and the London Symphony Orchestra, celebrated Hang player, percussionist, producer and composer Manu Delago has just released his third solo album via Tru Thoughts. 'Metromonk' finds this boundary-testing artist distilling and delicately exploring extremes of dynamics and mood; manipulating the Hang in experimental and inventive ways, the many voices and tones of this rare instrument are given top billing among a minimalistic palette of beats and acoustic sources. This special live AV show of Manu Delago Handmade is a definite must-see. (9:30-10:30pm) manudelago.com / tru-thoughts.co.uk

DOUGLAS DARE

Signed to iconic independent label Erased Tapes, Dare's live sound combines acoustic instrumentation including piano and percussion with glitchy electronic elements. Inspired by the likes of Portishead, Elliot Smith and James Blake, Douglas combines a rich and haunting vocal with lyrics crafted from his own poems and short prose. (8-8:45pm) aforger.com / erasedtapes.com

EMILY HALL AND MIRA CALIX

Emily Hall: An award winning Stroud based composer Emily Hall has written for many different ensembles and orchestras including the London Sinfonietta, LSO, BBCNOW, the Brodsky Quartet, Opera North, LCO and the Hungarian Radio Choir. She is a member of Bedroom Community, the Icelandic record label comprising 11 different diverse but like-minded musicians from across the globe. Mira Calix: UK based South African music

producer Chantal Passamonte. Living in the UK since the early 90's, she's signed to Warp Records and has toured with Radiohead, Boards of Canada and Autechre. Music and sound have always been at the centre of her practice, which she continues to integrate with visual media and technological innovation to create multi-disciplinary performances and installations. (7-7:30pm) emilyhall.co.uk / bedroomcommunity.net miracalix.com / warp.net

RHAIN

Singer and pianist who spellbindingly evokes the voices of Kate Bush, Björk and Joanna Newsom whilst weaving them into her own idiosyncratic style. Rhain recently released her debut ep which features John Parish (PJ Harvey), Alex Lee (Florence and the Machine) and Drew Morgan (Modulus III) and has since supported the likes of Lucy Rose and Rufus Wainwright. (6-6:30pm) rhainmusic.com / chiverin.com

SIMON MCCORRY

A Stroud based cellist, composer and sound designer Simon has been making music and creating sound design for theatre and film for over 15 years. He also releases work under 'Amonism' for various labels, creating music combining influences of modern classical with electronics and field recording. The set will also feature visuals by Will Simpson. (5-5:30pm) simonmccorry.com

Plus DJ set by JunKroom Records and a Record Stall selling hundreds of new, second hand and hard to find vinyl! (Saturday and Sunday only). Visit goodonpaper.info/events for further info.

The Good On Paper stage at Stroud Fringe 2017 is kindly sponsored by Renishaw (renishaw.com) and Darbyshire (darbyshire.uk.com)



Blythe Pepino

Stroud Fringe Choir



Emily Barker



Emily Hall

By Amy Fleming

It's a Sunday afternoon in April, and a gathering of twenty or so singers (along with two babes in arms) are arranging themselves into a horseshoe shape, ordered by voice type from bass to soprano. It's the second ever meeting of the Stroud Fringe Choir and the vast windows of the rehearsal room in the Centre for Science and Art on Lansdown, fill the room with the glow of the first warm weekend of the year. There have already been vocal warm ups, and now the group readies itself to learn the first of the five songs it'll perform on the Good On Paper stage at Stroud Fringe.

The choir was the brainchild of composer Emily Hall, who moved to Stroud not much more than a year ago, her idea being that all the material performed will be generated by its members. "I may have started the choir," she later tells me when we meet in a balmy beer garden in July, "but it has a band mentality - it is very much a collective now." This is evident in the way she works - a born collaborator, in rehearsals Hall could be mistaken for any other participant. She barely speaks more

than anyone else, and when she does it's to moot the odd idea, or to record each singing part, to help everyone practice at home.

Before the choir was assembled, Hall wasn't sure how much material there'd be, and envisioned that some pieces might be devised by the group. However, she now says, "There's more material than we can use in our half-hour set." Levels of musical proficiency range from, says Hall, "Probably about ten people who make a living out of music, and then the other ten are all competent musicians who have done stuff before. But it's not obligatory to be able to read music." A unique advantage of this inclusive way of creating is the variety it brings - an array of genres and influences that defy pigeon holing and idle expectations. One of the songs, called Drink You, is by the singer-songwriter Blythe Pepino who, says Hall, inhabits a "Bjorky, Goldfrappy soundworld." Pepino was the lead singer of the band Vaults, who reached notoriety last Christmas after performing a cover version of Randy Crawford's One Day I'll Fly Away, for the John Lewis Christmas advert (the one with all the animals on the trampoline). Their debut album Caught In Still Life is out now on EMI. Blythe will also be appearing with her new band Mesadorm for their Stroud debut at the next Good On Paper event taking place at the Marshall Rooms on Saturday 23rd September. "She's really got an amazing voice," says Hall, and she's got this lovely song that she'll sing with the choir accompanying her." A couple of other songs are written specifically for choir, so there's no soloist. "One is called

Fine Liner, by Melanie Golding, a writer, musician and generally all-round talented person," says Hall. "And there's Alleluia - You are Everything, by the French musician, Stéphan Marlot, and that's a straight-down-the-line choir piece, a little bit gospelly." Emily Barker, whose Memphis-made third solo album Sweet Kind of Blue graced these pages a couple of months back, has contributed Pause, which she originally released in 2011 with her former band the Red Clay Halo. Barker will perform the song accompanied by the choir and an organ. "And then finally," says Hall, "there's a piece by me - Mantra - which is a choir piece but originally was from my album Follie à Deux." It has come a long way since its first incarnation with two singers and vocoders. "So it's a big range of styles but we all have in common that we're in Stroud and want to make music together," she says.

Next year Emily hopes there'll be a chance for the group to create some music together. "There are a handful of visual artists in the choir, as well, and I'm hoping that someone will want to try some stuff out, have an idea or a concept, and do something a little bit experimental." Unlike many choirs that run weekly throughout the year, Stroud Fringe Choir is project based, so it runs from April up to the gig in late August. "This helps with momentum, in a way," says Hall. "We have an endpoint, but then we'll reform next year."

Hall's career is as varied as Stroud Fringe Choir's output, having written for the likes of London Sinfonietta and Opera North. She's been broadcast on BBC Radio 2, 3, 4 and 6Music. As

Mojo magazine put it in 2015, she "mixes classical precision with an ear for folk and electronics."

And she's no stranger to choirs. "I've worked with choirs in my role as a composer, and I've sung in a few, but I've not started one before." It was working with one in Reykjavik, she says, that inspired her to do so. Her record label, Bedroom Community, is based in Reykjavik, so she's spent a lot of time there, and says that Stroud reminds her of the city, "in that there are lots of creative people - so Stroud felt like it was the right place to try and set a choir up." However, performing with the choir isn't the only gig at Stroud Fringe that Hall will be taking part in this year. A Sunday slot will see her perform with electronica artist Mira Calix. "We've collaborated together before, and performed a little bit together," says Hall. "It'll be nice to bring friends to Stroud and do something creative rather than to just hang out - it's a creative hub as well. We'll probably borrow a few musicians to help us. I've got a few people in mind..."

The Stroud Fringe Choir's debut performance will take place on the Good On Paper stage at St Laurence Church on Saturday 26th August at 5pm. Visit goodonpaper.info/events for further info and follow the choir at [facebook.com/StroudFringeChoir](https://www.facebook.com/StroudFringeChoir) and twitter [@SFringeChoir](https://twitter.com/SFringeChoir) for news and updates.

Amy Fleming was a writer and editor at the Guardian for twelve years, and now writes from home in Stroud, also contributing to Intelligent Life, Vogue, the FT and the Telegraph.



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themarshallrooms.co.uk

TICKETS:

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MUSIC LISTINGS

ALE HOUSE

FRI 4TH

Petty Heglers

Fiddle and acoustic guitar duo playing anything from Johann Pachelbel to the Strokes. 8:30pm Free

SAT 12TH

Rip It Up

Funky soul and blues band. 8:30pm Free

FRI 18TH

The Blues Breakout

A blues rock band based in South Gloucestershire recreating the psychedelic sounds of the sixties and early seventies with powerful live performances. 8:30pm Free

THURS 24TH

The Achievers

Kicking off the Stroud Fringe weekend beer fest at the Ale House are the Achievers; specialising in vintage dance music. They light-up events with a set list packed full of rhythm & blues, jump-blues, boogie-woogie, gospel and a hint of southern soul. 8:30pm Free

FRI 25TH

Choosy Pickers

The Choosy Pickers (also known as John and Ade) are a highly experienced multi-instrumental duo with a big-band sound. 8:30pm Free

SAT 26TH

Bob Bowles Duo

Versatile guitar virtuoso spanning blues and rock styles. 8:30pm Free

SUN 27TH

Niall Kelly Band

Northern Irish songwriter living in London incorporating an intelligent mix of blues, country and soul styles. Critically acclaimed Album "Not Sleeping" released 2015. "Balm for the soul" 4/5 Q Magazine. A rare treat in this neck of the woods! 8:30pm Free

THE CROWN AND SCEPTRE

THURS 10TH

Pink Floyd Night with James Hollingsworth

A special night centred on the music of Pink Floyd performed by singer/guitarist James Hollingsworth. An all-live uniquely solo show, James uses

modern Looping technology, with live percussion, voice and guitar effects to build complex arrangements in real time, no pre-recorded backing tracks are used! 8:30pm Free

FRI 11TH

The Reverend Stretch and Texas Tick Fever

Reverend Stretch: Dark Americana, folk, blues and acoustic country classics. Texas Tick Fever: Southern USA sounds...8:30pm Free

FRI 17TH

Open Mic

Monthly open mic night hosted by local Americana troubadour the Reverend Stretch. Poetry, music, stand up - all welcome! 8pm Free

FRI 18TH

Crooked Stylus presents: Care in the Community

Crooked Stylus invites you to an evening of disco oddities, psyche funk and deep, double-dipped house business. It's all about the people, the music and the love! 8:30pm Free (late license)

FRI 25TH

Stroud Fringe in the Big Tent

Nothin' but Trouble: Hard rockin' Stroud based blues band (6:30pm), The Bob Porter Project: Mello, alternative country and gritty roots rock (8pm), Gibberish: The mushroom men of Stroud...(9pm) Free

SAT 26TH

Stroud Fringe in the Big Tent

Old Guitar Souls (2pm), Texas Tick Fever: Southern USA sounds (3pm), Luke Philbrick and Damon T: Blues and roots featuring powerful vocals, deft guitar playing and an irresistible beat! (4pm), Dub Thieves: Reggae/dub/ska (5pm), The Scrutineers: Original indie/pop/alternative duo (6:30pm), Poppang: Eighties influenced pop/rock troupe (7:30pm), Blueshounds: Playing the blues in all its flavours, the ancient art of weaving, entertaining and giving an audience what it wants - sing and dance the house down! (9pm) Free

