

GOOD ON PAPER

**ISSUE
#39**

Inside:

**Daniel
Sparkes**

**Situationism
Records**

Grasscourt

+

One Love Nelson St. | Paul Grellier | Radical Stroud: Stuart Butler | The Achievers



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6-8 JULY 2018

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Friday 6 July

Dr Margaret Jones · Rosamund Young · Jamila Gavin · Professor Jennifer Tann · Adam Henson · The Reverend Stretch · Christina Dodwell · Johnny Coppin

Saturday 7 July

Desert Island Discs · Gill Paul · Diane Setterfield · Rachel Joyce · Tim Pears · Katie Fforde · Dan Cruickshank and Pascal Mychalysin · Patrick Baladi and the musicians of the Atonement soundtrack · Way Out West · Elvis McGonagall · The Midnight Storytellers

Sunday 8 July

Margaret Dickinson · Liz Trenow · Patrick Howse · Helen Marriage · Emma Flint · Andrew Taylor · Amnesty International · Helen Pankhurst · Sue Limb and Jon Canter · Luke Philbrick · The Midnight Storytellers · Damon T

**For details and tickets to all events,
plus information about free events, please visit
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Editor's Note

Welcome To The Thirty Ninth Issue Of Good On Paper – Your Free Monthly Guide To Music Concerts, Art Exhibitions, Theatre Productions, Comedy Shows, Film Screenings And Literature Events In Stroud...

Oh these publishing deadlines come round quick. Only seems like yesterday that we were traipsing around Stroud with the latest issue - the pungent smell of 'hot of the press' vegetable inks trailing in our wake...

And here we are yet again with another 24 pages offering you a brief respite from smart phones, laptops and television screens. A tangible guide to the vast amount of events taking place in our town and district.

Once your eyes have had a well-deserved time out from pixels and you have planned your monthly itinerary sheet of local culture head on over to our website where you will find extra content including film listings, our monthly playlist, exclusive extracts from latest book releases by local authors and downloadable archived issues.

Long live the printed word.

Alex and Adam

FRONT COVER: Daniel Sparkes **CONTRIBUTING WRITERS:** Lorna Davies, Sarah Dixon, Lucy White, Victoria Temple, Christopher Taylor, Nikki Owen and Jon Seagrave **CONTRIBUTING PHOTOGRAPHY:** Harry Oliver, James Kriszyk and Deborah Roberts

NEXT MONTH'S ISSUE:

Everyone Sang Recording Studio, Chalfest, Stroud Sacred Music Festival, Penelope Kirk, Yasemin Wigglesworth, John Dougherty, Eve Coy, Margaret Hills: Stroud's Secret Suffragist

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PRINTED BY:
Tewkesbury Printing Company
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What's on

June

WHAT'S ON
IN JUNE
Book at the Box Office
01453 760900



KlubKidz

Sat 2nd 2 – 4pm

KlubKidz is a family rave for children from birth to 11 year olds and their adult accomplices with live DJs, glow sticks, chill out room AND Break dancers teaching mini break-dance moves



Simon Goodall and the Bourne Again Shadows

Sat 16th 8pm

The most Authentic Cliff and the Shadows tribute act in the UK. Simon's ability to catch the characteristics of Cliff's voice is second to none



Aldbourne Band

Sun 3rd 3pm

This band's competing history dates back to before World War 1 and they have appeared on BBC 2's Best of Brass



Jive Dance

Fri 22nd 8pm

A great atmosphere and great dance floor, dance the night away to top swing and jive music.



Son Yambu

Sat 9th 8pm

Playing authentic 'Cuban Son', the intoxicating fusion of Spanish and African Rhythms that gave rise to Salsa brings to the audience a sensational music experience.



Subtrax Presents: The Correspondents

Sat 23rd 9pm Support from: DJ C@ in the H@

Consisting of singer Mr Bruce and producer Chucks, The Correspondents have been bringing their, hi -octane genre-blending dance music everywhere from house parties to festival main stages.



Woody Mann + Film Screening of Harlem Street Singer

Fri 15th 8pm

"You are unlikely to hear anything – or anyone – better in the field he has chosen to master" (The Times). Woody Mann plays country blues to jazz originals



Fairey Band

Sun 24th 3pm

The Fairey Band are 16 times British Open Champions, 9 times national Champions and are previous winners of the BBC Best of Brass as well as Granada band of the Year.

facebook.com/Subrooms

twitter.com/SubRoomsStroud

DANIEL SPARKES

By Lorna Davies

Born in Stroud and living in Cornwall, Daniel Sparkes is back in our town this month for an exhibition of recent oil paintings at SVA. His pieces include pop culture and cartoon references, with spliced faces or animals exposing a complex interior. Described by Sparkes as “a fraudulent science,” his works inhabit the space between reality and illusion, science and pop. I managed to catch up with him to talk street art, Stroud and...Kanye West.

What works will you be exhibiting at the SVA?

I'm still working that out, I'm going to bring a selection of different pieces from my recent oil paintings series as well as some Goon Totem drawings. There will be a contrast between the looser larger colourful paintings and the more intricate dark drawings. Mood variations. This show will coincide with the Jazz Stroud festival, so I'll be aiming to extract some of what I consider to be my more visually -trumpety- Jazzy-saxy works...

You started off in street art in Bristol (under the alias Mudwig) – does this influence your current work?

Probably not at all, even when I was putting on early work I was attracted to the context than the scene itself. Trying to avoid the more clichéd visual tropes meant I was always very left field from it all. I still paint murals all over the world alongside other street artists, but my influences definitely feed more from the fine art/contemporary painters than the urban set. One thing street work gave me was an ability to switch from intricate digital or small scale work, to then upscale massively and create paintings the height of a building or billboard.

You live in Cornwall now – why did you move there?

We moved there this time last year, after many years going between Cornwall, Gloucestershire and London,

with a three year old daughter the slightly more tropical climate and beaches seemed very appealing. Also I've found it to be true what the artists say about 'the light' down here. I try and spend as much time out cycling as possible, and many early mornings my mind does often equal-very blown by the scenery.

What's your connection to Stroud?

I was born in Stroud maternity hospital, and I have a lot of family still in and around the area. A recent ancestral investigation revealed my family name can be traced back to Summer Street and Butterow as far as the sixteenth century, thus explaining my overbite and lofty forehead. The potato rolls no far from the sack.

Is it important to you to come back and exhibit?

Very much so, I miss that luscious wrinkled landscape. The smell of burning wood. Artistically Stroud has always been very well-informed, connected and vibrant with the SVA playing a lead role in maintaining it as a great place to operate from creatively and to come and exhibit/perform if you are from elsewhere. I can't wait to come back and see all my favourite Stroud people's faces.

What inspired your cover image for this issue of Good On Paper?

It's heavily inspired by Julia Davis' recent Dear Joan and Jericha podcast... as well as being an homage to all

those fine Cotswold ladies taking time out, after the Ocado van has been, to help endangered elephants.

A lot of your work includes found photographs with your cartoonish additions. Where do you find the photos? Where does your inspiration come from?

There is a lot of scouring bookshops, and most of my university life was spent systematically going through 50 years' worth of National Geographic's in the library and extracting the images I liked. I like the photographs to have a domestic aesthetic, and also have compositional space for the interventions. The painted /drawn elements are fragmented/assembled totems to character forms, cars, shoes, explosions, architecture, and tree arms. It's a moderately managed frenzy.

Could you tell me a bit about the actual process of creating the pieces?

I do a lot of scanning then manipulating in Photoshop it saves time and physical resources. Then the photographic images can then be printed out on anything from rag paper and Giclee to 20ft billposters and then painted onto directly. The photograph provides a 'real' backdrop for the surreal painterly comic elements.

You often reference art history in your works – how much does it influence you?

I think it is important to have a grasp of what has happened before to get us to where we are now, at least so we can avoid falling into an outsider art chasm. That awareness of the prior is something I find motivating as well providing a visual reservoir to plunder, acknowledge or mock. Equally I think it is important to not get entirely influenced by the past or other art, I try and generate that balanced mix by drawing a lot from rural abstractions and man-made quirks, with the aim of creating unique emotive visuals with a tang of the eerily familiar.

You've collaborated with a number of fashion brands – what attracts you to these brands?

Money, kudos and free clothes initially. Most artists love to see their work in different contexts, and when you set about to design something to be applied to an object/garment that will consist of personal aesthetic traits that appeal to you its immensely satisfying. Obviously there are constraints and compromises, but to have a renowned brand endorse and mass produce your work is a very exciting and affirming process. Plus it's just fun to make drawings to go on clothes. Collaboration-wise, there was a Fendi one that never got off the drawing board. That would have been a strong collection. I'd actually like to do some cycling clothing/bike graphics, that is market is lacking in the off-key comic visual department.

Is it true Kanye West came looking for you in Stroud?

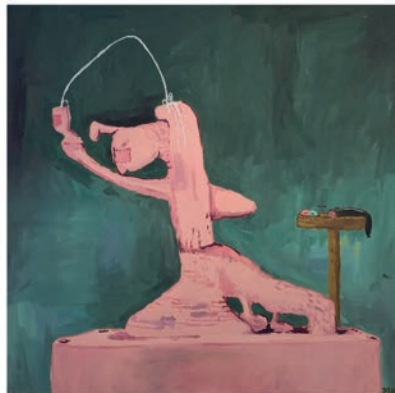
Ha ha , yes it is true, it was all very hush-hush at the time, a long time ago now, 2011 I think. Only a handful of people witnessed the coming of the controversial munchkin, he spent about three hours with us in Piccadilly Mill. The plans never came to fruition, I lost the gig to George Condo!

What are you working on at the moment?

Currently working on a series of tripped out clothing designs for an LA based clothing label. Great fun! I also have a solo show in London in August that will be very painting heavy, and a few pieces off to Europe for various group shows at the end of the year.

Daniel Sparkes will be exhibiting a series of new works at SVA John Street from Friday 25th May until Saturday 16th June. For news, updates and further examples of Daniel's work visit danielsparkes.com

Lorna Davies is a freelance journalist and editor. She also paints and sells her cards in Made in Stroud. Follow her on Instagram: @lornapaintsandwrites and Twitter: @lornabdavies



NATIVE GNOME STRADDLES SEAT [summarizing] BEAST
 M1 (unpublished) (see next page) 1988, REPRODUCTION: 1989

Paul Grellier

By Sarah Dixon
Photographs: Harry Oliver

Sculptor Paul Grellier, known for his mobile suspensions constructed from old agricultural steel and other 'found' materials, has been working towards a new solo exhibition at All Saints Church in Shortwood, near Nailsworth. Built in 1864 on the site of a workhouse in a "beautiful and dramatic location" the church was closed in 2010. Since then it has remained unused, save the cemetery in which it is set. It is to be opened again for the first time for this exhibition with further possible exhibitions, events and courses.



The show will be "something of a residency", says Grellier - an organically evolving mix of sculpture, movement, installation, performance and possibly some public participation. "I have no strict plans, but I am likely to develop tangents as they occur."

Intrigued, I visited the artist at his studio outside The Camp, which he shares with fellow sculptor Dan Rawlings. It's in an industrial complex behind a huge sheet metal gate, with stone lions standing guard on the driveway. My four year old companion was restless, so to amuse her, Paul kindly handed her a little brass hand, possibly a remnant of a religious sculpture. After examining it she noted that it was much heavier than it looked, "even with both hands, I can hardly hold it". This might be said to be a theme of Grellier's work: great slabs of stone appear to float upon little wall brackets, rusty lumps and remnants of specialist tools hang on mobiles, gently twisting and endlessly reforming themselves together in the air. Old tools and objets trouvés are salvaged from auction houses and ebay, from scrapyards, or pillaged from older works, to create new relics of a fictional past or future. "I have

work made in the past year that has involved parts from pieces I made twenty plus years ago. I continually re-cycle materials."

Inspirations, Paul tells me, include "science fiction: Ursula K. Le Guin, Isaac Asimov; the shamanic journeys of Carlos Castaneda; and an ex-missionary Theology teacher at school "who had a head like a small smiley walnut. He talked about all religions, from Jainism to Mormonism". There were also influential relatives, including his twin great-uncles Norman and Bernard. Though both had died before he was born, Paul was intrigued by the "boxes of tools [they] had amassed. They were radiologists, highly decorated for their medical work...I still have many of their tools, and...they have affected me for sure."

This background begins to explain why the studio feels like an archaeological salvage yard being composted by the dynamic energy of the artist to generate new, mysterious, sometimes seemingly impossible things. Fossils of hand tools appear within slabs of dense stone; a block of elm serves as a work surface, apparently about to crumble away,

I think all the sculpture I make, is an ongoing story of many paragraphs, chapters and characters. We all are living and creating stories of overlapping sentences, and unsaid freedoms."

simultaneously impressively weighty and intensely fragile. Traditional carving and woodworking skills flit in and out of the pieces as do the now defunct or mysterious specialist tools, the imaginative contrasts making them float in space. I asked where this 'floating heaviness' comes from. And I wonder whether there might be an underlying religious interest,

few of the Goldsmith parties. I didn't agree with their attitude, or at least felt it didn't represent mine! That group at Goldsmiths went on in the next few year to become the YBAs... Nicola and I had happily gone to the country to be hippies!"

