

GOOD ON PAPER

**ISSUE
#31**

INSIDE:

**NASTY
WOMEN
STROUD**

**THE
MARSHALL
ROOMS**

**ANN-MARGRETH
BOHL**

+

Pieter Tritton | Dear Robot | Martha Lightfoot | Lansdown Film Club





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Five

Fri 6th - 8pm
Roving Crows

Sat 7th - 8pm
Ceilidh: Out of Hand

Sun 8th - 7:30pm
Dr Phil's Health Revolution

Fri 13th - 8pm
The Blockheads

Sat 14th - 8pm
Baka Beyond

Thurs 19th - 8pm
The Hoosiers

Fri 20th - 8pm
The Wurzels

Sun 22nd - 8pm
Lindisfarne

Sat 28th - 8pm
YolanDa Brown

Sun 29th - 3pm
European Union Chamber
Orchestra: Baroque and
Beyond

OCTOBER HALF TERM

Thurs 26th - 1pm & 4pm
The Snow Dragon

Fri 27th - 11am
Zoolab: Jeepers Creatures!

Fri 27th - 2:30pm
Spectacular Science Show

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#31 | OCT 2017

EDITOR'S NOTE

WELCOME TO THE THIRTY FIRST ISSUE OF GOOD ON PAPER –
YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART
EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS, FILM
SCREENINGS AND LITERATURE EVENTS IN STROUD...

The magazine is read by approximately 5,000 people each month and is distributed to over sixty independent stockists in and around Stroud (full list available at goodonpaper.info/stockists), however with most editions now 'selling out' each month we are looking to increase our circulation and widen our reach!

Good On Paper is a part-time project which relies on contributing writers, advertising revenue and sponsorship to secure its ongoing future and development. If you (or you know someone who might be) interested in either advertising or sponsoring the publication please do not hesitate to get in touch...

We are also looking to add to our existing board of writers so if you are an aspiring writer, want to build your portfolio, looking for work experience or a professional writer who simply wishes to get involved let us know!

P.S Visit our website for extra content including film listings and downloadable archived issues...

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Nasty Women of Stroud

By Caroline Jaïne

Nasty Women first appeared on my Facebook feed early in 2017. The movement was in response to Donald Trump's misogynistic behaviour and his anti-women policies in America. Named after a comment directed at presidential candidate Hillary Clinton, women began to organise themselves as Nasty Women; they made witty placards, knitted vagina hats and marched against sexism and Trump. They also began to arrange art exhibitions to raise money for women's charities. A few clicks on and I saw that the exhibition movement had spread overseas, to many other countries including Mexico and Thailand and right across Europe. In the UK, London, Newcastle and Cambridge have hosted exhibitions; Nasty Women has begun to feel more like a global feminist awakening that is somehow, nevertheless, laced with humour and creativity and extreme fundraising - over £130,000 so far.

Inspired and heartened by the female unity on show, I wanted to contribute, so tentatively I tested the water to see if Facebook friends would be interested in a Stroud event. The response was overwhelming and quite moving. Friends tagged friends - and they tagged friends of friends. The likes and comments were encouraging and months down the line, an amazing group of women (and some men) have contributed to what promises to be a memorable day for Stroud on Saturday 14th October.

The day kicks off at 2pm with a spectacle of live performances outside the Subscription Rooms. Acts include a range of circus performers, Syren Alternative Bellydancers, Flashcandy Can-Can group and the wonderful Boss Morris. The team of organisers want to get the whole town buzzing and would love people to bring placards and dress up for the occasion. You can buy Nasty Women of Stroud t-shirts and dresses on our online fundraising Red Bubble store (redbubble.com), but making your own outfits can

also be fun. The assembled crowd of Nasty Women and gathered supporters will then march against misogyny through the town and disband, to meet up again in the newly opened Marshall Rooms for an exhibition of incredible, donated art, the auction of which starts at 7pm. The evening will also feature much more live entertainment, including the Cheltenham based Vajazzle Dynamite, and you can even grab yourself a Pussy cocktail from the bar!

Originally timed to coincide with Trump's visit to the UK, I'm convinced that Stroud will still send a strong message, not just to America's President, but in providing a display of solidarity with the many women who have to endure his leadership. There is another group of women that we have opted to support through our chosen charity, Orchid Project (orchidproject.org). We want to have fun, but we also aim to raise money to help end Female Genital Cutting around the world, and as such, everyone involved in Nasty Women Stroud has given their time and skills for free. We would love it if people walked away with some Nasty Art that could help end this harmful practice, which impacts over 200 million women and girls.

In many ways I feel as if I have just flicked a switch in Stroud - people seem so poised and ready to help. Posing as Nasty Women at the Stroud Fringe festival, a

small group of us wanted to check the appetite for our event. I have never met so many ready and willing Nasty Women, with a real axe to grind against Trump, but also showing lots of love for Orchid Project. As it turned out, my role in all this was quickly overtaken by the enthusiasm of others. Two young women in their 20's - Daisy Botha and Hannah Olley are the architects of the march against misogyny and putting performers and musical acts together. Hannah works at the Stroud studios of a well-known artist, and is a brilliant artist in her own right, and Daisy is relatively new to Stroud. Daisy says events like this are her 'absolute passion' and has been enjoying 'meeting plenty of nasties' in her new home. Charlotte Saturley is the brains behind the Nasty Women of Stroud design. At just 17, she is studying Art & Design at Stroud College and promises to draw a young crowd to the event.

Another artist, Jess Orr has deftly lead the charge to exhibit at The Marshall Rooms and has inspired so many of our featured artists to contribute work. Jess has exhibited herself in Stroud and is a manager at the same local art studios of that well-known artist. Inspired by "the amazing sea of woolly, pink pussy hats seen across the immense women's march of early 2017" Jess says, "we CAN make our voices heard - what's more we can do so here too, with what promises to

be a fun event with a really serious heart. We are delighted to fire up our own event here in the heart of the Stroud valleys, supporting such an inspiring charity as Orchid Project." Jess specifically wants to thank those artists who have jumped at the chance to be involved and donate their work. She also wants to thank Lindsey and team from the Cotswold Auction Company (cotswoldauction.co.uk) for their offer to run this auction for us and Lotte, Tom and Keith of The Marshall Rooms, "for such an exciting new venue to locate ourselves." When I spoke to Lotte about Nasty Women, like many others she had already been inspired by the movement in America and once she knew more about our chosen charity, Orchid Project she immediately offered the Marshall Rooms as a venue: "We really want to put on great events that we care about, and that mean something to us."

I am so proud to have been the catalyst for this, by simply posting

an idea on Facebook, but since the beginning of Nasty Women of Stroud, the people around me have really taken the reins and done what today's women do best - organise, care and have a big, fat laugh at the expense of President Trump.

The Nasty Women of Stroud march begins at 2pm on Saturday 14th October at the Subscription Rooms, followed by the art exhibition which opens at the Marshall Rooms at 4pm with the auction starting at 7pm. For further info visit [facebook.com/nastywomenstroud](https://www.facebook.com/nastywomenstroud) and follow them on Instagram @NastyWomenStroud

Caroline Jaïne is a Stroud-based writer and activist who makes a point of thriving in traditionally male-dominated environments - she is an artist inspired by pop and urban art, spent 14 years in the Foreign Service and now repairs car bodywork for a living. twitter.com/caroline_jaïne

Exhibiting Artists:

Aimee Lax, Alex Merry, Amanda Griffiths, Ant Belmont, Bella Ananda Lyster, Caroline Jaïne, Charlotte Saturley, Chloe Waite, Clare Cooke, Clay Sinclair, Dan Chadwick, Deb Thurkettle, Debbie Stirling, Ed Clark, Elizabeth Frazer, Ella Kenyon, Emily Joy, Emma Stevenson, Eppie Short, Felicity Borwick, Frances Clark-Stone, Gem Wagget, Genevieve Frosch, Gill Cathleen, Hannah Olley, Harvey Steele, Holly Mills, Imogen Harvey Lewis, Jack Addis, Jamie Ashman, Janice Wilkins, Jess Orr, Jessie James, Jo Hockin, Jo Saunders, Jon Easey, Jordan Baseman, Joseph Carpenter, Joyce Overheul, Kai Murphy, Kate Merry, Kim Francis, Lara Robinson, Lauren Stedman, Lorraine Robbins, Maddi Staples, Max Francis, Nicky Preston, Nyree Davis, Rachel Delves, Rebecca Hiscocks, Sam Marsh, Sara Twomey, Sarah Dixon, Sarah Spider, Siobain Drury, Soozy Roberts, Susie Oclzak, Traci Smith, Uta Baldauf and Yasemin Wigglesworth.



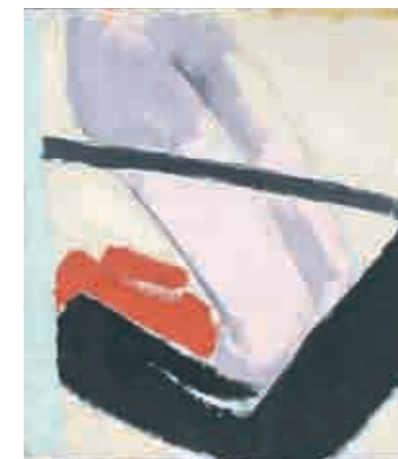
Alex Merry



Aimee Lax



Deborah Thurkettle



Genevieve Frosch



Felicity Borwick

Ann-Margreth Bohl

A striking new monumental sculpture is going up at the National Memorial Arboretum: an imposing wall, some three metres high and fifteen metres long, with a series of cracks and grooves cut into it, designed to cast a complex and changing pattern of shadows as the sun moves across the sky.

By Matt Shinn

The sculpture, entitled *Passing Light*, is the work of Stroud-based artist Ann-Margreth Bohl. "It's like some bonkers Stonehenge", she says: "like some of those ancient sites, this also is a time piece. It's an outdoor installation that unfolds in time, looking very different at different times of day. That means that it repays spending time with it, or revisiting it. So it suits the National Memorial Arboretum: a place where people go again and again, to grieve or to remember."

Passing Light was commissioned by the renowned Stroud-based garden designer Paul Hervey-Brookes, who wanted it initially for the IQ Quarry Garden at the RHS Chatsworth Flower Show in the grounds of Chatsworth House, Derbyshire. Ironically, Ann-Margreth was commissioned on the very day that Donald Trump was elected President, with his plans for a very different kind of wall.

Ann-Margreth's brief was just

to make a wall with an incision or crack in it: other than that, she had freedom to do pretty much what she liked. She chose to focus on the shadows cast by the wall, and the contrast between what seems solid and the ephemeral effects of light as it plays upon it. "The work I'd done before is all to do with light, shadow and form, so it fitted really well."

