

# GOOD ON PAPER



**ISSUE  
#40**

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# Editor's Note

**Welcome to the fortieth issue of Good On Paper – your free monthly guide to music, concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...**

Since February 2015 we have provided the people of Stroud with this publication which you are about to eagerly thumb through to plan your monthly cultural excursions.

We currently print over two thousand copies which is distributed to over sixty(!) independent stockists in and around the Stroud District, however with most editions now 'selling out' each month we need to increase our circulation! And you can help us...

The magazine is produced in our spare time, receives no external funding and relies on the ongoing contributions of local writers, photographers and film makers (as well as advertising) to exist.

We have just launched a patreon page to enable us to enlist you – our readers – in supporting us in our ongoing endeavour to promote the vast amount of events and artists that this creative town of ours harbours...When you have a spare moment visit [patreon.com/GoodOnPaper](https://www.patreon.com/GoodOnPaper) – give a little if you can or give a bit more if you fancy a copy through your letter box each month so we can get this little publication of ours to where it needs to be...

Long live the printed word.

**Alex and Adam**

**FRONT COVER:** Joe Magee **CONTRIBUTING WRITERS:** Christopher Taylor, Laura Clark, Lucy White, Paul McLaughlin, Millie Kidson, Leah Grant and Sarah Edmonds **CONTRIBUTING PHOTOGRAPHY:** John Morgan and Katie Jane Watson

**NEXT MONTH'S ISSUE:**

Alex Merry, Stroud Block Party, Discover the Artists, The Outer Fringe, Simon McCorry, Chris Head and much more...

**EDITOR**  
Alex Hobbs  
Advertising/Editorial/Listings:  
[goodonpaperstroud@gmail.com](mailto:goodonpaperstroud@gmail.com)

**DESIGNER**  
Adam Hinks  
Artwork and Design  
[adam@thepdco.co.uk](mailto:adam@thepdco.co.uk)

**ONLINE** [goodonpaper.info](http://goodonpaper.info) **FACEBOOK** [/GoodOnPaperStroud](https://www.facebook.com/GoodOnPaperStroud) **TWITTER** [@GoodOnPaper\\_](https://twitter.com/GoodOnPaper_)

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Inchbrook Mills  
Gydnay Lane  
Stroud  
GL5 5EZ

# Everyone Sang Studio

By Christopher Taylor

**On a lovely summers early evening I wiggled my way down the side streets from Lower St. to meet Emily Barker and Lukas Drinkwater at their newly opened recording studio 'Everyone Sang'. Emily Barker is an award-winning singer-songwriter best known as the writer and performer of the theme to the hit BBC1 drama Wallander starring Kenneth Branagh. Lukas Drinkwater is a solo artist and session musician, half of Jacob & Drinkwater, a variously proportioned member of Emily's band, and a composer and multi-instrumentalist.**

As I arrive at the studio, I'm welcomed outside by Lukas, and invited in for a cup of tea. Upon entering we hear Emily practicing her drumming skills (they are sounding good). Whilst sipping on my hot beverage, in this comforting and creative space, Emily informs me that the name of the studio comes from a poem by Siegfried Sassoon. I'm intrigued by this space, the three of us sit down nursing our teas and I want to find out more...

## How did the studio come about?

**Lukas (L):** Well I had a studio by myself in Exeter, which I was using for my own session recordings. People would send in songs and I would add in my double bass parts, then I moved to Stroud, moved in with Emily, we needed a studio as our house is tiny, and we needed somewhere to store all the equipment, so we found this space...

**Emily (E):** ...and I had been looking for about five years for a studio space, and I wanted one nearby, then suddenly this property became available to rent when Lukas came to

Stroud, it was very good timing!

## As two established recording artists, what are the most important aspects in a studio for you?

**L:** For me it's about being in an environment where you feel encouraged and free to be yourself. A lot of studios I've been in can be intimidating and I think there are some people in the music industry who like to project that and be the bigger person.. It's important to have a space that is relaxed and cool and you feel happy and encouraged to work in, because that's how you get your best performance. Obviously the equipment is a large part of it and the people with the knowledge, probably the best difference is the vibe.

## You've both been to lots of recording studios in your careers - have you had inspiration from those studios that you have brought into Everyone Sang?

**E:** Well the Shure SM7B Microphone we have here I used on my last album, which I made in Memphis recording

directly to tape, so that's a vision to have a more analogue feel.

**L:** It's picking out the things which are really cool and really awesome and sound great and also things that are viable - and try and find the middle ground in between, we are just trying to get the best we can get with the space and resources that we've got. We're quite a practical studio, but we have got some amazing ancient things lying around, old guitars and an 1860's pump harmonium, lovely things like that.

## Who are you aiming the studio at, and Lukas, you were saying how you can also help out as an experienced session musician?

**L:** It's aimed at everyone and anyone really, the first few projects that happened here were with fairly new musicians. As the studio was just being set up it made sense for artists to do their first recordings here, because we as owners were doing our first recordings here - so we were sort of sussing it out together. Then we also have Dan Whitehouse booked in for a session who is an established singer/songwriter from Birmingham.