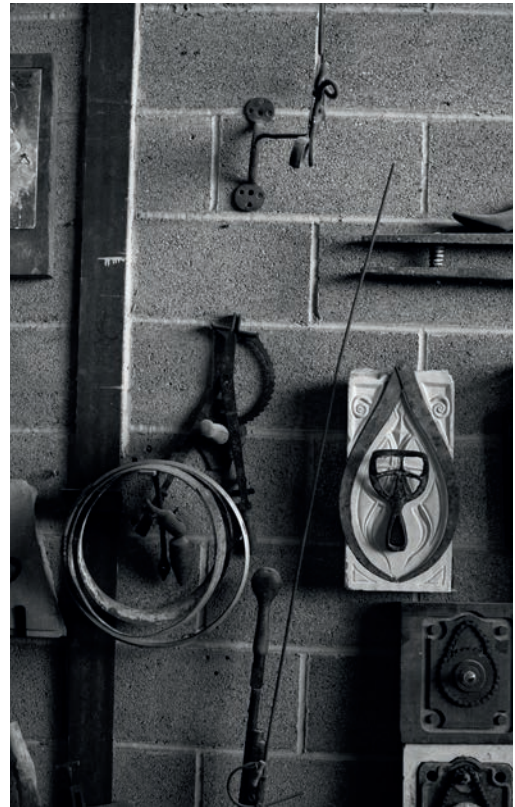
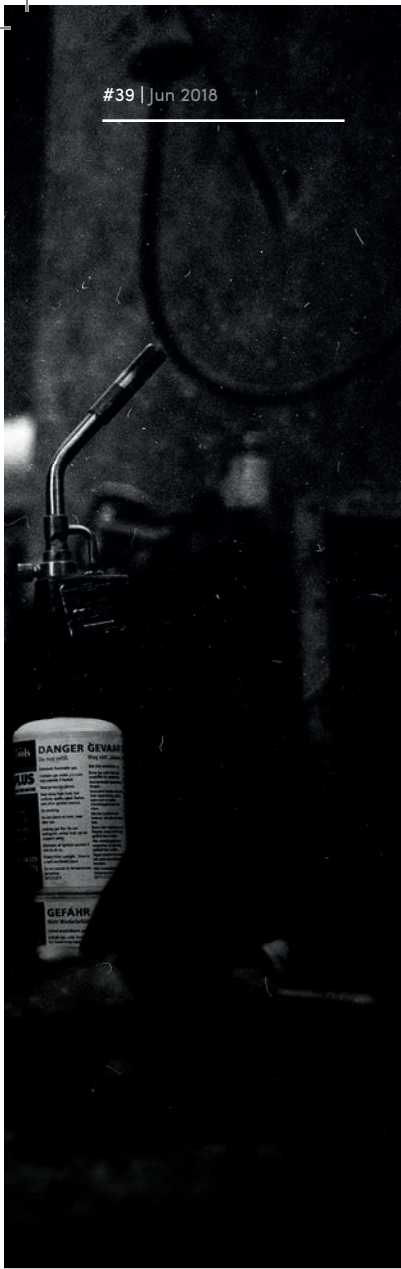
"I was always more of a rural earthy artist, I make art the way I do and believe there's a place for it... It is changing and evolving, always considering human behaviour but

essentially portrayed using physical materials - wood, iron, stone. I think all the sculpture I make, is an ongoing story of many paragraphs, chapters and characters. We all are living and creating stories of overlapping sentences, and unsaid freedoms."

The dreams and stories continue, in sleep, awake, and in between, and we are invited to join them in imagining Hand -Tools - Matter...

Paul's exhibition Hand - Tools - Matter takes place at All Saints Church in Shortwood near Nailsworth from Friday 22nd June until Sunday 8th July. It will be open on Fridays, Saturdays and Sundays from 10:30am till 6pm and a preview takes place on Thursday 21st June at 7pm. For further details visit paulgrellier.co.uk

Sarah Dixon is an artist and digital consultant in Stroud sarahdixonfineart.co.uk

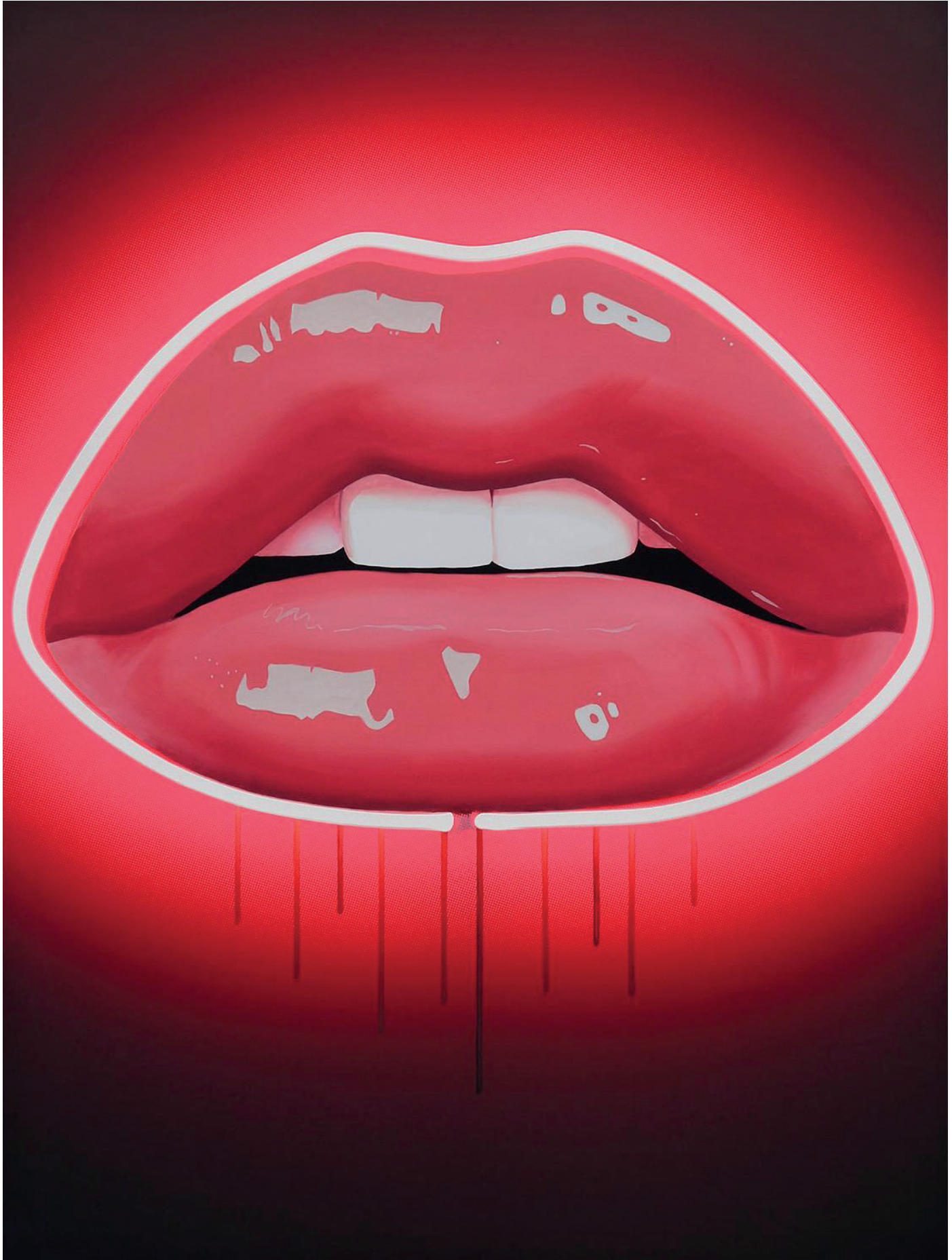


linking the work with a church space. "I remember on a family drive aged about 5 or 6, seeing a man jump off a church tower whilst another - I imagined, the vicar - ran towards him. We were told it was a film being made, but I knew it wasn't."

He spent a lot of time making bows and arrows, on one occasion shooting his younger brother ("my apprentice") in the face with one. He hastens to add there were "happy memories too...! I used string a lot as a boy, and fishing line." Childhood hours were spent wandering in the fields and climbing trees, which "had that perspective and height from where gravity was pretty apparent, like looking down through very thin clear water." The dream life has always been important too; Grellier "had falling through space dreams when I was very young. And sometimes, I could fly."

He began adult life at Chelsea College of Art in the mid-eighties. "I knew there was something going on...Gavin Turk was in the year below, and was spending more time at Goldsmiths. I remember being intrigued by that. Gillian [Wearing] lived with Nicola [Grellier] and me in a flat in Battersea and we went to a





Sarah Pope "Rebel"

ONE LOVE NELSON ST.

By Lucy White

The vibes are high on Nelson Street these days. There is something in the air this month that will bring a whole lotta love to the street, drawing the culturally curious and open-hearted from all over town and even beyond the five valleys...



Image by James Kriszyk

The Donnelly Sisters (donnelysisters.co.uk), Kirsty and Katy, have made a sparkling splash with their curated art parties in the last 18 months and are devoted advocates of local artists. Last summer their 'Lust' exhibition at The Pink Cabbage coincided with the launch of The Diner and saw revelers flitting back and forth, sampling the tantalising delights of both venues and creating a buzzy street party atmosphere.

Inspired by the good vibes of the first event, the sisters decided to go a step further and get the whole street officially involved, curating a full weekend event to celebrate the vibrant community of independent businesses that make up Nelson Street. One Love Nelson Street takes place on the first weekend of June and will offer a cornucopia of love-themed delights whilst raising funds for The Door charity, who provide vital support for young people in Stroud. "We feel passionate about independent businesses in Stroud and know how hard everyone works so we wanted to join forces and all support each other to make the weekend a success for everyone" says Kirsty, "We hope that everyone will be feeling the love – whether they buy a romantic novel from Ruth at R and R Books or get love ink'ed at Q's tattoos."

Lust 2 will take place once again at The Pink Cabbage (thepinkcabbage.co.uk), celebrating the work of Stroud artists including Alex Merry, Lorraine Robbins, James Green, Soozy Roberts, Abigail Fallis, Marcus Walters, Tamzin Malleson-Mason and many more. The sisters have also secured pieces from The Connor Brothers (big love for the sibling teams!) whose work has been sold at Christies and Bonhams and showcased from London to Los Angeles, as well as pieces from Sara Pope who recently became the first female artist in more than 70 years to have a piece accepted into the Vatican collection. The exhibition will be open from 6pm Friday and Saturday for all to enjoy.

Cirencester duo Bethany Irving and

Jamie Blackburn will perform at the venue on Friday evening and Dubbu (aka DJ Neil Wilson from Stroud Block Party) will be cranking up the vibes from 9pm. On Saturday evening SPW (aka regular GOP scribe Sarah Phaedre Watson) will take to the decks and get the Stroud glitterati wiggling. Cocktails will be flowing and costumes will be fabulous. Entry will be £3 on the door.

The Marshall Rooms (themarshallrooms.co.uk) continue the live music love-in on Friday night from 8-11pm, with ethereal indie rock artist Bryde. Saturday sees the venue open early for luscious daytime vibes on the terrace, a lovely social drinks party and further good times to be announced soon...

The Diner (thedinerstroud.com) will be showing their love for Nelson Street with a celebration of all things Prince. Glam Slam Lovesexy will see the venue all dressed up in paisley and hearts, with a menu of Prince inspired ice cream sundaes, cocktails and hard shakes such as Raspberry Beret Slushes and Under the Cherry Moon sundaes – all with plenty of cream of course! You can sing along to "Sign of the Times" Prince karaoke and there will be a prize for the best "U Got The Look" prince look-alike.

Thirsting for something hoppier? The Golden Fleece (goldenfleecebar.co.uk) will kick start summer with their first annual beer festival, showcasing modern and traditional cask ales from across the country, summer seasonal specials from regional brewers, as well as tropically hopped IPAs for craft ale aficionados. They will be celebrating from 12pm on Saturday with live bands and a pizza pop-up from master baker Dom Salter of Salt Bakehouse (saltbakehouse.co.uk). There will also be an all-day barbecue to accompany Sunday beer samplings...

At Qs Tattoos (facebook.com/qstattoosstroud) you can literally wear your heart on your sleeve. They will be offering exclusive love-themed tattoo flash starting at £30 each and will be open all day Friday and Saturday for

walk-ins. Attendees of the Lust exhibition will also be entitled to 20% off any tattoo over £50 for the two weeks after the exhibition.

Ruth and Ron at R & R Books (randrusedbooks.co.uk), stalwarts of the Nelson Street retail scene, are delighted to see the friendly community opening its arms to draw more visitors up beyond the High Street. Their eclectic book selection has something for absolutely everyone to enjoy so why not enjoy a browse and savor your purchase over a fresh brewed coffee at Black Books Café (blackbookcafe.com). The cafe will be open till 8pm on Friday and will be offering 2 for 1 hot drinks from 6pm with specially baked love-themed sweet treats on the side.

Elvers Studio (facebook.com/Elversstudio) moved into their shop on Nelson Street in April of last year. The father and daughter duo are keen to celebrate the street and let people know there is plenty going on beyond the end of the high street! They will be opening their doors and their hearts to all comers on Friday, Saturday and Sunday so pay them a visit for a beautiful piece of artwork or jewellery as a token of your love for the Stroud independent arts scene. The Yoga Space (stroudyogaspaces.com) will also be keeping their doors open to embrace the good people of Stroud until 8pm on Friday and Saturday, so you can give your body some love and attend to your heart chakra...

All this – and more surprises in store – awaits you on Nelson Street from 1st to 3rd June. Keep watch on social media for further announcements – or take a stroll up the street and see for yourself!

Lucy White is a freelance writer and creative based in Nailsworth, mostly to be found in the woods or by the river when not at her desk. Specialising in web content for creatives, local businesses and entrepreneurs at glowingphrases.com, instagram @lucyroseuk

Arts Listings

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Fri 11am–5pm/Sat 10am–5pm

claysinclair.com

BLUE DOOR STUDIOS

Oliver Vivian: How Does It Feel?