SUN 27TH

Stroud Fringe in the Big Tent

Crown and Sceptre's legendary dog show! (Sign in at 2pm!) Followed by live music in the Big Tent from Mr Markos Outer Space Emporium: Think Barbarella meets 60s Star Trek in a

club somewhere off the autobahn playing an eclectic mix of the Chemical Brothers, 70s and 80s synth legends Kraftwerk and variations on the work of Ron Grainer's theme for Doctor Who...(7pm), The Nancy Boys: Blissful, melody-driven original tracks balanced with an eclectic and tasteful mix of covers. Heavy on the groove, heavy on the melody, they combine elements of rock, soul, reggae and pop to create a distinctive and memorable sound. (8:30pm) Free

MON 28TH

Jerksauceproject

Vegetarian thai pad noodle bar (3-7pm) followed by the Jerksauceproject in the big tent. Jersauceproject creates italy soundscapes, blending the skankiest ingredients from a cornucopia of reggae influenced grooves and beats with the help of one cranky ol' laptop and one skanky ol' dog...8pm Free

THURS 31ST

Rodda's Hairy Craick

Irish sessions with Tim Potts and the gang. 8pm Free

crowndandsceptrestroud.com

THE GOLDEN FLEECE

SAT 5TH

2nd Anniversary Party with Will Mendoza (Stroud Calling)

The Golden Fleece celebrates its second anniversary with a late-party featuring DJ Will Mendoza (Stroud Calling/Stroud Block Party). Except the finest vinyl-only selections until 1am! 9pm Free

SAT 12TH

Los Gusanos

Fleece favourites return for the ever popular night of jazz and swing with bluesy/latin flavours. 9pm Free

goldenfleecebar.co.uk

KITSCH

FRI 4TH/18TH

Dubbu at Kitsch

Dubbu (aka Neil Wilson) supplying an eclectic mix of musical styles all played off 7" records, the perfect soundtrack to get your weekend started right! 5:30pm Free

facebook.com/KitschCoffeeWineBar

LANSDOWN HALL

FRI 25TH - SUN 27TH

Stroud Fringe: Fringe Lates

Featuring Johnny Quiz (Fri), Disco Sucks (Sat) and Stroud Film Festival (Sun). See p4-7 and the free Stroud Fringe programme (available soon!) for further info!

lansdownhall.org

THE LITTLE GEORGE

FRI 4TH

VSO Charity Evening with Henry Bateman

A fundraising event for VSO with a charity raffle and live music from Henry Bateman featuring alternative, acoustic and folk tunes for all to enjoy! 8pm Free

FRI 25TH - SUN 27TH

Year One Beer Festival

The Little George first anniversary! Come on down and celebrate the first year of Stroud's popular micropub. The team have handpicked their favourite breweries (and beers) that have featured on the bar from the past 12 months. A total of 12 cask ales, as well as 6 ciders for you all to enjoy! Plus music and more tba soon...Free

stroudmicropub.co.uk

THE PRINCE ALBERT

THURS 3RD

Dana Immanuel and the Stolen Band

A banjo-toting, whiskey-drinking, poker-playing singer-songwriter currently operating from a north London hideout from which emerges a sound more usually associated with the bayou, triple filtered through bourbon, washboard, and a touch of alt-country eccentricity. 8:30pm Free

SAT 5TH

Mr Marko's Outer Space Emporium

Flying in to make their first Albert performance Marko, Cheroonah, Adam and the rest of the inhabitants of this flying saucer (who survive the journey) will take you on a truly Stroud experience...8:30pm Free

THURS 10TH

Tony Lambert

Popular folk pop singer from Leeds

comes to win more fans with his perfectly self-penned songs. 8:30pm Free

FRI 11TH

Molly's Lips

Splinter group from Cocos Lovers this Smugglers Records duo have supported Will Varley and are Albert faves. Do not miss! 8:30pm Free

SAT 12TH

Skating Polly

Sister duo from Oklahoma that have gained a massive UK following through previous tours with the likes of Babes In Toyland and this year with Kate Nash. Their punk pop passion has engaged folk since 2009 when in their early teens, and their stage show is incendiary...8:30pm Free

THURS 17TH

Open Mic

Stroud's longest running Open Mic evening returns...Welcoming all whether a novice, New Romantic or Nu Folker - bring your instruments and the Albert will supply the stage and PA. 8:30pm Free

FRI 18TH

Sam Brookes

London based songsmith and former Sunday Times 'Breaking Act' Sam Brookes is still one of the UK alt-folk's best kept secrets. Sam recently took Stroud's own Low Chimes on tour earlier in the year for some immensely successful gigs and returns to their home town following the release of recent single 'My Girl Drinks Coffee Without Me' produced by Grammy nominated Dom Monks (Ray Lamontagne, Laura Marling & Katie Melua). Playing tonight with his band and possibly a few guests ;) 8:30pm Free

SAT 19TH

Cantalooop

Tonight you can witness a jaw dropping live show with its infectious blend of funk-hip -hop-soul and swagger that always ignites the audience. Cantalooop have been around for a while but show no signs of slowing down and we don't reckon they will ever stop...8:30pm Free

theprincealbertstroud.co.uk

ST LAURENCE CHURCH

SAT 26TH - SUN 27TH

Good On Paper at Stroud Fringe

Live music from Manu Delago, Douglas Dare, Adam Betts, Emily Hall and Mira Calix, Modulus III, Body Clocks, Rhain, Run Logan Run, Stroud Fringe Choir and Simon McCorry. Plus Junkroom Records DJ set and record stall...See p9! 5-10:30pm Free

goodonpaper.info

STROUD BLOCK PARTY

SAT 26TH - SUN 27TH

Fawkes Place

Featuring The Nextmen, Dynamite

MC, DJ Format and more! See Subscription Rooms listings for details of the Stroud Block Party After Party and feature on p8 for further info...6-10:30pm Free

facebook.com/stroudblockparty

STROUD BREWERY

SAT 5TH

Steve Page

Steve Page writes and performs some of the finest Americana being played in the UK today. This is music with an old-time feel that reaches back to the America of Woody Guthrie, Robert Johnson and the Carter Family. Steve performs his shows playing a combination of guitar, slide guitar, banjo, harmonica and button accordion. 7:30pm Free

SAT 12TH

Jim Reynolds

Jim Reynolds is a guitarist and singer who writes and plays an eclectic mix of music. Tapping into blues, ragtime, rhythm and blues, music hall and folk traditions, some are sensitive songs about life, people and relationships and some are 'tongue in cheek'. 7:30pm Free

SAT 19TH

Shanghai Shuffle

A 1920s Jazz Band, bringing together some of the best musicians from the South West to enchant you with the swinging notes of the roaring 20s, transporting you to a world of speakeasies, gin mills and giggle water. 7:30pm Free

THURS 24TH

Vera Van Heeringen Trio

Vera is a multi-instrumentalist who writes soulful songs with lyrics and delivery speaking straight from the heart. Currently touring as a solid acoustic trio and en route to playing the Purbeck Folk Festival, the brewery are very excited to have them perform in a special pre-Stroud Fringe event. 7:30pm Free

stroudbrewery.co.uk

STROUD FRINGE

FRI 25TH - SUN 27TH AUG

Now in its 21st year Stroud Fringe is really coming of age. The team behind this free festival held solely in the town centre are intent on providing the best family party for all the residents of the five valleys and beyond. Encompassing mostly the wealth of local talent while also inviting interesting performers from all over there really is something for everyone. Featuring live music, comedy, art, literature, street entertainment and much more this year's event will for the first time also include some family fun on the recently revived Stroudwater canal and glamping...Pick up the free programme available soon for full line-up!

stroudfringe.co.uk

SUBSCRIPTION ROOMS

SAT 5TH - THURS 24TH

The Fabulous Sound Machines

An installation, exhibition and music for all (including families!) from the company behind the wonderful 'Colourscape' taking you on a journey through colour and sound.£5adult/£3child/£14 family (2 adults, 2 children)/Workshop £7 10am - 4pm (excluding Sundays)

FRI 25TH

SubTrax Presents Optical Alliance ft. Grooverider, Ragga Twins, Aries

Grooverider: Ask anyone in drum'n'bass what first inspired them to make music and Grooverider's name is sure to crop up. Not only has he notched up an incredible twelve years behind the decks, DJing everywhere from dingy illegal warehouse parties to huge outdoor festivals, but his legendary radio shows with long-time companion Fabio helped spread the gospel of drum'n'bass further and further afield. Ragga Twins: Ragga and jungle group from Hackney composed of London Unity Sound System veteran MCs Deman Rocker and Flinty Badman regarded as pioneers of jungle. Aries: Combines vintage Jungle sensibilities with traditional Reggae music polished off with modern day production techniques. The finished product is his own Dubwise strain of the UK's one true home-grown genre, Jungle. The evening also features local DJ's Mumbo Jumbo, Jamie Rainbow, Joe Dymond, Monks, Rob Twin, Pete Drive and Dom Thompson. 10pm-4am £15adv/£17otd

SAT 26TH

SubTrax Presents The Plump DJ's, Utah Saints, Spanked DJ's, DJ Patience, Teacher/Monk

Plump DJ's: Internationally renowned DJ/Producer duo Andy Gardner and Lee Rous of London. Their unmistakable sound has won them remixes from the likes of Deadmou5, Mark Ronson, Moby and Orbital, whilst their four deck live show has led to countless international and national shows. Their innovative production style, and skilful delivery is consistently embraced on the world circuit. Utah Saints: Utah Saints have been making music, DJ-ing and playing gigs around the globe since the birth of House music and are made up of Tim Utah and Jez Willis. When the pioneering DJs aren't playing at clubs and festivals in various parts of the world, they can be found in the studio working hard on new material and also remixing other artists, everyone from Bring Me The Horizon to Girls Aloud to DJ Fresh. Plus Spanked DJ's, DJ Patience, Teacher/Monk and more tba soon! 10pm-4am £18adv/£20otd

SUN 27TH

Brinsley Forde

Best known as the founding member of the reggae band, Aswad. Now a solo artist having just released his long awaited debut album Urban Jungle. He is so lauded as a performer that both The Wailers band and I-Threes have seen him step in for them in the place of the legendary Bob Marley for recent live shows. 7:30pm £16adv/£18otd

