

GOOD ON PAPER

**ISSUE
#37**

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Festival
Guide**

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Moomins &
The Comet**

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Store Day
2018**

+

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CROWN AND SCEPTRE

*Who cares about April showers?
Here comes the Gert Yurt at the Crown and Sceptre!*

WEDNESDAY 1ST

Steak Night
Booking Essential!

FRIDAY 6TH

The Nancy Boys
Live in the Gert Yurt - free entry

SATURDAY 7TH

Sean Houlihan + John Dalton
Scouse pub singer with support from John Dalton!

SUNDAY 8TH

Flea Market
In the Gert Yurt

THURSDAY 12TH

Open Mic night
with the Very Reverend Stretch - 8pm

FRIDAY 13TH

The Hot Wires
Original Rocky Blues with a slice of unashamed political comment

THURSDAY 19TH

Friends of Daisy Bank
Meeting 8pm

FRIDAY 20TH

Erin's Arabian Nights Spring Banquet
A Feast of British veg with Eastern Mediterranean flavours

SATURDAY 21ST

*Friday or Saturday night from 7pm - with HAZIZ belly dancing.
Tickets £35 available from the bar*

SUNDAY 22ND

Americana Music festival and Chilli cook - off
*Live Music from 1pm - Chilli cook from 1.30pm and judging at 6pm.
Shaggy Dog Raconteurs - 1pm. Texas Tick Fever - 2pm. Rag Time Jug
Orchestra - 3pm. Earl - 4pm. Mekon Man & the Crybabies - 5pm.
Luke Philbrick & Solid Gone - 6.30pm. Wu Town Hillbillies - 8pm.
Dusk Brothers - 9pm*

WEDNESDAY 25TH

The Curry Lounge
Booking Essential!

THURSDAY 26TH

Rodda's Hairy Craic
Live Irish Acoustic session with Tim Potts

FRIDAY 27TH

Wildwood Jack
Unique acoustic guitar and ukulele duo

SATURDAY 28TH

M2D Live
The Italian Job

MONDAY 30TH

Meat free Monday - Booking essential
Amazing Veggie & Vegan food with Erin Baker

THE CROWN AND SCEPTRE, HORNS ROAD, STROUD. BOOKINGS: 01453 762588

Editor's Note

Welcome To The Thirty Seventh Issue Of Good On Paper – Your Free Monthly Guide To Music Concerts, Art Exhibitions, Theatre Productions, Comedy Shows, Film Screenings And Literature Events In Stroud...

Well Happy Birthday to us...Good On Paper is three! And we've gone a bit bumper. 32 pages this month – the most pages we have ever printed in one issue. All for you. To read. Then maybe recycle. Or use as kindling (these vegetable inks burn remarkably well).

With it being our anniversary issue we've made a few design changes – specifically to the universal font and also to the front cover. For the next year we will be inviting some of our favourite local artists to design the front cover image – simply asking them to supply a piece of new work which might relate to one of the articles featured in that particular issue. This month we asked our friend the award winning film maker and illustrator Joe Magee...

Well that's it for now, hope you enjoy this bigger issue of Good On Paper.

Good On More Paper?
GOMP?
That'll do pig. That'll do.

Alex and Adam

FRONT COVER: Joe Magee CONTRIBUTING WRITERS: Dan Guthrie, Leah Grant, Christopher Taylor, Sarah Edmonds and Caroline Jaine
CONTRIBUTING PHOTOGRAPHY: Katie Jane Watson

NEXT MONTH'S ISSUE:
Giffords Circus, Jazz Stroud, Near Future, John and Astrid Furnival, SIT Select Trail: Mila Harris – Mussy, SITE Festival Open Studios, Stroud Shakespeare Festival...

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chrismattostax.co.uk

Steve Russell Studios



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Festival Guide 2018

Following on from the Stroud Wassail and Stroud Film Festival we take a look at the rest of this year's festivals, fringes, open studios, trails and weekends across the Stroud District and (slightly) beyond...

FESTIVALS IN STROUD:



Site Festival

Thurs 5th – Sat 28th Apr
(Programme) | Sat 5th – Sun 6th
/ Sat 12th – Sun 13th May
(Open Studios)

The Site Festival presents the work of over 150 artists in around 50 sites across the Stroud Valleys during April and May. The Site Festival creates a platform for artists and artist collectives to show new work, to initiate new projects, and work collaboratively with other artists. SVA, the festival host organisation, will open its doors for a programme of exhibitions, open studios, film, screenings, talks and performances. Site Festival will feature exhibitions, performances and live music, films and open studios. There will also be a series of Resound Radio podcasts online. Open Studios will feature 85 local artists across the district for our 22nd annual Open Studios event. You will be able to pick up an Open Studios Directory from beginning of April from SVA, tourist information, shops and cafes in Stroud so you can plan ahead. The Open Studios Weekend is a great way to meet artists, find out more about the ideas behind their work and the techniques they use. Don't forget, you can also buy art works directly from Open Studios artists too!

Ft. Graeme Miller, Alabaster DePlume, Bronnt Industries Kapital, Valerie Van Leersum, Project Adorno, Boss Morris

sva.org.uk

Americana Music Festival and Chilli Cook Off

Sun 22nd Apr

The Annual Americana Music, Beer and Chilli Festival kicks off at 1pm on Sunday 22nd April in the "Gert Yurt" in the pubs garden, with live music all day from some of the best Americana acts this side of the Mississippi...The teams will start cooking the Chillis from 2pm and the aromas will start drifting down Horns Road from then till the Judging starts at 6pm. The winning Chilli will be presented with the cup at around 6.30pm, after which the public will be able to buy a bowl for a donation to Charity...The Live music continues into the evening with headliners the Dusk Brothers.

Ft. Dusk Brothers, Mekon Man and the Cry Babies, Luke Philbrick and Solid Gone

crownandsceptrestroud.com

Select Festival

Sat 21st April – Mon 28th May

The Select Festival is a month of stimulating, inspiring activities presented by the arts organisation, SIT select. It takes place in venues across the Stroud Valleys in the Cotswolds with exhibitions, Master Classes, workshops, talks, artist led events and the annual Collectives Fair in Lansdown Hall.



Bronnt Industries
Kapital
Site Festival

Leading international and emerging artists from the visual arts and the applied arts come together to present their work, engage with the public, to debate and discuss contemporary art. Free Brochure available in venues across the region

Ft. Hannah Waldron, Georgina Bouzyk, Pauline Cullimore, Janet Grist, Sylvia Hammond

sitselect.org

The Prince Albert Beer and Music Festival

Thurs 3rd – Mon 7th May

The 11th annual Beer and Music Festival at the Prince Albert is set to be bigger and better than ever with over 40 beers and ciders, live music, street food, kids entertainment and much more. The pub will have some of their best bands and performers celebrating with them over the weekend - all of which will be revealed soon...

theprincealbertstroud.co.uk

Select Trail Open Studios and Artist Led Exhibitions 'Making Places'

Sat 5th – Sun 6th/Sat 12th – Sun 13th May

Visit the studios of over 100 local international and emerging artists and meet and chat to them plus meet their guest artists from all over the UK who all create amazing work. There will be demonstrations to enjoy in many venues such as the Gloucestershire Print Cooperative at Griffin Mill in Thrupp. Visit Pegasus Art Studios' Golden Cake Creative Refreshments for delicious cakes, coffee and tea on sale during Open Studios, to keep you going as you browse. Atelier in Lower Street Stroud, Frogmarsh Mill Collective in Woodchester and the new Clay Loft are all 'MUST SEES'. New this year is 'My Nature' a new exhibition of experimental textiles by Select Trail's Guest Artists from France, Thailand, Taiwan and Great Britain for one weekend only taking place in Gallery 2 at Stroud's iconic Museum in the Park, 5 and 6 May. The 2018 Select Trail has been curated by Emma Neuberger who brings her distinct style to the Trail, promising innovation, inspiration and originality. The Select Trail takes place in venues across the Five Valleys stretching to Tetbury. A fabulous free collectable brochure available from venues across the region.

Ft. Emma Neuberger, Nicola Grellier, Susan Early, Mila Harris-Mussi, Cleo Mussi

selecttrail.org

Nailsworth Festival

Sat 19th – Sun 27th May

The Nailsworth Festival aims, for one week of the year, to bring something a little different to the cultural life of the community, providing something for everyone. As ever, there will be entertainment and a market in the town on Festival Saturday (19th May) and then a week of live music, comedy, exhibitions, talks and more...

Ft. John Furnival Exhibition, The Tippett Quartet, Tony Vino, Sir Richard Eyre

nailsworthfestival.org.uk

Jazz Stroud

Fri 25th – Sun 27th May

An artist-led weekend of music that embraces all aspects of the jazz spectrum, ranging from the more traditional forms of swing and gypsy jazz to improvised electronic music, experimental hip-hop

and beyond. With a combination of free daytime events, outstanding evening concerts, late night live sessions and club nights, the weekend should provide something for everyone.

Ft. Nubya Garcia, Ivo Neame Quartet, Modulus III, Dakhla, Ariwo, Anchorsong

jazzstroud.org

Stroud Shakespeare Festival

31st May – 2nd June

A brand new open-air theatre festival for Stroud and South Gloucestershire, set in the beautiful surroundings of the Museum in the Park just outside the town centre. Over the course of 3 days the festival will present a diverse programme of theatrical events to suit theatre goers of all ages, including headline theatre performances, workshops, live music and opportunities for all to get involved in the theatre of the great William Shakespeare...

stroudshakespearefestival.weebly.com

Nibley Festival

Fri 6th – Sat 7th July

A friendly, non-profit making festival in a stunning Cotswold location. Great music, free entertainment for the kids, stalls, local beer, food from around the world - it's the recipe for a perfect day. Camp on Friday and Saturday to make a weekend of it...

Ft. the King Blues, the Pigeon Detectives, Example and DJ Wire, Space

nibleyfestival.co.uk

Stroud Sacred Music Festival

Fri 6th – Sat 7th July

A festival which brings together a soulful and eclectic mix of music from many sacred traditions - including Christian, Hindu, Muslim and Jewish, as well as the music of indigenous people. A vibrant and heartfelt celebration of difference and diversity within the community which is open to all...

sacredmusicfestival.org.uk

Stroud Children's Festival

Sat 7th – Sun 8th July

The Children's Festival returns again in collaboration with the Stroud Festival of Nature. The programme is currently under development but you can expect to see some familiar faces - the Minpins choir will delight us again and Michael Loader will return with one of his wackily entertaining shows. The festival will aim to cover all the arts forms, including a young person's art exhibition plus some creative workshops to suit all ages.

stroudfestival.org

Stroud Festival of Nature

Sun 8th July

The Stroud Festival of Nature has been running since 2008. It takes place among the trees in the arboretum at the wonderful Stratford Park. This year is their 10th anniversary so the Big Festival in the Park will be a celebratory extravaganza! There will be stalls, talks, entertainment and activities. There will be delicious food and drink available, but also people are invited to bring their own picnic...

stroudnature.org



Basement Jaxx
Chalfest

Chalfest

Sat 21st July

Following the huge success of last year's first Chalfest it returns packed to the rafters with over 40 acts playing across five great live music stages, heaps of fab workshops, games & activities for kids, circus skills, forest school, delicious street food trucks and gourmet treats all washed down with plenty of refreshing craft beer & cider...

Ft. Basement Jaxx DJ set, the Proclaimers, Dick and Dom, Flo and Joan, Tankus the Henge, Ardyn

chalfest.co.uk

Frocester Beer Festival

Fri 24th – Sat 25th Aug

A cricket field, beer, cider, wine, music and lots more... For over thirty years the Frocester Beer Festival has been serving the local community and recently the world! It is a fantastic event which attracts nearly six thousand people over two days on the August bank holiday. The ethos of the festival is for you to enjoy a fine selection of ales, whilst raising much needed money for local charities.

frocesterbeerfestival.com



The Outer Fringe

Fr 24th – Sun 26th Aug / Sat 1st – Sun 2nd Sept

This year the Outer Fringe at the Crown and Sceptre will be on over two weekends at the end of the summer all in the big tent in the Garden where there will be all manner of events taking place!!

crownandsceptrestroud.com



Stroud Theatre Festival

Fri 14th – Sun 16th Sept

For the 6th year running Stroud Theatre Festival will present a wide range of all the best that performers can offer. There will be more than 20 shows in 6 venues featuring performers and companies from all over the country bringing exciting theatre to Stroud. The programme includes children's shows, puppetry, street theatre, stand up, new takes on classic works and much much more. Ticket prices will be kept low to make this a festival for everyone.

stroudtheatrefestival.co.uk



Wotton Blues Festival

Fri 21st – Sun 23rd Sept

The Wotton Blues Festival returns for its third year offering great live blues music with top-class bands from Gloucestershire and the surrounding area performing across six venues in the heart of Wotton-under-Edge. A weekend of high-quality music with a great community-based atmosphere...

wottonbluesfest.org



Stroud Folk Weekend

Fri 21st – Sun 23rd Sept

Three days full of song, music and dance with many concerts completely free including a day of dance on the Saturday throughout Stroud. In addition there will be ticketed events at the Subscription Rooms and other venues. Throughout the weekend there will be sessions and sing-arounds open to all comers in the Little Vic and in the Ale House.

stroudfolkweekend.com



Stroud Book Festival

Weds 7th – Sun 11th Nov

Stroud Book Festival celebrates all things books. Headed up by a team of local authors and literary professionals, and with Ian McEwan as patron, the festival presents a creative programme of high-quality, entertaining and thought-provoking events to engage this vibrant local community. Packed with inspiring talks and workshops from authors, poets and illustrators and writing competitions the festival will feature home-grown Gloucestershire talent, as well as guests from further afield.

stroudbookfestival.org.uk

ACROSS GLOUCESTERSHIRE:



Hawkesbury Upton Literature Festival

Sat 21st Apr

A free public event celebrating books and reading. Founded in 2015 by local author Debbie Young, it is now a permanent fixture in the Cotswolds' cultural calendar on the closest Saturday to World Book Night, the global celebration of books and reading that is focused on readers rather than authors.

Ft. **Debbie Young, Caroline Sanderson, John Holland, Shirley Wright**

hulitfest.com



Cheltenham Poetry Festival

Weds 18th – Mon 30th April

The theme of this year's Cheltenham Poetry Festival is power - and this year they will celebrate the power of words in a programme of exciting live literature events, challenge the abuse of power in a series of outspoken readings, empower lives with inspiring and innovative community activities and powder keg your poetry with their potent workshops.