An ongoing exhibition of expressive abstract paintings in oils on canvas, evoking the elemental forces of the natural world.

theoliverviviangallery.co.uk

DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon – Sat 10am–6:30pm/Sun 10am–6pm

ELVERS STUDIO

THURS 3RD MAY – SAT 30TH JUNE

The Maker

Paintings & mixed media box frame constructions and other artworks featuring 'Old England' by Colin Heavingham. Also with unusual handmade jewellery, wing earrings & Steampunk brooches by Star.

facebook.com/Elversstudio

GALLERY PANGOLIN

MON 4TH JUNE – FRI 27TH JULY

Anita Mandl: The Works

Gallery Pangolin are proud to be celebrating the work of Anita Mandl, one of their longest-standing gallery artists, with this solo exhibition. 10 years on from the gallery's last solo exhibition of Mandl's work, the show

will include sculptures in wood, stone, bronze and silver from all periods of Mandl's oeuvre. Many of these works come from the artist's own collection and have never previously been exhibited. Pangolin are also delighted to include a brand new enlargement of one her most popular pieces, 'Otter and Cub'. An illustrated catalogue will accompany the exhibition. Mon–Fri 10am–6pm/Sat 10am–1pm

gallery-pangolin.com

LANSDOWN GALLERY

TUES 29TH MAY – SAT 9TH JUNE

Sue Hiley Harris

See Select Festival listings...

TUES 19TH – SUN 24TH

Nigel Westaway: New Paintings and Drawings

A collection of new oils paintings and charcoal drawings, including landscape, portrait, still life & abstract work. 10am – 4:30pm

MON 25TH JUNE – SUN 1ST JULY

Marion Macalpine: How Come We Are Still Paying For This?

An exhibition aimed at raising awareness and understanding of Private Finance Initiatives (PFI) in the UK as part of Keep Gloucestershire NHS Public's NHS 70 Stroud events. The photographs are mainly the work of Marion Macalpine a London based photographer who combines art photography with community and political issues. The exhibition illustrates the range of PFI deals across different sectors and throughout the UK, including schools, health, roads, prisons, housing and refuse into power schemes. It provides an overview of the extent to which PFI contracts have swallowed up public funds and channelled money into corporate coffers...10am–4pm

lansdownhall.org

THE MALTHOUSE BAR AND KITCHEN

TUES 24TH APR – SAT 30TH JUNE

Georgina Bouzyk: Flora and Fauna

See Select Festival listings...

stroudmalthouse.com

MUSEUM IN THE PARK

SAT 26TH MAY – SUN 24TH JUNE

John and Astrid Furnival: Lost For Words

John Furnival was a student at the Royal College in the 1950s alongside David Hockney. Best known as a 'visual poet' with work in the Tate, he has since lived with his textile artist wife Astrid in Nailsworth and Woodchester. This exhibition shows drawings, prints and collages from over 50 years, with a focus on his collaborations with Astrid that resulted in her producing many text-based knitted garments using natural dyes. Curated by Bernard Moxham and accompanied by a publication with essay by Stephen Bann, the programme includes tours of the exhibition and workshops.

museuminthepark.org.uk

THE PINK CABBAGE

FRI 1ST – SAT 2ND

Donnelly Sisters Presents: Lust 2

Following last year's hugely popular exhibition The Donnelly Sisters return to the Pink Cabbage with the second instalment of Lust bringing with them a hoard of artists from Stroud and beyond! Featuring works by The Connor Brothers, Sara Pope, Karina Akopyan, Sally Hewett, Lorraine Robbins, Sean Heather, Alex Merry, Tamzin Malleson Mason, Sean Heather, Andrew Wood, James Green, Doozy Roberts, James Kriszyk, Paul Grellier, Sam Marsh and Marcus Walters. Also featuring live music and DJ sets (see music listings for further info). 5–11:30pm £3otd

thepinkcabbage.co.uk

RUSH SKATEPARK

MON 18TH

SGS College End of Year Fashion Show

The popular annual End of Year Fashion Show returns to Rush Skatepark showcasing both Extended Diploma and Art Foundation student's final collections. 7pm £6/£4.50concs from Stroud College

rushskatepark.co.uk

SELECT FESTIVAL

SAT 21ST APR – JUNE

Mixed Sculpture Exhibition

Ten Artists exhibiting work in the delightful setting of Miserden Nursery with the herbaceous borders and surrounding countryside giving added drama. Venue: Miserden Nursery. Tues–Sun 10am–5pm

TUES 24TH APR – SAT 30TH JUNE

Georgina Bouzyk: Flora and Fauna

A solo exhibition of oil paintings exploring the flora and fauna of the countryside surrounding Stroud by Georgina Bouzyk. Georgina's paintings explore the fragile yet powerful aspects of nature; Studying the innate shapes and colours that make up the landscape to create a sense of place. Venue: The Malthouse Bar and Kitchen. Sun–Mon 10am–4pm/Tues – Sat 10am–5pm

TUES 29TH MAY – SAT 9TH JUNE

Sue Hiley Harris

Woven sculpture based on regular geometric form with a structural regularity, is shown alongside expressive landscape drawings. Sue's paintings and drawings bring a sense of energy and freedom to the constrained discipline of the woven pieces. Venue: Lansdown Hall. Linked workshop on Sun 3rd June in the Select Studio, Centre for Science and Art, Lansdown.

sitsselect.org

STEVE RUSSELL STUDIOS

Studio Tours/Visual Demonstration

Specialist fine art photographers with 30 years' experience working with artists and galleries. Now exploring new techniques in high definition photogrammetry, the studios can offer artists beautiful, precise representations of their work in interactive 3D. They also create reproductions of 'flat' artworks such as paintings, drawings, prints and etchings, printing on Hahnemuhle Fine Art papers. Studio tours by appointment contact rebekah@steverussellstudios.com Monday–Friday 9am–5pm.

steverussellstudios.com

Steve Russell Studios



We photograph works on canvas and paper and use the latest photo editing and colour-correction spectrophotometric software throughout the editing process to produce beautiful, museum-quality reproductions.

Studio tours by appointment.

Unit 8a Chalford Industrial Estate / GL6 8NT / +44 1453 885884
 rebekah@steverussellstudios.com / www.steverussellstudios.com

Anita Mandl The Works

4th June - 27th July



GALLERY PANGOLIN

CHALFORD - GLOS - GL6 8NT 01453 889765
 gallery@pangolin-editions.com www.gallery-pangolin.com
 Gorilla, Teak

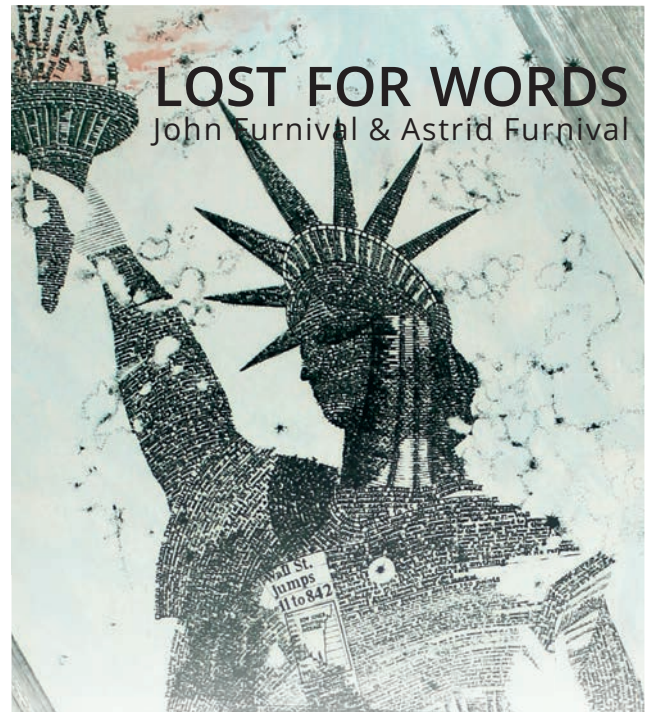
JOHN FURNIVAL: A COTSWOLD CELEBRATION



John Furnival working on a drawing of W.H. Davies at Yewdales, Spring Hill, Nailsworth.
 Photograph: Bernard Moxham

Ruskin Mill Gallery

Old Bristol Road, Nailsworth GL6 0LA
 19th May-17th June, 10am-4pm daily incl. weekends
 Café open daily 10am-4pm.
 Parking at Nailsworth Town Hall within walking distance and at weekends at Horsley Mill and Brookdale.
 Disabled parking at Ruskin Mill (wheelchair accessible).
 johnfurnival.com rmt.org T. 01453 837537



Saturday 26th May - Sunday 24th June
 Open: Tuesday - Friday 10am - 5pm; Saturday & Sunday 11am - 5pm
 Additional works for sale in Gallery Two, open Fridays (except 22nd June) and Weekends

Museum in the Park
 Stratford Park, Stratford Road, Stroud, Gloucestershire, GL5 4AF



Museum in the Park
 Stroud District Council Museum Service



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 ENGLAND

THE LANGTREE TRUST

STUDIO 19A

MAY – JUNE

Deborah Roberts: Photographic Exhibition

Deborah's work is primarily influenced by a love of the Cotswold landscape that embraces Stroud. She's been particularly inspired by the species-rich limestone grasslands and meadows of this area and the work being done to conserve it. Come and view a series of photographs in her studio on Lower Street. Open by appointment – email deb.roberts@outlook.com

deborahroberts.biz

SUBSCRIPTION ROOMS

SAT 9TH – SAT 16TH

Fosseway Artists

Fosseway Artists will be holding their 98th exhibition at the Stroud Subscriptions Rooms, with a variety of genre using many different mediums on show. The declared primary aim of the group was, and remains, to hold an exhibition of pictures and sculpture at least once a year to provide practising local Artists with opportunities to exhibit and sell their work. 10am – 5pm

subscriptionrooms.org.uk

SVA

FRI 25TH MAY – SAT 16TH JUNE

Oliver Marsden

Paintings inspired by computer games and glitches, sound animation, Japanese Buddhist sculpture, sacred geometry and his sons' Lego creations Oliver Marsden presents new "Prototype" paintings and works from his studio. Open Fri-Sat 10am-3pm/Preview Thurs 24th May (John Street)

FRI 25TH MAY – SAT 16TH JUNE

Daniel Sparkes

Born and based in the West of England, Daniel Sparkes works in the genre of Comic Abstraction; applying visual interventions to found imagery with his dark comic motifs that stylistically falter between the landscapes of Dr Seuss, Philip Guston and bunker architecture. Recently Sparkes has been nominated for the prestigious Jerwood drawing prize, created artwork for brands such as Givenchy, Nike and Warp Records and exhibited extensively across Europe and the United States. Open Fri-Sat 10am-3pm/Preview Thurs 24th May (John Street)

sva.org.uk

RUSKIN MILL HORSLEY

SAT 19TH MAY – SUN 17TH JUNE

John Furnival

Best known as a 'visual poet' with work in the Tate's collection, John's drawings celebrating life in the Cotswolds will be exhibited at Ruskin Mill with more work concurrently at Stroud's Museum in the Park.

rmt.orgALL SAINTS CHURCH
SHORTWOOD

FRI 22ND JUNE – SUN 8TH JULY

Paul Grellier: Hand – Tools – Matter

An eclectic display of new work including wall-based stone sculptures inspired by and composing his ever intriguing range of found objects. Open Fridays Fri – Sun 10:30am till 6pm/Preview Thurs 21st at 7pm

paulgrellier.co.uk

PREMA ARTS CENTRE ULEY

TUES 1ST MAY – FRI 8TH JUNE

Rosalind Wise

The large, opulent paintings of Ros Wise are bursting with colour, energy and vitality. Her primary inspiration is the natural world. Her early work involved a detailed study of individual plants but more recently her paintings have become less botanical, now focusing on the majesty of blooms and plants in their natural setting or planted location. Ros' work is a celebration of colour, texture and form found in garden borders – friends' little green havens as well as the fabulous gardens at Great Dixter.

TUES 1ST MAY – FRI 8TH JUNE

Jayne Emerson

Textiles artist Jayne Emerson studied at Loughborough College of Art before completing her Masters at Central St. Martins. Since then her work has taken a wide-ranging path that has allowed her to express her creativity from craft through to couture. For the past eighteen years Jayne has created innovative fabric samples that explore the boundaries of modern embroidery, patchwork, fabric manipulation and needle felting. Her samples have sold to a wide range of clients that include Chanel, Calvin Klein, Nina Ricci, and Louis Vuitton.

TUES 1ST MAY – FRI 8TH JUNE

Eve Coy

Prema resident artist Eve Coy can be located at all times of the day and night, busily creating characters, stories and glorious illustrations from her studio within the arts centre. Eve joined Prema in September 2015 whilst completing her MA in children's book illustration in Cambridge. The MA resulted in three book commissions – the prospect of which Eve describes as both exciting and overwhelming in equal measure! Looking After William is the first of these three books and has recently been published by Anderson Press.

TUES 26TH JUNE – SAT 4TH AUG

Andy Rose

Wiltshire-based photographer Andy Rose has been truly bitten by the travel bug! In his exhibition Andy offers glimpses of his travels across Europe, India and the Arctic. His journey throughout life has been as varied as the locations he visits each year.

TUES 26TH JUNE – SAT 4TH AUG

Owen Davey

Owen Davey is an award-winning illustrator who lives and works in Leicester. Inspired by mid-century design, he uses a palette of warm, muted colours to create illustration and environments that are simultaneously contemporary and nostalgic. He has worked with clients from across the globe and is behind the Flying Eye best-sellers Mad About Monkeys and Smart About Sharks.