OUT NOW

MILK TEETH: BE NICE



New four track EP by rising grunge/punk band Milk Teeth out on the 28th July via Roadrunner Records. Be Nice is the first of two interlinked EP's with the second to follow later this year. "Roadrunner is the home of the bands that we grew up listening to and who have influenced our own sound today," says vocalist/bassist Becky Blomfield. "They work with the best and we are so stoked to be welcomed as part of the next breed of artists with the potential to inspire the next generation. Our teenage selves were kicking about in little towns not knowing where we would end up, and almost a decade later we can say Slipknot are our label mates. Not bad for a bunch of kids from Stroud."

milkteethpunk.com

SUN 27TH**Stroud Block Party: After Party**

Official after party for this year's Stroud Block Party featuring DJ Format and Bristol Hi-Fi. See p8 for further info! 11pm-3:30am £12adv from Subscription Rooms/£15otd

THURS 31ST**London Calling: Clash Tribute**

Currently touring across the UK playing the debut Clash album in celebration of its 40th anniversary this hugely popular Clash Tribute have played sell-out shows nationwide including two at London's historic 100 Club in May and June. Stroud's own punkers Chinese Burn are playing with them on the night along with reggae and punk tunes. 7:30pm £12adv/£14otd

subscriptionrooms.org.uk

SVA**WEDS 5TH/12TH/19TH/26TH****Funk-In Sessions**

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm Free (John Street)

FRI 4TH/11TH/18TH/25TH**John Street Social Club**

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7pm £1 membership on the door

SAT 5TH**The Uplifter**

For many years the Uplifter shows have been received wonderfully at SVA. This special venue for multimedia art can be found in the town of Stroud, nestled in the valley of the Cotswolds. There's a proper fierce vibe when doing shows in Stroud... These shows sell out, advanced tickets advised! 9pm £7adv/£8otd

THURS 10TH**Jazz Stroud Sessions presents Andy Hague**

This month's special guest features Bristol based jazz trumpeter, drummer and composer Andy Hague. Besides his jazz activities he has played in many other settings, including albums by Portishead, various theatre productions, TV [Waking the Dead, Cold Lazarus] and the soundtrack of the motion picture A Good Woman starring Helen Hunt & Scarlett Johansson. There will also be a stonkingly energetic jazz jam for all players and singers, aficionados and improvers to participate in. All are welcome, to listen or perform. 8pm

FRI 25TH**Jazz Stroud Stage at the Fringe: John Street Social Club**

Jazz Stroud DJs host the John Street Social Club. 8:30pm-12:30am Free

SAT 26TH**Jazz Stroud Stage at the Fringe: Funk In Session**

Stroud's funk collective live Jam with Will Vick, Jack Thomas, Mia Coke, Evie Skinner, Alf Lear, Greg Aldam, Max Findlay, Dom Thompson, Dan Spencer and others! 12-6pm Free

SAT 26TH**Jazz Stroud Stage at the Fringe: Situation Sounds Clubnight**

Situation Sounds bringing you their funk slamming, disco grooving re-edit sound to the SVA for a fringe special. 10pm-2am £6otd

SUN 27TH**Jazz Stroud Stage at the Fringe: Funk In Session**

Stroud's funk collective live Jam with Will Vick, Jack Thomas, Mia Coke, Evie Skinner, Alf Lear, Greg Aldam, Max Findlay, Dom Thompson, Dan Spencer and others! 12-6pm Free

SUN 27TH**Jazz Stroud Stage at the Fringe: Closing Party**

Featuring live bands (tba soon!) and DJ's till late...10am-2pm

sva.org.uk

THE VAULT NAILSWORTH**SUN 6TH****Bob Bowles**

Versatile guitar virtuoso spanning blues and rock styles. 2:30pm Free

SUN 13TH**Steve Ferbrache**

Acoustic guitarist and Singer playing laid-back favourites classic songs across the blues, soul, pop and jazz genres. 2:30pm Free

SUN 20TH**Honeymoon Trio**

Three part harmonies on classic hits... from the 1920s & 30s! 2:30pm Free

SUN 27TH**Carter-Francis Duo**

The Carter-Francis Duo are a Bristol based instrumental guitar band, who aim to present a refreshing take on familiar tunes by combining an appreciation for guitar based technique and performance with a shared love for a vast range of musical styles. 2:30pm Free

thevaultnailsworth.co.uk

THE CARPENTERS ARMS**MISERDEN****WEDS 2ND****Tim Manning**

The front man of Blind River Scare returns with more original Americana and alt-country influence by bitter-sweet songs about life, love, loss, redemption and damnation. 8pm Free

WEDS 9TH**Gwilym Davies**

A leading light in the Gloucestershire Tradition Project singing many local songs as well as those from further afield. 8pm Free

WEDS 16TH**Dark Island**

Alex and Scotty perform original songs, traditional and contemporary folk and blues accompanied by guitars, flute, soprano saxophone and bouzouki. 8pm Free

WEDS 23RD**Daria Kulesh**

"Kulesh's incredible tones paint a picture no brush stroke could ever achieve...She is able to recreate, at least in music and song, a world which has been lost." Danny Farragher, Folk All 8pm Free

WEDS 30TH**Slipstone**

An acoustic/electric folk roots and rock duo featuring fine traditional folk singer Huw Chidgey and folk rocker Mel Crew. 8pm Free

thecarps-miserden.co.uk

FROCESTER BEER FESTIVAL**FRI 25TH - SAT 26TH****Frocester Cricket Club**

A cricket field, beer, cider, wine, music and lots more...For 35 years the Frocester Beer Festival has been serving the local community and recently the world! It is a fantastic event which attracts nearly six thousand people over two days on the August bank holiday. The ethos of the festival is for you to enjoy a fine selection of ales, whilst raising much needed money for local charities. Music line-up features the likes of Soulcem, Steve Ferbrache, Blossom Caldarone, Henry Bateman Duo, Dirt Royal, Lewis Clark, Almagram, James Edgar and more...

frocesterbeerfestival.com

PHOENIX FESTIVAL**SAT 26TH - SUN 27TH****Abbey Grounds, Cirencester**

The first Phoenix Festival took to the stage in 2013, in the park setting of The Abbey Grounds, in central Cirencester where it remains a much-anticipated annual event with an extensive line-up on two main stages of 40 bands and solo artists, duos, choirs as well as good food, great drink and the exceptional vibe of the people of Cirencester. Full line-up tba soon! Free

phoenix-festival.co.uk

TETBURY GOODS SHED**FRI 4TH****Ninebarrow**

Multi-award-winning folk duo Ninebarrow combine breath-taking vocal harmonies and melodies,

delivering original songs that are inspired and rooted in the landscape and history of the British Isles. 7:30pm £12

SAT 12TH**Le Swing**

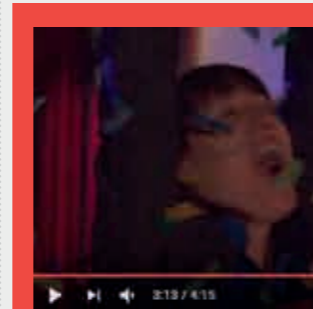
Gypsy Jazz, Swing & French Cafe Music. Le Swing bring their unique blend of female jazz vocal, acoustic and electric guitars, double bass and occasional trumpet to The Goods Shed. 7:30pm £12

shed-arts.co.uk

17 BLACK CIRENCESTER**FRI 4TH****Seventeenstock Charity Festival**

The annual Seventeenstock charity festival returns with a new chosen charity Sue Ryder Leckhampton Hospice. Music on both floors ft. an all vinyl special from DJ's Dubbu (SGVC, Stroud Block Party), DeeJay Fade (WAX/Spin/MSB) and Griz-O (from 10pm-3am) and live music from Sophia Bovell, James 'Jay' Oxley, Alex Bayross and Flynn Stomach. £3 entry from 8pm/£6 entry from 9pm

17black.uk.com



GOOD ON PAPER STROUD FRINGE 2017 YOUTUBE PLAYLIST

Visit goodonpaper.info/music for a playlist featuring some of the musicians, bands and artists confirmed so far for this year's fringe...

CROWN & SCEPTRE EVENTS AUGUST

WEDNESDAY 2ND

Steak Night Booking essential

FRIDAY 4TH

Thee Pulsations - Stax of Soul

THURSDAY 10TH

Pink Floyd Night With James Hollingworth

FRIDAY 11TH

The Reverend Stretch & Texas Tick Fever

THURSDAY 17TH

Open Mic with the Reverend Stretch

FRIDAY 18TH

Crooked Stylus - Care in the Community

FRIDAY 25TH

STROUD FRINGE IN THE BIG TENT

Nothing but Trouble - Rock and Roll • The Bob Porter Project - All Country & Gritty Faces Rock • GIBBERISH - The Mushroom Men of Stroud

FRIDAY 25TH

Old Guitar Souls • Luke Philbrick & Damon T • Dub Thieves • The Scrutineers • Poppang • THE BLUESHOUNDS

SATURDAY 26TH

Crown & Sceptre Dog Show - Hot Dogs!

SUNDAY 27TH

Mr Marko's Outer Space Emporium • THE NANCY BOYS

MONDAY 28TH

Meat free Monday Pad Thai Noodle Bar from 3-7pm with sounds from **jerksauceproject** all in the Big TENT

WEDNESDAY 30TH

The Curry Lounge with the Reverend Stretch

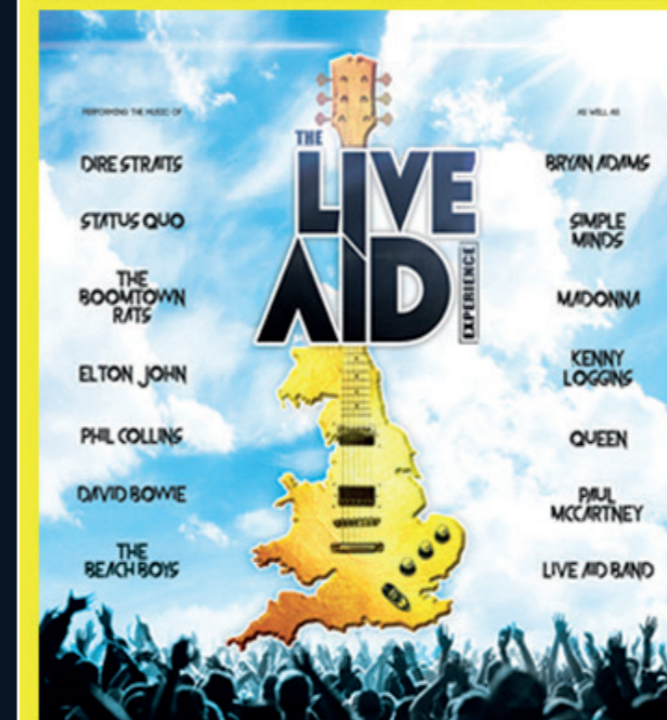
THURSDAY 31ST

Rodda's Hairy Craic- Irish Acoustic Sessions led by Tim Potts

FOR BOOKINGS AND GENERAL INFO: 01453 762588

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INDEX projects: corridor

By Paul Harper

Earlier this year, on a luxuriously warm day I was standing in the pleasant cool of an 18th Century barn in rural Slad wearing a virtual reality headset that would transport me temporarily to an entirely different environment. In this computer generated world I found myself feeling my way tentatively down a dim corridor. The crepuscular light and the dark electronic soundscape, composed by Near Future, gave the experience a slightly ominous feeling that was an uncanny contrast to the actual setting. I was reminded of the disturbing, dream-like atmosphere of David Lynch's *Lost Highway*. At intervals along the corridor there were doors leading off into virtual gallery spaces showing video works that described a journey, or more accurately a richly ambiguous transition, between different spaces, blurring distinctions between urban and rural; industrial and pastoral; natural and synthetic. The beauty of the images, mediated by this unfamiliar technology, shared an eerily dystopian quality. Having completed my virtual journey and removed my headset I was again faced with an unsettling re-adjustment to a light-filled spring day and the sound of birdsong and convivial conversation. I had been immersed in the virtual world for no more than ten minutes, but the sense of disjunction, of having been taken to another place, persisted over the next few hours.