Ft. **Murray Lachlan Young, Jacob Polley, Amir Darwish, Adam Horovitz, Miserable Malcolm**

cheltenhampoetryfest.co.uk



Fresh Art Fair

Fri 27th – Sun 29th April

The new annual contemporary art fair returns to Cheltenham Racecourse with 31 of their best galleries each bringing new artists and new work. This year there will be 15 new galleries, an outdoor sculpture park showing 70 pieces by 20 sculptors, artists working live and plenty of talks.

freshartfair.net



Cheltenham Jazz Festival

Weds 2nd – Mon 7th May

With over 20,000 music-fans getting in the festival swing every year, and Jamie Cullum and Moira Stuart amongst their biggest fans, Cheltenham has become one of the country's best-loved jazz festivals. Their trade-mark mix of international jazz icons, up-and-coming new artists and unique festival performances has seen them host some of the world's greatest musicians including the likes of Eartha Kitt, Stephane Grappelli and Ornette Coleman.

Ft. **Courtney Pine, Randy Crawford, Kamasi Washington, Giles Peterson**

cheltenhamfestivals.com



Nubya Garcia
Jazz Stroud



Chipping Campden Literature Festival

Tues 8th – Sat 12th May

The ninth edition of the festival, celebrating Frankenstein's bicentenary with Fiona Sampson's 2018 biography of Mary Shelley. Explore new gothic novels, rebuilding the gothic Houses of Parliament, ancient woodlands, the ghost, umbrellas, dying, spying, witches, and houses in fiction. Enjoy a literary lunch and WI tea. Get creative at the poetry-writing and letter-press workshops and much much more...

Ft. **Kazuo Ishiguro, Harriet Walter, Fiona Sampson, Paul Henry**

campdenlitfest.co.uk



Chipping Campden Music Festival

Sat 12th – Sat 26th May

The first Chipping Campden Music Festival was held in 2002, since then it has grown in stature and size year on year. It is now widely recognised as one of the UK's leading festivals with visitors coming from Europe, America and Australia, as well as from all over the UK. The venue has become a favourite with many of the world's finest musicians who all look forward to returning to this most beautiful of all the Cotswold towns.

Ft. **Parham and Goodman, The Nash Ensemble, Tenebrae and the AAM, Ibragimova and Tiberghien**

campdenmusicfestival.co.uk



Wychwood Festival

Fri 1st – Sun 3rd June

The UK's favourite family festival takes place within the beautiful Gloucestershire countryside, with over 100 acts performing across four stages, plus music, dance and arts workshops, a circus school and a programme of talks, debates and comedy for all ages.

Ft. Baxter Dury, Shed Seven, The Go! Team, The Gipsy Kings

wychwoodfestival.com



Cheltenham Science Festival

Tues 5th – Sun 10th Jun

How long is a piece of string? What makes the world turn? And why does chocolate taste so good? From the state of the planet, to the latest stem cell research, to the secrets of the perfect cup of tea – nothing is off limits at Cheltenham Science Festival. Some of the world's greatest scientists, big thinkers and comedy geniuses will be on hand to help answer some pretty big questions...

cheltenhamfestivals.com



Forest Live

Thurs 14th – Sun 17th June

Now in its eighteenth season, Forest Live takes place at seven fantastic forest locations including Westonbirt Arboretum. The gigs are well known for their eclectic range of international artists, amazing atmosphere and their stunning locations.

Ft. the Script, Paloma Faith, George Ezra, Paul Heaton and Jacqui Abbott

forestry.gov.uk/music



Cheltenham Music Festival

Sat 30th Jun – Sun 15th July

Established in 1945, Cheltenham Music Festival is one of the most prestigious music festivals in the world. They make the most of their Cotswold setting with a programme of show-stopping concerts in Cheltenham Town Hall, intimate musical adventures in the Pittville Pump Room, and a feast for the senses in cathedrals, abbeys and churches across the region.

Ft. Sarah Connolly, Alison Balsom, Steven Isserlis, Sir Mark Elder and the Halle

cheltenhamfestivals.com



Barn On The Farm

Thurs 5th – Sun 8th July

Barn on the Farm is an independent festival that focuses on finding the diamonds in the rough and giving them a place to shine. Ed Sheeran, James Bay, Ben Howard, Hozier, George Ezra, Bastille, Catfish and the Bottlemen, Jack Garratt, Rag 'N' Bone Man, Bear's Den, Wolf Alice and many more have

graced the barn floor in previous years; one can only imagine how many future award winners will take to the stage, so don't miss your chance to catch the spark before the wildfire spreads.

Ft. Tom Grennan, Mystery Jets, Pale Waves, Tom Walker

barnonthefarm.co.uk



Amplified

Fri 6th – Sun 8th July

The rock, metal and alternative music festival situated among the rolling Cotswold Hills showcasing the most exciting up-and-coming acts alongside established chart topping bands from around the world.

Ft. Therapy?, Soil, Warrior Soul, Evil Scarecrow, Dust Bolt

amplifiedrocks.com



2000 Trees Festival

Thurs 12th – Sat 14th July

2000trees is all about new & underground Music. There are no genre distinctions (although most of the bands do tend to hold guitars), just guaranteed great music in the beautiful Cotswolds. In no particular order, you'll also get an amazingly friendly atmosphere, the highest quality food traders possible and locally handcrafted ales, lagers & ciders.

Ft. At the Drive In, Turbowolf, Enter Shikari, Hell Is For Heroes, Arcane Roots

twothousandtreesfestival.co.uk



Soul Circus

Fri 17th – Sun 19th Aug

Spend your days doing hot yoga, indulging in the spa, sipping on juice. Spend your evenings at the counter bar drinking local brews, shaking your booty to live DJ sets, eating locally sourced food at the supper clubs. Soul Circus have something for everyone and everybody. Come and run away to the circus...

soulcircus.yoga



Phoenix Festival

Sat 25th – Sun 26th Aug

Two-day festival featuring eclectic music from the Cotswolds and the wider area, with a host of stalls, traders, artists, food and drink and charities hosting stalls at the event. The action packed event will also feature children's activities and performance arts.

phoenix-festival.co.uk



Didmarton Bluegrass Festival

Fri 31st Aug – Sun 2nd Sept

One of the UK's premier Bluegrass, Americana and Old-Time music events, held every summer at Kemble Airfield in greenest Gloucestershire. Now in its 30th year, Didmarton 2018 is hosting another awesome

line-up of International and UK artists.

didmarton-bluegrass.co.uk



Tetbury Music Festival

Thurs 4th – Sun 7th Oct

The aim of the Tetbury Music Festival is to bring you the finest musicians who then perform in Tetbury Church, one of the most beautiful settings in the South Cotswolds. Previous performers have included Angela Hewitt, Radu Lupu, Mark Padmore, The Sixteen, Sarah Connolly, Rachel Podger – a veritable Who's Who of musicians and singers...

tetburymusicfestival.org



Cheltenham Literature Festival

Fri 5th – Sun 14th Oct

For ten days every Autumn Cheltenham is transformed into a literary lover's dream as we welcome over 600 of the world's finest writers, actors, politicians, poets and leading opinion formers to help us celebrate the joy of the written word. Alongside a programme of nearly 500 debates, interviews and workshops, we also host Book It! our festival within a festival for families and young readers. Where else could you see the Gruffalo rub shoulders with an award-winning novelist, or a Hollywood legend exchange views with political leaders?

cheltenhamfestivals.com

HONOURABLE MENTIONS:



Cornbury Music Festival

Fri 13th – Sun 15th July

Founded fifteen years ago by Stroud dwelling Hugh Phillimore the Cornbury Music Festival is one-of-a-kind: a lovingly crafted, top notch, very English open air party, tailor-made for the whole family. A country fair with a rock 'n' roll twist; a farmers' market with a dancefloor; a local carnival with a classic contemporary soundtrack...

Ft. Alanis Morissette, UB40, Jimmy Cliff, Squeeze, Zucchero

cornburyfestival.com



Womad Festival

Thurs 26th – Sun 29th July

WOMAD's UK home is in Charlton Park, Wiltshire, where every year, during the last weekend of July, you'll discover a world without borders, a global fiesta of music, food, dance & art, and a place where everyone is welcome. Hear the best music you've never heard before. Tour the world in 80 hours...

Ft. Amadou and Miriam, Camille, Django Django, Jazzanova live feat Randolph

womad.co.uk

Record Store Day

By Dan Guthrie

Dan Guthrie is a Stroud based writer and filmmaker. He tweets from @danglefree, he blogs as Black Boy in da Burbs and he now has a website too - danguthrie.net

If you don't know what Record Store Day is by now, where you have been? Vinyl is back and better than ever and all the young (and slightly older) people are spending their pocket (or pint) money on picking up slabs of wax pressed with the melodic compositions of their favourite artists. This year's RSD, as all the cool kids call it, takes place on Saturday the 21st of April, and has over five hundred limited edition releases, ranging from Abba to the Wu-Tang Clan.

For the first time, this year there are not one, not two but three shops in the area where you can pick up your desired releases; Stroud's stalwart Trading Post, Gloucester Street's newest resident Sound Records and brand new to Nailsworth, Sanctuary Music. I caught up with all three of them to find out their plans and picks for RSD 2018...

Trading Post

26 KENDRICK STREET, STROUD

[facebook.com/tradingpost.stroud](https://www.facebook.com/tradingpost.stroud)

Following on from the success of last year's RSD, Gloucestershire's longest established independent record shop Trading Post are back again with a jam packed day of vinyl goodness. After queueing up in the early hours of the morning to snatch up their favourite of this year's long list of releases, owner Simon Vincent will be opening up the doors to the punters at 8am. Dubbu (aka Stroud Block Party's Neil Wilson) will be kicking off the DJ line up on the day, with later sets expected from Andy Edwards, Stroud Calling and Global Beats, with many more to be confirmed (previous years have featured the likes of Keith Allen, Emily Barker and Neil Arthur from Blancmange). These will be DJ sets with a twist, as all the records played will have to be sourced from the extensive vaults of Trading Post's second hand record collection - all DJs will be crate digging to find what they want to play, and if you like what you hear, all the records played are of course also available to buy...

Picks for RSD 2018



Frankie Goes to Hollywood

The First 48 Inches of Frankie Goes to Hollywood - Compilation of the first four singles released from the group's debut album Welcome to the Pleasuredome, complete with original b-sides.



Goldie

Goldie Presents: 25 Years of Goldie Unreleased and Remastered - The musician and DJ releases a collection of never-heard before tracks on coloured vinyl with an exclusive RSD sleeve.



Unkle

Live On The Road: KOKO by UNKLE - A triple-LP pressing on coloured vinyl of UNKLE's headline show recorded last September in the cult London arena, featuring special guests including Dorian Lutz and ESKA.

Sound Records Stroud

24 GLOUCESTER STREET, STROUD

facebook.com/soundrecordsstroud

Sound Records is a brand new partnership between local DJs and record dealers Sean Roe (JunKroom Records) and Tom Monobrow (Stroud Calling, Stroud Block Party), whose dream of opening a record store only became a reality about six months ago. After snapping up an empty lot at the bottom end of Gloucester Street in Stroud (just round the corner from the exquisite Fat Toni's) and weeks of crate digging and assembling Ikea furniture, Sound Records is now open for business.

The pair's markedly different sonic tastes, Sean prefers Jazz and African and Tom's got a penchant for the dancefloor, give them a deep knowledge of many genres of music and make them the perfect people to help you discover something new. They've even got a record cleaning machine, which is open to the public by appointment only if you want to dust the cobwebs off your wax in the attic and rediscover your own collection! Sean and Tom have got a few decks set up in the shop, so there'll always be something groovy playing when you walk in, and even though space is limited, they've got a few special events planned for the coming months.

Sanctuary Music

42 NAILSWORTH MILLS, NAILSWORTH

facebook.com/sanctuarymusicstore

Sanctuary Music's story began after owner Ashley Hunt suddenly started to wonder where all his vinyl records had gone. Spurred on by what possibly might have been a midlife crisis, he decided to try and rebuild his collection, turning to the internet to try and re-source the misplaced records. He was bitten by the trading bug, and eventually started buying and selling titles online, reaching 8000 trades by the end of 2017. However, he soon realised that flipping records over the internet had lost its fun, and decided that now was the time to open up a physical record store, a place where people could chat about music over a coffee and discover something new.

The physical incarnation of the shop takes its name from a former record store in the town where Ashley grew up, where he bought the LP that changed his relationship with music forever, 1977's Never Mind The Bollocks by the Sex Pistols, released on his twelfth birthday. Sadly, the original shop no longer exists, but Ashley hopes to try and recreate its atmosphere with Sanctuary Music, officially opening this RSD with DJ sets throughout the day.



Record Store Day 2018 takes place on Saturday 21st April, follow the record stores above for news and updates and recordstoreday.co.uk for a full list of this year's releases.

Picks for RSD 2018



Goat

Double Date OST by Goat - The soundtrack to the critically acclaimed 2017 British horror film by Swedish experimental rock group Goat, pressed in a limited run of 500 copies.



Led Zeppelin

Rock and Roll / Friends by Led Zeppelin - Two previously unrelated mixes by the heavy rock legends, released as a yellow 7" single in a printed paperboard sleeve.



David Sylvian

Dead Bees On A Cake by David Sylvian - The former lead singer of Japan's debut album has been repressed on white vinyl for the first time, alongside four non-album tracks recorded around the same time

Picks for RSD 2018



The Waterfront

Normandy (On A Beach) / When The Wind Blows by The Waterfront - Two tracks recorded by a short lived Manchester super group from the early 80s, three of whom later became founder members of The Stone Roses.