TUES 26TH JUNE – SAT 4TH AUG

Vanessa Conyers

Dorset-based ceramic artist Vanessa Conyers is renowned for her luxurious ceramics that deftly blend constructed earthenware clay with graphic textile prints, traditional enamel decals and shimmering metallic lustre. She graduated from Bath Spa University in 2004 and now exhibits in galleries across the UK and farther afield.

prema.org.ukCORINIUM MUSEUM
CIRENCESTER

THURS 7TH JUNE – SUN 1ST JULY

Anne Boning: Inside Out

The exhibition comprises a series of more than fifty small watercolour paintings. The images are an expression of the artist's innermost thoughts and were painted over a

particular period of time. This personal journey is explored through light and shade and colour.

coriniummuseum.org

NEW BREWERY ARTS CENTRE

SAT 26TH MAY – SUN 17TH JUNE

Raw Talent

Raw Talent is a biennial exhibition at New Brewery Arts showcasing the very best work produced by the students and tutors of their extensive education and participation courses and workshops.

newbreweryarts.org.uk

New Brewery Arts
CIRENCESTER

**A SHOWCASE OF
WORK BY OUR
STUDENTS AND
TUTORS**

26 MAY - 17 JUNE
FREE

**raw
talent**

Supported using public funding by
**ARTS COUNCIL
ENGLAND**

newbreweryarts.org.uk



Grasscourt

By Victoria Temple

There's something playful about the music and the visual creativity of Stroud duo Grasscourt which is hardly surprising given that the band is the pairing of children's book illustrator Tom Percival and Matt Lacey, designer with a television background. So it was inevitable that the pair would push music - and art - to the playful edge of creativity...

Grasscourt's unlikely beginning is also suitably playful; a chance encounter during a children's playgroup fundraising quiz. That was two years ago, and since then Tom and Matt have met regularly in each other's homes, forging their unique sound and vision, and off beat ideas.

For the band it's a creative pairing which transcends categorisation. The music, of course, is at the core, with off-beat lyrics on subjects that include mail order brides, and a multi-layered sound.

The music, is only a part of their shared vision. They create the whole package, with their films creating a visualisation of their sound. Their short films have flavours of Monty Python, a touch of Mighty Boosh, and a dash of Dali. A singing pebble for instance with the face of Matt performing, is one experimental work-in-progress. Another video sees Matt and Tom walk an endless wheel, with a scrolling backdrop, to their song Come Alive.

Like their music, the visuals are endlessly inventive and engaging. They admit though that there's a lot of Heath Robinson inventiveness behind the slick finish. "We borrowed a treadmill from a friend to create the endless wheel," explains Tom, "and we have had lots of fun experimenting with a green screen to create transposed effects."

Of course Matt and Tom can draw on their backgrounds in graphic

design and television. For both though, music has been a constant. Originally from Bishop's Castle in Shropshire Tom studied graphic design at the University of Wales in Newport, where he produced home-made CDs of his own downtempo drum and bass. From Uni he headed to London and started to work for an advertising agency. "I worked on lots of commercial projects, but it was eroding my soul and I wasn't very happy. I wanted to produce work that I could really believe in. I realised that what I loved as a kid was making things up. I started doing illustration, but was also always making music in one form or another. I built up an illustration portfolio and started leaning towards children's books. After I'd illustrated other people's books for a few years, I started writing a couple of my own". He's created, among others, Perfectly Norman and the Little Legends books (published via Bloomsbury and Macmillan) and illustrated the Skulduggery Pleasant series for older children.

Matt, who has a media degree with sound and video production, worked part time at a TV studio, where he, among other things, operated the autocue in the ITV West newsroom. "I was eventually replaced by a pedal," He now works at Meri Meri a design studio in Cheltenham. Prior to moving to Stroud he was a member of Bristol band OLO Worms for ten

years, gigging regularly and gaining a following. "That was all going quite well, but as we all started reaching our 30s and started having families it fizzled out". Of course, Matt's own circumstances were changing and when his own daughter was born, he moved to Rodborough.

However it was parenthood that led to the pair resurrecting their music, and Grasscourt's imaginative playground had its beginnings in the improbable crucible of a playgroup quiz. "It was the music I noticed straight away," says Matt, remembering the evening, "I met Tom and we chatted a bit, but it was the music he was playing in between the quiz which I really remembered, and of course he signed one of his books for my daughter Evelyn." "I guess I passed the cool music test," says Tom, who also recognised Matt from his shows in Bristol. "I'd been to a few of his gigs, including one where he'd been performing solo supporting King Creosote. OLO Worms had previously been signed to Fence Records, a now defunct label co-run by Johnny Lynch, who now runs Lost Map records. They also manage the similarly surreal Alabaster Deplume, have now added Grasscourt to their extensive roster and will be releasing our double A side single later this month as part of their PostMap series."

For Tom, collaboration was a new experience "The last time I had actually collaborated with anyone was when I was making drum and bass. It was a very different experience working with Matt. It's not just 'my thing' any more, it's this thing which we are doing together - and that's a very different experience. Matt has very clear ideas about how something should sound. Our recordings are multilayers and we play several different instruments, although I tend to do rhythm guitar and Matt does lead guitar and we both write lyrics. We both play lots of things

in order to create the sound we're looking for. The songs are the base from which we add multi layers. We wanted to sound like a big band with lots of things going on."

Inspiration comes from unlikely sources. "For me it's not about personal experience, I don't really like exposing myself, it's about imagining something that could happen. I like to imagine a character and put myself in their shoes and imagine what they are experiencing," explains Matt, "With See You Again, I wrote it from the point of view of someone meeting their mail order bride for the first time, and the whirlwind romance. Its interesting scenarios like that which inspire me!" Tom's approach is less about story telling than Matt's "It's more about capturing an essence of whatever it is to be alive..."

Stroud has also been a place where they've been able to develop their creativity "The Prince Albert has been integral to Grasscourt, and we've had lots of support from Good On Paper" said Tom, "I've lived in lots of other places, which never really felt like home, but Stroud definitely does."

The band's debut double A side single Come Alive/Stones Upon My Chest will be released via Lost Map (lostmap.com) on the 22nd of June. To coincide with the launch they will be performing an acoustic in-store gig at Stroud's brand new independent record shop Sound Records Stroud (facebook.com/soundrecordsstroud) on Saturday 30th June at 2pm. Follow the band on facebook.com/grasscourtband for news and updates.

Victoria Temple is communications specialist with an interest in political and social issues, and journalist who has spent 20 years reporting news and arts in Gloucestershire.

Situationism Records

By Christopher Taylor

With an increased love of vinyl, the steady growth year on year of record store day and the fact Stroud can now boast three independent record shops – the music industry is looking pretty good in the five valleys. We wanted to focus on the guys who bring us these lovely sounds to our lugholes, so we spoke with Ben Vacara and Mr Mulatto about the Stroud based Situationism Records and their experience of almost 10 years running the label...



Image by James Kriszyk

I see that Situation has been a collective since 2009 – how did it come about, who took that leap of faith to create the label?

We started our vinyl label 'Situation' alongside 'Digital Situation' putting out strictly re-edits, however at the same time we were still also working on original tracks so Frank & Mr M decided to create a label in 2012 to start putting out these works and so Situationism was born.

Your collective has a wide range of musical styles, Jazz, Funk, Disco and House. Did that evolve over time or is there a Situationism sound?

The Situation collective comprises of Mr Mulatto, Frank Situation, Dom Thompson, James Payne, Jon Gary, Paul Fulci, Andre Espeut & Lauren Rimmel. We have always all shared a passion for the same taste and love of these genres so we think that probably does come through to create our own sound on the label.

Where do the ideas for the tracks/compositions come from?

Ideas and compositions definitely vary from track to track, whether they start with a beat or a jam with various musicians or maybe a vocalist sends an acapella with an idea ...we like it to be organic and if it works we develop and bounce it around with each other and sometimes various different mixes and versions are spawned and developed along the way.

From 2012 you started to release music from other artists as well as Situation tracks, what made that move for you?

Tracks started coming our way that we couldn't help but want to put out on the label, some from the collective members and also from other artists we were feeling and it felt like a natural progression and development for the label to put out other projects. The Melting Pot compilations are a great way to link in and put out tracks from artists we love and a chance for them to release and showcase some of their more diverse tracks that maybe wouldn't normally come out.

Tell us about some of your favourite acts you have worked with over the years...

Peza, Katzuma, Greg Wilson, Yamwho?, Goldboy, Ashley Beedle, Dicky Trisco, George Kelly, Love drop, Amp Fiddler, Bitter Suite, Julian Sanza.

I was interested to see the remix work you have done – acts such as Quantic, Amp Fiddler, Katzuma and Visage. Do you often get asked to remix a track, and how do you approach working on a remix?

Yes we get asked to do quite a lot of remixes and really enjoy getting our hands on great music stems and re-working other artists' music. Our approach varies depending on what music parts we get but we always primarily need to find our own unique groove within it.

Any remixes or remixers out there, that you really like and admire?

Dr Packer, Opolopo, Hot Toddy & TNAE at the moment!

You have a regular night in Stroud down at the SVA, can you tell us about that and what people can expect?

Lots of dancing – the SVA is a great intimate venue and the night gives us the freedom to create an amazing atmosphere. Music ranges from house, disco, funk, boogie & edits. We are playing Sunday 27th May at the SVA for Jazz Stroud and on Sunday 1st July we are doing a 'Situationism Sizzle Sunday' at the Prince Albert with food, DJ's, live instrumentation and also selling Tees & merchandise too!

You released a cracking track at the start of the year. Situation feat Andre Espeut - You Gotta Move. - what are the plans for further releases this year?

Situation feat Andre Espeut – Kiss the Sky remixes are just out. We have a release by Andre and Julian Sanza Perfect System out on 12" at the end of May and also have plans to release a 12" by 'Sugar Daddy' who is Tom Findlay from Groove Armada called "Hypnotise" which is looking to be a big release for us this year!

You're almost up to ten years on Situationism in one form or another – where do you think the next steps will be?

Looking forward we think it's all about staying true to what we love and expanding the label, working with more artists and evolving our own sound. We also have plans to move into a larger studio space to give us the opportunity to grow, experiment, and collaborate with other artists, which is very exciting!



Make sure you catch Situationism in action at the SVA as part of Jazz Stroud on the 27th May, Sunday 1st July at the Prince Albert and be sure to get a hold of that cracking forthcoming 12" release from Sugar Daddy which is sure to be a must on your turntable...

Visit Situationism Records soundcloud page at soundcloud.com/situationswapperino, juno.co.uk/labels/Situationism to listen to and purchase current releases including Kiss the Sky and Perfect System.

Christopher Taylor is a creative producer in the advertising and marketing industry, also specialising in film and music presenting for TV and Radio. - weareaudiophiles.com



The Achievers

By Nikki Owen

We sometimes, in life, force things to be, wish things were better. Yet, what if we didn't do that? What if, instead of chasing a goal, we simply relaxed and let whatever's meant to happen, happen?

Step forward Stroud blues band, The Achievers. Influenced in equal measure by mid-tempo American Rhythm & Blues and the uplifting output of Gospel, what makes The Achievers – a band who formed in 2013 and have grown to be so successful that their latest album, recorded live at Stroud's very own SVA, recently hit the Independent Blues Association Top 40 best-seller charts – so unique is that they never ever rehearse. Yep, you heard right.

Utterly intrigued by this concept, I met up with the band's lead singer and manager, Steve Ferbrache. A gentle man with the smiliest face ever cupped by a beard that houses one of the most positive minds in music, we ordered our coffees and immediately began a non-stop, kindred-spirit chat. And my first question: how on earth does the band play if they don't practice? "I just research the songs that have the right message and the right feel – I look for lost gems," says Steve. "Then I get the chords and the words and just bring them to the gig and start playing, live in front of everyone. I won't tell the guys what we're doing – they start jokingly panicking – but they just play along, pick it up and we're off."

I know, right? Amazing. Seriously. But to do this, to play just like that – no practice with a rare mindful music quality – takes a special bond between band mates, and The Achievers have that strong bond in spades. With Aron

Atwood on drums, Rufus Fry on the harmonica, Robert Holmes on guitar, and Jack Thomas on bass, all led by Steve on guitar and vocals, The Achievers have created something so unusual, it's almost unheard of: that by practicing less, they've actually achieved more.

"How it all happened was that I had a residency at the Ale House," Steve explains. "I was sitting, playing on my own – I didn't really know anyone in Stroud then – when Rufus asked if he could sit in and play his harmonica. And then we met Aron later on his first night in Stroud, and then we met others and we all just started to text each other and meet and play at the Ale House twice a month, and people came to see us – at this point, we didn't even have a name." And that's, basically, how the band grew – a bunch of extremely experienced and talented musicians who randomly rocked up, became friends, played music together, without ever, ever practicing. And it worked, man how it worked. "Before we knew it," Steve says, "six months had gone by and we were getting booked around the country and still had done no rehearsal, and we thought hey! That's why it was working – because we were playing with our instincts and the music was an expression of our friendship." That first meeting was five years ago, and now with an album of their live session at the SVA just out

(fun fact: it only cost the band £76 to make!) a recent sell-out European tour, plus glowing industry magazine reviews, the band are closer than ever, with kids, partners and a jovial banter between the band members (with the jokes usually on Steve.)