**E:** We just recorded an album with Marry Waterson. Marry and I wrote a bunch of songs together which we are releasing as a duo album next year. We met in Stroud at the Convent and Adem was also there on a song-writing retreat - so the three of us decided to make a record and we'd set up our studio here. So Marry and Adem came down, Lukas engineered, Adem produced - it just worked beautifully as a space.

**L:** And it's not just limited for people who can make it here, I spent a lot of time doing remote session recordings, as it's not easy to travel with a double bass. But with the advances in technology we can take on remote projects here. I've just finished producing an EP for Emily's brother in Australia - Cam Barker, we recorded his parts in Australia last year and

came back here and added extra layers in the studio.

## For budding musicians out there and people interested in the industry, is there anything you can especially offer for them in this studio?

**E:** What Lukas is really great at is that many of the people who come along to record here are just beginning, so they don't really have a clear idea of what they want their song to sound like - so Lukas can sort of step in as producer, but also play all of the instruments, he can build it up with the people he is working with into making something they think sounds amazing. That is a unique quality that he can offer as an engineer and a musician.

## Finally, what sort of feedback have you had from people that have recorded here?

**L:** Well so far everyone who has been here has loved it, just because it is such a nice cosy space to work in and it just doesn't feel overwhelming.

**E:** And from a point of view of a woman, this studio is very neutral. I've been to a lot of studios in the past where I have felt that they were a very masculine space, and this studio is not that at all.

**L:** It's particularly floral - it's a really warm, lovely comforting space, with cushions and throws, its peaceful, it doesn't have any of the pretenses. It's an all welcoming space, we try to make it inclusive.

**E:** And for somewhere like Stroud it's a great place for all the wonderful young musicians in the area...

Everyone Sang is now available for bookings, visit [facebook.com/everyonesangstudio](https://www.facebook.com/everyonesangstudio) and [lukasdrinkwater.com](https://www.lukasdrinkwater.com) for further info.

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**Christopher Taylor is a creative producer in the advertising and marketing industry, also specialising in film and music presenting for TV and Radio. - [wereaudiophiles.com](https://www.wereaudiophiles.com)**



Image by Andrew Rees



# Chalfest.

By Laura Clark

**Given the choice of a velvet sofa, something resembling a re-upholstered church pew and an austere looking set of dining room chairs, Dan opts for the humble wooden chairs. Positioned between the bookcase and the bar and under the watchful eye of Ian Dury, I feel as if I should be asking Dan Burner (mental health nurse turned Chalfest festival director) who his influences are. Instead, Dan tells me about his real passion, the festival and the community it revolves around....**

"I've always wanted to do an event of some description, I'm a Glastonbury baby basically. I'm not originally from Stroud, I'm from Cheltenham - I moved to London for 20 years, then came back here. So the music bug's always been there - I think the coming together is the bit I enjoy the most about it, people working together who wouldn't normally work together... that sense of community; what can heal [social division] those sorts of things are very important to me. So that's really why we do it, to do something we're proud of. To do it because I wanted to do it."

**How have the community been involved?**

From day one...the community that we live in, is actually a very vibrant one and the reason I moved back to Stroud. We are working with the youth club, all the free churches in the area doing the tea tent. Thomas Keble...

have taken on an out-of-curriculum sort of project, so they're designing all of the decor for the main bar, ironically they can't drink in it! There's an Alice in Wonderland theme. Ideally, going forward, could it be part of the school curriculum? It's the letting go and letting people do things, which is the bit I'm really enjoying; it's called the party on hill, it's just meant to be a day of letting go and of celebration.

**Which acts are you most looking forward to this year?**

The Secret Police, because I've been told by everyone they're great to see and I haven't seen them. I'm really looking forward to Basement Jaxx, because I just love my dance music. It would be impossible not to enjoy The Proclaimers. Then there are local bands that I missed last time: I fancy catching the Bob Porter Project, a guy who has been helping us out loads. The Dry Seamen, fortunately, who I did get to see last year; again, brilliant musicians - sort of a cross between Ian Dury and Madness. DJ Jamie Rainbow will be playing our silent disco and doing a mixing demo for teenagers as well, he's really up for that. Thing is with Stroud, you only have to throw a stone and you'll hit a musician...

**So how did you lock down the line up?**

There are some really clever people in the village, so we've got a top guy who takes care of the bigger bands and he's a music agent. Plus just be nice to people! We are trying to look to the future, trying to get some up and coming bands [for Chalfest's Got Talent] I don't know if you know a local band called Bones Like That, they're 16 years old - this sort of post-punk band, I've just fallen in love with what they do - they've got a real sense of energy about them. I would happily put anything on, there's just so much good stuff out there. If we get a band that are really good, like a proper band, whatever it might be and we think, do you know what, we'll put them on before the Proclaimers or something - that's how it should be.