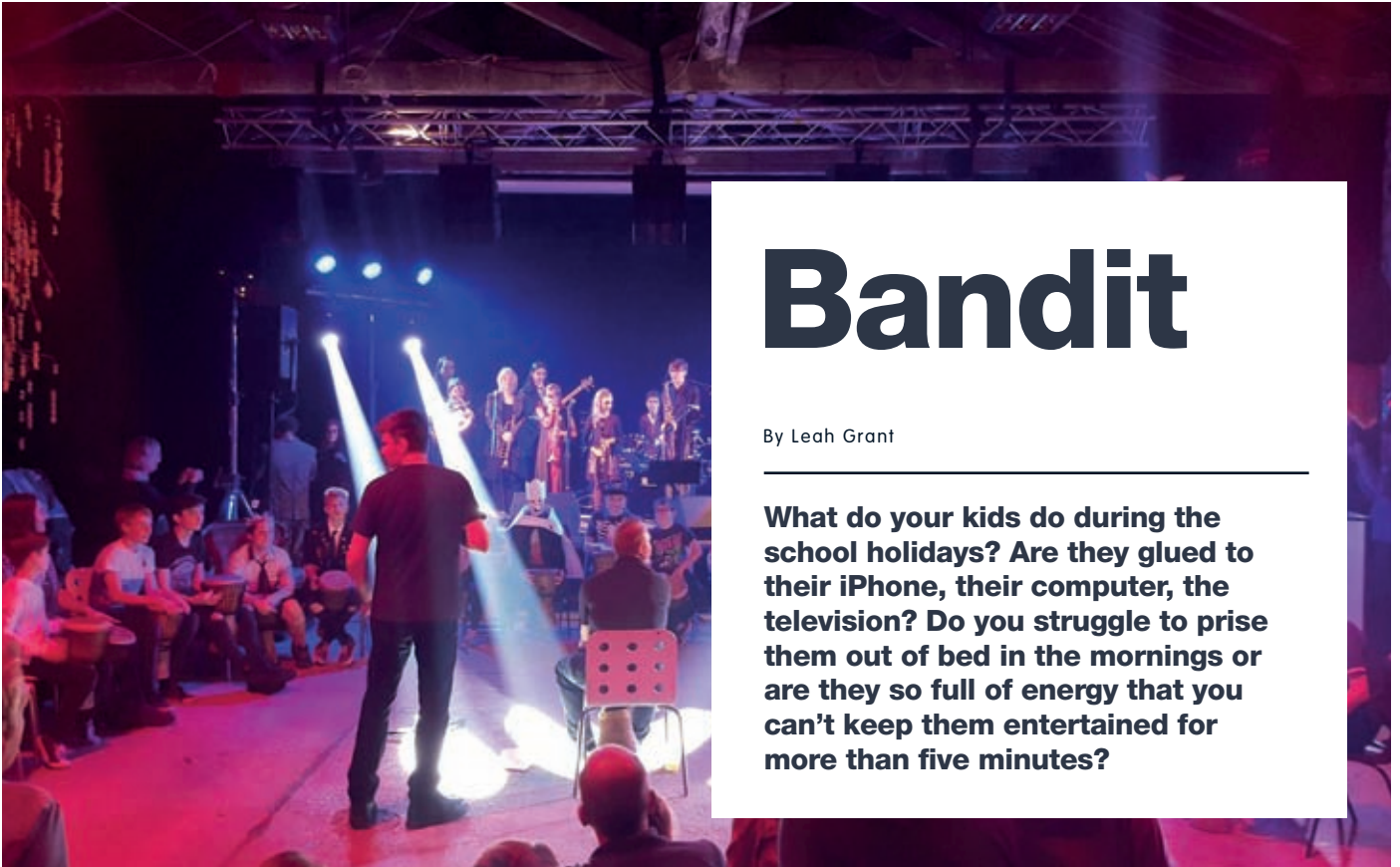
The Courteeners

St Jude by The Courteeners - Repress of the band's certified gold debut album onto double red vinyl to mark its tenth year anniversary.



Django Django

In Your Beat by Django Django - An exclusive remix EP featuring the instrumental version of the track from the band's latest album, alongside two remixes by Matthias Zimmermann and Body Double.



Bandit

By Leah Grant

What do your kids do during the school holidays? Are they glued to their iPhone, their computer, the television? Do you struggle to prise them out of bed in the mornings or are they so full of energy that you can't keep them entertained for more than five minutes?

Now, if I told you that your musically-minded youngster could join a band, learn to write songs and perform live in front of two hundred people (School of Rock style) over the course of four days and for a mere £70, what would you say? Well, in Stroud, school children aged 8-17 can do just that, all thanks to The Bandit Music Projects.

Launched over ten years ago by local guitarist and songwriter Kevin Howlett, Bandit offers students the opportunity to learn a multitude of musical skills (including song writing, sound checking, building riffs and creating melodies) from ten professional musicians and teachers during the April, August and October school holidays. The workshop then concludes with an exciting live performance at a local venue on the final day. When I meet up with Kevin, he explains that it was his former employer who first suggested the idea: "I used to work at Maidenhill school... and I would jam with the students at dinnertimes and my boss said to me, 'why don't you run a project in the holidays?'"

Initially Kevin and his boss hired in a team from Dartington who were already running their own 'Bandit' project ("...it was one day in school and one day at the weekend, that's how it started..."), but it soon became apparent to Kevin that with the wealth of creative talent in Stroud, this outsourced team simply wasn't needed: "We did this once or twice with Dartington and then I just thought, well

there's loads of people round here...so we took the format and it developed from there. Now, it's four days long..."

Performing at a live concert on the final day was Kevin's idea and it's clearly a big draw to a project that already has a lot to offer. Though some may find a live performance a potentially daunting prospect, students spend a whole day at the venue and are given plenty of rehearsal time in the lead up to the big event: "We literally run the show twice, we teach them how to go on stage and there's performance sessions throughout the three days at Maidenhill."

Bandit is now held at both

It's not a project where you have to be classically trained you just have to be creative

Maidenhill and Tewkesbury schools yet children from across the county and beyond have applied to take part, and, once a band has formed, those same students often return year on year ("...we are one of those families who have to arrange our holidays around it!" says one happy reviewer on the project's website). That's not to say that you need to turn up as a ready-formed band to get the most out of Bandit. As well as offering students the opportunity to learn the invaluable musical/performance skills mentioned

above, Bandit is also a great way to boost confidence and make new friends: "To some of the students it's difficult because they don't really know us, they haven't done this before and if you come along on your own 'what band am I going to get in, is it going to be any good, am I going to be good enough?' And that's the hardest thing about the project...so on the Monday morning we do loads of ice breakers."

In the years since it's been running, Bandit has continued to grow and develop. As well as introducing a theme to each course (giving students a helpful starting point as they begin to pen their first tune), Bandit also now

incorporates a VJ workshop where, with the help of professional designer Mel Rodica, students can create visual displays that run alongside

the live show; and Mel's not the only professional inspiring enrolled students with her expertise. Double bass player Dave Ayre ("he's worked with Paul McCartney, he's recorded with Gorillaz..."), guitarist Jack Page (of Stroud-based band Low Chimes whose debut album *Illumine* is out now) and singer-songwriter Emily Wood as well as John West, Jamie Burgess, James Dart, Saffron Young and Jon Green have all contributed to the projects over the years.

Surely, any youngster with an

interest in music would be keen to pick the brains of such a talented team and with no previous experience required on the students' part ("...it's not a project where you have to be classically trained you just have to be creative...") and for such a reasonable price, it seems that Bandit is the perfect school holiday solution. It's worth mentioning, however, that the project wouldn't necessarily run at all without a certain degree of philanthropy: "Maidenhill donate the rooms...and I also do it at Tewkesbury school now and they donate the rooms, that's the major reason why the project is still going."

As we finish our interview, I find I am touched by Kevin's modesty and his clear and demonstrative passion for music and inspiring others. Perhaps the project wouldn't be what it is without the schools' support, but it's his vision that has made Bandit such a huge success and I've no doubt that this will continue for many years to come. For more information about Bandit's 2018 workshops, visit: banditmusicprojects.co.uk

Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, *Bellyful of Art*, you can find reviews of exhibitions, installations, dance performances and literary events as well as her own lovingly created pieces of short fiction mybellyfull.co.uk

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Music Listings

ALE HOUSE

SAT 7TH

Lewis and Dav

Lewis & Dav are part of the new wave of instrumental acoustic jazz that is taking the world by storm. With influences from Django Reinhardt to Snarky Puppy and Led Zeppelin to Dirty Loops, their sound combines tight, funky and experimental jazz chops with ludicrously catchy hooks. 8:30pm Free

FRI 13TH

The Velvet Jukes

Aron Attwood & Robbie Holmes (formerly of The Human Jukebox) return as The Velvet Jukes, playing some of the greatest songs ever written and whatever your 'good taste requests!' 8:30pm Free

THURS 19TH

Dave Ayre Trio

Double bass wizard Dave Ayre and his trio returns to the Ale House for another jazz evening with special guest (back by popular demand!) – Dave Newton...8:30pm Free

SAT 21ST

Hotwires

Rearranged from last month due to snow. Led by seasoned blues harp player, vocalist and guitarist Dave Purple, Hot Wires deliver a bluesy & rocky mix of originals and covers played with a gritty passion. Dave's songs cover a wide range of genres and influences from Blues, funk and rock and content can be unashamedly political or personal. 8:30pm Free

SAT 28TH

Ken Wood & The Mixers

Red hot rhythm and blues severed up by Ken Wood and his ramshackle troop of minstrels. 8:30pm Free

THE CORNER HOUSE

SAT 7TH

Late Night @ the Corner House

Classic bar grooves & funk in the relaxed setting of The Corner House, come and join in for classy cocktails & classic grooves with Dubbu (aka Neil Wilson – Stroud Block Party). 10pm Free

[facebook.com/thecornerhousetroud](https://www.facebook.com/thecornerhousetroud)

THE CROWN AND SCEPTRE

FRI 6TH

The Nancy Boys

A Stroud based four piece, playing blissful, melody-driven original tracks balanced with an eclectic and tasteful mix of covers. Heavy on the groove,

heavy on the melody, they combine elements of rock, soul, reggae and pop to create a distinctive and memorable sound. 7:30pm Free

SAT 7TH

Sean Houlihan, John Dalton

Scouse singer songwriter with support from John Dalton. 7:30pm Free

THURS 12TH

Open Mic

Hosted by Stroud's own Americana troubadour the Rev. Stretch...All welcome! 8pm Free

FRI 13TH

Hot Wires

Original rocky Blues with a slice of unashamed political comment. 7:30pm Free

SUN 22ND

Americana Music Festival and Chilli Cook Off

The return of the Americana Music Festival in the Gurt Yurt! Shaggy Dog Raconteurs (1pm), Texas Tic Fever (2pm), Rag Time Jug Orchestra (3pm), Earl (4pm), Mekon Man and the Cry Babies (5pm), Luke Philbrick and Solid Gone (6:30pm), Wu Town Hillbillies (8pm) and headliners the Dusk Brothers (9pm)

THURS 26TH

Rodda's Hairy Craic

Irish acoustic session with Tim Potts. 8pm Free

FRI 27TH

Wildwood Jack

A unique acoustic guitar and ukulele duo from Kent. Their melodic songs blend the acoustic guitar and ukulele with outstanding fingerstyle playing drawing influences from folk, country and world music. 7:30pm Free

SAT 28TH

M2D

The Italian Job...7:30pm Free

[crownandsceptrestroud.com](https://www.crownandsceptrestroud.com)

KITSCH COFFEE AND WINE BAR

FRI 6TH

DJ Lounge

DJ lounge playing eclectic soul music... DJ tba soon! 5pm Free

FRI 13TH

DJ Lounge: Dubbu

Classic funk and soul from DJ Dubbu (aka Neil Wilson – Stroud Block Party) served up on 45rpm platters. 5pm Free

[facebook.com/KitschCoffeeWineBar](https://www.facebook.com/KitschCoffeeWineBar)

LITTLE VIC

SUN 8TH

Barney's Live Music with Mike Scott

Monthly music club at the Little Vic (at the Queen Vic) - the brainchild of a group of likeminded individuals keen to provide a monthly venue for all types of music, from folk to country, blues, pop and beyond. This month's guest is folk singer and guitarist Mike Scott. Floor spots available if you fancy joining in! 7:30pm Free (suggested donation £4)

[facebook.com/BarnysLiveMusic](https://www.facebook.com/BarnysLiveMusic)

THE MARSHALL ROOMS

FRI 6TH

Urban Voodoo Machine

A collective of shadowy, London based, ne'er do wells, led by Norwegian born songwriter/frontman Paul-Ronney Angel. Featuring up to twelve musicians at any given time, The 'Machine' mashup guitars, twin drummers, fiddle, trumpet, tuba, banjo, washboard, upright bass, gong, mandolin, accordion, harmonicas, saxophone, sousaphone and even empty bottles and tie racks to create their unique brand of Bourbon Soaked Gypsy Blues Bop'n'Stroll. 8pm £10adv

FRI 13TH

London Astrobeat Orchestra

The London Astrobeat Orchestra perform songs from the iconic Talking Heads' 'Stop Making Sense' movie, live. Focusing on tracks from the cult classic albums 'Remain In The Light' and 'Speaking In Tongues' the LAO are a funky, rhythmic, hypnotic, anthemic, uplifting, groovy, percussive, smack on point, earth-shatteringly tight, live band...£12adv

SAT 14TH

Tek Gremlin: The Birthday Bash

The Marshall Rooms resident Drum and Bass DJ Tek Gremlin celebrates his birthday with some of his own toons and the best of the crop of fellow Stroud artists and DJs...11pm £6

FRI 20TH

The Outkast Band, the Drystones

The Outkast Band: intense and original indie folk-rock band hailing from Stroud. Echoes of The Waterboys, New Model Army and The Levellers, the band produce a huge sound firmly based in rock and complemented by violin, mandolin and accordion. Support from BBC Radio 2 Young Folk Award 2018 nominees the Drystones who combine masterful musicianship with youthful energy to give exhilarating performances. 8pm £8adv

FRI 20TH

DJ Nutzie: Let's Go Nutz

DJ Nutzie plays an array of different styles of alternative music! If you are lucky enough to see one of his sets be prepared for great mixes and funny curve balls, which you wouldn't expect to hear anywhere else! He's not afraid to play what YOU the people like...11pm £5

SAT 21ST

Record Store Day

Presenting the very best of new artists...Line-up announced soon – check website and facebook for updates!