For Steve, it's been a journey of which he has – and continues to – enjoy and live in every minute. A former social worker, when Steve first moved to Stroud from London six years ago, he was disillusioned with his job. He worked as manager of a charity for a while, but had to supplement his income, so having always been a musician on the side, he started doing a line in tour management, booking gigs for bands. It took off and now Steve's full time job is booking tours for bands – including his own – full time. "I love it," Steve says. "Thursday to Saturday, I gig with the band, then during the week I'm at my desk working for the band – looking for gigs, tours, etc. I love doing that stuff and I have the time to do it and the lads let me do it, and they love turning up and playing. It means they're free to just play the music, as the detailed stuff's all organised – and it means I can enjoy just playing, too." In fact, the mindful, organised model the band have created works so well that, on their SVA live album, one original song, Come Along, was entirely improvised on the spot. "We were in Aron's studio, mixing," Steve says, "just about to pack up, when I started to play a musical bit – and the band joined in. I had the words in my head and we just did it on spot – just like that – and my wife, Laura, and five-year-old daughter were walking past, so we thought why don't we ask Laura to do vocals and harmony and my daughter, Annie, to do hand claps. It became a real gem of a song."

The band now intend to finish the rest of this year with gigs, with the enviable opportunity of being able to pick and choose what they really want to do. Stroud folk will get to see the band play at the Ale House – their spiritual home – this month and you can guarantee it will not just be a packed gig, but a mindful one, too. And it's something Steve is very conscious of. "We get to travel, meet amazing people, make amazing connections with people and have the best possible experiences we can, all because, when we were kids, we picked up instruments," Steve says of how lucky they are. "And we are so grateful for the support of Nigel at the Ale House, and Neil at the SVA. Sure, if a radio station like what we do, it will help us to do it more, but for us it's more about being in the moment and enjoying it all the best way we can, after that, it's like Field of Dreams – if we build it, they will come."

And build it they have. The Achievers are a band that have managed a rare thing: to make cracking music and belting beats all because they play in-the-moment music that not only sounds great, but actually makes you feel great, too. It's meant to be.



The Achievers debut album *Live at the SVA* (ft. cover artwork by Alex Merry) is out now and available

via their website at theachieversuk.com. Catch them at the Ale House on Friday 1st June at 8:30pm.

Nikki Owen is an author and writer. Her third and final book in the Project Trilogy – *The Girl Who Ran* (Harper Collins), is out now. Follow her on twitter @nikkiwriter and nikkiowenauthor.com

Music Listings

ALE HOUSE

FRI 1ST

The Achievers

Following the release of their debut album and successful UK and European tour, the Achievers return to their traditional home ground for a night of banging Rhythm & Blues, Roots and Dance Floor Gospel. Their new album 'Live at the SVA' has proven popular on UK and European Blues radio, and with reviews and features scheduled in the national and international music press there has never been a better time to see them...8:30pm Free

SAT 9TH

Route 61

A Gloucestershire-based 5-piece blues band comprising well-seasoned and experienced local musicians. The music they play varies from standard traditional classic blues through to modern blues rock and everything in between. An evening spent with Route 61 is bound to be a toe-tapping delight, and the urge to get up and boogie will be a hard one to resist! 8:30pm Free

FRI 15TH

The Bob Porter Project

An Americana band from Stroud with a fine blend of mellow Alt Country and gritty Roots Rock on tap - often described as music with a 'growl & twang'. 'The Project' offer up a mix of originals and covers. Songs influenced by the likes of Ryan Adams, the three Toms (Russell, Waits & Rush) and Bob Dylan. 8:30pm Free

FRI 22ND

Ian Luther Duo

Singer, songwriter and guitarist - impossible to pigeon hole into any single music genre. Masterful musicianship, combining different styles of music into a 'must hear' experience. 8:30pm Free

FRI 29TH

Shaggy Dog Racontuers

A folk/blues Americana quartet with a dash of jazz, ragtime and bluegrass. They write songs to make your grandmother blush and your grandfather whistle...8:30pm Free

CHRISTIAN COMMUNITY CENTRE

SAT 16TH

The Cotswold Canal Singers: Renaissance Glory – Byrd's Great Service

The Cotswold Canal Singers, conducted by Hugh Barton, will perform the morning and evening motets from William Byrd's extraordinary and elaborate sequence, with poetry and spinet music interludes. 7:30pm

stroud.thechristiancommunity.co.uk

THE CORNER HOUSE

SAT 2ND

Late Night @ the Corner House

Classic soul, funk and hip hop all on vinyl from Dubbu (aka Neil Wilson - Stroud

Block Party/SGVC). 10pm Free (booking essential to eat in the restaurant beforehand!)

facebook.com/thecornerhoustroud

THE CROWN AND SCEPTRE

FRI 1ST

Narco Lounge Combo

Bristol's most handsome band constructing a Lynchian soundscape of noirish jazz, uneasy listening and space-age exotica. Brushed drums, tremolo guitars and voodoo marimbas create spiked cocktails in a nightclub where it is forever after hours! 8:30pm Free

SAT 2ND

Leon Daye

The infectious songsmith from Cirencester returns...8:30pm Free

FRI 8TH

Kent Duchaine

Kent has listened to, hung out with, opened up for, traveled and played with most of the great Blues men and women his whole adult life. The list is too long to name them all, but some of the major ones are: Muddy Waters, Howlin' Wolf, John Lee Hooker. Come and enjoy a taste of the real Delta Blues. 8:30pm Free

SAT 9TH

Thee Pulsations

Massive Pulsations of frenzied psychedelic electric blues explosion retro rock. 8:30pm Free

THURS 14TH

Open Mic

Hosted by Stroud's own Americana troubadour the Rev. Stretch...All welcome! 8pm Free

FRI 15TH

The Worried Men

Jamie Thyer has entertained audiences for some 30 years with his bold, unique and expressive guitar playing, alongside the likes of Robert Cray, Peter Green, Jefferson Starship and Johnny Winter. "Think of Thorogood, Gary Moore, Wilko Johnson. These boys can show 'em all a clean pair of heels" - British Blues Connection. 8:30pm Free

THURS 21ST

James Hollingsworth Plays Pink Floyd

A special night centred on the music of Pink Floyd performed by singer/guitarist James. 8:30pm Free

FRI 22ND

Will Killeen

Old school blues and slide guitar maestro...8:30pm Free

THURS 28TH

Rodda's Hairy Craic

Irish acoustic session with Tim Potts. 8pm Free

FRI 29TH

Earl

Acoustic and slide guitarist offering up

a mixture of original songs covering Americana, country and blues styles. 8:30pm Free

crownandsceptrestroud.com

HOLY TRINITY CHURCH

SAT 23RD

Stroud Symphony Orchestra: Summer Concert

The Stroud Symphony Orchestra returns to the Holy Trinity Church for a summer concert ft. renowned Beethoven pianist James Brawn. Programme includes Beethoven's Coriolanus Overture, Piano Concerto No 4 and Symphony 8. 7:30pm £11adv/£9concs from Subscription Rooms or £12otd/£10concs

htstroud.org

LANSDOWN HALL

FRI 29TH

The Cody Sisters Band

A three piece US based all acoustic band on tour in the UK and dropping in to Stroud for one night only...Best described as fast paced Folk, Modern Bluegrass, Country, Americana, Gypsy Jazz and incredible sister harmonies all rolled into one! These young sisters and their bass player have established themselves as one of the true acoustic treasures on the Colorado Bluegrass and Folk circuit. Their beautiful harmonies, incredible instrumentation, and original songs and sound always leave a lasting impression. 7pm £12adv from Trading Post or theicketsellers.co.uk/£14otd

lansdownhall.org

LITTLE VIC

SUN 10TH

Barney's Live Music

Monthly music club at the Little Vic (the Queen Vic) - the brainchild of a group of likeminded individuals keen to provide a monthly venue for all types of music, from folk to country, blues, pop and beyond. This month's guest tba soon... Floor spots available if you fancy joining in! 7:30pm Free (suggested donation £4)

facebook.com/BarnysLiveMusic

THE MARSHALL ROOMS

FRI 1ST

Bryde

Bryde (aka Sarah Howells) established her ethereal indie-rock sound early on after emerging from one half on Welsh Indie pop duo Paper Aeroplanes. Now as a solo artist on the rise she's supported the likes Rufus Wainwright on tour, and from sets at Dot to Dot, Swm and The Great Escape is now selling out Leeds and Europe...and no doubt Stroud too! 8pm £8adv from Trading Post and online

FRI 1ST

One Love Nelson Street: After Party

Come and join in for the first weekend of summer! Stroud's buzziest street

will be alive with events in all your favourite places. The Marshall Rooms will be hosting a late-night-love-fest to celebrate all that is Stroud and Nelson Street...11pm £6adv

SAT 2ND

The Derellas

London glam-punk reprobate rock n roll with a cheeky wink to 70s glam rock. They have supported Hanoi Rocks, Zodiac Mindwarp, Vice Squad, The Vibrators, The Germs to name a few, headlined a European tour and have an album, Hollywood Monsters, out now on Crushworld Records. Ambition Demolition and Rebel Station bring up the rear with good old fashioned punk played by men that live music. What more is there to love than dedication? 7:30pm £8adv

SAT 2ND

One Love Nelson Street: After Party

Bringing the One Love Nelson Street weekend to a close with a punky reggae party ft. Jerk Sauce Project. 11pm £6adv

FRI 8TH

Golden Era

In early 2018, a few friends with a love of vinyl, dance music, beer and reminiscing about the good old days got talking about having a party that took it back to basics; 2 Technics, a mixer and a soundsystem playing the dance music that shaped our youth and gave us goosebumps. After a quick chat with Tom and Dubbu at the Marshall Rooms, the night was booked, vinyl dusted off and DJs Mashy, Acerone and Tweaks took it back to the Golden Era of dance with hip-house from 1988 to jungle techno from 1993 - and everything in between. Full of smiling faces, the club was full to capacity with the best crowd the MR could have hoped for! And now it returns...9pm £8adv

THURS 14TH

Don Kipper

Playing the 'Traditional Music of North-East London' Don Kipper are a multi award-winning seven piece ensemble playing a wide range of traditional musical forms from Turkish and Greek Folk music to Romani and Klezmer. Third album 'Seven Sisters' fizzes with all the propulsive energy crossroads. From market traders to the hustle and bustle of Jewish bakeries, late night sessions across Dalston's Jazz clubs, and the charcoal smell of Turkish barbeques as you head up Green Lanes and the Kingsland Road on a Friday night towards Seven Sisters; the birthplace of Don Kipper. 8pm £8adv

FRI 15TH

Gaz Brookfield, Joey Costello

Often playing as many as 200 gigs a year, Gaz's relentless and never-ending tour schedule takes him to every corner of the country and beyond. The last few years have seen Brookfield play at over 100 UK festivals, including Glastonbury, Beautiful Days, Bearded Theory, and many more, firmly cementing him as a festival favourite for the future. He's played the Albert and Stroud Fringe and now it's time for his debut at the Marshall Rooms...Joey Costello is an American Singer-songwriter

whose songs are about truth, hope, and love. Possessing a voice that is characteristic of his influences like Ray LaMontagne and Damien Rice. 8pm £8adv

FRI 22ND

Tek Gremlin Presents

Tek Gremlin Presents is a regular night of the finest Drum 'N' Bass and Jungle that aims to support and showcase smaller and up and coming Record labels and Artists from across the UK. Tek Gremlin (Jerry Collis) is a Drum and bass DJ/Producer based in the southwest of England. He has supported the likes of; Aphrodite, Grooverider, Ed Solo, Serial Killaz, Gold Dubs, Genotype, Benny Page, Ragga Twins, Aries and more. Full line-up TBA! 10pm £6adv

SAT 23RD

Uptown

Bringin' the downtown sounds of NYC – uptown! A new monthly club night that draws inspiration from the melting pot of downtown New York City nightlife that bought Hip Hop culture to the world. Hosted by local promoters & resident DJ's Dubbu (SGVC / Stroud Block Party) and Mendoza (Stroud Calling / Stroud Block Party). Expect vinyl selections of un-repetitive beats and breaks taking in Hip Hop, Latin, Funk, Post Punk, Dancehall, classics & versions galore exploring the connections between art and music featuring work from local artists and special guests. 10pm £8adv/£10otd

SAT 30TH

Danceteria

After a successful first mission, the Danceteria Crew will return once more to the Marshall Rooms. The ship's long range sensors have shown some disturbances, they may be particularly spaced-out dance party vibes. Expect dance records from 30 years ago alongside tracks that were downloaded the day of the party. All the genres i.e. disco, funk, electro, techno, bassline, and house. This voyage will feature extraterrestrial DJ Busy Fingers, the slightly more local Parish News alongside resident DJ/Producers – the behatted Brain Rays, Sarcastic Tofuti Klein, hat-wobbling Stogie Houzer (Bizarre Rituals) and Mully....plus a big green laser on a spaceship. 10pm £8/£6 before 11pm.

themarshallrooms.co.uk

MINCHINHAMPTON PARISH CHURCH

SAT 9TH

Capriol Chamber Orchestra

Summer Concert by the Capriol Chamber Orchestra ft. 2017 Gloucestershire Young Musician winner Hannah Brookes-Hughes. Programme includes Mendelssohn's Hebrides Overture, Bruch's Violin Concerto no 1 and Symphony in C by Bizet. £11/£9concs from Subscription Rooms/Children under16 free/£1 reduction on tickets purchased prior to concert

minchchurch.org.uk

THE MUSEUM IN THE PARK

SAT 9TH

Sounds for A Small Space: Psychological Strategy Board, Time Attendant, Simon McCorry, Phonosonic