Passing Light was originally intended to be in stone, but the final version is made of rusted Corten steel (a preservation order was placed on the Chatsworth stone that Ann-Margreth had planned to use, meaning that it couldn't be taken away from the Chatsworth Estate – a problem, given that she knew from the outset that *Passing Light* was to have an afterlife at the National Memorial Garden). Being steel, it will age quicker than it would if it was made of stone – as well as the light changing from moment to

moment, over time the material of the wall will change too.

For Ann-Margreth this is a new departure: never before has she made work on such a large scale. While she has worked collaboratively in the past (including a recent project with Stroud based composer Emily Hall,

sound designer David Sheppard and the London Sinfonietta), making *Passing Light* meant working especially closely with others, and in particular with local digital designer Dan Hughes McGrail, who made a computer animation showing how the shifting shadows would be cast by the wall,



Image by: James Kriszyk

and who translated her models for *Passing Light* into something that could be used by architects and structural engineers, to create a monument that won't fall over. "For something that weighs tons, and that is a public artwork, you really need to think that through."

Walls have a particular significance for Ann-Margreth: she grew up in Germany near the wall between the East and West. "That was one of my core inspirations. As a child I would look over the wall and see the guys with machine guns, and all the houses painted the same colour. I always make a point of returning there when I go back to Germany." That wall is of course no longer there (it, too, having proved to be ephemeral), and the former 'death strip' between East and West is now a haven for wildlife.

Another of Ann-Margreth's strongest influences is the fact that she grew up a Catholic: "I would

spend hours in church, looking at the light coming through the windows, and seeing how it would hit the sculptures."

Time is also a major theme. Ann-Margreth, who works a great deal in stone (and also teaches stone carving at New Brewery Arts in Cirencester), says that she finds it "an amazing material – it's so old, and you're aware of the time it encapsulates. If I discover something in a piece of stone as I carve away, I know that I'm the first person ever to have seen it. It's a magical thing. And as you get older, time gets to be a big subject for you. How little our time is here, how important it is to be aware that everything is passing, and how you must make the most of every day. In my work I can translate some of that: *Passing Light* is a monument to something that can't be held, or that is moving through."

Finally, the transitory nature of life is something that was

impressed on Ann-Margreth at a young age. "In my early twenties I trained as a paediatric nurse, working with terminally ill children. Being with children who are dying, and seeing how short their life is – it was a hard job to do. But from an early age it made me think 'I've got to make the most of this.' Since then, with the support of a lot of people, I've been able to carve out my life. It's like the old sundials, which often had mottoes carved into them saying 'don't waste time' – you have to be aware that everything is ephemeral. My work taps into that."

When *Passing Light* was on display at Chatsworth, Ann-Margreth was able to sit, unobserved, and hear what visitors said about it. "The punters would come in and they would say things, and I would sit with my little notebook, writing down their comments. There was one that touched me deeply: a woman said

'you know what, this reminds me of when we went to Berlin. Do you remember the wall there, and how they had taken everything down? It really reminds me of that.' And that in a way is where this all comes from. Sometimes as an artist you question whether what you do is worth it, but when it can trigger a thought in somebody else, for me that's the biggest gift that I can give."

Passing Light is at the National Memorial Arboretum from October. Ann-Margreth Bohl will also be contributing to the Dark <> Light show at the Subscription Rooms, from 27th November to 2nd December 2017. Visit annmargrethbohl.com for news, updates and further examples of her work.

Matt Shinn runs Whole New Chapter Ltd, a Stroud-based editorial and design agency. wholenewchapter.co.uk

Exhibition Space:

Martha Lightfoot

Stroud-based maker Martha Lightfoot is an artist, writer and creator of "things". She illustrates children's books, teaches art workshops and clubs and can often be located in her studio making paper-cut dioramas.

When she was little Martha loved nothing more than making books. Somehow she seemed to forget this for years and suddenly remembered it whilst completing her Masters in Venetian Art History. For Martha, it felt a bit like finding the missing piece in a jigsaw.

And so she began to draw again - she drew and drew, in between jobs working in galleries, on short films and making children's fancy dress costumes. By the time she illustrated her first book, "One Lucky Duck" by Alison Maloney, she had a baby and would paint when the bairn was napping. Thirteen years on Martha has two more children and has illustrated several more books.

Martha draws things that make her smile, often chronicling a

moment she might forget lest she gets it down on paper. Her dog characters grew out of a time when trying to doodle her kids playing and chatting, she quickly realised that instead of capturing the moment, she was getting too caught up in whether the faces looked right. Once she started drawing the family as dogs the drawings flowed much more easily!

She has a joyful yet mindful approach to drawing and her output is prolific - she draws every day, often helping to remind herself to locate the positive in every situation and find the good things which are present throughout each day...

Martha is currently exhibiting at Prema Arts Centre in Uley until Saturday 21st October and will be running a workshop at the Museum in the Park on Sunday 5th November as part of this year's Stroud Book Festival. For further info visit marthalightfoot.com



ART LISTINGS

AMBERLEY INN

THURS 1ST SEPT - SUN 29TH OCT

Rachel Markwick and Diane Young: Fish and Ships

A vibrant combination of paint and collage, with a variety of Animals, Birds, Fish and of course Ships. It's all in the detail, with Diane Young including the luxurious touch of gold leaf in her paintings, and Rachel Markwick creating fascinating and intricate collages using postage stamps and postal material. Framed originals and prints will be on display in the Dining Room at the Amberley Inn. Open every day but please check opening hours with The Amberley Inn 01453 872565

theamberleyinn.co.uk

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon - Sat

claysinclair.com

ELVERS STUDIO

SUN 1ST - TUES 31ST

Colin Heavingham

An exhibition by 1960's artist Colin Heavingham called 'This Tortured World' abstract to realistic visions. Also features handmade spooky & fantasy jewellery by Tristana Davis.

facebook.com/Elversstudio

GALLERY PANGOLIN

MON 2ND OCT - FRI 10TH NOV

Vitalism III: British Sculpture and Works on Paper from the 50's and 60's

Surveys the work of post-war British sculptors who first came to prominence in the 1950's through the sheer vitality and power of their sculpture. Highlights include 'Hammer Head', a powerful, welded steel piece by John Hoskin, F.E. McWilliam's 'Waking Up figure' from 1962 and Bernard Meadows' eloquent 'Head of Fallen Bird' 1959. Th exhibition also features work by Kenneth Armitage, Ralph Brown, Reg Butler, Lynn Chadwick, Geoffrey Clarke, Elisabeth Frink, George Fullard and Eduardo Paolozzi. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

HILLES STUDIO

SAT 7TH

Hearth Art and Wild Feast

Hilles Studio presents Nick Simonin, artist and specialised stone carver, whose art includes performances. Nick's recent work is intimate, addressing personal conflicts, presenting 'Answers as opposed to Questions.' This show includes new stone works, paintings, prints and a live art creation. Alongside the show will be a ticketed event for an edible feast. Food and drinks will be foraged from the local woods and fields. Visit website for booking and further info...

WEDS 18TH

William Morris Today: The Future of Art, Craft and Design

In his lecture 'How we live and how we might live', the nineteenth century designer, poet and pioneer socialist William Morris identified four claims for making a decent life. In discussing Morris' legacy and how he can inspire progressive change in the 21st century this event will explore the significance of William Morris ideas on the importance of art, craft and design in creating meaningful work at a time of rapid technological change and projected unemployment. The development of new and old knowledges and skills in the fashioning of an ecologically sustainable and socially just world. Learning to apply the lessons of Morris's approach to History, to our volatile present and our uncertain future Participants will therefore develop a clear understanding of the holistic nature of work, technology, place and social organisation. Supported by the William Morris Society, Water21 and the Schumacher Institute. 10:30am-4:30pm £32.45/£25concs (incl. refreshments and light lunch)

hillesstudio.co.uk

LANSDOWN HALL

TUES 17TH - SAT 21ST

Land, Sea and Sky

An exhibition of contemporary art inspired by landscape. Includes atmospheric works in a variety of media - needle felt, acrylics, oils and prints. 10am-4pm

lansdownhall.org

MALTHOUSE BAR AND KITCHEN

WEDS 9TH AUG - SUN 1ST OCT

SIT select presents: Kerry Phippen - The Gentle Wild II

Paintings of wild animals leap and run around the walls of the Malthouse. Kerry Phippen's desire is to capture the sense of the animal, their very nature and traits and of course, their beauty and this exhibition certainly does all that. These ink paintings on handmade Indian rag paper, combine her love for ink as a medium, fine papers and gorgeous wild creatures. There will also be new framed as well as unframed works on display (sitsselect.org.uk). Sun-Mon 10am-

4pm/Tues-Sat 10am-5pm

stroudmalthouse.com

THE MARSHALL ROOMS

SAT 14TH

Nasty Women Stroud Exhibition and Auction

An exhibition of incredible, donated art all up for auction with the proceeds going to charity. See p4-5 for further info! Exhibition opens at 4pm/Auction from 7pm

themarshallrooms.co.uk

MUSEUM IN THE PARK

SAT 2ND SEPT - SUN 1ST OCT

Alison Vickery

Alison is a local artist with a love of the beautiful countryside and natural forms around us. She is interested in capturing the fleeting moment, particularly the transforming effect of light on form and colour. She works in a wide range of media directly from the subject outside or from sketches drawn in situ which are later worked on in her studio. This exhibition shows work from the last couple of years and is a mix of floral pieces and local views. Open Saturdays and Sundays 11am-5pm

SAT 30TH SEPT-SUN 5TH NOV

Anne Jackson: Certain Wytches - Fear, Myth and Magic

In Anne Jackson's current project, 'The Witchcraft Series', she presents a series of works exploring the history of witch-persecution in Europe, and the metaphors which the idea of 'witchcraft' evoke in modern culture, through the medium of knotted tapestry. Referencing sources from the earliest printed books warning against the evils of witches, to the repeal of the final Witchcraft Act in English law in 1957, the works explore the imagery and social attitudes that led to the trial and execution of thousands of people, mostly women, across Europe. Jackson's large and small-scale tapestries often depict evidence given in individual witch-trials, including that of young children encouraged to testify against their mothers. Whenever possible, she reproduces the original printed texts from witch-hunting pamphlets and trial accounts as part of the tapestry composition, seeing this as a kind of ventriloquism, giving a voice to individuals from the distant past. Anne Jackson has exhibited widely across Europe, the USA, and in Australia. Her work is held in public collections, including the Art Endowment of the City of Aalborg, Denmark, the Geffreyre Museum, London, and the Museum of Applied Art, Budapest, Hungary. Tues-Fri 10am-5pm/Sat-Sun (and Bank Holidays) 11am-5pm

museuminthepark.org.uk

THE OLIVER VIVIAN GALLERY

Oliver Vivian: I'd Like To Be

The Oliver Vivian Gallery will be open every Saturday with his current exhibition, 'I'd Like To Be' - his continued adventure working with an unique process in oils on canvas. 10am - 3pm or by appointment on 07532071457.