FRI 27TH

The Turbans

International legends The Turbans bind together music from 'manywhere' with their interstellar live show which ignites the crowd. It's members have gathered from countries such as Turkey, Bulgaria, Israel, Iran, Greece and England to perform in concerts and festivals around the UK, North America, Middle-East, Hong Kong, India and Europe. Their aim is to bring music to the people, young and old alike, mixing vibrant spontaneity and authenticity with multi-genre instrumental and vocal excellence. 8pm £12

SAT 28TH

Stroud Dub Club

Stroud Dub Club will be bringing the finest Reggae Sound Systems and bands to Stroud. Watch this space DJ's live toasting dancing and dub straight through till 3am...10pm £6

[themarshallrooms.co.uk](https://www.themarshallrooms.co.uk)

NO 23

FRI 6TH

No 23 Is 6

No 23's six birthday party! Ft. Stroud Calling and Nige from Disco Sucks on the decks plus cocktails, tapas and more...10pm Free

[facebook.com/No23BarAndBistroStroud](https://www.facebook.com/No23BarAndBistroStroud)

THE PRINCE ALBERT

SUN 1ST

Reggae Roast

Tasty Caribbean Food from Jamaica Inn Kitchen, Stroud Dub Club Sounds, Egg Hunts and Easter Fools Day! 2pm Free

WEDS 4TH

Laucan

Channelling Nick Drake and Radiohead, singer/songwriter

Laucan (aka Laurence Galpin) ft, band members Benjin Pollock on cello and Stroud born Tomas Kaspar on percussion is poised between spectral folk, immersive soundscapes and "sun-dappled pastoral prog" (Uncut). With Andrew Phillips of Ninja Tune's Grasscut as a key collaborator, his debut album is rich in cinematic sweeps and electronic textures. 8:30pm Free

THURS 5TH

David Celia, Marla

Canadian David Celia is an innovative singer/songwriter and astonishing guitar player, known for his spontaneously driven live performances. His songs have an open alt/folk style that's also been described as "Beatlesque". Marla is a German and Spanish singer-songwriter who has previously played with the likes of Jessica Pratt and Rue Royale. 8:30pm Free

THURS 12TH

Alex Lipinski

Alex Lipinski's caressing sympathy, full-throated resentment, and the raw rockabilly excitement of earliest Elvis have grabbed unwary listeners from the West Country to Krakow, Berlin and New York, since he first left Somerset to become a crucial habitué of Soho's legendary, lost 12-Bar Club. He has followed in the footsteps of his hero Dylan to write in the Chelsea Hotel, and sung Elvis songs in the home of an admiring Liam Gallagher, who is a firm champion. 8pm Free

SAT 14TH

The Magnificent AK47, the Lynchpins

Rearranged from last month due to snow! The Magnificent AK47: Unlocking the inner minstrel by lowering the tone with their deep, Georgian-inspired harmonies and serious silliness, those Magnificent Men of Ashton Keynes and their multi-hatted singing machine love taking to the stage to prove they can truly live up to the claim of perhaps being the best all bloke singing troupe ever to escape from the depths of North, North Wiltshire...Lynchpins: A mixed vocal group based in Chalford, performing jazz, pop, blues, country and musical numbers in 'a cappella' barbershop harmony. 8pm Free

SUN 15TH

Lionel Lodge

Lionel keeps a wild, Americana core, almost Gypsy in ways. His music stomps and swoons, howls high then hovers deep and low. Lionel returns on a rare visit to his once hometown Stroud...8pm Free

THURS 19TH

Sam Green and the Midnight Heist

This high energy infectious four piece bring together Delta Blues, Pacific Northwest Grunge, Hill-Billy Soul and Californian Punk-Rock to create their own blend of progressive modern Roots Music. 8pm Free

FRI 20TH

The Drystones

BBC Radio 2 Young Folk Award 2018 nominees Alex Garden and Ford Collier combine masterful musicianship with youthful energy to give exhilarating

performances. Spirited, animated and always entertaining, The Drystones have a powerful and engaging style which is all their own – and for just two people they make a very big sound. 8pm Free

SAT 21ST

Counters Creek

Jigs, reels, grooves from Eastern Europe & West Africa, catchy melodies with closely interwoven harmonies and a real sense of swing and dance energy...8pm Free

SUN 22ND

Ma Polaine's Great Decline

This Spring Ma Polaine's Great Decline launch their highly anticipated second album, "The Outsider". The latest record finds the duo tightening their unique sound whilst remaining decidedly easy and loose with the range of influences they draw from. Blues, jazz and country feature strongly, but what this duo admire most in others is individuality, musically and in attitude, so Billie Holiday, Tom Waits, Nina Simone, Hurray for the Riff Raff, and Nick Cave are just a few examples. 8pm Free

THURS 26TH

Hodmadodderly

Steve Henwood booker at the famous Bell in Bath has his own band and this is it.. Distinctive and fascinatingly intricate music...Vocalists and guitarists of much note, great compatibility and an incredibly intense togetherness yet possessing distinctive and contrasting individual playing styles...8:30pm Free

SUN 29TH

Lewis Barfoot Trio, Megan Crouse

Voyaging on the tender terrain of vocal purity: her music haunts and heals. Described by Irish Radio International as a maker of "Delicious music: A massage of the heart, a whisper to the soul", Lewis works with an uncomplicated loveliness of sound. Lewis is supported by Stroud's own Megan Crouse. Originally from South African and now based in the Cotswolds where she is collaborating with Rufus Fry to weave a rich and textured tapestry of soulful melodies. 7:30pm £10adv/£12.50otd

theprincealbertstroud.co.uk

ST LAURENCE CHURCH

SAT 7TH

Thames Head Singers Spring Concert

A wonderful selection of music to awaken the senses and inspire the soul celebrating the long-awaited arrival of Spring. Featuring works by Allegri, Rachmaninov, Monteverdi, Britten, Gastoldi, Byrd, Bruckner, Morley and Shearing, the evening will have a multicultural flavour with pieces sung in Italian, Russian, Latin and German... as well as English! £8adv/£10otd/under 16's free

SAT 28TH

Stroud Choral Society Youth Choir and the Minpins: Songs for Spring Time

A concert of songs for spring time under the direction of Zoe Hynes featuring guest pianist Yuzhe Alex Xu. 6:30pm £10/£2under 16's

stlaurencefuture.org.uk

STROUD BREWERY

SAT 7TH

Dead Dog Cider

Pru on Bodhran and vocals and Mark on Guitar and vocals have been performing regularly as Dead Dog Cider since 2010 and before that they were members of the legendary Old Spot Pickers. They play a lively mix of English, Celtic and American Song – all powered by Pru's mighty Bodhran! 7:30pm Free

SAT 14TH

Zero Day Jazz

This Bristol-based duo embody classic jazz style, drawing upon the influence of past masters such as Miles Davis, Bill Evans, John Coltrane and many others. 7:30pm Free

SAT 21ST

Bex Jazz

Possessing an impressive vocal range, Bex moves seamlessly from big and powerful to soft and subtle, through jazz, Latin and pop with ease. She is also an accomplished percussionist. 7:30pm Free

SAT 28TH

Spence Cater

A singer/songwriter based in Stroud, playing covers from '50s to modern day alongside his own songs. 7:30pm Free

stroudbrewery.co.uk

SUBSCRIPTION ROOMS

THURS 5TH

Bandit 21

Students come together to form bands, write songs and perform in a professional venue, giving young people experience in musicianship, song writing and performance skills. 7:30pm £16.50/£11.50concs

FRI 6TH

The New Jersey Boys

A tribute to the internationally acclaimed hit musical that tells the incredible story of the rise to fame of one of the most successful groups in popular music history, including the true life story of Frankie Valli and the Four Seasons, the Mob, the heartaches, the triumphs and of course the music. 8pm £16.50

SAT 7TH

Andy Bennett

Andy Bennett is a singer and musician, best known for his work with Ocean Colour Scene. In October 2015, Andy Bennett released his solo debut single, Hole in the Road, followed in May 2016 by the single Drift Away. Andy left in 2015 to focus on his solo material. 8pm £19adv/£24otd

SUN 8TH

Friary Guildford Band

The London & Southern Counties Regional Champions for the past three years running, Friary Guildford Band is now the undisputed top band in the South. 3pm £12/£10concs/£7children 3pm

FRI 13TH

Jive Dance

A great atmosphere and great dance floor, dance the night away to top swing and jive music. 8pm £8

THURS 19TH

Megson

Four times nominated in the BBC Radio 2 Folk Awards and double winners of the Spiral Earth Awards Megson, aka Stu & Debbie Hanna, draw heavily on their Teesside heritage to create a truly unique brand of folk music. 7:30pm £17.50

FRI 20TH

Complete Madness

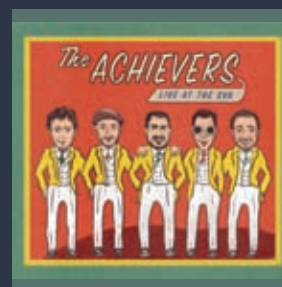
The UK's leading tribute to the Nutty Boys! Making their debut at Frome's Cheese and Grain, we guarantee

OUT NOW

**LIVE AT THE SVA
By The Achievers**

The debut album by the Achievers captures them expressing their musical philosophy of playing "in the moment" choosing, as they always have, to shape their sound on stage according to the energy of the audience instead of the rehearsal room. 'Live at The SVA' (ft. cover artwork by Alex Merry) includes three R&B tracks from the 50s & early 60s that regularly feature in their live set, and two traditional songs – all rearranged by the band somewhere down the line. The band's original tracks move freely into southern soul, Americana, and even traditional music (e.g. The Cuckoo), but always return to the roots of R&B and gospel...

theachieversuk.com



a memorable night of singing and dancing with one of the finest tribute bands on the circuit. 8pm
£15.50adv/£17.50otd

SAT 21TH**A Romantic Dream**

Clare Deniz and Alan Brown's 'romantic' programme was chosen to show both the beauty and brilliance of the music written for their two instruments; brilliant piano and rich, beautiful melodies for cello, the perfect 'Romantic Dream'. 2pm
£10/£8concs/£5children

subscriptionrooms.org.uk

SVA**FRI 6TH/13TH/20TH/27TH****John Street Social Club**

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7pm £1 membership on the door

WEDS 4TH/11TH/18TH/25TH**Funk-In Sessions**

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm Free (John Street)

SAT 7TH**Site Festival: Mermaid Chunky Presents – Yama Warashi**

Stroud's Mermaid Chunky host a curated night of experimental sounds and performance featuring special guest, Yama Warashi. Fronted by Yoshino Shigihara her music has a dreamy evocative sound with a shadow of moon cake, inspired by Japanese folk dance music, Bon Odori, free jazz and African music with a slice of electric psychedelia. Boss Morris plus more special guests to be announced...8pm £8adv/£9otd (Goods Shed)

THURS 12TH**Stroud Jazz Sessions**

Stroud and its surroundings have a great range of jazz players. This night is for their coming together. Each will feature a performance by the house band and guest, an interval with eclectic jazz records to mull over, and a stonkingly energetic jazz jam for all players and singers, aficionados and improvers, to participate in. All are welcome, to listen or perform. Tommy Charles, of Cheltenham-based Tetrasonic, shall be leading proceedings on keys, with James Agg on bass, Andrew McKenzie on guitar, and Andy Youell on drums. 8pm £5otd

FRI 13TH**Site Festival: Alabaster Deplume**

This fluid live music performance reassures with behaviour and sound while it challenges with thoughts and words. The quartet performance described as "The best artistic event I have ever experienced in my life" on the Manchester Jazz Festival website has also toured solo internationally. Collaborating with a fresh ensemble of musicians each month in his East London development residency 'Peach', saxophonist and spoken word

artist Alabaster DePlume is engaging communities in the production of his 4th album *The Corner of a Sphere*. Instrumentals, songs and words respond to musicians, audience and occasion, in celebration of the individuality of all present. 8pm
£8adv/£9otd (Goods Shed)

THURS 19TH**Introduction to Flamenco Rhythms Workshop + Performance**

A free workshop introducing flamenco rhythms for dancers, guitarists, percussionists, or anyone interested in flamenco music. Workshop 7pm/Performance 8pm £5otd for performance/workshop free (John Street)

FRI 20TH**Site Festival: Laish**

Laish is the musical project of Danny Green, Yorkshire born and London based songwriter, and multi-instrumentalist. "Super catchy, making for a really interesting and sophisticated and splendid new discovery." Chris Hawkins, BBC 6 Music
£8adv/£9otd (John Street)

sva.org.uk

CHRIST CHURCH NAILSWORTH**SUN 15TH****Bristol Ensemble: Tea Time Concerts**

The professional musicians of the Bristol Ensemble perform piano trios by Clara Schumann (Piano Trio in G minor Op.17) and Felix Mendelssohn (Piano Trio No. Op.49). 3pm £10otd

bristolensemble.com

THE VAULT NAILSWORTH**SUN 1ST****Lewis & Dav**

Lewis & Dav are part of the new wave of instrumental acoustic jazz that is taking the world by storm. With influences from Django Reinhardt to Snarky Puppy and Led Zeppelin to Dirty Loops, their sound combines tight, funky and experimental jazz chops with ludicrously catchy hooks. 2:30pm Free

SUN 8TH**Bob Porter**

Americana band from Stroud ft. a fine blend of mellow Alt Country and gritty Roots Rock on tap. Often described as music with a 'growl & twang' 'The Project' offer up a blend of originals and covers. 2:30pm Free

SUN 15TH**Steve Ferbrache**

Acoustic covers, blues, soul, jazz standards and requests—a-plenty! 2:30pm Free

SUN 22ND**Spence**

Laid back acoustic classics. 2:30pm Free

SUN 29TH**Bob Bowles**

Superb, versatile Blues and roots guitarist. 2:30pm Free

thevaultnailsworth.co.uk

THE VILLAGE INN NAILSWORTH**SAT 28TH****Ken Wood and the Mixers**

Ken Wood and The Mixers return to offer red-hot rhythm & blues, soul and irresistible dance music to the good people of Nailsworth. Covers and originals ranging from ska to soul via Stax and Atlantic-era R'n'B all delivered in the high-energy Ken Wood style. 8:30pm Free

villageinn-nailsworth.co.uk

ST MARY'S CHURCH PAINSWICK**SAT 14TH****Painswick Music Society Presents: Raphael Wallfisch and John York**

Raphael Wallfisch is one of the most celebrated cellists performing on the international stage and alongside his solo career, has a long-standing and distinguished duo with John York (piano) with whom he has undertaken many international recital tours and made numerous recordings. The afternoons programme includes works by Beethoven, Miaskovsky and Brahms. 3pm £20/£5child and students

SAT 28TH**Painswick Music Society Presents: Heath Quartet**

The dynamic and charismatic Heath Quartet have established themselves as one of the most exciting British chamber ensembles of our time. Highlights of their 2017/18 season include tours of the US and New Zealand, recitals in Belgium, The Netherlands and Spain, and a five-concert series at Wigmore Hall, featuring the quartets of the celebrated young German composer, Jörg Widmann. The afternoons programme includes works by Haydn, Wildmann and Tchaikovsky. £20/£5child and students

painswickmusicsoc.co.uk

**UNDER THE EDGE ARTS
WOTTON UNDER EDGE****SAT 14TH****Miranda Sykes**

Miranda Sykes, the acclaimed singer and bassist with 'Show of Hands', is returning to her roots. With a career spanning over 20 years (during which time she has played with many high-profile folk musicians and singers), she will be touring as she started out: one woman, one bass, and one guitar. 8pm
£13.50

SAT 21ST**Greg Russell and Ciaran Algar**

Greg Russell and Ciaran Algar joined forces in 2011. Combining Russell's powerful vocals and driving guitar style with Algar's All-Ireland winning fiddle playing, the duo have become one of the most sought after acts on the British folk scene. £11.50/£10.50concs 8pm

SAT 28TH**Keith James: The Songs of Leonard Cohen**

With a lifetime reputation of performing in this exact way and an undying love of the 'pure song' Keith James gives you a concert of Cohen's amazing material in the most intimate and sensitive way imaginable, exposing the solitary inner strength of his greatest songs in their original perfect form. 8pm £15.50

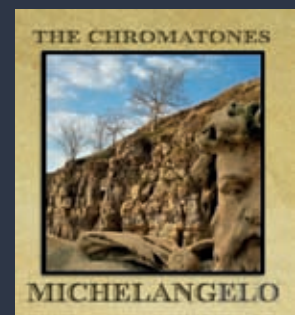
utea.org.uk

OUT NOW**MICHELANGELO
By The Chromatones**

Stroud/Cheltenham based band The Chromatones are homing pigeons, years ago removed from their loft and separated to all cardinal points of the compass, who one by one have heroically made their way back to their spiritual home to rejoin their brethren. So it is with some excitement, and very little expectation, that they have finally released a 10 track cd of finely honed songs reflecting their diverse musical experience.