Psychological Strategy Board: A conceptual project about the removal of artistic control and exploring the margins where sound and music

either do or don't start to coalesce. The live performance will incorporate contact mic vibrations and textured synth work over grumbling loops and submerged rhythms. Time Attendant: (aka Paul Snowdon) a live performance of siren calls and stark rhythms woven into a halo of tumbling micro-tonal modulation. Simon McCorry: Stroud based cellist, composer and sound designer who has been making music and creating sound design for theatre and film for over 15 years combining influences of modern classical with electronics and field recording. Phonosonic: Multimedia artist Phonosonic (Alexander Caminada) combines his blend of original video with acoustic instruments and electronic music. 7:30pm £3.50otd

museuminthepark.org.uk

THE PINK CABBAGE

FRI 1ST

The Donnelly Sisters Presents: Lust 2

Following last year's hugely popular exhibition The Donnelly Sisters return to the Pink Cabbage with the second instalment of Lust as part of the One Love Nelson Street weekend! The exhibition also features an acoustic performance from Bethany Irving and Jamie Blackburn (7-8:30pm) and DJ set from Dubbu aka Neil Wilson from Stroud Block Party (9-11pm) 5-11:30pm £3 entry

SAT 2ND

Donnelly Sisters Presents: Lust 2

Second day of Lust 2 ft. a DJ set from SPW aka regular GOP scribe Sarah Phaedre Watson (9-11pm) 5-11:30pm £3

thepinkcabbage.co.uk

THE PRINCE ALBERT

SUN 3RD

Reggae Roast: Megan Willshire, Jason '5' Starr, Rob Anthony

Reggae, Dub soul and rare Groove DJ 's playing throughout Sunday afternoon with Jamaica Inn Kitchen's Tasty Caribbean Food to match. Megan Willshire: Returning to the decks after dedicating time to son Otis Megan was the hugely popular DJ at Smokin' T's in Stroud and has guested at quality soul venues across UK. Playing rare and classic Soul with a sprinkling of reggae, dub and rare grooves. Jason '5' Starr: Jason has dj'ed at all the quality rare soul venues in UK and at Aberdeen soul weekend & Italian soul weekend. Simply unique and playing eclectic soul jazz and soulful Jamaican rhythms. Rob Anthony: Rare soul from Northern, crossover to modern soul grooves. Rob is well known DJ and collector and has previously performed at the Chicago Soul Weekender. 1pm Free

THURS 7TH

Gem Andrews

Deeply rooted in alt-country and British folk, with her fiercely independent voice carrying inflections of Patsy Cline, Lucinda Williams and Kate & Anna McGarrigle. Gem's powerful new album 'North' uses dark country to tackle themes of mental illness, poverty, community and destitution. 8pm Free

FRI 8TH

Gypsyfingers

An ethereal folk-rock and pop band founded by Victoria and Luke Oldfield (son of Mike Oldfield). Victoria's classical training and love of dance music fuses with Luke's folk and rock background to create a fresh sound of their own lauded by R2 Magazine as "trip-hop and folk-influenced ethereal pop that delightfully

doesn't fit into any existing musical pigeonhole". 8:30pm Free

SAT 9TH

Glass Angel

Melodic New Wave powerpop quartet fronted by ex-Blue Aeroplane Shaun McCrindle "A powerpop kaleidoscope and punk pop as f**k". Paul Bradley, Three Cane Whale. 8:30pm Free

WEDS 13TH

The Boxcar Boys

The Boxcar Boys have been creating unique original music, weaving together their take on folk songs, klezmer, and traditional jazz, since 2010. Their diverse and innovative sound and celebratory performances have brought the band to a wide variety of venues and festivals including The Way Home Festival, Toronto Jazz Festival, Deep Roots Festival, Blissfest, Blue Skies Folk Festival and The Ashkenaz Klezmer Festival. 8pm Free

THURS 14TH

Mikey Kenney

Mikey Kenney's music succeeds from the bawdy level of spit and sawdust barroom sing-alongs to the lofty heights of the soul set free. Once heard, never forgotten. 8:30pm Free

SAT 16TH

Rodborough Fete After Party: 80's Night

A bumper 80's pop quiz from Mr Bobbington and a BBQ followed by 80's disco...6pm Free (Quiz £2 per player)

THURS 21ST

Open Mic

All welcome to join in at the Albert's popular Open Mic night, the longest running in the Stroud district and most friendly! Experienced people to help you set up if you are a newbie and great equipment for you to use as well. 7pm Free

SUN 24TH

Truckstop Honeymoon

Hollering with all their hearts over a five string banjo and a doghouse bass, Truckstop Honeymoon live the life they sing about. Their music combines elements of bluegrass, music hall jazz and straight up rock'n'roll. Vaudevillian wit and showmanship spike their energetic live shows, while the fearless honesty of their songs touches the hearts of listeners around the world....8pm Free

THURS 28TH

Peter Bruntnell

NME claimed that "Peter Bruntnell's records should be taught in schools". And with 9 studio albums under his belt and countless high-profile fans picked up along the way the music doesn't stop. Followers include REM's Peter Buck, Scott McCaughey, Lambchop's Kurt Wagner and Son Volt's Jay Farrar. Peter Bruntnell is a well-established act who is looking forward to continuing sharing his music with followers old and new. 8pm Free

SAT 30TH

Stroud and Gloucester Vinyl Connection

An event where lovers of vinyl can get together to play, listen and trade vinyl! Open decks, free entry, any genre of music welcome, free to spin records, bring trades/sales crates (£3 fee per seller table which will go into the club to pay for a well-known DJ to come and play a set for the SGVC in the future!). All welcome, top music played on the night, bring your vinyl put your name down and spin to a friendly bunch. All

abilities and music styles are welcome. 6pm Free

theprincealbertstroud.co.uk

RODBOROUGH PAVILIONS

SAT 16TH

Rodborough Fete

Full of fun and frolics with over 35 stalls, a music stage with local bands and artists, a bar, variety of food stalls including a local gelato stall, tug of war, archery a circus themed fancy dress competition and much much more!

rodboroughfete.co.uk

SOUND RECORDS STROUD

SAT 30TH

Grasscourt

A stripped back in store acoustic set at Stroud's new independent record shop by Grasscourt ft. well-known local author and illustrator Tom Percival and Matthew Lacey from defunct off kilter indie Bristolians OLO Worms. 2pm Free

facebook.com/soundrecordsstroud

STAR ANISE

SAT 30TH

Bob Hillary

Bob Hillary is a Beekeeper, Eco-activist & Nu-Folk singer-songwriter of social change from Somerset. His music is earthy, hypnotic & positive...8pm £7/£5concs from roberthillary@yahoo.co.uk (food served from 7pm)

staraniseartsafe.com

ST LAURENCE CHURCH

THURS 14TH

Johnny Coppin and Paul Burgess, Sophronie

Acclaimed Gloucestershire-based singer/songwriter Johnny Coppin with one of the country's finest fiddle players Paul Burgess. Their music is essentially British, always melodic and evocative, and includes traditional material among the original songs. Up-and-coming Stroud singer/songwriter Sophronie will perform an opening set. 7:30pm £12adv/£14otd

SAT 16TH

Stroud Sacred Music Festival Presents: Community Drum Circle with Katie Harris

A fun, energising event using rhythm as a way to connect, communicate and build community. Everyone welcome, no experience necessary. All drums and percussion provided! 11:30am suggested donation £3-£5adult/£1child

FRI 22ND

Carducci String Quartet

Described by The Strad as presenting "a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality, the Carducci Quartet is recognised as one of today's most successful string quartets. Performing over 90 concerts worldwide each year the quartet also run their own recording label Carducci Classics and an annual festival in Highnam, Gloucester. Programme includes Haydn String Quartet op. 17 no. 1 and Debussy String Quartet. 7:30pm £10adv from Subscription Rooms

SAT 30TH**150 Years of Great Organ Music**

Organ recital by Huw Williams director of music at Bath Abbey. Includes pieces by Parry, Whitlock, Widor and Mathias. With live projection camera action followed by refreshments and a chance to meet Huw...7:30pm £10adv from Subscription Rooms

stlaurencefuture.org.uk

**ST MARY'S CHURCH NORTH
WOODCHESTER****SAT 9TH****The Stuart Singers: Songs for A Summer Evening**

The Stuart Singers are a 64-strong choir based in Minchinhampton singing a wide and constantly changing repertoire and raise money for good causes. Tonight's concert will feature a programme of old favourites and exciting new material all in aid of St Mary's A Building for Everyone campaign. 7:30pm £10adv/£5under 16's from the Subscription Rooms and Woodchester Post Office/£12otd/£6under 16's

smaryswoodchester.org.uk

STROUD BREWERY**THURS 7TH****Five Valleys Session**

Local musicians meet at Stroud Brewery on first Thursday of the month to play traditional folk tunes, mostly from Ireland, Scotland, England, Wales, France with a smattering of Danish and North American tunes. Everyone welcome, to listen or to play. 7:30pm Free

THURS 14TH**Bagelites**

Every second Thursday of the month, local musicians gather to play folk and gypsy style traditional tunes. Come along and enjoy the atmosphere. 7:30pm Free

stroudbrewery.co.uk

SUBSCRIPTION ROOMS**SAT 2ND****KlubKidz**

A family rave for children from birth to 11 year olds and their adult accomplices with live DJs, glow sticks, chill out room and Break dancers teaching mini break-dance moves. 2-4pm £7.50Early Bird Adult/£5.50Early Bird Child/£9.50adult/£7.50child

SUN 3RD**Aldbourne Band**

This band's competing history dates back to before World War 1 and they have appeared on BBC 2's Best of Brass. 3pm £12/£10concs/£7Children

SAT 9TH**Son Yambu**

Playing authentic 'Cuban Son', the intoxicating fusion of Spanish and African Rhythms that gave rise to Salsa brings to the audience a sensational music experience. 8pm £16.50adv/£18.50otd

FRI 15TH**Woody Mann + Film Screening of Harlem Street Singer**

"You are unlikely to hear anything - or anyone - better in the field

he has chosen to master" (The Times). Woody Mann plays country blues to jazz originals. 8pm £15.50adv/£13.50concs/£17.50otd/£15.50concs

SAT 16TH**Simon Goodall and the Bourne Again Shadows**

The most Authentic Cliff and the Shadows tribute act in the UK. Simon's ability to catch the characteristics of Cliff's voice is second to none. 8pm £18adv/£16concs/£22otd/£20concs

FRI 22ND**Jive Dance**

A great atmosphere and great dance floor, dance the night away to top swing and jive music. 8pm £8

SAT 23RD**Subtrax Presents: The Correspondents**

Consisting of singer Mr Bruce and producer Chucks, The Correspondents have been bringing their, hi-octane genre-bending dance music everywhere from house parties to festival main stages. Mr Bruce sings with force, scuffling at speed and dancing like his life depends on it, while Chucks takes the audience on a journey through a multitude of genres from jazz and blues to the nether regions of electro and drum 'n' bass. Support from Dj C@ in the H@ 9pm £14adv/£17otd

SUN 24TH**The Fairey Band**

16 times British Open Champions, 9 times national Champions and are previous winners of the BBC Best of Brass as well as Granada band of the Year. 3pm £12/£10concs/£7 Children

THURS 28TH JUNE - SUN 1ST JULY**Gloucestershire Music Presents**

Gloucestershire Music presents four days of music featuring more than 600 youth, adult and community musicians! Thurs 28th: Five Valleys Adult Wind Band, Lakeside Concert Band, Colwell Arts Jazz Ensemble (7:30pm). Fri 29th: Gloucestershire Youth Jazz Orchestra, Gloucestershire Youth Jazz Academy, Song Lab, and Jazz2Go (7:30pm). Sat 30th: Five Valleys Music Centre Showcase (11am), Gloucestershire Youth Orchestra (7:30pm). Sun 1st: Gloucestershire Youth Choir, Gloucestershire Intermediate String Ensemble, Gloucestershire Youth Strings, Forest of Dean Area Wind Band (2pm), Gloucestershire Symphonic Wind Orchestra, Gloucestershire Youth Wind Orchestra (7:30pm). £3.50 (accompanied children under 14 free)

subscriptionrooms.org.uk

SVA**FRI 1ST/8TH/15TH/22ND/29TH****John Street Social Club**

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7pm £1 membership on the door

WEDS 6TH/13TH/20TH/27TH**Funk-In Sessions**

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm Free (John Street)

SAT 9TH**Bellow Presents: The Fantasy Orchestra, Stroud Fringe Choir: F-Rated - Celebrating Women in Music**

The most sublime tribute to some of the top women in music from the 20th and 21st century, including compositions by Anna Meredith, Dame Ethel Smyth, Zintombi Zesi Manje Manje, Connie Converse, The Roches, Rita Lynch and many more. The Fantasy Orchestra is a community choir and orchestra based in Bristol and Paris with an open-to-all policy. They guarantee a show like you've never seen before, often featuring 40+ musicians in full fancy dress regalia plus very special guests from the international F-Rated community! The evening will also feature a performance and collaboration from the Stroud Fringe choir - a collective based in Stroud which debuted at the Good On Paper stage at last year Stroud Fringe, made up of established entities from the local music/art scene. They create and perform mostly their own material and members include Emily Barker, Blythe Pepino, Emily Hall, Misha Law and Ann-Margreth Bohl. 7:30pm £10adv/£12otd (Goods Shed)

THURS 14TH**Stroud Jazz Sessions with Nick Malcolm**

This month's special guest is trumpeter Nick Malcolm - an original, exciting and heart-felt improviser. Since Nick last joined in at Stroud Jazz Sessions three years ago he has released two albums as leader - Glimmers 'establishing as significant on UK scene' and Beyond These Voices, highly acclaimed by Jazzwise and the Independent - and being supported as a 'Take Five' star by the Jerwood Foundation. Pop on down for his set at 8.30 followed by the usual energetic-frenetic jam open to all to play, sing or listen. 8pm £5otd