theoliverviviangallery.co.uk

STEVE RUSSELL STUDIOS

MON 3RD JUL - THURS 30TH NOV

East African Coast

A celebration of the opening of the new studios and gallery with a new collection of photographs. The remarkable photographs assembled here were taken over the course of several trips to the coast of East Africa; a place of great beauty and vibrancy, redolent with the scent of spices and glowing with bright colours. All prints are mounted on aluminium and are available in an edition of 5.

steverussellstudios.com

SUBSCRIPTION ROOMS

MON 7TH AUG - SAT 21ST OCT

Foto Forum

Foto Forum is a small enthusiastic group of independent photographers based around Stroud in Gloucestershire. The members engage with each other to share images and experiences. Their joint exhibitions reflect an individuality of methods and perceptions. This 2017 exhibition illustrates a diversity of interpretation with each contributor conveying their own creative message.

subscriptionrooms.org.uk

SVA

Meanwhile Space: UP This Way

UP This Way is an outlet within Merrywalks highlighting the work of furniture and accessory makers within the broader Stroud area. Open Fri-Sat 9am-6pm or by appointment 01453 297260

Meanwhile Space: Fungusloci

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open by appointment fungi@cscic.org

sva.org.uk

TRIXTER STUDIOS

SAT 14TH - SUN 15TH

Open Weekend

Trixter; a hot bed of creativity and enterprise situated near the Bowbridge lights on London Rd will be opening their studios to the public offering a unique opportunity to meet the makers and to discover and purchase original fine art paintings and reproductions, limited edition prints, greeting cards and vintage menswear. You can also take part in classes and demonstrations throughout the weekend including a mono printing demonstration by Cathy Mills (Sat 3-4pm), a Saori weaving class with Wayward Weaves (Sunday 2-4pm), Arty Pilates by Jayne Avery Wellbeing, and ongoing demos in various art forms. Sunday lunches are served at the neighbouring Bowbridge Arms, and there is ample parking at the studio. Sat 12-5pm/Sun 11am-5pm

facebook.com/trixterstudios

THE OLD PASSAGE ARLINGHAM

TUES 13TH JUN-SUN 26TH NOV
Passion

A New collection of artworks by thirty artists featuring Alice Adams, Catherine Aspray, Anne Bate-Williams, Chris Bingle, Susanna Birley, Carolyn Black, Georgina Bouzyk, Jilly Cobbe, Alexandra Collins, Debbie Cox, Krysta Drury, Angela Findlay, Karen Green, Sylvain Guenet, Pat Homewood, Jan Irvine, Valerie Jordan, Anna Knight, Elaine Knight, David Manzi-fe, Rachel Markwick, Annie McGill, Alison Merry, Linn O'Carroll, Arthur Penn, Kerry Phippen, Kel Portman, Vicki Portman, Chris Rose, Alisdair Shepherd, Chris Smith, Mark Stopforth and Melvyn Warren-Smith.

theoldpassage.com

PREMA ARTS CENTRE ULEY

MON 11TH SEPT - SAT 21ST OCT
NC Andrew Adams

Nigel Adams' paintings might be described as 'landscapes of the mind'. The artist does not seek to represent a particular location but instead tries to convey the feelings and impressions that nature and different natural habitats invoke. Using brush and palette knife with acrylic paint, Adams explores ways of suggesting different surfaces, textures and atmospheres. 10:30am-4pm

MON 11TH SEPT - SAT 21ST OCT
Kerry Day

Kerry's current body of work is about the plants with which she shares her home and studio. Their architectural shapes and contours seem to translate beautifully to printmaking. The wide range of leaf colour and pattern in these cacti, succulents and leafy plants seems to positively invite layers of texture and tone within the forms. The prints are accomplished using a mixture of reduction lino print and mono print (using the rollers like paint brushes) to produce variable edition

prints. 10:30am-4pm

MON 11TH SEPT - SAT 21ST OCT
Martha Lightfoot

Stroud-based maker Martha Lightfoot is an artist, writer and creator of "things". She illustrates children's books, teaches art workshops and clubs and can often be located in her studio making paper-cut dioramas. Martha draws things that make her smile, often chronicling a moment she might forget lest she gets it down on paper. Martha has a joyful yet mindful approach to drawing and her output is prolific - she draws every day, often helping to remind herself to locate the positive in every situation and find the good things which are present throughout each day. 10:30am-4pm

prema.org.uk

NEW BREWERY ARTS CENTRE

FRI 15TH SEPT - SUN 5TH NOV
Jerwood Makers Open

Following a successful exhibition at Jerwood Space, Marcin Rusak, Juli Bolaños-Durman, Laura Youngson Coll, Jessica Harrison and Sam Bakewell are exhibiting new works as part of the Jerwood Visual Arts programme at New Brewery Arts. Five new commissions by these early-career applied artists brought about through the biennial Jerwood Makers Open. Each combines a high level of technical skill with imagination and intellectual adventure, constituting a fresh and exciting direction of each artist's work. Mon-Sat 9am-5pm/Sun (and Bank Holidays) 10am-4pm

newbreweryarts.org.uk

WESTONBIRT ARBORETUM

SAT 21ST- WEDS 26TH
Gloucestershire Printmaking Cooperative

Print exhibition in the Great Oak Hall at Westonbirt Arboretum. 30 artists from the Gloucestershire Printmaking Cooperative GPC will be displaying new print-based work originating from Westonbirt's trees. Prints will be on sale alongside the original inspiration for the piece and members will be on hand to talk about their craft & provide some free lino cutting tuition. The exhibition includes the creation (with public participation) of a giant lino-cut print (approx. 2m x 1m) in celebration of one of the arboretum's iconic trees. Come and have a free lino course and make your mark on the giant print. Suitable for all. Children under 14 to be accompanied by an adult. Free entry to the exhibition after payment to access the arboretum.

forestry.gov.uk/westonbirt

FOR ARTS & CRAFTS WORKSHOPS & COURSES VISIT:

ATELIER
ATELIERSTROUD.CO.UK

CENTRE FOR SCIENCE AND ART
ROOMHIRESTROUD.CO.UK

CREATIVE NETWORK
CREATIVENETWORK.ORG.UK

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE
GPCHQ.CO.UK

GL5 ART
GL5-ART.COM

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UPPER LOCK CAFÉ

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In the heart of Stroud, open seven days a week featuring:

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British Sculpture and Works on Paper from the 50's and 60's

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16 SEPTEMBER - 5 NOVEMBER 2017

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Lansdown Film Club

Lansdown Film Club have just announced a new season of independent film screenings at Lansdown Hall offering their usual adventurous programming which deftly strikes a balance between foreign and English language films; from gritty and hard-hitting to lightweight and romantic.

Run by a small group of volunteers, over the last few years they have developed a feel for the kind of films their audience want to see, and an awareness that they like to be surprised and challenged on occasion! A diverse selection of films from a variety of countries which have in the past included Japan, Chile, Italy, Laos, Guatemala, Denmark, Saudi Arabia, Spain and France offers a unique opportunity for viewers to catch films which they might not be aware of or be able to watch on the big screen anywhere else in and around Stroud.

The film club is a not for profit organisation with surplus funds being reinvested into community projects which have in the past included new equipment for their venue at Lansdown Hall and funding for a short film produced by Flies On the Wall Youth Theatre. They also continue to work with other organisations in Stroud including the annual Stroud Film Festival (programming, funding and running a series of screenings), the Stroud Book Festival and the increasingly popular Secret Cinema events.

Club members are encouraged to make suggestions of films they would like to see screened, these ideas can be emailed or noted in person at screening nights. After every screening the audience are asked to vote on their opinion of the film by putting a bead in a pot – the options are ‘excellent’ ‘good’ ‘fair’ and ‘poor’. Notes are made of these votes helping to inform future

programming choices. Regular attendees of the film club often stop to chat about the film after the screening, give opinions when they arrive at the next screening, or when the organisers bump into them around town.

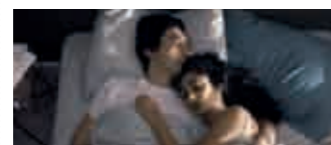
For the last two years, the club have sent a delegate to the Independent Cinema Office (ICO) screenings at the BFI in London, which has led to screening films such as the Icelandic Of Horses and Men, which turned out to be one of the more talked about films of that year!

See below for Lansdown Film Club's forthcoming programme. Tickets cost just £6/£5 concessions with an annual membership fee of £2 and screenings start at 8pm. Watch the trailers on our on-line monthly film listings page at goodonpaper.info/film and for further info visit lansdownhall.org

Forthcoming Screenings:

SUN 1ST OCT

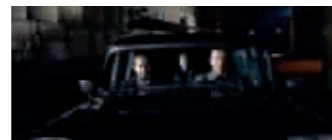
Paterson



A quiet observation of the triumphs and defeats of daily life, along with the poetry evident in its smallest details...

SUN 15TH OCT

The Other Side of Hope



A poker-playing restaurateur and former traveling salesman befriends a group of refugees newly arrived to Finland.

SUN 22ND OCT

The Innocents



In 1945 Poland, a young French Red Cross doctor who is sent to assist the survivors of the German camps discovers several nuns in advanced states of pregnancy during a visit to a nearby convent.

SUN 5TH NOV

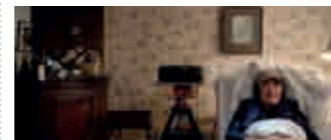
Fahrenheit 451



Truffaut's 1966 classic adaptation of the dystopian novel by Ray Bradbury portrays an oppressive future society where all reading material is banned. In collaboration with Stroud Book Festival.

SUN 12TH NOV

Radiator



A darkly comic examination of family life, marriage, age and love.

SUN 26TH NOV

Harmonium



Toshio hires Yasaka in his workshop. This old acquaintance, who has just been released from prison, begins to meddle in Toshio's family life.

SUN 10TH DEC

The Fencer



Fleeing from the Russian secret police, a young Estonian fencer is forced to return to his homeland, where he becomes a physical education teacher at a local school. The past however catches up and puts him in front of a difficult choice.



By Rebecca Mills

Last month atmospheric indie pop trio Dear Robot entertained the Stroud masses with a packed out performance in Bank Gardens for this year's Stroud Fringe. With their third single pending release and plans for their first EP on the horizon, the year is set to culminate with similar success. But the current buzz surrounding the trio belies a rather more complicated history. Lead singer and guitarist Tom Jacob tells me more...