The album (ft. artwork by Mike Lumley and sleeve notes by Edward Collier) is available now via bandcamp, spotify, itunes and amazon.

thechromatones.bandcamp.com



The Crown & Sceptre 22nd April
Beer Festival in the GERT YURT

live music

AMERICANA

LINE-UP

BRAGGY DOG RACONTEURS
TEXAS TICK FEVER ★ EARL
RAG TIME JUG ORCHESTRA
MEKON MAN & THE CRYBABIES
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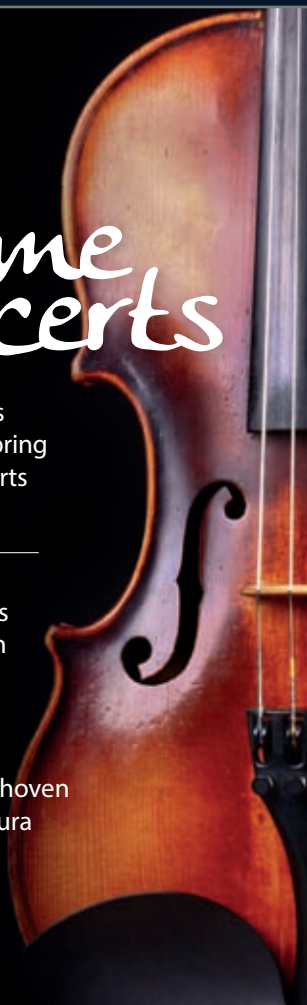
April's chamber recital features
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Site Festival: Moomins & The Comet

By Christopher Taylor

Do you know your Snufkin from your Snorkmaiden and your Mymble from your Too-Ticky?

Are you happy to skip through Moominvalley careful not to trip over Hattifatteners?

Then amble down to the SVA on Friday 6th April as part of this year's Site Festival for what promises to be a Moomin of a night...





Graeme Miller and Steve Shill created a soundtrack for this magical world, their music a homemade cauldron of electro-acoustic, new age, synth driven, proto-techno wonderfulness, that fits perfectly with the trippy modern folk-tales of the Moomins from the mind of Finnish author Tove Jansson.

The soundtrack produced in 1982 by these two politically driven Leeds locals, will be re-scored by Graeme Miller for a special live accompaniment to the screening of 'Moomins And The Comet'

I caught up with Graeme, to find out how he got involved in the Moomins, his musical background and what to expect on this intriguing evening.

Tell us about your own and Steve Shills background in music and theatre...

Our background was in a performance company, around in the late 70's 80's based in Leeds called the Impact Theatre Co-operative, Steve and I were members of that, performers, writers, Steve was a photographer, poster maker, and both of us, while we were there got into making soundtracks. We lived in a house with a 4 track tape recorder that was lent to us, we were experimenting with that, and the soundtracks we made with that started to go into the Impact theatre productions and became a type of signature to our work. People weren't really producing soundtracks for theatre then we were quite unique, we'd conjure up these soundtracks overnight. Then end up using them the next day in these performance works. So that's really how we got into making music, that was at the time a lot of our contemporaries in Leeds in particular, bands like Mekons, Gang Of Four were overlapping with us, the drummer from the Gang Of Four was actually in one in of our first works. We were living this miserabilist existence in Leeds, they formed bands, we formed a theatre company.

How much did you know about the Moomins, what was your first contact with them?

Well I didn't, the contact really came through Anne Wood, at the time she had a show called the Book Tower, and I was in it, we kind of subsidise

our work with little acting jobs and my little acting job was with Anne Wood, and she got to know our work, and she had this project up her sleeve, she acquired the rights to these Film Polski animations, and came up with the idea of re-sound tracking them, with new narrative, which was recorded by Richard Murdoc, who was sort of the all-round light entertainer, and already ancient in 1982, he supplied the voiceover and she give the music to these young post-punks from Leeds. That is how I first read the Moomins.

How did you and Steve get involved in the soundtrack, and why did they approach you?

I think it is a bit to do with our minds, Steve and I were kind of entranced by how wonky the music we made came out, and initially we could not control that, but we were sophisticated enough to know there was something really interesting about that. We were also great fans of pre-existing TV children soundtracks, one of our favourites was the theme and incidental music to the 'Adventures Of Robinson Crusoe' a French import from a series of really fantastic themes, we would drive around the M62, remembering all the different themes and sub themes that were in that period, so that really chimed with these theme tunes that came from eastern Europe. When by luck we got chosen by Anne, she got two people not only producing really quite quirky music, but also completely steeped in Children's theme tunes as a genre. Then reading the books opened up the pages onto an incredibly charming, but melancholy world, that also suited the times, and us, and our sensibilities. For the soundtrack, we just sort of attacked it, we were given very little time to react to it, and hit the recording studio with a suitcase full bits and bobs.

You are doing a live a re-scoring of the Moomins and the Comet at the SVA, can you tell us how this re-scoring will be different?

The rescoring means that instead of seeing a 5 minute episode, this is scored for 45 minutes, and it's a full story, this comet coming to MoominValley, threatening to destroy Moomin life as we know it. Quite an apocalyptic tale, it's all strung together

into a single narrative voice over, all sort of told through the music, you've never seen that before, it's always been through these short episodes. It's made up of original themes and then new stuff that I have conjured up 35 years later.

What can people expect from the performance?

The biggest pleasure is watching the film, and then casting an eye on myself and Jamie Telford, using a kind of fun mixture of instruments, some of which I wisely never threw away. And then we will have loads of unusual instruments like ocarinas and bagpipes, harmonicas. There will be a lot of interest for fans to see how these sounds were produced. We've gone back to the kitchen table, we are literally sitting at a kitchen table with a packet of Corn Flakes on it, with an array of tiny electronic instruments. It will be interesting just to see what on earth we will pick up next.

Miller and Telford will perform the re-score live in the Brunel Goods Shed on Friday 6th April whilst Moomin troll's wild adventure pans out on screen. Tickets cost £10adv from sva.org.uk or £12 on the door...

This is just one highlight of packed programme for this year's Site Festival with other events including the return of Bronnt Industries Kapital this time performing a live soundtrack to Oleksandr Dovzhenko's silent film from 1929 Arsenal. Presented by Good On Paper the screening and rousing live score also takes place in the epic surroundings of the Goods Shed on Thursday 12th April. Tickets cost £8adv or £10 on the door.

The rest of the programme features the likes of Alabaster dePlume, Laish, Yama Warashi, Mermaid Chunky, Project Adorno, Liz Bentley, Jonny Fluffypunk, Sugarsea Catering, Dan Rawlings and many more...See the listings and sva.org.uk for further info.

.....
Christopher Taylor is a creative producer in the advertising and marketing industry, also specialising in film and music presenting for TV and Radio. - weareaudiophiles.com

Film Listings

THE MALTHOUSE

MON 2ND – WEDS 11TH

Easter Holidays Cinema Club

Kids getting bored during the Easter Holidays? Bring them along to the Malthouse Bar and Kitchen's movie mornings to keep them entertained – why not treat them to a freakshake as well? Mon 2nd Hop, Tues 3rd James and the Giant Peach, Weds 4th Boss Baby, Mon 9th Inside Out, Tues 10th The Good Dinosaur, Weds 11th Moana. 10am Free

stroudmalthouse.com

OPEN HOUSE

THURS 12TH

Stroud Film Society Presents: Hemma

The Director gives us a young girl Lou (Moa Gammel) and her Mother Christine, her recently widowed Grandmother (Anita Wall), a 10 year old boy (Erik Lundqvist) and Henrik, who falls in love with Lou. A Romantic drama, and subtle comedy, which won 6 international awards, including Best Actor (Erik Lundqvist) and Best Supporting Actress (Anita Wall). 7:30pm £6

stroudfilmsociety.org

SVA

FRI 6TH

Site Festival: Moomins and the Comet – Live Rescore

Following the album release of the acclaimed soundtrack to the UK TV version of the The Moomins, one of its original composers, Graeme Miller, has created a new full re-scoring of Tove Jansson's second and almost visionary second Moomins book, Comet in Moominland, featuring some of the original themes by Leeds post-punk duo Graeme Miller and Steve Shill. Miller will be joined by Jamie Telford to perform this re-score live in the Brunel Goods Shed with the pair using a kitchen table – full of small instruments (including a box of cornflakes), whilst Moomin troll's wild adventure pans out on screen. This is a rare chance for Moomins fans old and new to experience Anne

Wood's TV adaptations of Film Polski's breathtakingly charming animations, all accompanied by a live score which mixes Casios with ocarinas and the voices of vintage synthesisers with instruments from around the world. 7:30pm £10adv/£12otd (Goods Shed)

THURS 12TH

Site Festival: Good On Paper Presents – Bronnt Industries Kapital: Arsenal

Following Bronnt Industries Kapital's debut Stroud performance of Turksib at Site Festival 2016, Good On Paper invite them back for the 2018 edition of the multi-arts festival organised by the Stroud Valley Artspace for their live soundtrack to Oleksandr Dovzhenko's silent film from 1928 Arsenal... Arsenal is a newly commissioned soundtrack for the 1928 film by Oleksandr Dovzhenko and was released to mark the 100-year anniversary of the Kiev Uprising, depicted in the infamous silent film. The soundtrack was commissioned by the Oleksandr Dovzhenko National Centre in Kiev, Ukraine to accompany the recently restored print, and supported by the British Council. Bronnt Industries Kapital is based around British composer Guy Bartell, who works in the fields of film soundtrack, electronic music and sound art. 8pm £8adv/£10otd

sva.org.uk

THE ARKELL CENTRE

FRI 13TH

Nailsworth Film Club: Mindhorn

Julian Barrat wrings plenty of laughs from the world of 1980s TV detectives with his bionically enhanced character, Mindhorn, but it is his portrayal of fading actor Richard Thorncroft – who played Mindhorn – that really sets this comedy alight. Cameos from Steve Coogan and Kenneth Branagh, amongst others, add to a thoroughly enjoyable experience. 7:30pm £6

nailsworthfilmclub.co.uk

THE PAINSWICK CENTRE

FRI 6TH

Wick Flick: Murder On the Orient Express

A luxurious train journey through Europe turns deadly. Sharing a carriage is an eclectic assortment of passengers, amongst whom a murdered stalks. A star-studded cast, led by Kenneth Branagh as Hercule Poirot, adds class to this excellent remake of the classic Agatha Christie "whodunit". 7:30pm £7 (includes one drink!)

painswickcentre.com

ELECTRIC PICTURE HOUSE CINEMA WOTTON UNDER EDGE

TUES 3RD

Phantom Thread

Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock Daniel Day-Lewis and his sister Cyril Lesley Manville are at the centre of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants, and dames with the distinct style of The House of Woodcock. Women come and go through Woodcock's life, providing the confirmed bachelor with inspiration and companionship, until he comes across a young, strong-willed woman, Alma Vicky Krieps, who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love. 7:30pm

WEDS 4TH

The Shape of Water

From master story teller, Guillermo del Toro, comes a romantic fable, set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment. Also starring Michael Shannon, Richard Jenkins, Michael Stuhlbarg and Doug Jones. 8:30pm

THURS 5TH

Three Billboards Outside Ebbing, Missouri

A darkly comedic drama from Academy Award winner Martin McDonagh (IN BRUGES). After months

have passed without a culprit in her daughter's murder case, Mildred Hayes (Academy Award winner Frances McDormand) makes a bold move, commissioning three signs leading into her town with a controversial message directed at William Willoughby (Academy Award nominee Woody Harrelson), the town's revered chief of police. When his second-in-command Officer Dixon (Sam Rockwell), an immature mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated. 7:30pm

SAT 7TH

The Magic Flute

As part of the global celebrations of the centenary of world-renowned Swedish filmmaker Ingmar Bergman (1918–2007), the BFI is bringing his adaptation of Mozart's The Magic Flute to cinemas across the UK. Rarely seen after its release in 1975, this wonderfully warm and effortlessly charming film was shot in colour by two-time Oscar-winner Sven Nykvist (Cries and Whispers, Fanny & Alexander) and features some of the finest opera singers of the day. 7:30pm

WEDS 11TH

RSC Live: Macbeth

Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder. Our contemporary production of Shakespeare's darkest psychological thriller marks both Christopher Eccleston's RSC debut and the return of Niamh Cusack to the Company. 7pm

THURS 26TH

English National Ballet: Akram Khan's Giselle

Hailed as 'a masterpiece of 21st century dance' from English National Ballet, Akram Khan's Giselle comes to cinemas for the first time in 2018, giving ballet fans the opportunity to see this award-winning production on the big screen. 7:30pm

wottoncinema.com

GOOD ON PAPER PRESENTS:

BRONNT INDUSTRIES KAPITAL

Performing their new soundtrack to

ARSENAL

Dir. Oleksandr Dovzhenko (1929)

Thurs 12th April

8pm

Brunel Goods Shed

£8adv from SVA | £10otd

Tickets from sva.org.uk

12
APRIL



GOOD
ON
PAPER

SITE
FESTIVAL
SVA



THE CLAY LOFT

By Sarah Edmonds

Photography by Katie Jane Watson

Have you heard about the new open access ceramics studio that's popped up at Inchbrook Mill?