SAT 30TH**Takeo Toyama, Rachael Dadd**

Takeo Toyama: Born in Hyogo prefecture Japan in 1965, Japanese pianist Toyama started his career at the end of 90's. Fresh from recording his 6th studio album Waltz in March with renowned German composer pianist Hauschka in Berlin, Takeo is making a rare trip over to UK to play just a handful of solo piano shows...Rachael Dadd: With a string of releases in the UK, EU and Japan including her highly acclaimed previous album 'We Resonate', contemporary folk multi-instrumentalist Rachael Dadd is currently making a new full band studio album with Jim Barr (Portishead), Marcus Hamblet (James Holden, Laura Marling, Bears Den), Emma Gatrill (Matthew and the Atlas, Sons of Noel and Adrian) and drummer Rob Pemberton (Low Chimes, Sam Brookes, Emily Barker). She has played numerous headline tours in the UK, Europe, and Japan and has toured with the likes of This Is The Kit, David Thomas Broughton, Francois & The Atlas Mountains, Rozi Plain and Alessi's Ark. 7:30pm £8adv/£10otd (Goods Shed)

sva.org.uk

CHURCH OF ALL SAINTS BISLEY**SAT 23RD****The Capella Singers: Midsummer Concert**

Directed by Philip Colls, this Stroud-based choir, was founded in 1960 by the late Mark Foster. The Midsummer Concert begins with William Byrd's magnificent Mass for Four Voices and ends with a selection of lighter vocal and instrumental music. 7:30pm £10adv/£12.50otd/Carers and school students free.

cappellasingers.co.uk

THE VAULT NAILSWORTH**SUN 17TH****Jim Reynolds**

Legendary Bristol fingerstyle guitarists - blues, folk, ragtime, ballads. 2:30pm Free

thevaultnailsworth.co.uk

THE VILLAGE INN NAILSWORTH**SAT 23RD****Ken Wood and the Mixers**

Ken Wood & The Mixers will be offering up red-hot rhythm & blues, soul and irresistible dance music in Nailsworth. Covers and originals ranging from ska to soul via Stax and Atlantic-era R'n'B all delivered in the high-energy Ken Wood style. 8:30pm Free

villageinn-nailsworth.co.uk

PREMA ARTS CENTRE ULEY**FRI 29TH****Whiskey Shivers**

A diverse group of masterfully talented musicians stand head-and-shoulders above so many within the traditional bluegrass world. Their genre-defying sound has been described as "apocalyptic Americana" and "frenetic bluegrass with a punk spirit". 7:30pm £14/£11concs/£12friends/£9concs

SAT 30TH**Kabantu**

Uniting indigenous musical strains from several diverse worldwide traditions, the quintet concocts its own charismatic arrangements to create an exhilarating sound brimming with enthralling improvisation, scorching rhythms and beautiful melody. 7:30pm £14/£11concs/£12friends/£9concs

prema.org.uk

UNDER THE EDGE ARTS**WOTTON - UNDER-EDGE****SAT 23RD****Carmina**

Blends contemporary acoustic, traditional Celtic and Jazz styles in original songs. Carmina have recently recorded a new album, entitled Landmarks, at Peter Gabriel's Real World Studios featuring their own core band of world-class players, some of the best UK jazz and folk musicians, and two choirs...8pm £13.50/£11.50concs

utea.org.uk

HAMFIELDS LEISURE BERKELEY**SAT 9TH****Stroud Ceilidhs Presents: The Committee Band**

Described as "A large and powerful body - too complicated to itemise, they are a scene-stealing, headlining, barnstorming ceilidh band." The tunes the band plays are as likely to be Italian or Scandinavian as English and arrangements contain elements of all sorts of popular and traditional music. 8pm £12adv from 07800541277

hamfieldsleisure.co.uk

CROWN AND SCEPTRE JUNE EVENTS

FRIDAY 1ST	NARCO LOUNGE COMBO	Noirish jazz, uneasy listening and space age exotica
SATURDAY 2ND	LEON DAYE	The songsmith from Cirencester returns
WEDNESDAY 6TH	Up the Workers - STEAK NIGHT	Booking essential
FRIDAY 8TH	KENT DUCHAINE + LEADBESSIE	The Blues Man makes a welcome return
SATURDAY 9TH	THEE PULSATIONS	Massive pulsations of frenzied psychedelic electric blues explosion retro rock!
THURSDAY 14TH	OPEN MIC	Hosted by The Reverend Stretch All welcome
FRIDAY 15TH	THE WORRIED MEN	One of the best living Axe men the country has to offer
THURSDAY 21ST	DARK SIDE OF THE MOON	Pink Floyd Night with James Hollingsworth
FRIDAY 22ND	WILL KILLEEN	Old School slide guitar Blues Maestro
MONDAY 25TH	MEAT FREE MONDAY	With Erin Baker of The Natural Cookery School Booking essential
TUESDAY 26TH	VCC (Vintage Motorcycle Club)	Meet from 6pm
WEDNESDAY 27TH	THE CURRY LOUNGE	Booking essential
THURSDAY 28TH	RODDA'S HAIRY CRAIC	Irish acoustic session with Tim Potts, from 8pm
FRIDAY 29TH	EARL	Americana - acoustic and slide guitars and a mixture of original songs

FOR BOOKINGS AND GENERAL INFO: 01453 762588
WWW.CROWNANDSCEPTRESTROUD.COM

Subtrax Presents:

THE CORRESPONDENTS

Support: DJ C@ in the H@

Sat 23 Jun 2018
9.00pm



Stroud Subscription Rooms

Tickets: £14.00 | Doors: £17.00 (inc. booking fees)

Box Office: 01453 760900 or subscriptionrooms.org.uk



2018

New this year
Friday 6th July
Young Peoples Festival
ft. Natty (UK)



Saturday 7th July
ft Maya Youssef (Syria)
Mosaic Youth Choir (Russian Orthodox)



Nawab Khan Mantra Tour (India)
Faeland, The Ragababas (UK)

Plus - All Day Chant event -
Music, Singing, Storytelling and
Dancing workshops

Entrance by donation (suggested £10-£50)
For full programme please go to

www.sacredmusicfestival.org.uk

(please note programme may be subject to change)

The Cody Sisters Band An Evening of Acoustic Music

Folk, Bluegrass, Americana, Gypsy, and Country Music

Friday, June 29th Doors at 7:00PM



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online from theticketsellers.co.uk

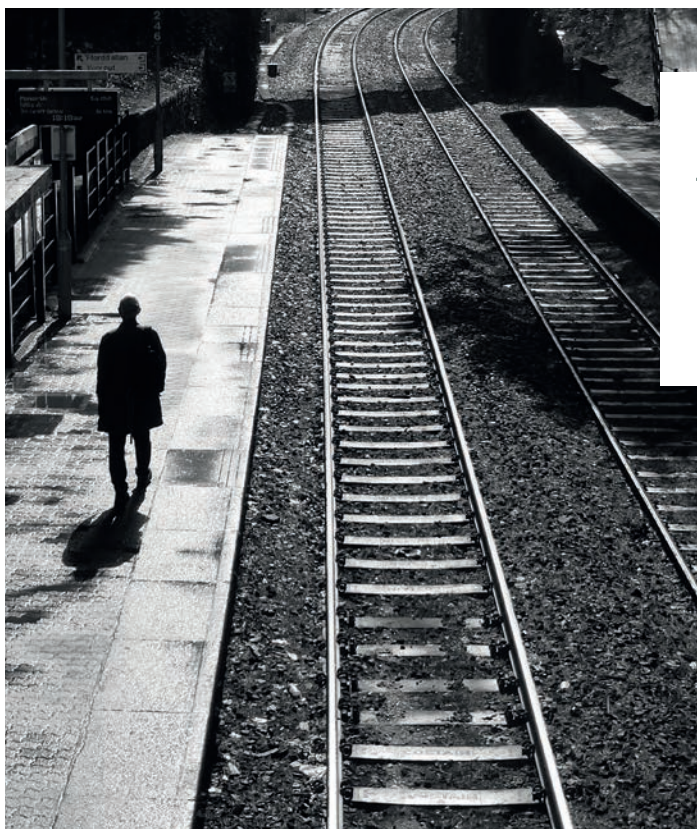


Image by Deborah Roberts

Radical Stroud: Stuart Butler

By John Seagrave

“You can take the boy out of teaching,” says Stuart Butler, waving a biscuit in the air like a 19th-century Balkan insurrectionary waving a fizzing bomb, “but you can’t take teaching out of the boy. It may be, I think, that I now regard the locality as my classroom, and the community as my class”

Ask a child to draw a picture of An Enthusiast and they would surely come up with something that looked a lot like Butler: owlish specs, no-nonsense thighs in scoutmaster shorts, leather satchel stuffed with notebooks. Retired teacher, ex-Mod and self-styled ‘performative walker’, this is a man of myriad enthusiasms: walking, football and railways to name but three. Indeed, the latter led him to ditch a philosophy PhD to become a train driver’s mate. But it is history-specifically, the repressed history of the common people – which is his overriding passion, and he is effusive about sharing it.

Butler is the driving force behind Radical Stroud, an online resource and front for a gloriously unconventional multi-disciplinary assault on the town’s understanding of itself; a subversive current of intellectual enquiry and artistic response that he has been nurturing from his Rodborough bunker for a good few years now. “The Radical History website aims to connect the proverbial person on the Cashes Green omnibus with academics at universities,” he says, “and I’m very pleased to have found a voice which does that”. Sober histories be damned; Butler’s ‘voice’ is loud and unorthodox, disseminating concrete fact and speculative fancy with equal gusto in the form of accessible, info-laden prose poetry, reminiscent in places of the late counter-cultural iconoclast Heathcote Williams. It makes great reading.

And what began (and continues) with this idiosyncratic take on the humble history blog has grown to spawn such real-world manifestations

as an eagerly-anticipated social-surrealist film about the 1839 Chartist gathering on Selsley Common, and the recent Stroud Counter Heritage weekend, where dissident historians and bohemian strollers rubbed ideologies and shared a gin with chain-smoking psychogeographers, neo-pagan filmmakers and artists of all stripes. “To me, Counter-Heritage is offering an alternative perspective on heritage, which is usually about history mediated by ruling class and upper class points of view” says Butler, “So counter-heritage would be, to use the phrase of E.P. Thompson, ‘providing voices for the poor and anonymous, rescuing them from the enormous condescension of posterity.’”

At the heart of Butler’s practice is the concept he calls ‘performative walking’; public explorations around the town and environs punctuated by poetry readings, theatrical interventions and site-specific performance art. Operating by the old revolutionary maxim of ‘by any means necessary’, he’s happy to use all weapons at his disposal to recreate the lives and voices of the dispossessed. He calls it Guerrilla Memorialisation. “My mantra,” he says, “if I had one, would be ‘Beyond the empirical; beyond the documented.’”

A paradoxically anti-authoritarian General heading up a makeshift army of boho mavericks, Butler is keen to stress that communal effort is key. “The idea is that it’s collective, rather than the individual working away in the garret or the public records office. Collective walking, collective recording and collective responding to the landscape and whatever goes on in it

is fundamental to my practice”

To this end, Radical Stroud actively welcomes contributions from any and all, and a wide variety of artists, writers and the generally up-for-it have collaborated on both walks and blog. “Ultimately, I’m not leading this at all. To use the cliché of the age, I’m empowering people to do it themselves. For instance, Footnotes and Footprints, the pamphlet I’ve just produced with Deb Roberts, is very much a DIY guide to responding to the landscape, responding to history.” Butler has form in taking this approach; he was the catalyst (along with Dennis Gould) of the Stroud Football Poets, an open-access literary street-gang which has grown to be an internationally-renowned forum for populist art from all sorts of people, united only by a love of the great game. And he himself has historical precedent – the modern manifestation of a peculiar and forgotten breed of intrepid British walker-writers – Gordon S. Maxwell, Walter Bell, ‘Pathfinder’ and A.B. Austin, to name a handful – that tramped the country in the inter-war years. Like Butler, these were adventurers close to home, eccentric explorers of Britain’s fringes and margins. Their ‘guidebooks’ – next to useless for navigation – offered a very Butler-esque mash-up of historical fact, subjective opinion and impassioned ranting miles away from the sober authority expected in the field. Similarly, in modern times, Nick Papadimitriou – self-styled ‘Deep Topographer’ and author of Scarp – with his colourful history of drug-fuelled nights on a roundabout in Hendon communing with the spirits

of the North Circular and whose stated ambition is to ‘become Middlesex’.

The world needs such people. They are seers, remapping the humdrum landscapes that we live in and know so well, enriching them with new narratives and forgotten meaning. Stuart Butler, the muddy-boot Marxist, sheaf of notes in hand, is of their kind, overlaying our mind-maps of The Five Valleys with interwoven stories of slavery and landscape domination, of world war one doomed love and suicide, of millstreams red with an inseparable mix of colonial blood and military cloth-dye. Restless and ever-hungry, he is the fugueur; the quasi-shamanic ‘possessed wanderer’, compelled to walk in visionary delirium in order to paint the world anew. Put on your gaiters, grab a map and join him. You have only a world to gain.

Stuart’s latest pamphlet Footnotes and Footprints is available now for just £5 from Stroud Bookshop, Stroud Valleys Project Eco Shop, the Greenshop in Bisley and online from deborahroberts.biz. The next Stroud Radical History Alternative Heritage Walk takes place on Friday 15th June (see Literature/Spoken Word listings for details.) Visit radicalstroud.co.uk for news and updates.