"The band's formation actually began almost ten years ago now," Tom explains, when he and drummer James Dolman, accompanied by a succession of bass players, performed together under the moniker 'Hermes'. "We were being managed and had a lot of radio play in the States," Tom reveals, "I went out to LA for a showcase circuit and it was all progressing really positively". But complications arose in 2012, when a disagreement with their management digressed into a legal dispute over song ownership rights and things temporarily came to a halt. With Tom's legal support strongly advising that they refrain from any further recording, the two musicians were encouraged to pursue other ventures. "We continued to play and write together," Tom says, "but James went to study at the Royal Agricultural College while I studied Classical Music at the University of Bristol. We put our hearts into something completely different."

In 2016, after four years of legal contention, the case ended in Tom's favour during the week of his graduation. "It seemed to be a sign that the time was right to reform," he tells me. The last year has also seen an alteration in the line-up with the addition of Florence Pettet on synth. "I met Flo at university

and knew instantly that I wanted to create music with her. She fitted in seamlessly and allowed us to expand the music in a whole new way. We've since been trying out new material, putting stuff out there online. We're very much trying to keep it to ourselves for as long as possible, to push it slowly and see where it leads."

So far things seem to be leading in a fantastic direction. Drawing influence from the likes of Radiohead, The Cocteau Twins and Arcade Fire, the band are creating a beautifully immersive interpretation

"YOU FEEL REALLY SUPPORTED HERE AND THERE'S A LOT OF CONFIDENCE TO BE DERIVED FROM THAT. THERE'S AMAZING STUFF GOING ON THAT WOULDN'T HAPPEN ANYWHERE ELSE."

of synth-laden pop, infused by intricate rhythms and subtle textures created through a joyful exploration of studio techniques. Lyrically, tracks ponder large questions about the nature of being human, from conversations that question the meaning and value of dreams, to considerations of our subjective human experience. There

is a depth of curiosity as intricately layered as the sound itself.

The band's upcoming single, 'Nowhere', will be their third release, following on from 'Slowly Slowly' and, more recently, 'Subject / Object'. The trio have been fortunate enough to have worked on these latest two tracks with the guidance and expertise of two incredible producers, Sean Genockey (Eagles of Death Metal, Suede, Manic Street Preachers) and Aaron Zahl (Mesadorm). "Throughout the legal dispute so many musical contacts had been there waiting," Tom reveals. "Sean was a huge support. He came to see us perform in London as soon as we'd constructed the live set and selected 'Subject / Object' as the song he wanted to produce. And Aaron Zahl was fantastic with 'Nowhere'. He produces so beautifully with Mesadorm and was really instrumental in bringing the track together."

Tom's move back to Stroud

Nowhere will be released later this month, for news updates and forthcoming shows visit dearrobot.co.uk

following his degree also seems to have significantly bolstered the support network surrounding the band. "Within two months of moving back here I had a studio in town and we were being offered gigs; people were desperate to help. It really felt like something was happening. Alongside Dear Robot, I work with Ardyn and perform as

part of Dave Ayre's baroque night at the Prince Albert. You feel really supported here and there's a lot of confidence to be derived from that. There's amazing stuff going on that wouldn't happen anywhere else."

Their latest two singles foreshadow the release of their first EP, 'New Harmony', which will be completed by early next year. Both songs will feature, in addition to three other tracks that the band will self-produce. "Recording with Aaron and Sean gave us the confidence to produce the rest for ourselves; it showed us we were on to a good thing. I think it's important for musicians to realise how much power they have to do things on their own."

Their incredible performance at Stroud Fringe was a further boost in confidence and a turning point of sorts for the band. "Having had four years away from releasing music, it can feel like we're starting from scratch. But it was great to see how many people were eager to support the music at the Fringe, who recognised the talent and experience of the band even though on the surface we seem really new. Now we want to focus on a creating a record that people can engage with."

Rebecca Mills was born in Stroud and has lived in the nearby valleys all her life. Following a BA Hons in English Literature, she worked locally as an editor and English tutor. She now spends her time travelling, reading, freelance writing and instagramming her miniature dachshund: mini_moose_esq

The Marshall Rooms

By Paul Harper

At the time of writing The Marshall Rooms (the venues original name prior to its guise as Bar Riga followed by Twisted Fix) is coming together in the middle of the maelstrom of the final push. Amidst the noise and dust, a series of rooms, big and small, unfold over three floors, until you arrive at the roof terrace – currently accessed through a window! Everywhere, there are hints of what the final space will be like. Recycled materials meet highly refined surfaces, raw wood and brick are combined with brilliant colour in a clever, tactile, urbane design. For now, the beautiful finish sits side by side with gaping holes in walls, but it is starting to look very promising indeed.

Even in its half formed state it is clear that the project is being driven by an ambitious and highly creative vision.

The design is the work of Miller Howard Workshops, a local firm of architects who have a reputation for their innovative and imaginative approach and their commitment to fine craftsmanship. However, the fundamental vision is the collective product of business partners - Lotte Lyster, Tom De Brabant and Keith Allen. All familiar faces in Stroud, each bringing a range of skills and experience to the project and all with a great track record of making things happen in the community. Lotte runs The Prince Albert with Miles Connolly as a welcoming pub as well as one of the area's leading music destinations, with a national reputation amongst musicians and promoters. Tom de Brabant grew up in Stroud and cut his teeth in local music venues before touring

the world as a renowned sound engineer. Alongside his acting and performing career, Keith has run regular club events in Soho – and some people will remember the series of cabaret nights that he ran at the SVA a few years ago – splendidly riotous occasions, where he brought acts such as John Cooper-Clarke and the wonderful Mik Artistic to Stroud.

In its most recent manifestations the club has been largely aimed at a teenage audience, but The Marshall Rooms hopes to attract a wider, inclusive and cross-generational audience – with a particularly grown-up appeal. There will be a variety of spaces, with distinctly different characters, offering different kinds of entertainment. On the ground floor there is a large open area with a stage, for live music and dancing. The lounge room upstairs is one of the elements that will particularly

distinguish The Marshall Rooms from other local venues. It will be a quieter area, with comfortable seating, where you can sit and talk over a drink. There will be an in-house pianist as well as a cabaret programme that will include stand up comedy, satire, and literary events. And then there will be that roof terrace, which on warm evenings will be a great place to enjoy the extraordinary views over the rooftops of Stroud out to the River Severn and beyond. There is a clear symbiosis with the adjacent

Diner, run by Keith's partner Tamzin Malleson and already gaining a reputation for its fantastic burgers and sundaes - this will be augmented by a Marshall Rooms kitchen that will offer a simple menu of good food. The sense is that the venue will have everything that you need for a good night out.

Full details of the forthcoming programme have yet to be announced, but the venue will host the Nasty Women Stroud exhibition on Saturday 14th October (see p4-5!), Syd Arthur on Friday 3rd

November followed shortly by a comedy programme curated by Chris Head and the first ever manifestation outside of London of the famous Gaz's Rockin' Blues. Regular slots are also planned for drag nights, and blues and Northern Soul nights. The idea will be to create a rich balance between bringing top acts to Stroud and providing a platform for aspiring local acts.

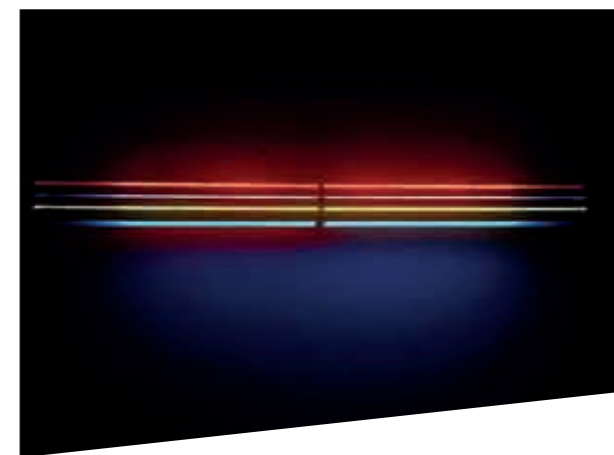
Running through and underpinning all of Keith, Tom and Lotte's plans is a passion for place. Located in a prominent position, on a corner where the top of the High Street meets Nelson Street, the site has for some time presented a highly visible and, frankly ugly, face to the world, with a pebble-dashed buttress picked out in lurid purple. The exterior design will transform this façade with a vertical garden, planted to create a green wall. A central tower will mirror the scale and form of the Art Deco Silver Rooms on the other side of Nelson Street. Already installed is a plaque on the wall saying 'Welcome to Nelson Street'. It seems probable that the enhancement of this neglected corner will have a

positive knock on effect for the rest of Nelson Street, which already has a number of thriving independent shops, pubs and restaurants.

Improving the physical environment is consistent with one of the key ambitions for the Marshall Rooms, that it will add something to the town: bringing in great acts whilst supporting and developing the talent that is already here; creating a convivial space that will bring people together and generally contributing to the existing rich cultural mix of the place.

For announcements, news and updates visit themarshallrooms.co.uk and follow the venue on social media at [facebook.com/themarshallroom](https://www.facebook.com/themarshallroom) and twitter.com/MarshallRooms

Paul Harper has a wide range of experience of working in the arts. He was a founding director of Alias Arts and is Vice-chair of the Forest of Dean Sculpture Trust. He currently combines writing, research and teaching with consultancy in the visual arts and crafts.



MUSIC LISTINGS

ALE HOUSE

SAT 7TH

So What?