Local potter, Tom Knowles-Jackson, best known for his success on the Great Pottery Throwdown in 2016, has realised his dream of a member's maker space, accessible to all, that rivals any other in the country. The open plan studio is flooded with light and calm with rows of orderly workbenches and the gentle hum of the potters wheel. Part time professional makers, serious hobbyists and beginners work side by side in a community environment. It's a positive and exciting new venture.... right on our doorstep!



Tom had his 'lightbulb moment' whilst visiting Turning Earth, a ceramics studio in East London, during the filming of the Great Pottery Throwdown – a seed was sown...."I thought, I could create this. There are only a handful of studios of this kind in the UK and very few in a rural environment. It became a possibility." The journey to realising The Clay Loft has been quick and focused, "It's all happened pretty quickly really. I had a strong vision for what I wanted to achieve and once we'd found the location it was a done deal." It is now housed in an 18th century dye house on Gyddynap Lane, just outside the busy market town of Nailsworth, "I liked the building from the outside.....but I loved it from the inside! The views are stunning."

The impetus for creating The Clay Loft was threefold – firstly to create a larger studio for himself, secondly to provide studio space for other enthusiasts who cannot afford to invest in their own and thirdly to provide opportunities for young ceramics graduates in the locality. "The more people who get clay between their fingers the better. Setting up your own studio is

a huge investment – I want people to come to The Clay Loft for member support, access to a huge array of equipment and a qualified on-site technician who can help and advise." Membership is for anyone who can work independently (there is a compulsory induction for new members) and is completely flexible.

Indeed, members of The Clay Loft will have access to nine potters wheels, four kilns – a Paragon Firefly test kiln, a top loading electric 250 litres, a front loading electric 450 litres, a glaze test kiln and a gas reduction kiln (subject to booking, additional charges apply – it resides at Tom's home along his other seven (yes, seven) kilns. There are six potter's wheels, including six Shimpo Whisper wheels, a Cowley training wheel, an Alsager professional wheel and a Wenger standing kick wheel. Not forgetting the whimsically named Shimpo Whirlers and the Griffin Grip, Pug Mill, slab rollers and tools.

You will be the proud owner of your own personal storage shelf, have access to the communal kitchen, internet, forty litres of kiln space per month at set firing temperatures and unlimited use of

house clays. It's a functional, well designed place with a hint of zen – maybe it's the fine Sake cups which Tom uses to serve espresso or the ornamental horse hair brushes he collects from the Far East.

Not forgetting the glazes – Tom is passionate about using natural, local materials to blend his own glazes – you might catch him scavenging wood ash from bonfires or wood burning stoves, "There's a real science to glazes, the alchemy or magic of changing the molecular structure of the raw material. The myriad of possibilities at every stage of the process is very exciting. Happy accidents are what we live for!" Glaze Technology is an unusual extra facility on offer, enabling you to prepare and experiment with your own blends.

There are currently two highly qualified graduates working as part time technicians at The Clay Loft – not only can they develop their own ceramics careers, they are there to offer expertise to other committed ceramicists and potters. Tom has already created four private studios next to the main studio and what is clear is that there is more to come...a gallery perhaps, corporate days, talks and masterclasses run by

specialists, studio sales and charity initiatives. He's got the vision and drive and is clearly dedicated to his craft – as he says, "Be warned, once you get clay beneath your fingernails, it's there for life..."

The Clay Loft Grand Opening will be on Friday 4th May and will be open to visitors during Select Trail Open Studios on 5th, 6th, 12th & 13th May from 11am – 6pm (selecttrail.org). There will be ceramics for sale and a warm welcome.

There are different membership packages available and workshops on offer include: The Friday Club – membership for Fridays only from 9am – 4.30pm and 1-2-1 Throwing tuition, Beginners, Intermediates, Introduction to throwing and holiday workshops for children. The Clay Loft is open six days a week from 9am – 9pm for members and closed on Mondays. Visit theclayloft.co.uk for further info...

.....
Sarah Edmonds, aka Word Bird, enjoys creative copywriting in the Stroud Valleys and marketing fine art materials and workshops for Pegasus Art. @SarahWordBird @PegasusArtShop



**Be warned,
once you get clay
beneath your
fingernails,
it's there for life...**

Tom Knowles-Jackson

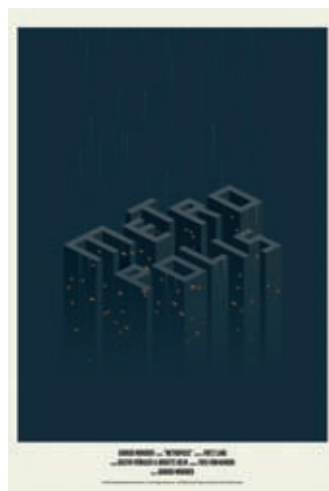


Exhibition Space

Film Posters: Reinterpreted

As part of last month's Stroud Film Festival Good On Paper curated an exhibition of prints by Stroud based artists reinterpreting iconic film posters from classic and cult films in their own unique style...

If you missed the exhibition or the opportunity to purchase a print (which you can now do by contacting the artists direct) then cast your eyes on the eighteen different works featured on these pages!



Mark Levy

PANS LABYRINTH
(Guillermo del Toro, 2006)

WITHNAIL AND I
(Bruce Robinson, 1987)

Giclée A2 print £40
Digital print £20

traffikcone.info
mark_levy@me.com

Adam Hinks

METROPOLIS
(Fritz Lang, 1927)

MOON
(Duncan Jones, 2009)

Giclée A2 print £40
Digital print £20

thepdco.co.uk
adam@thepdco.co.uk

Joe Magee

BLUE VELVET
(David Lynch, 1986)

MULHOLLAND DRIVE
(David Lynch, 2001)

Giclée A2 print £40
Digital print £20

periphery.co.uk
magee@periphery.co.uk

Rosalie Darien Jones

LEON
(Luc Besson, 1994)

HAROLD AND MAUDE
(Hal Ashby, 1971)

Giclée A2 print £40
Digital print £20

rosaliedarienjones.co.uk
rosaliedarienjones@gmail.com

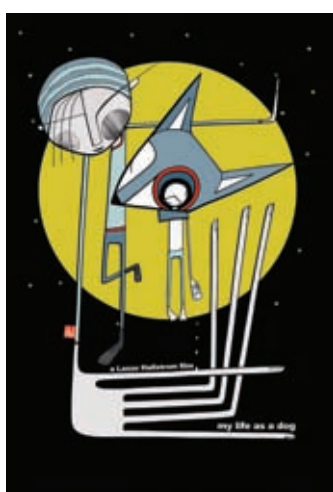
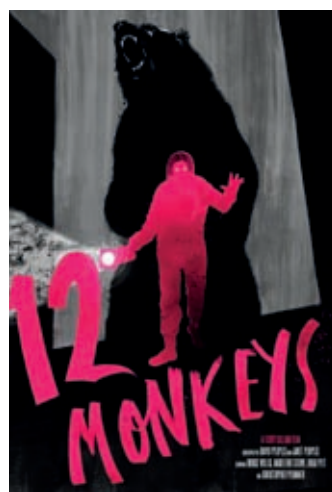
Marcus Walters

SPIRITED AWAY
(Hayao Miyazaki, Kirk Wise, 2001)

MY NEIGHBOUR TOTORO
(Hayao Miyazaki, 1988)

Screen print A2 £50

marcuswalters.com
studio@marcuswalters.com



Andy Lovell

PAPILLON
(Franklin J. Schaffner, 1973)

THE DAFFODIL KILLER
(Ákos Ráthonyi, 1961)

Giclée A2 print £40
Digital print £20

andylovell.co.uk
andy@andylovell.com

Imogen Harvey Lewis

TRAINSPOTTING
(Danny Boyle, 1996)

MY LIFE AS A DOG
(Lasse Hallström, 1985)

Giclée A2 print £40
Digital print £20

imogenharveylewis.co.uk
info@imogenharveylewis.co.uk

Tom Percival

12 MONKEYS
(Terry Gilliam, 1995)

HENRY V
(Kenneth Branagh, 1989)

Giclée A2 print £40
Digital print £20

tom-percival.com
hello@tom-percival.com

Hannah Dyson

CHARLIE AND THE CHOCOLATE FACTORY

PINOCCHIO
(Walt Disney, 1940)

Giclée A2 print £40
Digital print £20

hannahdyson.co.uk
dyson_hannah@hotmail.com

Arts Listings

AMBERLEY INN

TUES 27TH FEB – SAT 28TH APR

Tony Meeuwissen

An exhibition of prints and drawings in the restaurant of the Amberley Inn. Tony Meeuwissen has designed postage stamps for The Royal Mail, covers for the Radio Times and illustrated feature articles for the London Sunday Times Magazine. Tony is not just the only illustrator ever to win the D&AD Black pencil award, he's won it twice!

theamberleyinn.co.uk

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Fri 11am–5pm/ Sat 10am–5pm

claysinclair.com

ELVERS STUDIO

WEDS 4TH – SAT 14TH

Daniel F Davis

Framed poems by Daniel F Davis. Floating on London and now beyond. Words of my time for our time, within and without.

SUN 15TH – MON 30TH

Coling Heavingham: The Maker

Paintings and assembled mixed media artworks by Colin Heavingham. Also featuring unusual handmade jewellery, rainbow wing earrings and crystals by Tristana.

facebook.com/Elversstudio

GALLERY PANGOLIN

MON 19TH MAR – FRI 18TH MAY

Marino Marini: A Sculptor's Prints

The Gallery's annual exhibition of sculptors' prints is this year dedicated to the work of Marino Marini... Mon–Fri 10am–6pm/Sat 10am–1pm

gallery-pangolin.com

LANSDOWN GALLERY

TUES 17TH – SUN 22ND

Karen Green: VENUS

A celebration of the female through flowers, fruits and figures. Oil paintings, textiles and botanical water-colours. There will be a collection basket for sanitary products in the gallery in aid of The Homeless Period Gloucestershire. Please bring along any unwanted pads, towels, tampons etc to donate. (karengreenart.com) 10:30am–3:30pm/ Come and enjoy a glass of wine and meet the artist on the Opening Night, Monday 16th, 7–9pm

TUES 24TH – SAT 28TH

Barbara Leidl: Personal Affects

An exhibition of oil portraits in a limited palette of earth colours, accompanied by some personal objects that have had an affect on the paintings. 10am – 4:30pm

lansdownhall.org

MUSEUM IN THE PARK

SAT 10TH MAR – SUN 15TH APR

Sandra Porter: All Things Being Equal

Grids and stripes feature heavily in Sandra Porter's work which often finds its beginnings in architecture, usually grand as in St Basil's Cathedral in Moscow or Siena Cathedral in Italy. Recently, humble corrugated iron bothans on the Isle of Skye have caught her eye, appearing like drawings in the landscape and inspiring the new works which are shown in this exhibition. This is Sandra Porter's first solo museum show and will include large-scale carborundum prints, drawings and paintings. Join the Artist for drinks to mark the opening on Saturday 10 March, 1–4pm. Tues–Fri 10am–4pm/Sat–Sun 11am–4pm

museuminthepark.org.uk

SELECT FESTIVAL

SAT 21ST APR – SAT 19TH MAY

Hannah Waldron: Primary Traveller

Hannah began weaving in 2010 after an encounter with the weavings of Gunta Stölzl and Anni Albers at the Bauhaus archive in Berlin. In the learning of her craft, Hannah has often felt it is the process of stories, of place, travelling and narratives that take in

all the senses. She now specialises in designing and creating research-led printed and woven textiles that have an emphasis on storytelling. 'Primary Traveller' is a nomadic modular structure that will house a new body of weavings specially created for the Festival. On Sat 21st Hannah will lead a workshop exploring the fundamentals of weaving using miniature laser cut shaft looms. Experiment with textures and patterns, learn basic weaving structures or create your own miniature tapestry to take home. She will also

**PERSONAL
affects**

**BARBARA LEIDL
PAINTINGS**

Tuesday, April 24 – Saturday, April 28
10:00 am – 4:30 pm

Lansdown Gallery, Stroud
Tel: 01453 767576
info@lansdownhall.org www.lansdownhall.org

SITE

FESTIVAL

2018

A festival of artist led projects in Stroud, Gloucestershire

- Programme 5th-28th April
- Open Studios 5th-6th & 12th-13th May



Exhibitions · Open Studios · Performance
Film · Talks · Music · Radio

sitefestival.org.uk

provide a talk where she will describe her journey into weaving and how she believes the craft to be a relevant vehicle for an artist exploring the world today. The Museum in the Park. Tues-Fri 10am-4pm/Sat-Sun 11am-4pm

SAT 21ST APR – JUNE Mixed Sculpture Exhibition

Ten Artists exhibiting work in the delightful setting of Miserden Nursery with the herbaceous borders and surrounding countryside giving added drama. Miserden Nursery. Tues-Sun 10am-5pm

TUES 24TH APR – SAT 30TH JUNE Georgina Bouzyk: Flora and Fauna

A solo exhibition of oil paintings exploring the flora and fauna of the countryside surrounding Stroud by Georgina Bouzyk. Georgina's paintings explore the fragile yet powerful aspects of nature; Studying the innate shapes and colours that make up the landscape to create a sense of place. The Malthouse Bar and Kitchen. Sun-Mon 10am-4pm/Tues – Sat 10am-5pm

SAT 28TH APR – SAT 5TH MAY Three By 3: A Homage to Vivaldi

Three textile artists (Pauline Cullimore, Janet Grist and Sylvia Hammond) who met whilst studying City and Guilds textile courses come together with new works. Their works are rooted in the traditions of patchwork and quilting and reflect the origins and varied possibilities with in this art form in this collaborative exhibition. The Subscription Rooms. 10am-4pm

sitselect.org

STAR ANISE

TUES 6TH MAR – SUN 8TH APR Imagine Therapeutic Arts

An exhibition of new artwork from studio members of Imagine Therapeutic Arts.