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Jon Seagrave aka Jonny Fluffypunk is a sort-of poet, word-speaker and lo-fi theatremaker who is currently touring his latest show *How I Came To Be Where I Never Was*. He has written books and fathered children. You can find him at jonnyfluffypunk.co.uk

Literature/Spoken Word Listings

ALE HOUSE

MON 11TH

Piranha Poetry ft. Clive Oseman

Open mic night for poets hosted by Gary Death (Glastonbury Poetry and Words Compare 2009). This month it will be headlined by Clive Oseman. Clive is a Swindon based Brummie. Formerly an award winning and widely published writer of Japanese short form poetry, he discovered performance poetry in 2014 and was instantly hooked. His first collection "Happy" was published in 2016 and a follow up, "Life" is due out in late May. A typical set aims to elicit a wide range of emotions, with a mixture of humorous and deadly serious material. 7:30pm Free

MUSEUM IN THE PARK

SAT 30TH

Poetry Reading with Hannah Lowe

Hannah's first poetry collection Chick (Bloodaxe, 2013) won the Michael Murphy Memorial Award for Best First Collection and was short-listed for the Forward, Aldeburgh and Seamus Heaney Best First Collection Prizes. Her poems combine craft with clear honesty, and are perfect for the strong voice which Hannah brings to them. Hannah will read alongside three Stroud poets. 7:30pm £3otd

museuminthepark.org.uk

STROUD DISTRICT

FRI 15TH

Stroud Radical History: Alternative Heritage Walk

Radical Stroud's June walk is a week-early Jo Cox Memorial Walk... Meet at Rodborough Church at 10am, returning to the church at 1pm. The walk will investigate the medieval history of Rodborough from the days when it was still owned as part of the Manor Minchinhampton by the Abbess of Caen a trail that takes in several recorded medieval residences and places. The walk will take you to meet the De Rodboroughs, the Achards, the Cynnes, and to the forgotten Horestone marking an old boundary and up to the vanished Rodborough Common Wood. You shall also, natch, commemorate Wat

Tyler, leader of the Peasant's Revolt, murdered on June 15th, 1381. Readings and psychogeographical musing as per. Led by Robin Treefellow. 10am Free

radicalstroud.co.uk

STROUD LIBRARY

WEDS 27TH

Stroud Radical Reading Group: Mary Wollstonecraft

The Stroud Radical Reading Group meet every month at the Little George and aim to read a variety of articles and books on radical issues, feminism, environmentalism, trade unionism, politics, and current affairs. This month the group will focus on the writer, philosopher and advocate of women's rights Mary Wollstonecraft. 7:30pm Free

gloucestershire.gov.uk/libraries

SUBSCRIPTION ROOMS

WEDS 6TH/13TH/20TH/27TH

Scriptwriting Course with John Bassett

An introduction to script writing for anyone who has ever fancied writing a play, radio or television script. Each week will feature practical exercises as well as formal teaching. At the end of the eight weeks participants will complete a 10 minute script which will have a reading by professional actors. John Bassett runs Spaniel in the Works Theatre Company and Stroud Theatre Festival. He has been a professional writer for nearly 30 years and has experience in writing for a range of venues and styles. 7pm £8 per week or £60 for full course. Email info@spanielworks.co.uk for further info and to book a space.

subscriptionrooms.org.uk

SVA

THURS 7TH

Stroud Artists Books

A group of practising artists and other creative individuals with an interest in Artist Books. An inclusive group, one which embraces all abilities and interests Stroud Artists Books meet at SVA Johns Street on the first Thursday of each month. It is involved in Open

Studio Events, Artist Book Fairs and Workshops. You are very welcome to come and see what they are all about! 11am Free (John Street)

THURS 28TH

Book Launch: Alice Jolly - Mary Ann Sate, Imbecile

In this astonishing return to fiction, the award-winning local author Alice Jolly gives voice to the silenced women of the past...All welcome but please email mountvernnonstroud@gmail.com to let Alice know you are coming! 7pm Free

sva.org.uk

PREMA ARTS CENTRE ULEY

TUES 1ST MAY - FRI 8TH JUNE

Eve Coy

Prema resident artist Eve Coy can be located at all times of the day and night, busily creating characters, stories and glorious illustrations from her studio within the arts centre. Eve joined Prema in September 2015 whilst completing her MA in children's book illustration in Cambridge. The MA resulted in three book commissions - the prospect of which Eve describes as both exciting and overwhelming in equal measure! Looking After William is the first of these three books and has recently been published by Anderson Press.

TUES 26TH JUNE - SAT 4TH AUG

Owen Davey

Owen Davey is an award-winning illustrator who lives and works in Leicester. Inspired by mid-century design, he uses a palette of warm, muted colours to create illustration and environments that are simultaneously contemporary and nostalgic. He has worked with clients from across the globe and is behind the Flying Eye best-sellers Mad About Monkeys and Smart About Sharks.

prema.org.uk

NEW BREWERY ARTS CENTRE

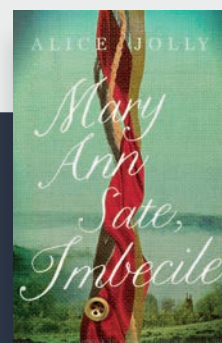
SAT 9TH

Mouse Roman Calligraphy with Josie Brown

This workshop will introduce the 'Mouse Roman' script which is

fun and quick to learn - great for greetings cards, occasion stationery and journals. We'll begin with how to use the pen effectively - getting graceful thicks and thins and move onto writing in colour and metallic inks. Everyone will go home with beautifully written tags & cards and a satisfying and useful little folded gift box. 10am-4pm £80

newbreweryarts.org.uk



OUT NOW

MARY ANN SATE, IMBECILE
By Alice Jolly

New book by award winning Stroud author Alice Jolly. Mary Ann Sate, Imbecile is the story of a life spent working in the Stroud Valleys in the 1830s. Although Mary Ann ended her life in the Workhouse, and was labelled an Imbecile, her story is vivid, poetic and powerful. In telling her truth, Mary Ann brings to life a lost world and gives a voice to the silenced women of the past...Available now via Unbound (unbound.com)

Theatre Listings

COTSWOLD PLAYHOUSE

THURS 14TH – SAT 16TH/WEDS 20TH – SAT 23RD

Cotswold Players: Guys and Dolls

Guys and Dolls takes you from the bustle of Times Square, to the dance clubs of Havana, to the sewers of New York City demonstrating the lengths to which a guy will go when he truly falls in love with a 'doll'. There are gamblers and showgirls plus a smart policeman in this lively and exuberant show and the music is full of Frank Loesser's wonderful tunes like 'Adelaide's Lament' and 'I've Never Been in Love Before', the classic 'Luck Be a Lady' and of course 'Sit Down You're Rockin' the Boat'... and many more! 7:30pm/Saturday matinees at 2:30pm £13

FRI 29TH

Bristol Old Vic Theatre School: The Mill on the Floss

In this fluid and visceral re-imagining, Helen Edmundson (Queen Anne, Coram Boy, The Heresy of Love) turns George Eliot's unforgettable story of first love, sibling rivalry and regret into a wonderfully theatrical examination of the psyche of one of classic literature's most charismatic heroines. With its poignant portrayal of sibling relationships, The Mill on the Floss is considered George Eliot's most autobiographical novel and here Edmundson loses none of its breadth, whilst beautifully examining the complex nature of relationships and love. 7:30pm £12

cotswoldplayhouse.co.uk

LANSDOWN HALL

SAT 2ND

Helen Chadwick Song Theatre and November Productions: Truth

A thought provoking song theatre performance that looks at the once-simple notion of truth in a messy modern age. Composer/creator Helen Chadwick and Oliver Award winning director/choreographer Steven Hoggett work with personal stories collected from individuals all over the world – from Hackney to Norway and from Manchester to Mexico. These stories describe a moment when someone told a truth or a lie, and of the impact of doing so on their life, testimonies that are by turns devastating, hilarious and touching. Performed by Liz Kettle, Victoria Couper, Krystian Godlewski and Helen Chadwick. 7:30pm £8-£20 Optional Extra: Singing Workshop 4pm-6pm with Helen Chadwick (buy tickets separately for the show or for show plus workshop at a reduced price.)

lansdown.org

MUSEUM IN THE PARK

THURS 7TH

Jenny Wren Productions: Love Lies Bleeding

Museum in the Park regulars Jenny Wren Productions (The Jungle Book, Robin Hood, Twelfth Night) now present Love Lies Bleeding, a world premiere by Jamila Gavin (Coram Boy). They bring their open-air shows to the Museum grounds every summer (and will be later in 2018 with a production of Emma) – now, for a change, they present an indoors show. Jamila Gavin is well-known for her work around Stroud (and is one of the founders of Stroud Book Festival) and for her award-winning books for young people. 7:30pm £8adults/£6children

WEDS 13TH

The Festival Players: The Winter's Tale

Written by Shakespeare in his later years, The Winter's Tale is an intriguing mix of drama and comedy. Sparked by an obsessive envy of a perceived relationship between his Queen and his oldest friend, Leontes, King of Sicilia, sets in motion a train of events which affect two kingdoms and two generations; there is jealousy and joy, revenge and romance, loss and discovery, remorse and revelry, and an amazing revelation. Tremendous entertainment for a summer evening in the Walled Garden! 7:30pm £15/£13.50concs

museuminthepark.org.uk

ST LAURENCE CHURCH

SAT 2ND

Glitter and Twisted Theatre Company: Trials and Treats

An exciting evening with the first half a semi-staged concert performance of Gilbert and Sullivan's Trial By Jury and the second half a mix of cabaret style solos and duets...7:30pm £10 from the Church Office, the Shambles/£11.25 from the Subscription Rooms

stlaurencefuture.org.uk

STROUD SHAKESPEARE FESTIVAL

31ST MAY – 2ND JUNE

A brand new open-air theatre festival for Stroud set in the beautiful surroundings of the Museum in the Park. Over the course of 3 days the festival will present a diverse programme of theatrical events to suit theatre goers of all ages, including headline theatre performances, workshops, live music and opportunities for all to get involved in the theatre of the great William Shakespeare...Ft. performances by Impromptu Shakespeare, Five Valleys Productions, Handful of Keys, the Cotswold Players, Second Best Bed Theatre Company, Shine On Stage, Stormcloud Arts and Theatre, the Shakespeare Heptet and much more...

stroudshakespearefestival.weebly.com

PAINSWICK ROCOCO GARDEN

SAT 16TH – SUN 17TH

The Handlebard Gents: Twelfth Night

The world's first cycling theatre company, The HandleBards, pedal from venue to venue with all the set, props and costume necessary to perform environmentally sustainable Shakespeare across the globe. Join the all-male troupe in the beautiful Painswick Rococo Garden for a bicycle-powered production of Shakespeare's 'Twelfth Night' like none other. In usual HandleBards style, expect riotous amounts of energy, a fair old whack of chaos, and a great deal of laughter. 6:30pm £16/under 16's free

WEDS 27TH

The Handlebard Ladies: Romeo and Juliet

Visiting the gardens for the first time last year, the ladies were a very popular addition to the programme – and of course the gardens have invited them back this time to perform Romeo and Juliet! Fingers crossed for another idyllic evening's weather like 2017...6:30pm £16/under 16's free

rococogarden.org.uk

BARN THEATRE CIRENCESTER

SAT 19TH MAY – SAT 16TH JUNE

One Minute

A child goes missing, vanishes into thin air, leaving a tender, fragmentary

play about the inarticulacy of grief. One Minute follows several connected characters through their struggles with Daisy Schults's disappearance: the two policemen investigating the disappearance; Daisy's mother Anne; and Marie Louise, a woman who glimpsed Daisy after she had been separated from her mother. Robert is new to the police force, and his enthusiasm for the case is keener than that of his cynical colleague Gary. Mary Louise begins a strange friendship with a woman who knows Gary from the café where she works. Anne's life has stopped: she wants to know when 'missing' becomes 'presumed dead'. One Minute is a disquieting portrait of the lives that are united in the single moment it takes for a child to disappear. Check website for times and ticket details...

barntheatre.org.uk

Comedy Listings

JROOL BISTRO

FRI 15TH

The Severn Wonders: The Magnificent Severn

An evening of comedy sketches written and performed by Stroud based comedy group the Severn Wonders! The Magnificent Severn tour will also stop off at North Cerney Village Hall (8th), The Black Shed in Slimbridge (9th) and Brookthorpe Village Hall (16th). 7:30pm £5

jrool.co.uk

SWA

FRI 1ST

Karaoke Joe

Who hasn't pranced around in front of a mirror singing into a hairbrush at least once in their life? Well now you can swap that hairbrush for a microphone and sing to a real live crowd – step up to the stage and with the help of Karaoke Joe you can become a Karaoke legend in your own town. 8pm £10td (John Street)

SAT 23RD

Tonight with Elvis

What kind of world does the future hold? Join Elvis, Dr Shiraz and guests as we board the U.S.S Graceland and fast forward through time to find out. It's gonna be one hell of a ride people. Uh-huh. 8:30pm £5adv/£6td (John Street)

sva.org.uk

NAILSWORTH COMMUNITY WORKSHOP

FRI 1ST

Nick Page, Matthew Baylis, Jon Matthews, Laura Owlerton, Robert Cauwood and Philip Walters

Friday Night Comedy returns to Nailsworth Community workshop ft. with award winning headliner Nick Page "He's definitely one of those people you shouldn't like but do. He has an enviable gag rate, with each story and routine filled with set ups, call backs and devastating punchlines." As always there will be supporting acts! 7:30pm £5 (all profits donated to the Munde community in Zimbabwe).

practicalintelligence.org.uk

19 MAY - 16 JUN
Tickets from £14
Book at barntheatre.org.uk
Or call 01285 648255




ONE MINUTE

By Simon Stephens
Directed by Iwan Lewis

One Minute was first performed at the Crucible Theatre, Sheffield, on 6 June 2003.

The Barn Theatre Project - Beeches Road, Cirencester
Registered charity no.1174253

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www.upperlockcafe.co.uk



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