This was the first public outing of corridor, a project created by Stroud-based INDEXprojects in

collaboration with KARST, an artist-led contemporary artspace in Plymouth and i-DAT, a digital research lab based at Plymouth University.

INDEXprojects is run by artists Helen Kincaid, Joanna Greenhill and Ali Kayley. It was founded to present and commission contemporary art, and to be a platform for critical dialogue. A vital part of their work is INDEXpress, which publishes specially commissioned critical writing. INDEX has, over the last five years, established a reputation for curating high quality exhibitions, bringing artists such as Jordan Baseman and Siobhan Hapaska to Stroud, alongside a programme of events that emphasise an experimental approach and have expanded the scope of their interests beyond the visual arts to take in music and sound works.

corridor originally came about through conversations with other artist groups about forming a touring network of artist-led organisations to share exhibitions. INDEX were keen to extend the reach of their programmes beyond a specific location and a necessarily limited audience. As these conversations continued the idea gradually evolved into a virtual space, where work could be shown simultaneously in different sites. The word 'corridor' has rich art-historical associations, and as a title and a concept it suggests itself as an image for connection and transformative passage, between INDEX and KARST, Stroud and Plymouth - contrasting

organisations and locations.

A pioneering virtual reality prototype, corridor uses technology that is only just beginning to be used in contemporary art, and that may be more familiar to players of sophisticated video games. Typically, INDEX have used the experience of developing corridor as an opportunity to reflect critically on the significance, the implications and the possibilities of virtual reality technologies for the production and presentation of contemporary art. In November 2016 they co-hosted, with KARST and i-DAT, a symposium, Art Practice and Exhibition in Virtual Reality, at the National Space Centre in Leicester. The symposium brought together artists, academics, curators and industry creatives working at the cutting edge of virtual reality technologies to present their work and to engage in critical discussion around issues including the social and political aspects of digital space, the theory and practice of exhibition and distribution, and the accessibility and documentation of virtual worlds.

INDEX are not a group of technophiles with a narrow focus on developing their expertise in virtual reality. They are artists, with a range of individual practices and a shared vision that will continue to drive a diverse programme of exhibitions, publications and events. Nevertheless, with the support of i-DAT, they have learned a great deal about this emergent technology, whilst pushing at the boundaries of existing practice

in the field. They see Corridor as an evolving project that still has enormous potential. The project has more than met their original aspiration to reach outwards from their base in Stroud to connect with a wider artworld and now they remain excited by the possibilities. The next steps will be for INDEX to take a more curatorial role, inviting other artists to make work specifically to be shown in the space and to interact with it in ways that might take it in new directions.

For the Stroud Fringe 2017 they will be showing corridor, bizarrely, in a horse-box situated outside the entrance to St. Laurence Church. I for one am curious to see how this new siting will impact on the experience. The church itself looks set to be a lively hub for experimental music and film during the Fringe and corridor will make an exciting contribution to the mix.

corridor has been created in collaboration with KARST and built by i-DAT, with sound design by Near Future (Neil Arthur and Bernholz) It will be open during the fringe from 6-8pm on Friday and 4-7pm on Saturday and Sunday.. Visit indexprojects.co.uk for news and further information.

Paul Harper has a wide range of experience of working in the arts. He was a founding director of Alias Arts and is Vice-chair of the Forest of Dean Sculpture Trust. He currently combines writing, research and teaching with consultancy in the visual arts and crafts.



D&M

DREAM & MAKE present THE WILD THINGS ART ADVENTURE!

24th + 25th August 9.30am-3.30pm

@ Hilles art studio, Stroud

Step into the world of Dream & Make this Summer at Hilles Art Studio. Working with our fantastic artists and theatre designer, you will create immersive art and design in the studio and in the beautiful woodlands of the Hilles House estate.

Explore storytelling and performance through print-making, wearable sculpture and set design. You will create: costumes, masks, sets, and perform stories in the magical woodlands!

Everyone will leave feeling inspired and armed with amazing creations and new skills!

Suitable for 5-11 year olds

EARLY BIRD BOOKING before the 1st of August 12.00per day, then after 14.00

For bookings visit www.hillesstudio.co.uk
info: laura@dreamandmake.co.uk
@dreamandmake_

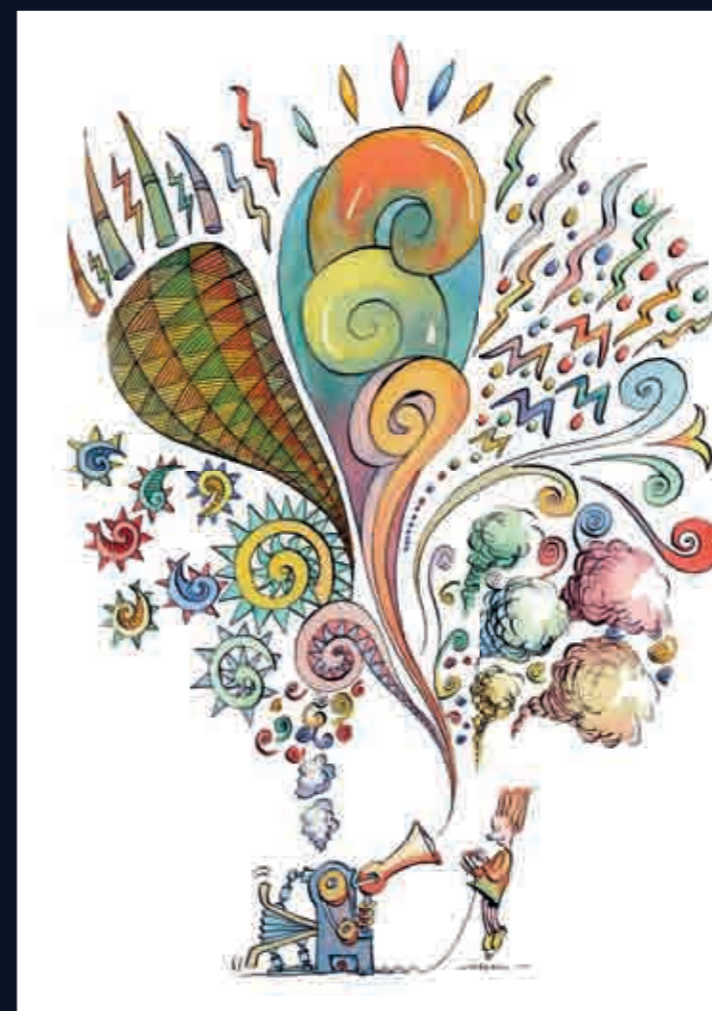


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Dream & Make Art workshops for children
Art Happening & feast event
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William Morris For Today Event

www.hillesstudio.co.uk



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Stroud Subscription Rooms
Sat 5 - Thu 24 Aug
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Admission charge for entry and workshop apply.

Please call our Box Office
on 01453 760900 for more details.
www.subscriptionrooms.org.uk

Joe Magee: The Process

In art, often the process – the initial idea, the application of materials – is as important as the finished piece. In the implementation stages, art can evolve, can become bigger than the thought that initiated it, but how often do we, as viewers, get the opportunity to witness this? How often are we invited to observe, not only art's creation, but the methods of an artistic mind?

By Leah Grant

As part of the Good On Paper stage at this year's Stroud Fringe, award winning Stroud based illustrator, artist and filmmaker Joe Magee will be giving festival-goers the chance to experience art-in-progress on a unique scale. Joe has curated a series of short films – entitled The Process – that will showcase local, national and international artists at work, illuminating St Laurence Church with a screening that will not only absorb and inspire, but promote a format that is regularly overlooked: "Often when I visit festivals, I am looking around to see if there are artists' films. And very often there aren't any! Artists' films are a fairly obscure format and a different experience to cinematic films. You can dip in and out if you wish, maybe discuss them during the screening. They tend to be experimental."

A church might not seem like an obvious choice of location for a screening of this kind, but after projecting Jesusplex, an animated film, onto the walls of St Laurence last year, Joe is aware of the surprising advantages this unusual backdrop has to offer: "Churches are wonderful spaces whether you are religious or not. They are designed to be inspiring. The vast interior and sound qualities always give me a good experience. In the case of The Process it was the church itself that led me to design something to exploit it."

From the celebrated Radiohead artist Stanley Donwood and Bristol based performance artists John Wood and Paul Harrison to twentieth century masters including

Picasso and Matisse, The Process will give viewers an exciting glimpse into a variety of artistic styles and techniques that transcend time as well as genre, but how important is it that viewers understand the effort of creation? Will taking a behind-the-scenes look at this process dilute the impact of the final piece? "I wouldn't say it is necessarily 'important' that we understand an artist's process. We can enjoy and appreciate an artwork knowing nothing of the process...I suppose you don't want to see your favourite artist creating all his/her artworks, but a few is great. I love the fact that one can see 'creation' happen, almost like a baby being born...I'm

interested in just what is going on in the mind of the artist. For some its very intuitive and automatic - for some it's a torturous labour!"

As an artist himself, Joe can surely relate to the deeply personal process of artistic creation. His own career, whilst highly successful, has also been an experimental one, leading to multiple exhibitions and a surprising long term collaboration with the actor and comedian Bill Bailey: "...I've always had a varied practice, developing personal ideas, having exhibitions and increasingly working in film. I think I've always needed a challenge as an artist, and when I made a success of illustration (Joe's artwork has appeared in national and

international publications including Time Magazine and The Guardian) I had the urge to virtually rip it up and start something else – which is where film came in."