staraniseartscave.com

STEVE RUSSELL STUDIOS

Studio Tours/Visual Demonstration

Specialist fine art photographers with 30 years' experience working with artists and galleries. Now exploring new techniques in high definition photogrammetry, we can offer artists beautiful, precise representations of their works in interactive 3D. Studio tours by appointment. A visual demonstration of the process of capturing sculpture in detailed 3D and virtual reality. By appointment Monday-Friday 9am-5pm. Contact rebekah@steverussellstudios.com

steverussellstudios.com

SUBSCRIPTION ROOMS

SAT 14TH – SAT 21ST

Lansdown Art Club: Spring Exhibition

For over 50 years Lansdown Art Club has been encouraging and informing local artists, both amateur and professional, and inspiring them in many aspects of artistic expression. Meetings are held once a month when members and visitors enjoy demonstrations and advice from UK artists. In April the club will be holding its popular annual exhibition and a variety of styles and subjects, ranging from a traditional approach to more innovative use of media, will be on display. Something for everyone. 10am-5pm

subscriptionrooms.org.uk

SVA

THURS 5TH – SAT 7TH

Site Festival: Sugarsea Catering Presents Flaxen + Relaxin

Sugarsea Catering Presents a celebration of flaxen locks and grain-work in a happy holiday setting. An exhibition engendered by their recent holiday-relaxing and the flaxen locks it brought out in them. Artists exhibiting – Jessie D'Evens, Verity Monroe, Moira Leahy, Rowan Kelly. Open Fridays and Saturdays 10am-3pm/ Private view: Thurs 5th 6-9pm

FRI 13TH – SAT 28TH

Site Festival: Dan Rawlings – Post-Oil

A glimpse into a post-oil world, where Nature's busy breaking down the evidence of humanity's misadventures into self-sabotage. Open Fridays and Saturdays 10am-3pm/Private view: Friday 13th 6-9pm

Meanwhile Space: UP This Way

UP This Way is an outlet within Merrywalks highlighting the work of furniture and accessory makers within the broader Stroud area. Open Fri-Sat 9am-6pm or by appointment 01453 297260

Meanwhile Space: Fungusloci

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open by appointment fungi@cscic.org

sva.org.uk

UPPER LOCK CAFÉ

SUN 25TH FEB – SAT 28TH APR

Kenton Hodges: thirty5

All thirty5 photographs are original

works by Kenton Hodges, a self-taught photographer born and raised in Stroud. Inspired by architecture, the natural world and people's interaction with them, his work is exciting and varied. The collection of photographs on display combines his love of urban and natural landscapes with a playful take on humanistic realism. A larger collection of his work can be viewed, and numbered prints purchased from the thirty5 website – thirty5.co.uk Mon – Sat 9am-3pm/Sun 10am-3pm

upperlockcafe.co.uk

THE OLD PASSAGE ARLINGHAM

TUES 28TH NOV – MAY

Found

An exhibition curated by Kel Portman showing a variety of approaches, media and techniques; painting, photography, collage, jewellery and printmaking. The work creatively explores the theme through objects and places, as well as real and imagined events. Ft works by Alice Adams, Anne Bate Williams, Chris Bingle, Carolyn Black, Alexander Caminada, Valerie Coffin Price, Alexandra Collins, Debbie Cox, Sabine Crittall, Lucy Guenet, Sylvain Guenet, Patricia Homewood, Valerie Jordan, Susan Kester, Sara Kirby, Penel Kirk, Tonia Maddison, Barbara Manzi-fe, Rachel McDonnell, Linn O'Carroll, John Playfoot, Teresa Poole. Kel Portman, Vicki Portman, Christine Smith, Angie Spencer, Nik Taylor and Melyvn Warren-Smith.

theoldpassage.com

PREMA ARTS CENTRE ULEY

TUES 6TH MAR – SAT 14TH APR Greg Harris

In his paintings, Harris invites the spectator to reconnect with the familiar by bringing together both a literal and non-literal interpretation of the people he depicts and environment around them. Greg achieves this through the use of carefully-considered colour combinations and his characteristic painterly style.

TUES 6TH MAR – SAT 14TH APR Pam Smy

Fuelled by a love of literature (for all ages) and an over-enthusiasm for ghost stories and period and crime dramas, Pam produces work with an atmosphere of romance and mystery for publishers. Her first illustrated novel, Thornhill, was published in 2017.

TUES 6TH MAR – SAT 14TH APR Martha Opher

Young artist Martha Opher's passion for painting has inspired her to create a range of ceramic enamel transfers, allowing her to create multiples and ranges within her work. In addition to the transfer decoration, her porcelain thrown pots are washed with oxides

painted directly onto un-fired ceramic.

prema.org.uk

UNDER THE EDGE ARTS

FRI 20TH – SUN 22ND

Paul Groom: Bird/Bath

An exciting split exhibition of new work by local photographer Paul Groom, revealing work taken over the last two years. Half of the exhibition brings together various shoots taken at Wotton Outdoor Swimming Pool featuring subjects using the water to convey feelings. The other half of the exhibition shows stunning portraits of birds of prey taken at The International Centre for Birds of Prey, taken against colour backgrounds and printed large to truly appreciate the beautiful feather detail and majesty of these elegant birds. This is also an opportunity to see some of the images from Paul's exhibition OWL, which was exhibited at the Tobacco Factory, Bristol. Preview Fri 20th ft. jazz singer Lady Nade. 7:30pm Free

utea.org.uk

TETBURY GOODS SHED

SUN 1ST APR – SUN 13TH MAY

Mark Fairhurst: Brief Encounters

The Goods Shed Tetbury are very proud to be holding an extremely special photographic exhibition by the renowned Cotswold-based photographer, Mark Fairhurst. Mark has photographed some of the most recognised people on the planet. This will be the first time he has shown some of his extensive portraiture collection...

shed-arts.co.uk

NEW BREWERY ARTS CENTRE

SAT 17TH MAR – SUN 20TH MAY

Lucienne Day: Living Design

This exhibition celebrates the life and work of one of most influential designers of the post-war generation, Lucienne Day. Lucienne Day: Living Design tells the story of Lucienne Day's design career, unfolding in a sequence of photographs drawn from the archives of the Robin and Lucienne Day Foundation. Mon-Sat 9am-5pm/Sun 10am-4pm

newbreweryarts.org.uk

Marino Marini

A Sculptor's Prints
19th March - 18th May



GALLERY PANGOLIN

CHALFORD - GLOS - GL6 8NT 01453 889765
gallery@pangolin-editions.com www.gallery-pangolin.com
Gioco Colorato 1978

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selecttrail.org

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Private View 6-10PM Friday 4th May
Open Saturday, Sunday Monday 5th - 7th May 10.30 - 6PM

1 Middle Street, Stroud. GL5 1DZ

www.andrew-flint.com
www.janeflint.com

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Mark Huband

By Caroline Jaine

So often I am reminded of what a special place Stroud is. It would be simplifying matters to state we are a town of creative types. It is, of course, home to creative types and has a rich history of that, but the journey that so many have been on to find their inspiration is wild and diverse.

This week I met Mark Huband, an award-winning former foreign correspondent, who now intriguingly runs a company that provides “discreet, timely, and impeccably-resourced” intelligence reports. There were so many world events and current affairs hot topics we could have spoken about: we have friends and conflicts in common and share that slightly disconnected look of people who have seen more than they should from this world. Yet instead, over a gently poured cup of tea, Mark and I discussed poetry – his love of traditional prose and his recent poem: *The Siege of Monrovia*. As the name of his book-length poem suggests, Mark hasn’t entirely escaped his journalistic background in writing this, and although he references Dante when describing this work – he describes his epic work as ‘absolute fact’.

30 years ago Mark experienced first-hand the onset of civil war in Liberia in West Africa. He says that this is the third time he has produced an eye-witness account of some of the events that unfolded – the first time as a reporter for the *Financial Times*, the second in a work of non-fiction and now, as a poem. Yet it is perhaps the first time that I have encountered such a mammoth work of poetry that sets itself up to document an actual event. Neither of us could think of another poem that had its root so firmly in fact. For this reason, *The Siege of Monrovia* is a unique achievement.

In telling his story through poetry, Mark carefully selected terza rima –

rhyming verse stanza form that he says offers a degree of subtlety. His joy, Mark says, is in using the same expression as writers did centuries ago to record a modern-day issue. It is an original fusion. As someone who struggles to watch the news for fear of being too moved by the plight of fellow humans, I approached Mark’s book tentatively. Poetry too, draws me into a dance, it involves me in the rhythm of a story, and it is, well, emotionally powerful. I wasn’t sure at all that I wanted to get too close to what happened in Liberia several decades earlier. I wasn’t sure I wanted to see the “blood and death by the roadside” despite Mark’s carefully chosen form – his subject matter is not subtle. I persevered and for anyone who does – this story goes way beyond any news report in evoking the horrors of conflict. His “mangrove swamps where the dead are arranged” and “broken pathways” and “blood-eye rage” are not beautiful, but they are startling and finely written. One line stood out to me, “I had seen all that I should not have seen,” – which poses so many quandaries about why and how to share such things. Mark himself concedes, writing about these subjects “is a big responsibility” and then darkly, “there can be no poetry after Auschwitz,” a reference to a quote from philosopher Theodor Adorno. This is particularly relevant as Mark is considering another epic poem next, this time about the Rwandan Genocide. But maybe as the public appears to be going blind or just jaded

by many of the horrors in the world, there is space for this new form of story-telling: one which engages on a different, emotional level and forces us to look and to care. The truth he says, “is a big five letter word”.

Mark claims to have lost contact with writing poetry in his teens, but as many with a deep-rooted creative soul and a desire to express themselves, he has rediscovered his poetic voice. Driven by a “profound feeling of getting to the heart of the human condition – whether in poetry, in journalism or in an intelligence report”, Mark says he wants to use language for expression, rather than as a weapon. He is adamant to point out that poetry is increasing in popularity and he sees huge value in sharing his poems with other poets – and regularly contributes at meetings with other writers. “More and more people are writing poetry, and the standard is very high”. Having been a wordsmith all his life, quality is clearly important – so it’s no surprise that *The Siege of Monrovia* took two years to craft. Mark believes poetry should always be read out loud and has enjoyed performing his book at the Poetry Cafe in London, which he says takes about 95 minutes.

Presenting himself as a contradiction, Mark is someone fiercely traditional in his impeccable approach to words and yet so radically different in fusing a form of creative expression to record the cold facts of war. The reason he was in Liberia in the first place was because he was disobeying his editor who had assigned him

to neighbouring Ivory Coast – his eyes sparkled as he recalls it. Mark clearly spends a lot of time in London, running his business, and yet lives in a beautiful, ancient home, perched on a Stroud hillside surrounded by objects and art, no doubt from wild African adventures. Mark clearly has as much of a tendency to observe tradition as he does to break rules and follow his heart. As I was preparing to say goodbye, he threw me a curveball: “You know I stood in the last election as a Labour candidate?” I hadn’t spotted that, I said, but then in Stroud nothing is unusual and the diversity of our people is not just our strength, but our inspiration.



The Siege of Monrovia is out now and available online from amazon, visit markhuband.com for further info.

Caroline Jaine is a Stroud-based former journalist and author of *A Better Basra*. She spent 14 years in the Foreign Service serving in conflict environments. Caroline now repairs car bodywork for a living and makes art in her spare time. Follow her on twitter. [com/caroline_jaine](https://twitter.com/caroline_jaine) and [instagram.com/carolinejaine](https://www.instagram.com/carolinejaine)

Literature/Spoken Word Listings

ALE HOUSE

MON 16TH

Piranha Poetry

A brand new open mic night for poets hosted by Gary Death (Glastonbury Poetry and Words Compare 2009). Piranha Poetry was established in Edinburgh back in 2003 and has played host for lots of performers including Buddy Wakefield the two-time Individual World Poetry Slam Champion (2004 and 2005), Rob Gee, Jenny Lindsay, The Poetry Vandals and many more. This month it will be headlined by Anna Saunders the CEO and founder of Cheltenham Poetry Festival. She has been described as 'a poet who surely can do anything' by The North. Anna's new book *Ghosting for Beginners* (Indigo Dreams, Spring 2018) will have its first outing on the night. 7:30pm Free

WEDS 4TH/11TH/18TH/25TH

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

BLACK BOOK CAFÉ

WEDS 25TH

Jay Ramsay: Pilgrimage

In the Summer of 1990 local poet Jay Ramsay set out on pilgrimage as part of an Interfaith group from London, via Ilkley Moor, to Iona. The result, four years later, was his most ambitious book length poem, unpublished until now. An astonishing tour de force in the tradition of Wordsworth, Milton and Chaucer Pilgrimage affirms his central belief and aesthetic in poetry as something synchronistic and experiential: as he has said: 'poetry is written on the living air all around us; and moment by moment, beyond our knowing'. Come to the launch and listen to Jay read extracts from the book published by the Stroud based Awen Publications. 7:30pm Free

blackbookcafe.com

LITTLE GEORGE

WEDS 25TH

Stroud Radical Reading Group: Thomas Paine – The Rights of Man

The Stroud Radical Reading Group meet every month at the Little George and aim to read a variety of articles and books on radical issues, feminism, environmentalism, trade unionism, politics, and current affairs. This month the group will focus on Thomas Paine's *The Rights of Man*. Published in two parts in March 1791 and February 1792, Paine's *Rights of Man* posits that popular political revolution is permissible when a government does

not safeguard the natural rights of its people – in order to defend the French Revolution (specifically against attacks by Edmund Burke). The group will be joined by Stroud resident and distant relative Angela Paine. 7:30pm Free

stroudmicropub.co.uk

MUSEUM IN THE PARK

TUES 12TH

Poetry Evening: Stroud Poets 9

In the next poetry evening in the Stroud Poets series, three poets read from pamphlet number nine. Jenny Daisley's poetry, in careful and often witty reflection, finds deeper truths in the everyday and in the business of the contemporary world. Charles Graham writes formal poetry; his idiom in some ways echoes writers of the mid-twentieth century, but he writes with expertise, a smile and a modern irony. Sally Whitman's poetry combines an immediate narrative appeal with profound honesty. All three write poetry which is engaging and rewarding. They will be joined by the three poets whose work was sampled in *Stroud Poets One*: Adam Horovitz, who has recently published a fine collection of poems which follow the work of four farms across four seasons; Maria Stadnicka, whose collection *Imperfect* has been very well received; and Rick Vick, who will be celebrating an important birthday... 7:30pm Free

museuminthepark.org.uk

NO 23

SUN 29TH

No 23 Book Club

This month's book is *How To Stop Time* by Matt Haig. The No 23 book club is run by Nikki Owen, author of the critically acclaimed *Project Trilogy*. Stroud bookshop is also offering 10% discount on the 23 Bookclub books! And No 23 will be offering discounts on the day to Bookclubbers too... 4pm Free

facebook.com/No23BarAndBistroStroud

STROUD DISTRICT

FRI 20TH

Stroud Radical History: Alternative Heritage Walk

A circular walk from Stonehouse Station to Standish, Haresfield, Ring Hill, Randwick Woods and back to Stonehouse. Ancient Barrows, mediaeval churches, Romano-British farmsteads, a moated stronghold, a hillfort and old woodland. Throughout the walk the construction of the controversial Javelin Park incinerator will dominate the view to the west. Explore alternative historical narratives via walking through this

complex landscape. Start 09.15 from Stonehouse station (catch the 09.07 train from Stroud) Approx 6 hours. Mostly footpaths through meadows and farmland and a steep climb via a country lane. No need to book. Just turn up.