Stroud's very own So What? play a lively set of new wave, funk, & soul. 8:30pm Free

SAT 14TH

The Corduroy Kings

The Corduroy Kings formed with one aim in mind - to play some of the best music ever written between the 1960's and the present day. Fusing elements of Rock, Rhythm and Blues, Soul and Funk, with a little Pop and Punk thrown in, they reproduce some of the most famous songs known to man with that classic line-up of guitar, bass and drums. 8:30pm Free

TUES 19TH

Dave Ayre Trio

Hugely popular jazz session led by renowned double bassist Dave Ayre. 8:30pm Free

SAT 21ST

The Dusk Brothers

An incredibly unique swamp blues British Americana two-man band playing amazing self-built instruments. Using custom guitars, bass, percussive stomp-boxes and foot operated cymbals from their own workshop, combined with vocal harmonies and blues harp, Dusk Brothers have been refining their instrumentation, skills and songs over the past couple of years and have crafted a huge and impressive sound for only two men. 8:30pm Free

FRI 27TH

Liam Ward

Award winning harmonica player and band leader playing original blues. "Endlessly inventive" - Harmonica World. 8:30pm Free

BLACK BOOK CAFÉ

SAT 14TH

The Bob Porter Project

Americana band from Stroud featuring a fine blend of mellow Alt Country & Gritty Roots Rock often described as music with a 'growl & twang'. 'The Project' offer a mix up of originals & covers. Many songs influenced by the likes of Ryan Adams, the three toms (Russell, Waits & Rush) and Bob Dylan. 2pm Free

blackbookcafe.com

THE CROWN AND SCEPTRE

FRI 6TH

The Worried Men

One of Britain's great rhythm and

blues bands. "Think of Thorogood, Gary Moore, Wilko Johnson. These boys can show 'em all a clean pair of heels" - British Blues Connection 8:30pm Free

FRI 13TH

Luke Philbrick

Roots, delta and gospel blues...8:30pm Free

THURS 19TH

Open Mic

Monthly Open Mic night! Come and give it a go - all welcome. 8pm Free

FRI 20TH

Howlin Matt

A blistering set of blues songs and stories played by Howlin Mat, an English version of 'Seasick Steve' who mirrors him in living an almost semi nomadic life to live the dream of playing the blues...8:30pm Free

THURS 26TH

Rodda's Hairy Craic

Irish Acoustic session led by Tim Potts. 8:30pm Free

FRI 27TH

Aranka's Cackle

A blend of ska, reggae and dancehall inflected with their colloquial stamp of "ere" and "arr". Dowsed in cider and drenched in bass weight and then set on fire to create a sound to mash up di dance.8:30pm Free

crownantsceptrestroud.com

THE GOLDEN FLEECE

SAT 7TH

Los Gusanos

Fleece house band return for the ever popular night of jazz and swing with bluesy/latin flavours. 9pm Free

SAT 21ST

Biff Bang Pow

Wicked three-part harmonies & new-wave-rock skiffle cover...pretty difficult to describe, very easy to love! 9pm Free

SAT 28TH

Halloween Party

Evil Will & Tom Monsterbrow (Stroud Calling) unearth their themed vinyl selection for all the neighbourhood freaks, ghouls and beasts. Dress up to get down...9pm (late licence till 1am) Free

goldenfleecebar.co.uk

HOLY TRINITY CHURCH

SAT 7TH

Capriol Chamber Orchestra

Stroud based orchestra the Capriol Chamber Orchestra perform Beethoven's The Creatures of Prometheus and Piano Concerto No 1 (ft. renowned pianist James Brown) and Symphony in D by J.C. Arriaga. 7:30pm £11/£9concs/Children under 16 free available now from Subscription Rooms

capriolorchestra.co.uk

THE LITTLE GEORGE

SUN 1ST – SAT 28TH OCT

Cider Festival

For CAMRA National Cider and Perry Month the Little George will be hosting a month-long cider festival, with an array of different ciders on the bar every week. There will also be regular live music, and even a couple of talks from local cider presses! Free

FRI 13TH

Shaun Mosely

Come on down and enjoy an acoustic session with singer-songwriter Shaun Mosely; where he'll be gracing the bar with an array of 70's Americana. Expect a range of covers, as well as a medley of original material. 8pm Free

stroudmicropub.co.uk

THE MARSHALL ROOMS

SAT 14TH

Nasty Women Stroud

Exhibition, auction, live music and more! See p4-5 for further info...

themarshallrooms.co.uk

THE PRINCE ALBERT

WEDS 4TH

Steve Poltz

Canadian singer-songwriter and guitarist. Steve is a founding member of the indie-rock band The Rugburns and is known for his previous collaborations with singer Jewel. Among the music cognoscenti, he is regarded as one of the most talented and prolific songwriters of our time. 8:30pm Free

THURS 5TH/26TH

Open Mic

All welcome to the Alberts irregular friendly bring and share session. Help always on hand to get you set up...8:30pm Free

SAT 7TH

Bartoune

Highly accomplished Bristol based musical troupe - Gypsy Jazz, classic songs, mellow clarinet tones, and driving baritone sax , all under pinned by the tight swing of vibrant guitar and double bass. 8:30pm Free

WEDS 11TH

The Propane Brothers

Bluegrass super group from the UK - high octave solos, lonesome harmonies and trendy footwear ft. members from Cardboard Fox, the Carrivick Sisters and Cup O' Joe. 8:30pm Free

THURS 12TH

Porchlight Smokers

South-east based band playing a mash of American roots-based music, blended with their own take on folk and country. Guitar, banjo, mandolin, lapsteel and double bass accompany four voices singing hoarse but

heavenly harmonies. 8:30pm Free

SAT 14TH

Reggae Night

An evening dedicated to Reggae - get up stand up and get ready for some easy skanking....Further info coming soon!

SUN 15TH

Rachel Baiman

Perhaps best known as one half of 10 String Symphony, 27 year old Nashville Americana songwriter and multi-instrumentalist Rachel Baiman's new album "Shame" is an exploration of growing up female in America. Inspired in equal parts by John Hartford and Courtney Barnett, Baiman's influences span a wide range, but years spent playing traditional music shine through in her firmly rooted sound. 8:30pm Free

WEDS 18TH

Black Water Country

Smashing their way into the UK folk punk scene since 2013, BWC bring an energetic live show of stout quaffing, banjo breaking and tin whistle mangling original music, along with trads and shanties that have been given a good kick up the arse and a slap around the face...8:30pm Free

SAT 21ST

Moviestar, Sq Bomb

Moviestar: Norwegian troupe whose live shows encompass performance, art, storytelling, fashion and music in a whole new transcending form. Singer (and previous Stroud dweller) Infinity Vik is a true performance queen with an explosive stage presence. A female incarnation of Bowie, Mercury and James Brown...Sq Bomb: Stroud's own situationist New Wave band featuring Pav (Paviny!), Nick (Thee Ones) a drum machine and artist/performance poet Uta on vocals. 8:30pm Free

SUN 22ND

Don Kipper

A multi award-winning ensemble interpreting and transforming a wide range of traditional music: Turkish and Greek Folk, Klezmer & Balkan. Music to make your brain dance and your feet think! 8:30pm Free

SAT 28TH

Halloween

The return of the famous Prince Albert Halloween Party with tunes provided by Dubbu (aka Neil Wilson of Stroud Block Party fame). Keep your eyes peeled on facebook and the Albert's website for further info tba soon!

SUN 29TH

John Smith, Edd Donovan

John Smith: Has played to audiences all over the world, in living rooms, festival tents and sold-out concert halls with the likes of Iron and Wine, Tinariwen and Gill Scott-Heron. His new album released this year bears the indelible loss of John's friend and guitar hero John Renbourn, who called John "the future of folk music" and to whose memory 'Headlong' is dedicated...Edd Donovan: Gloucestershire based highly

distinctive contemporary folk singer-songwriter. 8:30pm £12

theprincealbertstroud.co.uk

STROUD BREWERY

SAT 7TH

Steve Ferbrache

A hugely popular local musician playing music from stomping blues to classic folk/country/rock covers. Expect to hear some Creedance, Neil Young, John Martyn, Tom Waits, Howlin' Wolf and many more. 7:30pm Free

SAT 14TH

The Fig Band

Dynamic folk ensemble, providing rocking rhythms from folk cello, fiddle, flutes and melodious guitar, song and harmony singing. A lively band with a great vibe. Inspired by traditional music worldwide and known for its quirky blend of folk fusion, dance and ceilidh.7:30pm Free

SAT 21ST

Southside

A trio of Stroud musicians who share a common love of Country, Rockabilly and good old fashioned Rock and Roll. At Stroud Brewery they will be playing a set of popular songs, or in their own words, "music with a pulse," on acoustic instruments with vocal harmonies. 7:30pm Free

SAT 28TH

Swing from Paris

Often described as 'the finest gypsy jazz in the Cotswolds', Swing from Paris bring you the sounds of a chic Parisian café and the French jazz of Django Reinhardt and Stéphane Grappelli. They have appeared at many major jazz festivals including Cheltenham, Brecon and the Django Reinhardt Festival at Samois sur Seine. 7:30pm Free

stroudbrewery.co.uk

SUBSCRIPTION ROOMS

THURS 5TH

FIVE

Five have enjoyed their remarkable worldwide success with hits like Everybody Get Up and Keep on Movin. Their visit will bring out all the favourite songs. 8pm £25

FRI 6TH

Roving Crows

Celtic inspired fiddle alongside tribal dance grooves; the band comprises fiddle, guitars, electric string bass, bongos and vocals. 8pm £11adv/£10concs/£12otd/£11concs

SAT 7TH

Ceilidh: Out of Hand

This up and coming band are vibrant, energetic and making a name for themselves. 8pm £11adv/£10concs/£12otd/£11concs/£5UI6s

FRI 13TH

The Blockheads, Thee Ones

Celebrating their 40th Anniversary starting out as the band behind Ian Dury, the Blockheads are still going strong from the early days of the Stiff tour in 1977, right up to the present day. Fronted by Derek 'The Draw' Hussey and featuring Chaz Jankel, Norman Watt-Roy, John Turnbull and Mick Gallagher from the original band. Augmented by John Roberts on drums and a special guest saxophonist. Support from Stroud's own Thee Ones...8pm £15adv/£17otd

SAT 14TH

Baka Beyond

African Rhythm and Celtic Soul - "If there has to be a definition of world music this is it" Andy Kershaw BBC. 8pm £16.50adv/£15.50concs/£17.50otd/£16.50concs

THURS 19TH

The Hoosiers

Celebrating the 10th anniversary of their chart-topping UK NO 1 album A Trick to Life and famed for their catchy classics Worried About Ray, Goodbye Mr A and many more. 8pm £15adv/£18otd

FRI 20TH

The Wurzels

Still playing over 100 sell out shows every year! Their West Country cover of Kaiser Chiefs' Ruby and hilarious hip hop version of the hit Combine Harvester remain firm favourites. 8pm £14adv/£16otd

SAT 21TH

Diamond - The Ultimate Tribute

Renowned as the UK's best tribute to the fabulous Neil Diamond, Jamie Knight & The Manuka Band perform his greatest songs. 7:30pm £14.50adv/£13.50concs/£17.50otd

SUN 22ND

Lindisfarne, Said The Maiden

Legendary '70s folk-rock pioneers Lindisfarne announce a special winter festival warm-up concert in Stroud. Unforgettable songs including Fog on the Tyne and Lady Eleanor. 7:30pm £25adv/£28otd

FRI 27TH

Jive Dance

A great atmosphere and great dance floor, dance the night away to top swing and jive music. 8pm £8