Juggling multiple projects and working to tight deadlines is a skill that Joe has mastered over the course of his career. Now, as Stroud Fringe and the screening of The Process looms, Joe is embarking on another project, a short film (entitled No Sherbet) that will utilise 100% local talent and feature well-known local actor Keith Allen. But what is No Sherbet and how can we, as a community, get involved in its creation? "About one year ago I was buying some ice cream for my children at an ice cream van near Stroud and I got into a disagreement with the ice cream man about toppings. It turned a bit ugly. Afterwards it seemed like such a weird thing to happen – ice cream vans are normally a dreamy source of joy. But people seemed to enjoy it as a story. So, as a filmmaker, always on the lookout for a good yarn, I wrote it up into a short film script and it worked really well. I decided I'd really like to make it and thought it would be great to make it locally."

Those willing to financially contribute to No Sherbet can expect some tasty rewards (including an invite to the premiere, digital download and signed poster) and

through Joe's recently launched crowdfunding campaign with Indiegogo.com, pledges start from as little as £15: "We need to reach £15,000 – a bare minimum budget – by early September. The idea is to pay everyone (although Keith Allen has waived his fee). The money would pay for crew, equipment hire, facilities, catering, stunt co-ordinator, post-production etc. Please visit the page here: indiegogo.com/projects/no-sherbet if you don't have any spare cash – maybe just spread the word!"

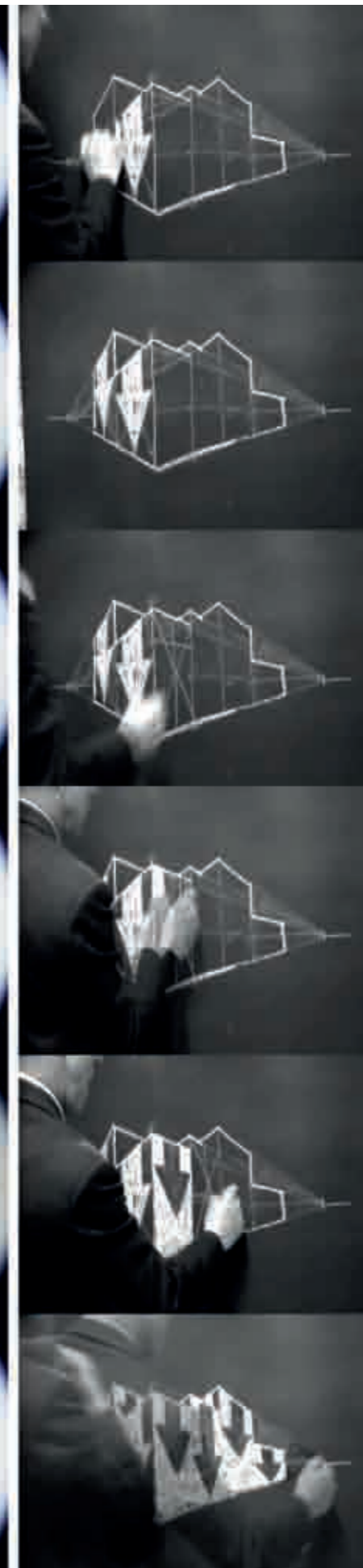
Epitomised in these two projects is Joe's dedication to bringing innovative art to the Stroud area. As a town that prides itself on its diverse artistic heritage, perhaps now is a good time for us all to start supporting – in whatever way we can – our artistic future.

The Process will be screened as part of the Good On Paper Stroud Fringe stage at St Laurence Church on Friday 25th August from 7:30-10:30pm. Visit periphery.co.uk and follow Joe on twitter [@Mr_Joe_Magee](https://twitter.com/Mr_Joe_Magee) for further information and updates. The Good On Paper stage at Stroud Fringe 2017 is kindly sponsored by Renishaw (renishaw.com) and Darbyshire (darbyshire.uk.com).

Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, [Bellyful of Art](http://BellyfulofArt.com), you can find reviews of exhibitions, installations, dance performances and literary events as well as her own lovingly created pieces of short fiction artbellyful.wordpress.com



John Wood and Paul Harrison



Stanley Donwood



Joe Magee

ART LISTINGS

ALLOMORPHIC

THURS 24TH – SAT 26TH

Ann-Margreth Bohl: Drawings and Sculptures

The first exhibition in the Allomorphic Gallery! Situated opposite the library on Lansdown Allomorphic will be showing work by local sculptor and installation artist Ann-Margreth Bohl. Graphite drawings on black paper explore light in imagined architectural spaces. With her recent stone carvings Ann-Margreth is 'freezing' aspects of perspective. Thurs-Sat 10am-6pm

allomorphic.co.uk

ART OF CLAY

TUES 1ST-THURS 31ST

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Sat

claysinclair.com

BISLEY HOUSE

THURS 18TH MAY – AUG

Donnelly Sisters: Artist in Residence

This interchanging exhibition at Bisley House by Stroud based arts agency the Donnelly Sisters currently features the work of Beatrice Brown, James Kriszyk, Anna Marrow, Karen Thomas, Colin Glen, Daniel Sparkes, Nicola Grellier, Lorraine Robbins, M/H Walters Design, James Green, Joe Magee, Andrew Wood, Soozie Roberts, Rebecca Mason and Abigail Fallis. Tues-Sat 12pm-11pm/Sun 12pm-6pm (donnellysisters.co.uk)

bisleyhousecafe.co.uk

ELVERS STUDIO

SAT 1ST JUL – THURS 31ST AUG

Colin Heavingham: Four Winds

New gallery on Nelson Street featuring the neo-expressionist artist Colin Heavingham, with a new collection of idiosyncratic paintings and drawings titled Four Winds. Colin's artwork has recently been exhibited at the Hastings Arts Forum. The gallery also includes unique jewellery by Tristana and poetry by Daniel F Davis.

facebook.com/Elversstudio

GALLERY PANGOLIN

WEDS 16TH AUG – FRI 15TH SEPT

The Summer of Love: Fifty Years On

Looking back to that extraordinary summer with sculpture, prints and drawings created in 1967 and contemporary works relating to war, peace and love. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

HILLES STUDIO

SAT 26TH

Hilles Studio Collective: 'Hearth' Art & Feast

Hilles Studio presents Nick Simonin, artist and specialised stone carver, whose art includes performances. Nick's recent work is intimate addressing personal conflicts, presenting 'Answers as opposed to Questions.' This show includes new stone works, paintings, prints and installation. Alongside the show will be a ticketed event for an edible feast.

hillesstudio.co.uk

KENDRICK STREET GALLERY

TUES 11TH JUL – SAT 5TH AUG

Ian Shearman

An exhibition of paintings by Ian Shearman who's recent subject matter is predominately of the Cotswolds and the Roseland peninsula, Cornwall "The sense of light, the way that shadows and bright passages describe and punctuate the landscape and how these are altered by the time of day and season has always fascinated me, its constantly changing nature, wet expanses of sand in contrast to the static power of sheer rock faces, expansive skies and large sea swells are marvellous subjects." Mon-Sat 9:30am-5:30pm

kendrickstgalleries.co.uk

MALTHOUSE BAR AND KITCHEN

WEDS 21ST JUN – TUES 8TH AUG

SIT select presents: Andy Lovell - Binary Compositions

New works created in response to the Malthouse interior. Andy explores recurring themes through abstraction, pattern and texture in a series of large scale, mainly monochrome silkscreen, digital prints and cyanotypes on fabric. The images have been collaged together from experimental mono prints that explore themes of landscape. Shown alongside framed prints. Presented by SIT select (sitselect.org). Sun-Mon 10am-4pm/Tues-Sat 10am-5pm

WEDS 9TH AUG – MON 18TH SEPT

SIT select presents: Kerry Phippen - The Gentle Wild II

Paintings of wild animals leap and run

around the walls of the Malthouse. Kerry Phippen's desire is to capture the sense of the animal, their very nature and traits and of course, their beauty and this exhibition certainly does all that. These ink paintings on handmade Indian rag paper, combine her love for ink as a medium, fine papers and gorgeous wild creatures. There will also be new framed as well as unframed works on display (sitselect.org.uk). Sun-Mon 10am-4pm/Tues-Sat 10am-5pm

stroudmalthouse.com

MEME

TUES 4TH JUL-THURS 31ST AUG

Isobel Pritchard

A collection of new works by painter and printmaker Isobel Pritchard ranging from completely abstract works to more figurative pieces of interior spaces. Isobel's work is primarily about the formal aspects of colour and composition, and she has spent the last year exploring the nature of these aspects and the relationship between them. The majority of the pieces are mono-prints. Mono-printing is a very low tech and immediate form of printmaking that allows Isobel to explore texture and create prints that are painterly in nature preferring immediacy and spontaneity to planning and precision...

memecafebar.co.uk

MUSEUM IN THE PARK

WEDS 26TH JUL – MON 28TH AUG

Gypsy Gee: Animal Squatters

Enter a strange and surreal world where wild animals have moved in and made themselves at home. Gypsy Gee's pictures combine collage and painting with a touch of fairytale magic. Open Saturdays, Sundays & Bank Holiday Monday 11am – 5pm. Opening hours vary during the week – please call ahead to check. Tues-Fri 10am-5pm/Sat-Sun (and Bank Holidays) 11am-5pm

TUES 8TH-MON 28TH

The Robbins and Roberts Pleasure Gardens

Contemporary, cutting-edge artist-curators Robbins and Roberts are taking over the Art Gallery this Summer! The Pleasure Gardens of LOVE, unrequited, unfulfilled, lost, met, pained, beautiful, manicured, messy, mates for life. Robbins and Roberts explore the development of democratised spaces in the form of public parks and pleasure gardens through an exhibition of multi-media work. Working with local people Robbins and Roberts will develop new ways to encounter memories through objects, sound, park life, installation, performance and love. Tues-Fri 10am-5pm/Sat-Sun (and Bank Holidays) 11am-5pm

museuminthepark.org.uk

THE OLIVER VIVIAN GALLERY

SAT 5TH/12TH/19TH/26TH

Oliver Vivian: I'd Like To Be

The Oliver Vivian Gallery will be open every Saturday in August with a new exhibition, 'I'd Like To Be' - his continued adventure working with an unique process in oils on canvas. 10am – 3pm or by appointment 07532071457.

theoliverviviangallery.co.uk

ST LAURENCE CHURCH

FRI 25TH

Good On Paper at Stroud Fringe: The Process

A screening of a series of short films that show the process of art being made featuring Stanley Donwood (Radiohead), John Wood and Paul Harrison, Joe Magee, Moira Walker and more tba soon...See p18-19! 7:30-10:30pm Free