SVA

THURS 5TH

Stroud Artists Books

A group of practising artists and other creative individuals with an interest in Artist Books. An inclusive group, one which embraces all abilities and interests Stroud Artists Books meet at SVA Johns Street on the first Thursday of each month. It is involved in Open Studio Events, Artist Book Fairs and Workshops. You are very welcome to come and see what they are all about! 11am Free (John Street)

SAT 28TH

Site Festival: Mr Fluffypunk's Penny Gaff with Project Adorno and Liz Bentley

Hosted by poet and comedian Jonny Fluffypunk, 'Mr Fluffypunk's Penny Gaff' brings to Stroud some of the best, quirkiest and most interesting performers from the UK's comedy, spoken word and alternative cabaret scenes. Special guests will be Project Adorno with their beat poetry and understated quirky pop songs. Subject matter, ranging from the surreal to the downright nonsensical, includes the smell of second-hand books, love affairs with Daleks and photocopiers, and poems about old computer games. Liz Bentley is one of the quirkiest voices on the UK's spoken word scene. She is a sit down comedienne and host, entertaining audiences with poetry, stories, ukulele and casio keyboard. 7:30pm £10adv/£8.50otd (John Street)

Site Festival: Resound Radio

Community radio listening with a difference... Site Festival will be presenting Resound Radio live to air and new podcasts in April and May for Site Festival. Resound Radio is an open ended radio station based here in the town center giving a voice to artists and non-artists alike. (John Street)

sva.org.uk

NEW BREWERY ARTS CENTRE

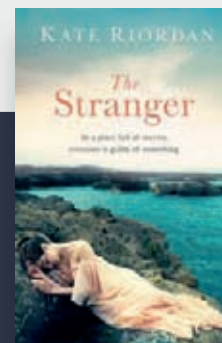
MON 16TH

Modern Calligraphy with Emma Barnes

Join Emerald Paper Design on a beginners guide to modern calligraphy. During the session, key modern calligraphy basics will be covered; how to use the essential tools, mark making drills to practice applying pressure to your new pen, and alphabet practices

before moving on to whole words. Emma from Emerald Paper Design will be giving demonstrations each step of the way, as well as being on hand for individual guidance. You will also receive a goodie bag to take away. Your goodie bag will contain: 1 nib, 1 pen holder, 1 pot of ink and guide sheets for you to practice with at home. 10am – 12pm £35

newbreweryarts.org.uk



OUT NOW

THE STRANGER By Kate Riordan

Cornwall, 1940. For decades, Penhallow Hall has stood frozen in time, sheltering the secrets of its isolated inhabitants. But the far corners of England are no shelter from the war, and Penhallow must finally open its doors to strangers.

Three newcomers arrive, each looking to escape their past and start afresh. They adjust easily to the routine – nightly blackouts, the threat of invasion – but tensions mount and secrets are forced into the open. For one of them is not there by choice. And then, in the hushed hours of deepest night, a young woman is taken by the sea.

Was it simply a tragic accident? Or should the inhabitants of Penhallow have been more careful about whom they invited in?

Theatre Listings

COTSWOLD PLAYHOUSE

THURS 5TH – SAT 7TH

Hexagon Theatre Company: Pygmalion

Eliza Doolittle, a young flower seller, has aspirations to work in a shop. Henry Higgins is a researcher and teacher of phonetics. Colonel Pickering, a specialist in languages. A chance meeting between the three characters results in a wager that Higgins can teach Eliza and pass her off as a duchess. Pygmalion is an Edwardian study of manners where people's place in society was immediately obvious as soon as you spoke. The men know this and with Higgins' expertise and Pickering's money (and, of course, Eliza's hard work) they achieve their aim. They enjoy their game, but where does it leave Eliza? 7:30pm (matinee Sat 7th at 2:30pm) £12

FRI 13TH

Our Star Theatre Company: Tapley House

Donnie and Sid are a couple of lazy twenty-something's, thrown together by fate under the roof of Tapley House. Landlady, Mrs Tapley keeps an unnervingly close eye on them as they stumble through life, dreaming of an extraordinary business plan that will get them rich quick without ever having to get off the sofa. When a new tenant arrives, a dark secret is revealed and all hell breaks loose in the once innocuous House of Tapley. 7:30pm £10

WEDS 18TH – SUN 22ND

Glitter and Twisted Theatre Company: The Yeomen of the Guard

It is 1953, and as the country gears up for the coronation of Queen Elizabeth, the cast and crew at Oakridge Film Studios prepare to film *The Yeomen of the Guard*, Gilbert & Sullivan's most majestic musical, reimagined as a Technicolor movie set in the first Elizabethan age. As we meet the actors who will play the key roles, life starts to imitate art, leading to comedy and tragedy in equal measure. *Glitter & Twisted* will, as always, be respectful of the original piece, while shining an exciting new light on a Victorian classic. Weds – Sat 7:30pm/Sun 5pm £12

FRI 27TH

Beyond the Horizon: Oedipus and Antigone

Following their critically-acclaimed 2017 tour of *Richard III*, *Beyond The Horizon* present their spectacular reimagining of Sophocles' greatest works, *Oedipus And Antigone*. *Oedipus* is a murder-mystery in its most twisted of forms. Thebes is suffering from a brutal plague. The gods demand that the killer of the old king Laius must be brought to justice. King *Oedipus* steps forward to uncover the truth, but in doing so reveals a nightmarish prophecy decades in the making..... 7:30pm £12

cotswoldplayhouse.co.uk

LANSDOWN HALL

FRI 6TH – SAT 7TH

Flies On the Wall Youth Theatre: Snow Story

A strange tale set in Antarctica, with song, music and a few penguins... Fri 7:30pm/Sat 3:30pm + 7:30pm £9/£5under 18's/£23 family ticket from trybooking.co.uk/DPF

FRI 13TH – SAT 14TH

Flies On the Wall Youth Theatre: Boom Time

An intriguing play with music and song, set in 1953 in North West England where the first nuclear power station is being built... how do the local community respond? Fri 7:30pm/Sat 3:30pm + 7:30pm £9/£5under 18's/£23 family ticket from trybooking.co.uk/DPG

SAT 21ST

Worcester Repertory Company: Where Is Mrs Christie?

Actor Liz Grand presents her new one-woman show. Did Agatha Christie lie, and if so why? Did she suffer from amnesia? Was it a publicity stunt? Or was there a darker secret involved in this disappearance which was to affect her for the rest of her life? The answer to all these questions will, as in all good thrillers, be revealed! 7:30pm £12adv from Trading Post/£14otd

lansdownhall.org

SUBSCRIPTION ROOMS

THURS 12TH

Half Moon: Grannylocks and Monstrous Duckling

Did you know that the ugly duckling was never ugly? He was truly monstrous! Or that Goldilocks was never a tale about a little girl. It was always a tale about a granny – a mean, thieving granny who has plans for something quite nasty. Join performance poet Joseph Coelho, National Poetry Day Ambassador, as he unravels familiar fairytales to create fresh contemporary classics in an enchanting performance for young and old alike. 11am £10/£8concs/£30family

THURS 12TH

Half Moon: Zombie-rella and Blood Red Hood

A mysterious vaudeville storyteller with a magical top-hat and coat unwinds the true stories behind the happily ever afters, which are maybe not as charming as you remember! Discover the true tale of *Cinderella*, where she dies and becomes a zombie and falls in love with a vampire prince. And of course, there's the true tale of *Little Red Riding Hood*, the wolf-hunter who never leaves her home without her shield, axe and blood-red stained cloak. 2pm £10/£8concs/£30family

subscriptionrooms.org.uk

SVA

THURS 19TH

Introduction to Flamenco Rhythms Workshop + Performance

A free workshop introducing flamenco rhythms for dancers, guitarists, percussionists, or anyone interested in flamenco music. Workshop 7pm/Performance 8pm £5otd for performance/workshop free (John Street)

sva.org.uk

BARN THEATRE CIRENCESTER

FRI 16TH MAR – SUN 15TH APR

The Secret Garden

Cirencester's brand new theatre launches with a production of *The Secret Garden*. A powerful story about one small orphan girl shining hope into the desolate lives of her new-found relatives. Challenging, moving and inspiring for all ages. Special effects and puppetry will ensure that this story is told in a fresh, innovative and exciting way. Guaranteed to challenge, inspire and move you. By Pulitzer Prize-winner Marsha Norman and Lucy Simon, a family musical based on the 1911 novel by Frances Hodgson. Tues-Sat 7:30pm/Thurs 2:30pm/Sun 12:30pm and 5:30pm See website for ticket details!

barntheatre.org.uk

Comedy Listings

TETBURY GOODS SHED

WEDS 25TH

Everyman Theatre Presents: Watching Out

Hector Bouchard is astounded when a strange woman bursts into his elegant Paris apartment, demanding that he make love to her – but only when her husband is watching from the adjoining building. In the same room, years later, a man waits for visitors on his anniversary. Also in the same room,

in another time, a group of actors prepare to perform a gender-switched version of *Antony and Cleopatra*. An evening of comedy with a theme of being watched. 7:30pm £9

shed-arts.co.uk

SVA

FRI 27TH

Site Festival: Elvis Presents

Stroud's funkiest chat show... Elvis and Dr Shiraz interview well-known Stroud personalities and introduce some of our little town's quirkiest acts. 7:30pm £1otd

SAT 28TH

Site Festival: Mr Fluffypunk's Penny Gaff with Project Adorno and Liz Bentley

Hosted by poet and comedian Jonny Fluffypunk, 'Mr Fluffypunk's Penny Gaff' brings to Stroud some of the best, quirkiest and most interesting performers from the UK's comedy, spoken word and alternative cabaret scenes. Special guests will be Project Adorno with their beat poetry and understated quirky pop songs. Subject matter, ranging from the surreal to the downright nonsensical, includes the smell of second-hand books, love affairs with Daleks and photocopiers, and poems about old computer games. Liz Bentley is one of the quirkiest voices on the UK's spoken word scene. She is a sit down comedienne and host, entertaining audiences with poetry, stories, ukulele and casio keyboard. 7:30pm £10adv/£8.50otd

sva.org.uk

SUN 15TH APRIL - 24TH JUNE

EGYPTIAN BELLY DANCE

CLASSES

with HAZELKAYES

Sundays

6.30-8 pm

£45 – 5 Classes

£80 – 10 Classes

Come & have fun dancing

Stroud Yoga Space
Traditional Egyptian Dance

For further information & dates please contact Hazel:

Tel: 01453 762022 Mob: 07763 180512

email: hazelkayes@hotmail.com

What's on April



Bandit 18

Thu 5 Apr | 7.30pm | Community
 Students throughout the community come together to form bands and to be creative in song writing and performing.



Andy Bennett - Ocean Colour Scene

Fri 7 Apr | 8pm | Music
 Andy Bennett is an English singer and musician, best known for his work with Ocean Colour Scene.



The New Jersey Boys

Fri 6 Apr | 8pm | Music
 A tribute from the internationally acclaimed hit musical that tells the incredible story of the rise to fame of one of the most successful groups in popular music history.



Jive Dance

Fri 13 Apr | 8pm | Dance
 Dance the night away to top swing and jive music.



Fairytale Gone Bad

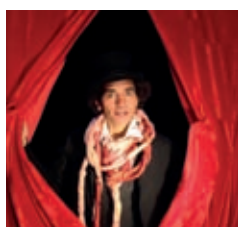
Grannylocks and Monstrous Duckling

Thu 12 Apr | 11am | Family
FAMILY Join performance poet Joseph Coelho, National Poetry Day Ambassador, as he unravels familiar fairy tales to create fresh contemporary classics in an enchanting performance for young and old alike.
Ages 3+



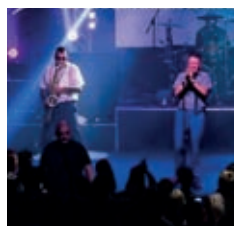
Megson

Thu 19 Apr | 8pm | Music
 Four times nominated in the BBC Radio 2 Folk Awards and double winners of the Spiral Earth Awards.



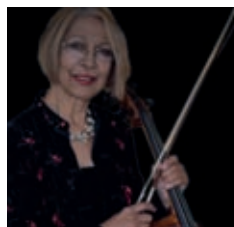
Zombie-rella and Blood Red Hood

Thu 12 Apr | 2pm | Family
FAMILY Join performance poet Joseph Coelho, National Poetry Day Ambassador, as he unravels familiar fairy tales to create fresh contemporary classics in an enchanting performance for young and old alike. **Ages 6+**



Complete Madness

Fri 20 Apr | 8pm | Music
 The UK's leading tribute to the Nutty Boys! You will not be disappointed.



A Romantic Dream

Sat 21 Apr | 2pm | Concert
 Clare Deniz and Alan Brown's 'romantic' programme was chosen to show both beauty and brilliance of the music written for their two instruments.

Please contact box office for details of public availability **01453 760900**



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PRINCE ALBERT
RODBOROUGH HILL, STROUD**

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BEER & MUSIC FESTIVAL

THURS 3RD MAY - MON 7TH MAY

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