SAT 28TH

YolanDa Brown

Double MOBO award-winning saxophonist YolanDa Brown, known for seamlessly blending jazz, soul and reggae, will be dropping in as part of her Love Politics Tour 2017. She has toured with The Temptations, Courtney Pine and Billy Ocean, collaborated with artists such as Mica Paris, Reggae Legend Bob Marley's son Julian and as part of Jools Holland's Rhythm & Blues Orchestra. Fresh off her critically acclaimed Reggae Love Songs Tour, YolanDa Brown will perform songs from her new album "Love Politics War" a delicious fusion of reggae and jazz

melodies...8pm £22adv/£24otd

SUN 29TH

Baroque and Beyond

EUCO (European Union Chamber Orchestra) play Baroque masterpieces, a popular Mozart Divertimento and a rarely heard gem by Haydn. With director/soloist Steven Devine and soloist Alessandro Ruisi (violin). 3pm £15.50/£13.50concs/£6.50 U16s

subscriptionrooms.org.uk

sva

WEDS 4TH/11TH/18TH/25TH

Funk-In Sessions

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm Free (John Street)

FRI 6TH/13TH/20TH/27TH

John Street Social Club

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7pm £1 membership on the door

THURS 5TH

Kostka Flamenco Launch

The launch night of a new series of workshops offering an introduction to flamenco rhythms for dancers, guitarists, percussionists, or anyone interested in flamenco music. 8pm £5otd

FRI 6TH

Elvis hosts John Street Social Club

The infamous Elvis will be on the decks for this John Street Social plus a bit of karaoke - fun times!! 7pm £1 membership

SAT 7TH/14TH

Jazz Stroud Club Night

Live funk/hip hop/R&B + DJs - keep an eye on the website for further announcements! 8pm £6adv (John Street)

TUES 10TH/17TH/24TH/31ST

Kostka Flamenco Workshop

A new series of weekly workshops offering an introduction to flamenco rhythms for dancers, guitarists, percussionists, or anyone interested in flamenco music. 8pm £5otd (John Street)

THURS 12TH

Stroud Jazz Sessions presents: Kevin Figs Sax

This month's special guest features Kevin Figs - a distinctive voice both as a player (sax and flute) and composer on the UK jazz scene who has previously performed with the likes of Keith Tippett and Dave Stapleton. There will also be the usual stonkingly energetic jazz jam for all players and singers, aficionados and improvers to participate in. All are welcome, to listen or perform. 8pm £5otd (John Street)

FRI 13TH

Mermaid Chunky host John Street Social Club

Stroud's highly addictive afro-funk groove gang host the weekly John Street Social Club. Last time they played at the SVA they set up on the roof so who knows what they have up their collective sleeves...7pm £5otd

THURS 19TH

Hands of Heron

A fledgling Bristol based folk collective drawing influence from diverse musical sources such as Fleet Foxes, Joni Mitchell, This Is The Kit and Gustav Holst, their songcraft is inquisitive and intuitive, capturing moments of high emotion and distilling them into vivid, memorable melodies.8pm £5otd (John Street)

SAT 21ST

Jazz Stroud Club Night: Soccer 96

Epic synth-scapes over poly-rhythmic drums and infectious dance grooves creating a cocktail of brutal tight electronica with floor-filling potency ft. two members from the Mercury Award nominated The Comet Is Coming. Plus DJ's. 8pm £6adv (John Street)

THURS 26TH

Bandit 20: Supernatural Halloween

The final performance! Showcasing the Rock and Pop workshop Bandit is a four day rock and pop workshop for 50 to 70 students aged 8 to 17. Students throughout the community come together to form bands and to be creative in writing, recording and performing. The prime function of the workshop is to give young people from all backgrounds the opportunity to gain experience in musicianship, creative song writing, performance skills, confidence and team work. Come see the stars of the future! 8pm £15adults/£10children (Goods Shed)

FRI 27TH

Vine Club Halloween

Halloween hoe-down in true Vine Club style...9pm £5adv (John Street)

SAT 28TH

Low Chimes: Album Launch with Magic Lantern

Low Chimes: Following their two acclaimed EPs, released under previous name, Hot Feet, their eagerly awaited debut album 'Illumine' will be released this month via Bellow Records. Since the EPs, Low Chimes have developed a fuller sound, finding influences beyond folk, rock and blues. The core live elements remain but the introduction of synths, samples and other electronics lend the music new shades and nuances. Magic Lantern: The musical moniker of Jamie Doe returning to Stroud after a much-admired set at this year's Stroud Fringe. 8pm £8adv/£9otd (Goods Shed)

sva.org.uk

THE WORLD IS YOUR OYSTER

fundraise for the Refugee Community Kitchen ft. live music from Solomento (ska/Cuban/mento), Frankly Skanky (roots, reggae, dub) and two DJ areas including City Vinyl, Threebagsfull and Shireman Sound. Great music, positive vibes, weekend camping, honest food and much much more...2-8pm

tchc.online

CHRIST CHURCH NAILSWORTH

SUN 22ND

The Bristol Ensemble

Mozart's sublimely beautiful Clarinet Quintet, one of the most well-loved chamber works for its exquisitely-crafted melodic lines, is paired with Brahms' lively and passionate Hungarian Dances, based on traditional folk tunes. Ft. Dave Pagett (clarinet), Roger Huckle and Rachel Gouch (violins), Carl Hill (viola) and Juliet McCarthy (cello). 3pm £10ot

bristolensemble.com

EGYPT MILL NAILSWORTH

FRI 13TH

Funk Soul and Motown Party

Funk, Soul and Motown Party Night at Egypt Mill - dance the night away to some classic tracks from the 1970's and 1980's. 7pm £20 (incl. food)

egyptmill.com

THE VAULT NAILSWORTH

SUN 1ST

Ben Harrison

Accomplished guitarist and singer Ben Harrison brings a versatile and tasteful mixture of laid back acoustic classic from 50s-00s. 2:30pm Free

SUN 8TH

Anthony & Mariana

The duo of Anthony Caligagan and Mariana Bühring have been exciting audiences all across the Cote d'Azur. Famed performer/songwriter Caligagan combines his captivating husky voice with Mariana's beautiful harmonies and soaring individual range. Their set features songs from Caligagan's two internationally released albums, as well as a wide spectrum of tracks from rock to reggae and jazz to soul. 2:30pm Free

SUN 15TH

The Bob Porter Project

A fine blend of mellow Alt Country and gritty Roots Rock on tap ...here ... often described as music with a 'growl & twang'. The Project offer up a blend of originals and covers. Songs influenced by the likes of Ryan Adams, the three Toms (Russell, Waits & Rush) and Bob Dylan. 2:30pm Free

SUN 22ND

Steve Ferbrache

Acoustic guitarist with soulful, bluesy voice - singing firm favourites, forgotten classic and some of the best songs by the greatest artists of all time. 2:30pm Free

SUN 29TH

Saskia Griffiths-Moore

Singer-Songwriter Saskia is a rising folk artist building her national profile. Frequently compared to Joan Baez, Joni Mitchell and Eva Cassidy for her clear, enchanting tones, passionate and creative melodies and her perfect, natural sound, Saskia's original songs draw on the genres of Americana, roots & darker folk music. They are at once thoughtful, mesmerizing and stunningly beautiful, delivered with humour and style. 2:30pm Free

thevaultnailsworth.co.uk

PREMA ARTS CENTRE ULEY

FRI 6TH

Undercover Hippy

Undercover Hippy's music is best described as politically-driven acoustic-roots reggae folk-hop, with feel good vibes and a sly sense of humour. Their live shows are packed with energy, highly interactive and are sure to leave you begging for more. Don't miss this fantastic sound fusion this Friday autumn evening. Don't delay - book now! £14/£11concs/£12friends/£9concs/£18otd

prema.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 7TH

The Bad Dads

A sound which has its roots in the old Chicago and Delta blues mixed with Americana, but which also incorporates some of the many wide ranging musical and cultural influences of the band members. 8pm £10.50/£8.50concs + children

SAT 21ST

Ben Maggs

Inspired by wild nature, human nature and the nature of love, Ben creates tapestries with the colourful threads of his 'stunningly beautiful vocals', melodies and poetic lyrics, all wrapped in the warmth of artfully played acoustic guitar. 8pm £10.50/£8.50concs + children

SAT 28TH

Red Dirt Skinners

Drawing on influences from folk, country, blues, americana, jazz and everything between, the Red Dirt Skinners' sound is instantly recognisable. 8pm £13.50/£11.50concs + children

utea.org.uk

TETBURY GOODS SHED

FRI 6TH

Richard George

Tetbury based musician, Richard George, premieres the launch of his new album Train Stories, featuring music inspired by the railways. Joined by critically acclaimed Mezzo-Soprano, Maria Jagusz from Cirencester. 7:30pm

£10 (profits going to the Goods Shed project and Macmillan Nurses.)

SAT 7TH

The Hawthornes

A lively set from upbeat Cheltenham folk rockers, The Hawthornes joined by the famous Giffords Circus Sauce restaurant for a pop up evening together with local band The Hawthornes. 7:30pm £25 (including three course meal.)

SAT 14TH

Osiligi Troupe of Maasai Warriors

Join the Osiligi Troupe of Maasai Warriors on their UK tour and watch authentic and exciting Maasai tribal song and dance, plus the world-famous Maasai jumping. 7:30pm £10adults/£5children

FRI 20TH

David Newton Quartet

Fabulous jazz evening with the award winning David Newton. 7:30pm £12

SAT 28TH

Son Yambu

Son Yambu play their irresistible tropical rhythms, bringing a truly sensational, authentic Latin-music experience. Guaranteed to turn any event into a fiesta! 7:30pm £15

shed-arts.co.uk



OUT
6th OCT

ILLUMINE BY LOW CHIMES

Following their two acclaimed EPs, released under previous name, Hot Feet, Low Chimes have spent the last three years touring and working on their debut album which is set to be released on their own label, Bellow Records. 'Illumine' reflects on this time and in Marianne's lyrics natural images are woven into narratives of new beginnings and letting go of the past, but often serve as metaphors for darker themes. The first single, 'Sleepwalking' gained support from Lauren Laverne, Marc Riley and Vic Galloway and earned them a live session on BBC 6 Music, and the band maintained momentum with further releases, 'Blood Orange', 'Sulphur Silk' and 'Dust Will Blow', picking up further support from 6 Music's Tom Robinson. Now joined by former Laura Marling band member Pete Roe on keys, Low Chimes have developed a fuller sound, finding influences beyond folk, rock and blues. The core live elements remain, but the introduction of synths, samples and other electronics lends the music new shades and nuances.