FRI 25TH – SUN 27TH

INDEX Projects Presents Corridor at Stroud Fringe

A virtual reality installation by INDEX Projects held in a horsebox outside the church! See p16 for further info...Fri 6-8pm/Sat-Sun 4-7pm Free

stlaurencefuture.org.uk

STEVE RUSSELL STUDIOS

MON 3RD JUL – FRI 25TH AUG

East African Coast

A celebration of the opening of our new studios and gallery with a new collection of photographs. The remarkable photographs assembled here were taken over the course of several trips to the coast of East Africa; a place of great beauty and vibrancy, redolent with the scent of spices and glowing with bright colours. All prints are mounted on aluminium and are available in an edition of 5.

steverussellstudios.com

SUBSCRIPTION ROOMS

SAT 5TH – THURS 24TH

The Fabulous Sound Machines

An installation, exhibition and music for all (including families!) from the company behind the wonderful 'Colourscape' taking you on a journey through colour and sound. £5adult/£3child/£14 family (2 adults, 2 children)/Workshop £7 10am – 4pm (excluding Sundays)

SAT 19TH – FRI 25TH

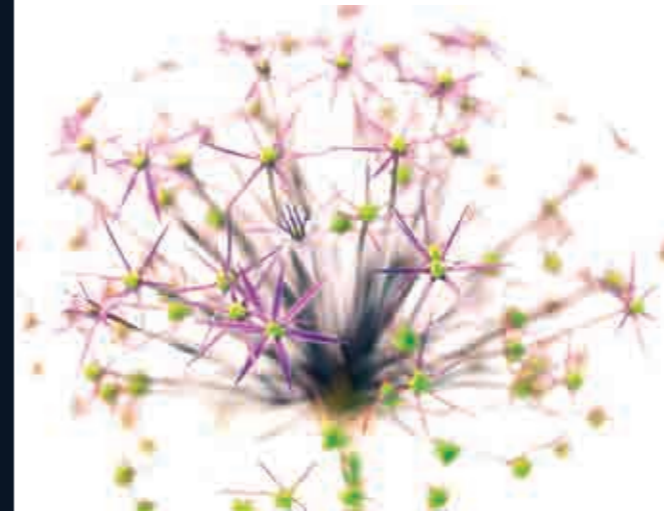
Joan Rabe and Barbara Wyatt: Cotswold Artists

Joan Rabe and Barbara Wyatt have been painting together for many years, ever since they met as 'Au Pair' girls in Paris. They have held many exhibitions of their oil paintings in Stroud, Painswick, Bournemouth

The Summer of Love: Fifty Years On

Sculpture prints and drawings relating to war, peace & love

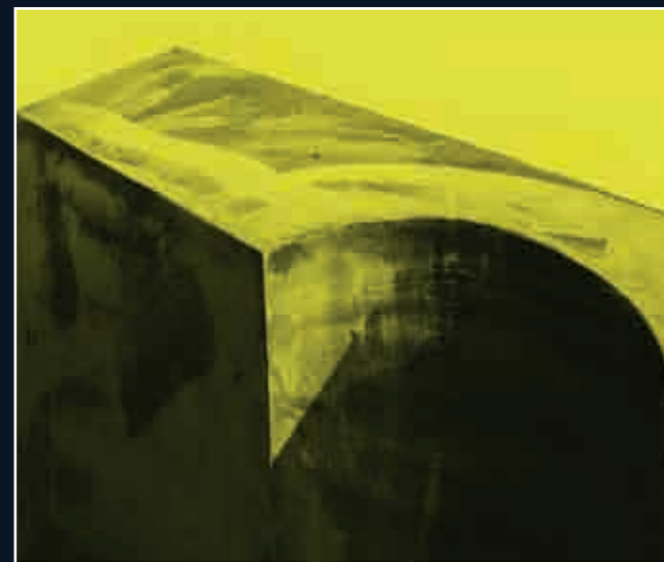
16th August - 15th September



GALLERY PANGOLIN

CHALFORD - GLOS - GL6 8NT 01453 889765
gallery@pangolin-editions.com www.gallery-pangolin.com

Botanical Studies I, Steve Russell



ANN-MARGRETH BOHL

DRAWINGS AND SCULPTURES

**24th-26th
August 2017**

Allomorphic 11 Lansdown, Stroud GL5 1BB 10AM-6PM

selected



ARTS COUNCIL
ENGLAND

The Gentle Wild II Kerry Phippen

9 August – 18 September
Malthouse Bar & Kitchen
Salmon Springs GL6 6NU
www.stroud-malthouse.com
www.sitselect.org



Crafts in the Cotswolds

August Workshops at Westonbirt
Autumn Courses Bookable Online

Shop • Café
Accommodation • Gallery

newbreweryarts.org.uk
01285 657 181

and Poole. Jane and Barbara both enjoy the vibrancy of oils, particularly in depicting the wonderful colours of the countryside. Although family commitments have kept them many miles apart, their painting has enabled them to have fulfilling holidays together and to continue to exhibit their work. The exhibition will be open 10am-5pm every day except Sunday 20th when it will be closed.

subscriptionrooms.org.uk

SVA

FRI 21ST JUL – TUES 8TH AUG

Art and Disaster, Human and Society: A Korean/ UK Arts Partnership

An exhibition of 3D printed artworks (repaired toys and remains from Leyte island, Philippines), documentary films, photographs and installations related to the climate change and their past activities in the areas in Tacloban which were destroyed by the super typhoon Yolanda (Haiyan). Other artists' works focusing on humanity and our society will also be shown. There will be performances, films and music by Art and Disaster artists Kang Jeauk, Ha Seok Jun, Im Do One, Shin Kiwoun and Eunju Hitchcock-Yoo on the opening night. Co-organised by Art and Disaster (Director, Kang Jeauk), SpaceBA (Director, Im Do One) and 10AAA (Director, Song Yovi). Opening night Friday 21st 6-11pm Free

THURS 3RD

Art and Disaster Artists Talk

An artist talk featuring Kang Jeauk, Ha Seok Jun, Im Do One, Shin Kiwoun about the Art and Disaster-3D printing art project. In the talk, they will bring a subject about art and artists' role that can be redefined in a certain community struck by a (natural) disaster and the way of confronting environmental issues. 7:30pm Free

FRI 4TH –SAT 26TH

Meanwhile Space: UP This Way

UP This Way is an outlet within Merrywalks highlighting the work of furniture and accessory makers within the broader Stroud area. Open Fri-Sat 9am-6pm or by appointment 01453 297260

SAT 5TH AUG – SUN 3RD SEPT

Crazy Golf

After two hugely successful years Crazy Golf is back running throughout August and into September featuring 18 holes designed by a artists, designers and collaborative teams. Cafe and bar open daily 10am - 4pm. Opening night Fri 4th 6-8pm. £3adults/£2children (under 15 years)

FRI 25TH – SUN 27TH

Resound Radio at Stroud Fringe

An open ended radio station based here in the town center giving a voice to artists and non-artists alike! It's an umbrella, home and online space for podcasts spanning the unusual,

artistic, topical and interestingly mundane. It's an evolving catalogue of ideas and collections, observations and interests. Visit sitetestival.org.uk/ resoundradio to listen to previews talks and interviews featuring the likes of Dennis Gould, Adam White, Emily Joy and Alison Cockcroft, Ann-Margreth Bohl and Emily Hall, Jonny Fluffypunk and many more...

Meanwhile Space: Fungusloci

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open by appointment fungi@cscic.org

sva.org.uk

ARTBURST - PAINSWICK VALLEY ARTS FESTIVAL

SAT 19TH – MON 28TH

Artburst this year will consist of thirteen different exhibitions spread across eight venues in and around Painswick. Ten local artists will also be opening their studios for you to see how and where they work. Dozens of Painters, Woodcarvers, Sculptors and more from Painswick to the USA and Canada, will be exhibiting hundreds of their newest works here in the Cotswolds this coming August. Visit the artist page on the website to view all the exhibitors, see examples of their work and the full programme of events!

artburstpainswick.co.uk

ART COUTURE GALLERY PAINSWICK

SAT 19TH AUG – SUN 17TH SEPT

Zandra and I: Seminal Fashion Pieces From A Design Icon

Dame Zandra Rhodes is one of the new wave of British Fashion designers who put London at the forefront of the international Fashion scene in the 1970's and is considered an icon of British design. This unique exhibition will allow a rare opportunity to view iconic pieces from her personal collection. Each piece has been carefully selected for its symbolic role in the development of the designers' successful career; her first design to be featured in Vogue, the headpiece she wore when she met the Queen at Buckingham palace and became a Dame. 10am-4pm

canvasforcreativity.com

THE OLD PASSAGE ARLINGHAM

TUES 13TH JUN-SUN 26TH NOV Passion

A New collection of artworks by thirty artists featuring Alice Adams,

Catherine Aspray, Anne Bate-Williams, Chris Bingle, Susanna Birley, Carolyn Black, Georgina Bouzyk, Jilly Cobbe, Alexandra Collins, Debbie Cox, Krysia Drury, Angela Findlay, Karen Green, Sylvain Guenot, Pat Homewood, Jan Irvine, Valerie Jordan, Anna Knight, Elaine Knight, David Manzi-fe, Rachel Markwick, Annie McGill, Alison Merry, Linn O'Carroll, Arthur Penn, Kerry Phippen, Kel Portman, Vicki Portman, Chris Rose, Alisdair Shepherd, Chris Smith, Mark Stopforth and Melvyn Warren-Smith.

theoldpassage.com

RUSKIN MILL HORSLEY

SAT 8TH JUL-MON 28TH AUG

Ruskin Mill College Students End of Year Exhibition

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. During their time at college, each student follows a personalised curriculum derived from Ruskin Mill Trust's unique Practical Skills Therapeutic Education method. Their student journey offers a wealth of opportunities, reflected in the richly packed displays of craft, art and culture offered here.10am-4pm

rmt.org

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 22ND JUL – SUN 17TH SEPT

Rory Young: Process – Form – Colour

In 2015 Cirencester based sculptor, Rory Young, installed seven new painted stone statues in the empty medieval niches in the nave screen at St Albans Cathedral. This project was one of the rare occasions in which polychrome statues have been restored to a medieval screen since the Reformation. The work selected for this exhibition shows how an artist moves from original sketches, through to testing ideas in 3D, and then follows the processes of trying different colours and finishes. The seven statues were developed over a period of five years; and the preparatory work, designs, sketches and both scaled and full-size maquettes are presented publicly at New Brewery Arts, Cirencester for the first time. Mon-Sat 9am-5pm/Sun (and Bank Holidays) 10am-4pm

newbreweryarts.org.uk

COMEDY AT THE FRINGE



By Chris Head

Last year's Stroud Fringe comedy show moved to the Cornhill Market Square (home of the famous Farmers Market) for the first time and was packed – thanks Stroudies and esteemed visitors! We have another excellent line up for you on Friday night this year – and a kid's show on the Sunday morning too.

In line with the fringe's penchant for booking bands and musicians from far and wide, this year's comedy programme also celebrates music - albeit in a funny form...

FRIDAY NIGHT COMEDY SHOW

Your host Andy White is a loveable Brummie fool* and easily one of the best club comics in the country. Combining one mad afro with some cracking mimicry, he's alternately silly, topical, clever, dumb and dumber. His act embraces daft voices, funny faces**, observational humour, and topical jokes. It's buffoonery of the most loveable kind and audiences as far afield as Sydney, Dubai and Montreal have lapped it up.

The opening act Brian & Krysstal are a musical comedy act featuring self-

style 'grumpy cockney' Brian Damage and Krysstal his glamorous assistant. Their unconventional vaudeville style act boasts several musical instruments***, silly songs, the odd bit of Spanish dancing and loads of belly laughs. There's is a unique act which has been seen in places as diverse as South Africa, Australia, Scotland, Ireland, Spain, Gozo, Denmark and of course all over the UK.

The middle of the show will see some brilliant local acts performing short sets. Kai Gwyn will be combining juggling and comedy, Gavin Pond will be doing his story-telling intertwined with a few comic songs, John Dougherty as well as being a top local children's author is an excellent stand-up comedian and musician with some funny lyrics up his sleeve**** and Amy Godfrey has some sharp stand-up, eye-popping physical comedy and is a dab hand on the ukulele*****.

The night is headlined by Sol Bernstein. This brilliant character comedy creation is the work of Steve Jameson. So convincing is Sol however, that audiences absolutely believe he is a classic old school Jewish comic. "One part Alf Garnett, two parts Mel Brooks, and three parts like nothing you've ever heard" (The Guardian), "An instantly winning creation" (Evening Standard), "Bernstein's the real deal, you'd better believe it" (The Scotsman).

KIDS COMEDY SHOW*****

Having laid on some comedy for grown-ups, Sunday morning is the kids turn to be entertained. But parents will no doubt also enjoy an excellent show hosted by charming comedy juggler and all-round funny props-and-tricks chap Kai Gwyn and local kids author and stand-up John Dougherty (deja vu for anyone who

say the Friday show, but they'll be doing rather different sets of course...) John is the author of the stupendous Stinkbomb & Ketchup-Face books, and lots of other stuff. He's also a poet and songwriter too, skills that are likely to be in evidence.

And we have two acts that are flying in especially for the show (okay, probably 'driving' in or 'training' in but 'flying' sounds more glamorous). Firstly, Rachel Sambrooks, author of a book of funny poetry *The Strangest Sandwich in the World* (and other silly stuff) and an accomplished comic and story-telling for adults and kids alike followed by headliner stand-up and kids' comic Hannah Silvester. Hannah has been the resident comedian at The Laughing Sole Comedy for Kids Show at The Midlands Arts Centre since its inaugural show and is a well-established and experienced children's comedian.

So lots of stand-up and musical japey to enjoy at this year's Stroud Fringe across Friday night and Sunday morning for ages***** 5 to 100 (approx).

* The best kind of fool

** Including his own

*** Not always strictly musical in their hands

**** Not literally. What do you think he is? A magician?

***** You can never be sure what Amy will do but presumably some or all of this we can expect on the night.

***** Note that I resisted the temptation to call it the Kids Comedy Show, in a lame attempt to appeal to the kids with wacky spelling.

***** Mental and/or physical ages.

Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. Visit chrishead.com for details of forthcoming courses and events.

COMEDY LISTINGS

SVA

FRI 11TH

Tonight With Elvis

Get ready for another thrill packed show as the SVA gear up for their Tonight with Elvis Summer specials. They can't guarantee a warm summer evening, but can guarantee lively chat, live music and that festival vibe (only with working toilets and reasonably priced beverages) Plus the SVA are happy to say Tapas is back tonight from 6pm. There's great menu with some fine Spanish ingredients...8pm £10td

sva.org.uk

COMEDY AT THE STROUD FRINGE

FRI 25TH/SUN 27TH AUG

Cornhill

Comedy at the fringe returns curated by Chris Head featuring the likes of Andy White, Brian and Krysstal, Kai Gwynn, Gavin Pond, John Dougherty, Amy Godfrey, Sol Bernstein, Rachel Sambrooks and Hannah Sylvester.

stroudfringe.co.uk

LITERATURE AT THE FRINGE:

Burning House Books

Ever fancied making your own book? They say, don't they, that we all have a book inside us, but sometimes, life gets in the way and, suddenly, we're not so sure. But this year, Stroud Fringe 2017 is here to say, hell yeah – you can make your own book, my friend! And here's why...

By Nikki Owen

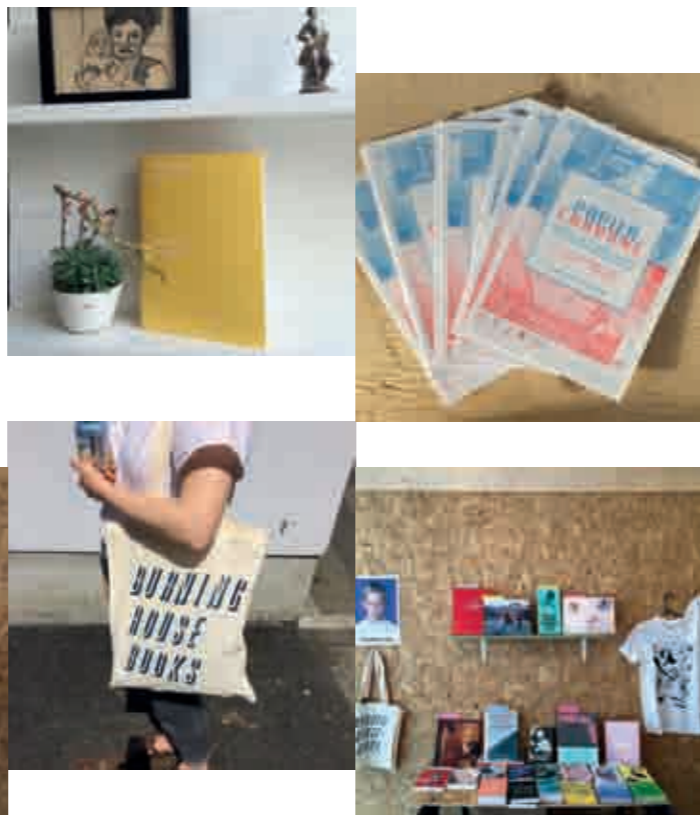


Okay, so, this is the thing: Stroud is like one big, duvet-clad bed of literary talent. From the legends that are the poets and publication-makers, Dennis Gould and Jeff Cloves, to the erudite bestselling novels of Ian McEwan, the amount of authors, writers, poets and even scriptwriters in the area is astounding. I mean, outside London, I reckon Stroud has to be the most densely writer-populated place in the UK (cue jokes about how many you can fit into a mini, etc...) – and the good news is that, as part of this year's Stroud Fringe, books are well and truly in the bag. Or, as you're about to read, in your hands and made by your very good self.

So, please, step forward Burning House Books. A Cornish company that's totally down with the true Stroudie independent publishing spirit (you can't live by the coast in Cornwall without being a relaxed, individual), Burning House Books have been invited by this year's Fringe to do their thing. Now, okay, let's be fair - the words Burning and Books don't necessarily conjure up a literary utopia – rather the opposite in fact, but bear with. Because, in reality, as I quickly (thankfully) discovered,

Burning House Books is not about destroying novels – nope, precisely the opposite: it's about making them. I know, right? Brilliant.

Founded by the wonderfully interesting Aimee (Bea) Ballinger in June 2016, Burning House Books is a set up that seeks to promote radical, independent and self-published books and zines (don't worry – I didn't know either. Zines means magazine or fanzines. You're welcome). And here's the interesting, and very Stroud Fringe relevant, aspect of the whole shebang: the focus of Aimee's book business is on writing that highlights dissent, queer histories and female voices. Said Aimee about her aims, "I sell everything from handmade zines to hard-to-find art and photography books. We work primarily with small distributors and independent publishers and source books directly from the artist where possible. We want to build and strengthen a community of radical books lovers outside of big cities. That's why Burning House Books runs intimate and engaging zine making workshops alongside pop-up shops, providing materials, guidance and ideas for writers and artists that want to turn their



work into a small, one of a kind publication."

It's a powerful message, this one of dissent, of female voices, of strengthening a community of radical book lovers - its right up Stroud's street. Because as well as offering another string to the talented Fringe bow, it means that, among the great music and comedy on offer this year, festival-goers can get their lit on, as it were, and get proper stuck in to – yes, that's right - making their own sock-it-to-'em book.

So, how's it going to work? Well, to make this happen, there's going to be a pop-up shop run by Burning House Books, where they will be hosting an all day drop-in writing, collage and zine making workshop. Anyone during the Fringe weekend can simply come down and have a go at making their own pocked sized publication – pretty damn cool to walk away with, I reckon. The pop-up shop will be opening its doors from 11am-6pm on the Saturday, with a drop-in workshop running from 12pm-5pm. Then, on the Sunday, they'll be open again from 11am-4pm with drop-in workshop from 12pm-3pm, which means if you missed the Saturday or you simply fancy another book

making go, you have that second chance.

Frankly - and I know I'm biased here, what with being a writer and all - but it's very exciting, making a book. And with the next Stroud Book Festival running this year from 2nd through to 5th November, following hot on the heels from 2016's sell-out success that included the literary likes of Katie Fforde and Rachel Joyce, we are proper spoilt for book choice in Stroud. And hey, who knows – maybe if you nip along to the Burning House Books pop up shop and get inspired, it could one day be your name joining the bestselling writers appearing at the Stroud Book Festival. We can dream, right? And if we can't, no sweat - we'll just make it into a book. Right on.