Low Chimes' album launch will be at The Good's Shed on Saturday 28th October with support from The Magic Lantern. Tickets available from

lowchimes.com

BELLOW
PRESENTS

SYD ARTHUR

OPENING ACT:
CONCIN & MULLER

FRIDAY NOVEMBER 3
THE MARSHALL ROOMS, STROUD

DOORS: 7:30PM // 8:30AD // WWW.MEGOTHEKID.COM

THE GOLDEN FLEECE

SATURDAY 7TH OCTOBER
LOS GUSANOS
Fleece house band return for the ever popular night of jazz and swing with bluesy/latin flavours

SATURDAY 21ST OCTOBER
BIFF BANG POW
Wicked three-part harmonies & new-wave-rock skiffle covers... pretty difficult to describe, very easy to love!

SATURDAY 28TH OCTOBER
SPOOKS CALLING II
Evil Will & Tom Monsterbrow unearth their vinyl selection for all the neighbourhood freaks and beasts. Dress up to get down...

REAL ALES LIVE MUSIC BEER GARDEN
GOLDEN FLEECE, NELSON ST, STROUD

CROWN & SCEPTRE EVENTS OCTOBER

WEDNESDAY 4TH..... Steak Night - Booking Essential

FRIDAY 6TH..... The Worried Men - One of Britain's great Rhythm and Blues bands

FRIDAY 13TH..... Luke Philbrick - Roots, Delta and Gospel Blues

THURSDAY 19TH..... Open Mic - From 8pm All welcome

FRIDAY 20TH..... Howlin Matt - Hard rocking boogie blues guitar

WEDNESDAY 25TH..... The Curry Lounge - Booking Essential

THURSDAY 26TH..... Rodda's Hairy Craic - Irish acoustic session led by Tim Potts

FRIDAY 27TH..... Aranka's Cackle - Cider Ska

TUESDAY 31ST..... Halloween Party - 5-7pm
Apple bobbing, Piñatas, Hot Dogs
DRESS SCARY

FOR BOOKINGS AND GENERAL INFO: 01453 762588
WWW.CROWNANDSCEPTRESTROUD.COM

bristol ensemble

Tea-time concerts

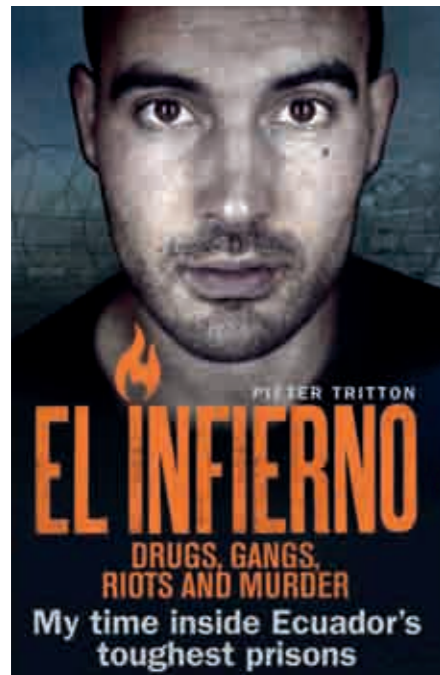
Join the professional musicians of Bristol Ensemble for an Autumn series of chamber music concerts

Christ Church, Nailsworth

Sunday 22 October at 3pm
Mozart's sublimely beautiful Clarinet Quintet is paired with Brahms' lively and passionate Hungarian Dances

Sunday 19 November at 3pm
A captivating all-Bach programme including two Keyboard Concertos and the exquisite *Air on the G String*.

TICKETS £10 on the door
www.bristolensemble.com



Pieter Tritton

I find it difficult not to like Pieter Tritton. He's easy to talk to, he's honest and forthcoming in his answers, and when I mention that I'm flying to Texas he very kindly wishes me safe travels amid the current chaotic weather. It's hard to believe, then, that this former Stroud resident spent ten years and ten days imprisoned for his part in an international cocaine trafficking ring.

By Anna Bailey

His recent book *El Infierno* details his incarceration in Ecuador, following his arrest in 2005 after he was caught with £500,000 worth of cocaine in his hotel room. "[The book] describes my almost daily fight for survival," Tritton says, "in the corrupt, gang-controlled, ultra-violent prison system where there was no way out, no help, no one to turn to - just your will to live."

El Infierno's subtitle *Drugs, Gangs, Riots and Murder* is no exaggeration. After two years in Penal Garcia Moreno prison in Quito, Tritton was transferred to the infamous Penitentiary Litoral in Guayaquil. With a reputation as South America's fourth most dangerous prison, Tritton describes it as "hell on earth". He explains how Penitentiary Litoral, home to over 8,000 prisoners, was completely under the control of warring gangs. "They had split the prison roughly in half with a borderline controlled on both sides by inmates heavily armed with handguns, machetes, knives and numerous other weapons."

He recalls that there were regular gunfights, with anything between four to six murders occurring every week. "The gangs controlled everything," Tritton says. "[They] had guards all the way up to the director in their pay. They brought in huge quantities of drugs, mainly cocaine and marijuana... They controlled the production and sale of alcohol. They taxed all produce coming into the prisoner-run shops and restaurants. They controlled the telephones so you had to buy minutes from them. They did all this with ruthless violence; they were armed to the teeth and killed anyone who opposed them. I spent

the next seven years in the midst of this."

So how did the idea for *El Infierno* come about? People often say that any hardship is just grist to the writer's mill, but during his incarceration, did Tritton ever see himself writing about these experiences? "I actually started writing the book within two weeks of being arrested, whilst I was still in the cells of the Interpol police station in Quito. I would then send what I'd written back to my family in the form of a letter, and ask them to keep it safe so I could use it as a basis for the book. I started writing it on three occasions, but lost everything when I was suddenly transferred without warning. I always had a feeling it would be a book. I just didn't think I would spend anywhere near as long as I did locked up in South America."

After nine years, Tritton was repatriated to London's Wandsworth prison, where he spent the final ten months of his sentence. He tells me that his family have been extremely supportive, following his release in August 2015, but one can't help wondering at the great personal strength required to adjust after something like this. I ask him how he's found revisiting such a turbulent period of his life in order to write *El Infierno*. "Writing the book was, in many ways, very cathartic, but extremely difficult at times, as I had to relive very traumatising events that I will never forget... Many of my friends didn't survive. I witnessed murder, torture, and gunfights in the prison--riots and much more. During my time there, 5,000 miles from home, several members of my family died, and I contracted Tuberculosis,

which very nearly killed me."

As a reader, it seems to me that writing *El Infierno* was not only cathartic for Tritton, but necessary too. He's spent a third of his life

"THEY CONTROLLED THE TELEPHONES SO YOU HAD TO BUY MINUTES FROM THEM. THEY DID ALL THIS WITH RUTHLESS VIOLENCE; THEY WERE ARMED TO THE TEETH AND KILLED ANYONE WHO OPPOSED THEM. I SPENT THE NEXT SEVEN YEARS IN THE MIDST OF THIS."

incarcerated, and lost so much in the process - it feels as though there has to be something to show for it at the end of all this. I ask him, then, what advice he would give to someone wanting to write about challenging experiences of their own? "Grit your teeth and get it down on paper," he says, "no matter how much it makes you cry. It will feel better afterwards, and

I think that's what makes writing great: when you truly feel the author's sentiments through their writing. At one point I literally shut the shutters on the windows of our house in France and spent a couple of weeks writing and writing, whilst crying as I relived some of the most traumatic events of my entire life. You have to truly relive those events if you are to describe them properly."

So what's next for Pieter? Under no illusion as to the seriousness of his crime, he's now penning a prequel to *El Infierno*, which details the events that culminated in his spending a decade paying for it. Despite Tritton's vivid accounts of prison life in Ecuador, the nightmare he lived is surely impossible to imagine without having experienced it first hand. And yet, *El Infierno*, for all its alien depictions of gang warfare and prison life, is so very human. Tritton's story is at once involving, but by the end he is no longer simply our narrator: he has been our guide, our companion through this hell - our Virgil through the Inferno.

Tritton tackles his own trauma head-on, and emerges with a fierce bite of a book; if his future work is penned with the same candour and spirit, then I for one am looking forward to seeing more from him.

El Infierno: Drugs, Gangs, Riots and Murder is published by Penguin and available now in book shops and on-line.

Anna Bailey studied Creative Writing at Bath Spa University, and now works as a freelance journalist and illustrator. She lives in the Cotswolds with her husband and their ludicrously spoil cat.

LITERATURE LISTINGS

ALE HOUSE

WEDS 4TH/11TH/18TH/25TH

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

MINCHINHAMPTON MARKET HOUSE

SAT 14TH

Fiction Editing Workshop

Are you writing a book or have you written one but don't know how to edit? Come and learn from an industry professional how to improve your writing and edit your draft manuscript in this inspiring half-day workshop. 9:30am-12:30pm £45 contact Sophie for further info at sbradshawpublishing@gmail.com

publishing-workshop.com

MUSEUM IN THE PARK

WEDS 11TH

Tamsin Treverton Jones: Windblown - Book Launch

The launch of local author Tamsin Treverton Jones new book *Windblown* which reflects on the "apocalyptic trail of destruction" and "remarkable legacy" of one of the most extreme storms in living memory. 6:30pm

SUN 29TH

Wise Women and Witches: Haunting Tales with Fiona Eadie

Spirited, skilful and strong...or warty, wrinkled and wicked? Stories of both abound and this is the time of year to hear them. Join storyteller Fiona Eadie for an afternoon of haunting, healing stories from around the world. For adults as well as for children aged 5 and above. 3pm £5adults/£3children

museuminthepark.org.uk

THE LITTLE GEORGE

WEDS 18TH

Stroud Radical Reading Group: The English Revolution 1640 by Christopher Hill

The Stroud Radical Reading Group meet every month at the Little George and aim to read a variety of articles and books on radical issues, feminism, environmentalism, trade unionism, politics, and current affairs. This month's reading will be *The English Revolution 1640* by Christopher Hill - a look at a turning point in the history of our country as the 100th anniversary of the Russian Revolution is marked in October. 7:30pm Free

stroudmicropub.co.uk

THE LITTLE VIC

SUN 29TH

Stroud Out Loud

Poetry, storytelling, song, stand-up,

monologues, celebrating creative free speech with this entertaining bardic circle for all. Whatever your party piece come and share it! Arrive early for a slot (10 mins or less). 7:30pm Free

firesprings.org.uk

SPACEHOPPERS

TUES 3RD

The Gloucester Poetry Society: Villanelles Poetry Evening

An evening of eclectic open mic poetry co-hosted between Jason Conway of The Gloucester Poetry Society and SpaceHoppers Co-Working Ltd. All are welcome, from first time performers or writers of poetry to traditional, spoken word and slam poets and poetry lovers to come along and be inspired by an evening of eclectic poetry and share a favourite poem if they like. Refreshments will be provided on the night including teas, coffee and snacks - as well as alcoholic drinks. Please bring along some change / cash for your donation. Names will be taken on the night, for people wishing to perform, so please arrive in good time to avoid disappointment! 6:30pm