For further information visit burninghousebooks.com

Nikki Owen is an author and writer. Her third and final book in the Project Trilogy - The Girl Who Ran (Harper Collins), is out now. Follow her on twitter @nikkiwriter and nikkiowenauthor.com

LITERATURE LISTINGS

ALE HOUSE

WEDS 2ND/9TH/16TH/23RD/30TH
Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

HAWKWOOD COLLEGE

FRI 25TH-SUN 27TH

David Elkington and John Matthews: Grail Quest

Two eminent Grail scholars give a radical interpretation about the origins of the mysterious Sangreal, stemming from proto- and early Christian times. They follow the Sangreal's history from its spiritual origins to warrior monks and secret societies. With talks, meditation and ceremony, we celebrate the Sangreal myth. On Saturday 26 August David Elkington gives the Chair of Wisdom inaugural lecture, open to the public, on the Jordanian Lead Codices. David Elkington is the co-discoverer of the Jordanian Lead Codices. He is co-author of The Case for the Jordan Codices. John Matthews, the author and editor of over 100 books, including Call of Arthur, has studied the myths of Arthur and the Grail for 40 years. 4pm £305 residential/£225 non-residential. There will be a public talk on Sat 26th at 7:45pm £16/£12concs (included in weekend course fee)

hawkwoodcollege.co.uk

THE LITTLE GEORGE

WEDS 23RD

Stroud Radical Reading Group: Ursula Le Guin

The Stroud Radical Reading Group meet every month at the Little George and aim to read a variety of articles and books on radical issues, feminism, environmentalism, trade unionism, politics, and current affairs. This month's reading will be discussing work by fantasy and science fiction writer, poet and essayist Ursula Le Guin. 7:30pm Free

stroudmicropub.co.uk

MUSEUM IN THE PARK

SUN 13TH/SUN 27TH

Secret Garden Story Café with Fiona Eadie

For thousands of years many of our most spectacular stories and tantalising tales have been set in the garden ... the rooted place where the journey begins and ends, where the seeds of adventure are sown. Join storyteller Fiona Eadie in the Museum's wonderful Walled Garden where the story café will be blooming with intriguing, enchanting folktales from around the world. For adults with or without children and for children over 5 with adults. No need to book, just come along and listen. Tea and cold drinks available to buy. 3pm (donations welcome)

museuminthepark.org.uk

NEW BREWERY ARTS CENTRE

WEDS 2ND – SAT 5TH

Words for Well Being: Creative Writing Summer School

Relaxing, playful and spacious – this four day course will help you write for your own pleasure and wellbeing. Structured exercises designed to engage the senses will cover a range of techniques including free-writing, fiction, poetry and journaling. A creative summer break that will give you chance to unwind, enjoy yourself and find words. A chance for some Literary 'TLC'. Writing can enhance your wellbeing in a number of ways. The slow, thoughtful act of writing can be relaxing, helping you recharge your batteries and playful, providing a bit of 'time-out'. Writing can be a way of untangling muddled or chaotic thoughts, which can feel empowering or even liberating. It can also be cathartic so that, by putting words on paper, you have a sense of having got something 'out of your system.' 10am-4pm £300/£480 residential (includes three nights in the Barrel Store)

SAT 5TH

Papercutting with Christine Green

Paper cutting is so on trend and with this one day course you will master safe use of knives, designing for paper cutting, and create cut panel unique to you. 10am-4pm £80

newbreweryarts.org.uk

Stroud Authors Books

Latest book releases by Stroud based authors...

PERFECTLY NORMAN BY TOM PERCIVAL

Publisher: Bloomsbury



Norman had always been perfectly normal. That was until the day he grew a pair of wings! Norman is very surprised to have wings suddenly - and he has

the most fun ever trying them out high in the sky. But then he has to go in for dinner. What will his parents think? What will everyone else think? Norman feels the safest plan is to cover his wings with a big coat. But hiding the thing that makes you different proves tricky and upsetting. Can Norman ever truly be himself? A poignant yet uplifting story about individuality, with stunning artwork in a striking minimal palette from the author/illustrator of Herman's Letter. Fans of Oliver Jeffers and Benj Davies will love it. tom-percival.com

THE MUSIC SHOP BY RACHEL JOYCE

Publisher: Penguin



From the author of the world-wide bestseller, The Unlikely Pilgrimage of Harold Fry, a new novel about learning how to listen and how to feel; and about second chances and

choosing to be brave despite the odds. Because in the end, music can save us all...1988. Frank owns a music shop. It is jam-packed with records of every speed, size and genre. Classical, jazz, punk – as long as it's vinyl he sells it. Day after day Frank finds his

customers the music they need. Then into his life walks Ilse Brauchmann. Ilse asks Frank to teach her about music. His instinct is to turn and run. And yet he is drawn to this strangely still, mysterious woman with her pea-green coat and her eyes as black as vinyl. But Ilse is not what she seems. And Frank has old wounds that threaten to re-open and a past he will never leave behind...facebook.com/RachelJoyceBooks

LEBENSRAUM 2018: HOW TO FIGHT WORLD WAR III BY IAN MUIR

Publisher: The Book Guild



Wolfgang Schuschnigg reflects on and dreams about his momentous life in this new political thriller. He tells the story from the beginning, when he suffered a neglected

childhood, and takes us right up until he is appointed as Chancellor of Germany. While his desires that Germany becomes a pure nation and a world superpower are not unique, his rise to power and unfolding strategy certainly are...The story also takes on a second perspective, as we see Wolfgang through the eyes of a beautiful woman. The reader is left to decide how much of Wolfgang's story is based on reality and what portions come from what may be viewed as an evil and deluded old mind...Reminiscent of new TV drama The Man in the High Castle, Lebensraum 2018 will be enjoyed by fans of speculative thrillers, whilst the topical immigration themes will give it wider appeal. Ian Muir is a qualified accountant with a keen interest in history and politics, which he combined with his love of creative writing to pen this novel. ianmuir.net

THEATRE LISTINGS

COTSWOLD PLAYHOUSE

SUN 27TH

Blue Orange Theatre: The Secret Garden

Mary Lennox is a troubled, and unloved 10-year-old girl - born in India to selfish, wealthy British parents, who never wanted her. After being orphaned she is sent to live with her ever absent uncle at the austere Misselthwaite Manor. As Mary explores the house and grounds she learns of a hidden garden, locked away for over a decade; and hears mysterious crying sounds echoing down the long, hollow corridors of the enormous house. Frances Hodgson Burnett's timeless story has enchanted children and adults alike for over a century. It is both a literal and metaphorical journey from harsh bitterness of the winter into the warmth and beauty of spring and summer. As the spoilt, taciturn and unloved Mary "comes alive" so does the garden...7:30pm £12/£6 under 16's

cotswoldplayhouse.co.uk

HOUNDSCROFT HOUSE

SAT 26TH

Rain or Shine Theatre Company: Twelfth Night

Have you ever found yourself in a strange place, surrounded by strange people, taking extraordinary measures to find your way? That's the situation Viola finds herself in when, shipwrecked and separated from her brother, she sets foot upon Illyria's sandy shore. Lost and alone, she disguises herself as a man and sets forth. Before long, chaos ensues as mistaken identity, love, pride and alcohol set a host of much loved characters on a series of hilarious adventures. Hopeless romantics, drunken knights, a pompous steward and fools galore abound in one of Mr. William Shakespeare's most celebrated comedies. Sure to delight family audiences from age 6 to 96, this is an ideal choice for an outdoor theatrical event. 7:30pm £12adults/£6children

rainorshine.co.uk

MUSEUM IN THE PARK

SUN 20TH

IKP Presents: Alice in Wonderland

Follow IKP down the rabbit-hole this Summer and join Alice as she meets the weird and wacky residents of Wonderland. Adapted from the novel by Lewis Carroll, this new adaptation for all the family promises to entertain young and old alike.

So bring along a picnic, as the Mad Hatter invites you to his tea party, and experience Wonderland like never before as Alice's world becomes curiously and curiously, until you think you've gone mad. But let us tell you something - all the best people are! Following their previous summer successes with A Rip-Roaring Summer Adventure and The Wind in the Willows, IKP return with their unique brand of fast-paced, quick-witted adaptations of classic British novels, which promise to entertain all the family. Outdoor performance, bring clothing to suit all weathers! 4:30pm £10/£8concs/£5children

SUN 20TH

IKP Presents: Three Men in a Boat

Come along on the adventure of a lifetime - well, of the Summer at least - and sail on down the River Thames with three men in a boat (to say nothing of the dog). Join Jerome, Harris, George and Montmorency from Kingston-upon-Thames to Oxford as they encounter a variety of people, places and peculiar maladies and discuss various important topics such as 'why very few people suffer from sea-sickness on land' and 'the advantages of cheese as a travelling companion'. IKP return with their unique brand of fast-paced, quick-witted adaptations of classic British novels with this new adaptation of Jerome K. Jerome's iconic story. Voted the 2nd funniest book of all time by Esquire and listed in The Guardian's 100 best novels, Three Men in a Boat promises to entertain and delight! Outdoor performance, bring clothing to suit all weathers! 7:30pm £10/£8concs/£5children

museuminthepark.org.uk

RODBOROUGH COMMUNITY HALL

SAT 26TH

Mikron Theatre Company: Best Foot Forward

Something's afoot at Pearling Manor and it isn't just the walkers. The beautiful hostel, rich in YHA history, is lovely but falling apart. External forces are out to grab and turn it into a golf club. Cue Connie, first ever warden, with a heart as big as her rucksack. She takes us on a journey through the YHA's past in the hope of securing its future. With harmonies, hills and humour, join Mikron on a hike through the history of hostelling. 1pm Donations at the end!

mikron.org.uk

NEWARK PARK

FRI 4TH

The Pantaloons: A Midsummer Night's Dream

A special evening of outdoor theatre with the Pantaloons who will be bringing their own unique and hilarious style to this Shakespeare

classic. Bring a picnic and rug to make the most of this summer evening treat. 7pm £13.50adult/£8children

nationaltrust.org.uk/newark-park

PAINSWICK ROCOCO GARDEN

SUN 27TH

IKP Presents: Alice in Wonderland

See listings under Museum in the Park for info! 2:30pm £10/£9concs/£5children

SUN 27TH

IKP Presents: Three Men in a Boat

See listings under Museum in the Park for info! 6:30pm £10/£9concs/£5children

rococogarden.org.uk

RANDWICK VILLAGE HALL

SAT 26TH

Mikron Theatre Company: In At the Deep End

Skipwick RNLI is all at sea. Crew members are hard to come by and Coxswain Darren's management style isn't helping. So when seventeen year old Shannon volunteers, it's all hands on deck - particularly for Darren's teenage son, Billy. Can the station survive in this 'me first' age? Will eccentric fundraiser Hazel's ideas ever turn a profit? And can Darren and Billy chart the choppy emotional waters

closer to home? With marvellous maritime music and fathoms of fun, join Mikron as we dive into two hundred years of saving lives at sea! 7:30pm £13/£11concs available in advance by calling 01453 758138

randwickhall.weebly.com

TETBURY GOODS SHED

FRI 11TH

Pirate Pantomime

Perfect family entertainment for ages 4 upward with Captain Barnacle's one-man pirate pantomime show featuring comedy, music, puppets and mayhem plus a 'pirate lifestyle' workshop to boot! 10am £6

FRI 18TH

Britain at War

An exciting morning exploring Britain's part in World War 2, delivered with humour, play and silliness by Captain Harvey Wallbanger. Children's theatre and workshop. 10am £6

THURS 24TH

Medieval Morning

Concluding our Hysterical Historical series, join Sir Randolf Ramsbottom for a table-top puppet show complete with fairytale characters, poetry and humour. Children's theatre and workshop. 10am £6

shed-arts.co.uk

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www.hazibellydance.com

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OPEN DAILY

5th Aug - 3rd Sept 10am - 4pm

Opening party: Friday 4th August 6-8pm

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