spacehoppers.work

STAR ANISE

SAT 21ST

Trevor Carter: The Bard of Windmill Hill

Let the Bard of Windmill Hill turn the absurd, bewildering and frequently frustrating aspects of modern life into laughter fodder for you! Witty, ironic and waspish, this is social comment and cerebral stand-up at its best. Come along and enjoy the Star Anise's wonderful food before the show. 8pm £9/£7concs

staraniseartscafe.com

STROUD CONGREGATIONAL CHURCH

FRI 13TH

Harry Leslie Smith: Don't Let My Past Be Your Future

Don't Let My Past Be Your Future is a survival guide for today's generations and a memoir about persevering through difficult times with one's dignity and optimism intact. Harry will be introducing his new book and answering questions about his life and work at this fundraiser for Stroud Labour Party. Moving and passionate, Don't Let My Past be Your Future interweaves memoir and polemic in a call to arms. Above all, this book is a homage to the boundless grace and resilience of the human spirit. 6:30pm £12.50 (£25 including a signed copy of the book) from ticketsource.co.uk

stroudcongchurch.org.uk

SUBSCRIPTION ROOMS

WEDS 4TH OCT - WEDS 13TH DEC

Introduction To Scriptwriting with John Bassett

An introduction to scriptwriting course for beginners, or those with some writing experience. After 8

weeks participants' scripts will be read by professional actors. 7-9pm £80/£70concs

subscriptionrooms.org.uk

RUSKIN MILL HORSLEY

SUN 1ST

Introduction to Storytelling with Fiona Eadie

An engaging, practical workshop for beginners wishing to tell stories to family and friends or as part of their work. Storyteller Fiona Eadie will work with you to look at the range of traditional stories you might tell, learn useful storytelling techniques and develop confidence with support and plenty of fun. Based at Horsley Mill with the opportunity to work outside in this beautiful valley. £70

SAT 28TH

Storytelling with Fiona Eadie

Come and listen to enthralling tales, fabulous fables and elaborate lies... Stories are for everyone, adults without children are as welcome as children with adults. (Suggested minimum age 5.) 10:30am-12:30pm £4/£3/£10family (Coffee shop selling drinks and delicious home-made cakes in the interval.)

rmt.org

NEW BREWERY ARTS CENTRE

SAT 14TH

Modern Calligraphy with Emma Sunderland

During the session, key modern calligraphy basics will be covered; how to use the essential tools, mark making drills to practice applying pressure to your new pen, and alphabet practices before moving on to whole words. Emma from Emerald Paper Design will be giving demonstrations each step of the way, as well as being on hand for individual guidance. Get a goodie bag to take away containing: 1 nib, 1 pen holder, 1 pot of ink and guide sheets for you to practice with at home. 10am-12pm £35

SAT 21ST-22ND


Calligraphy Workshop with Gaynor Goffe

Content will include learning a script, letter spacing and its use in lay-out and design of brief texts. Learn/fine-tune scripts and/or experiment with script variations with led exercises and projects, and use in short texts, scripts to select from will include, italic, foundational hand, uncial, Roman capitals, italic capitals, copperplate amongst others. This 2-day calligraphy course is suitable for all levels - beginner to advanced - as much of the tuition is on an individual basis, with frequent group demonstrations. It is also suitable as a basic introduction to calligraphy for letter carvers. 10:30am-3:30pm £160

newbreweryarts.org.uk

A four day feast for book lovers of all ages

Thursday 2nd to Sunday 5th November 2017




Rachel Joyce & Cathy Rentzenbrink on 'Writing to the Heart'

TV & Guardian food critic Matthew Fort

THE BIG READ author William Fiennes discussing 'The Snow Geese'

Over 30 other events for writers, readers, adults & children alike!

@ The Subscription Rooms, Lansdown Hall, Museum in the Park, Stroud Library & other venues



For full programme details visit:
www.stroudbookfestival.org.uk

THEATRE/ DANCE LISTINGS

COTSWOLD PLAYHOUSE

THURS 12TH-SAT 14TH

The Cotswold Players: Audition Piece/Rude Awakenings

An evening of two one-act comedies... Audition Piece: Written by Pip Royall, Audition Piece is a tightly scripted, light-hearted look at an audition based around improvisation. Thought-provoking and funny, this is an entertaining one-act play that all can enjoy. Rude Awakenings: Set at the Little Gissing Art Group's Annual Exhibition and Competition, Rude Awakenings is a highly entertaining one act play which provides laughter, a tear or two and some truthful insights into the pain and pathos that can sometimes lie beneath the surface of village life. 7:30pm £12

cotswoldplayhouse.co.uk

MUSEUM IN THE PARK

THURS 12TH

Circle of Spears Productions: Witch

Circle of Spears Productions presents Witch, an acclaimed original historical drama by Tracey Norman which is based on extensive research into witch trials and actual witch trial transcripts. It follows destitute healer Margery Scrope, who must face her accuser, Thomas Latimer, and the local magistrate Sir William Tyrell, to defend herself. Tyrell listens to both sides of the story before deciding whether the case should proceed to trial. Has Margery really 'bewitched' Latimer's children, or is there a darker purpose behind his accusation? Ultimately, whatever has happened, a woman's life is on the line. 7:30pm £7/£5concs

FRI 27TH

Spaniel in the Works Theatre Company: Dark Tales of Gloucestershire

Spaniel in the Works Theatre Company presents their lively, funny performance for all the family based on local folk tales. Be prepared for drunken fairies, royal intrigue, mythical beasts and more! Performed with music, poetry, puppetry and dance outside in the Museum Courtyard. Wrap up well! Hot soup and mulled apple juice on sale to warm you up. 7pm £7adults/£5children/£20family

museuminthepark.org.uk

LANSDOWN HALL

FRI 13TH

This Evil Thing

Written and Performed by Michael

Mears This Evil Thing is the compelling, inspiring and rarely told story of the men who said no to war; and the men and women who supported them; involving a dizzying journey from a chapel in Yorkshire to the House of Commons; from an English country garden to a quarry in Aberdeen; from a cell in Richmond Castle to a firing squad in France. With military conscription still in force in many countries today, and prisoners of conscience still languishing in jails, the questions posed are as relevant and urgent as they were one hundred years ago. £10/£8concs from trybooking.co.uk

lansdownhall.org

STROUD THEATRE FESTIVAL

FRI 29TH SEPT – SUN 1ST OCT

Stroud's Theatre Festival returns for its fifth year offering twenty companies, six venues, more than sixty performances from local and national performers including street theatre, children's theatre, workshops and more. Visit the website and pick up the free programme available now for full schedule! £7/£5concs/Stroudie Special – six shows for the price of five

stroudtheatrefestival.co.uk

SUBSCRIPTION ROOMS

THURS 26TH

Tall Stories Theatre Company: The Snow Dragon

Billy has everything a young goat could need – and more besides. On New Year's Eve, Billy is looking forward to the annual visit of the legendary Snow Dragon, who will bring him even more goodies...But when Billy bumps into some hungry wolves in the forest, New Year's Day seems a long way off. How will Billy escape? And has he been naughty or nice? Toe-tapping songs and lots of laughs for everyone aged 3 and up, from Tall Stories, the company that brought you 'The Gruffalo'. 1pm and 4pm £6

subscriptionrooms.org.uk

PREMA ARTS CENTRE

SAT 7TH

Vamos Theatre: Finding Joy

Approaching the subject of dementia with humour and humanity, award-winning Finding Joy has been performed to audiences across Europe. Praised by press and public alike for its consummate full mask skills, engaging storytelling, physical dexterity and emotional insight, the company continues to involve and engage audiences across borders and boundaries with its wordless theatre. Suitable for brave and imaginative people over the age of ten years, Finding Joy is accessible to hearing and Deaf audiences alike. Don't miss Vamos Theatre's very welcome return to Prema this autumn...You'll laugh, you'll cry, you'll find joy! 7pm £10/£7concs/£8friends/£6concs/£25family/£23concs/£15otd

FRI 20TH

Ding Foundation: Wild Life

Don't miss this brand-spanking-new show from the masters of visual theatre – Ding Foundation which presents the story of an ordinary woman's journey to an extraordinary dimension. Using puppets, music and physical performance, Wild Life is a feast for the senses and the mind, exploring whether our inner, wilder instincts can happily sit alongside the demands of a busy, modern life. Contains dark imagery and so only suitable for hardy youngsters over the age of nine. A spine-chilling, thought-provoking night out for the family. 7pm £10/£7concs/£8friends/£6concs/£25family/£23concs/£15otd

prema.org.uk

COMEDY LISTINGS

CENTRE FOR SCIENCE AND ART

SAT 21ST

Clowning: A One Day Workshop with Jess Dawson

What happens with an audience when you stop trying? In this fun workshop you'll be guided to find the answer. Jess Dawson trained in Canada with clown Master Sue Morrison and has performed with Two Hoots and her own solo clown show. 11am-4:30pm £25 (for booking and further info contact info@helen-wood.co.uk)

facebook.com/CentreforScienceArt



KUHL: THE CIRCUS OF OUTRAGEOUS

OUT
NOW

THE CIRCUS OF OUTRAGEOUS BY KUHL

From the first kiss to the last breath, from the state of the heart to the state of the world - Kuhl's 'Circus' is an intelligent combination of hard and soft dance and trance beats with thought provoking lyrics taken from the book Splinters & Sparks, A Collection Of Words 1971-2017 by band member Cas Greenfield. The Circus Of Outrageous is available now via ubertanz.com

RoomHireStroud

HAWKWOOD COLLEGE

SAT 7TH

Stand-Up Comedy with Chris Head

•Get a taste of stand-up with this approachable introduction in a supportive environment. Explore one-liners, autobiographical stand-up and topical material. Develop your timing and delivery. Discover a range of stand-up comedy writing techniques. Leave the day with loads of transferable skills for speaking with improved delivery, better timing and more assurance in any context. Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. 9am-5pm £70 (including delicious lunch and refreshments)

hawkwoodcollege.co.uk

SUBSCRIPTION ROOMS

SUN 8TH

Dr Phil's Health Revolution

Phil Hammond - NHS doctor, BBC broadcaster, Private Eye journalist and whistle-blowing comic combines both of his 2016 sell-out Edinburgh fringe shows in one unforgettable evening. Laugh, sort your life out, stay sane, plan your death and save the NHS - all in only 99 minutes...7:30pm £15/£12concs

subscriptionrooms.org.uk



Wycliffe

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