**What would you like people to take away from the festival?**

Whenever I come away from Glastonbury or another event, even just a gig, you just want to be a bit nicer to people, you're bit happier with yourself, the world, what have you - that's the sort of thing I want people to take away from it. We have people who have lived in the same village as their mates for the last 30 years - haven't seen them since school, but they've bumped into each other at the festival and started up the friendship again. I think the thing that works well about it is it does appeal to everyone, it works in the community that we live in. Lots of people go home - get a cup of tea, what have you - go have a snooze, which I know someone did [last year] - there was one elderly lady, she came back 3 times - went home for a little snooze in-between, which was brilliant and she was rocking away to Fun Lovin' Criminals!

**...and will your children be coming to the festival?**

Oh yes, they're all helping! But tell me about what you're up to?

**I do a bit of writing, I'm an opera singer...**

So we need some classical music at Chalfest then!

**Do you?**

Well...why not! Another thing to add in, it would work. Obviously at Glastonbury you've got a theatre and a circus cabaret ... you can't do everything, you can't shrink Glastonbury into one field, I know that. But we could one year, have a slant on something [comedy or literature] I'm not sure comedy works in daylight though...

**Was there a particular moment when you thought 'I want to do this'?**

What had happened was, my children went to a school in Chalford hill - the PTA private do, which was called 'a band in the barn', a huge fundraiser, went really well - 350 people; and then we started talking about the fundraiser next year being more of a festival kind of thing - a one day or a few hours event - and I went 'well that's just keeping it to one school, why

don't you do it for the whole area, see where this goes' - and everyone sort of threw ideas in and that's probably the moment where we all went, OK let's give this a go. And at each point at that stage I thought 'I'll ask the parish council and they'll say no' and they said yes, so I thought OK I'll apply for the licence from Stroud council and they'll object and no one did; and each time you're sort of running out of excuses - and you approach a few bands and the pillars of the community, so you go to the churches for example and you say 'are you up for this?' and they go yeah and you speak to the schools, and they all get involved. This time last year, I was nervous as hell, I didn't know how it was going to go and what have you. But there's so much good feeling about it this time. What I might do this year is hold a competition for people to guess how many steps I do on the day, I might wear a fitbit or something. It was really odd at the end because it cleared really quickly... the chip shop stayed open for the first time in its history and they made an absolute killing...the buses all ran like clockwork and by quarter past ten there were four of us stood in a field, going 'that just happened'...

Chalfest returns for its second year Saturday 21st July at France Lynch Pleasure Ground ft. over 40 artists performing across five stages including a DJ set from headliners Basement Jaxx, the Proclaimers, Dick and Dom (back by popular demand!), Ardyn, Tankus the Henge and the Stroud Fringe Choir plus workshops, games & activities for kids, circus skills, forest school, street food trucks and gourmet treats and lots of refreshing craft beer & cider...General tickets are unfortunately now sold out but a select few still available for residents of Chalford! Visit [chalfest.co.uk](http://chalfest.co.uk) for further info.

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 Laura Clark is a freelance journalist based in Stroud. She has written for: *Musical Opinion*; *Teaching Drama*; *The Kensington Magazine*; the *CBeebies annual*; *Top of the Pops* and the *BBC Music Magazine newsfeed*.

# Stroud Sacred Music Festival

By Lucy White

Now in its fourth year, Stroud's very own festival of sacred music continues to expand and evolve while keeping community at its heart. Each year the festival committee consciously take a few small steps to develop the event in a sustainable way that allows it to stay true to its intentions.



The organisers are already rightly proud of this year's event, which features an impressive lineup of local, national and international artists from a wide range of sacred music traditions. "The programme this year is the best we have ever managed in terms of diversity and experience for the audience." The 2018 programme will feature three notable additions, all designed to make it as diverse, inclusive and uplifting an experience as possible.

On the Friday night the young people of Stroud take the lead and will be hosting a Youth Stage - with a headline performance from well-known roots reggae artist Natty. The young people were given full creative license to put their evening together and took on the responsibility for dealing with contracts and negotiations, supported and mentored by the core team of the festival and other local facilitators. Festival organiser Sarah Frazer says "We are bowled over with what they have come up with. It's their music, their innovation. They have secured some fantastic local talent and they wanted a great headliner to top it off. They managed to secure Natty by themselves, I think he was really touched by them. The young people work in their own way - rather than having meetings it was all done in Messenger. They have shown in bucketloads that they are able to be creative, responsible and learn quickly."

On Saturday, another new addition to festival will see the Old Town Hall hosting a full day of multi-faith chanting from a broad spectrum of traditions. Suitable for all ages, the day of chanting will culminate with a multi-faith choir performance to open the main concert programme which begins later that night.

The festival will open at 11am on Saturday on the steps of the Subscription Rooms, where a band of sacred drums and singing will invite the people of Stroud to join them in a procession through town to the churchyard, where they will be greeted by a dynamic fusion of shamanic drumming and the pealing of the church bells.

The headliner for the event this year will be Syrian artist Maya Youssef who views the act of playing music as "the opposite of death... a life and hope affirming act." Her album 'Syrian Dreams' was created as a means to express and come to terms with the intense feelings aroused by the war in her homeland and has been widely acclaimed for its exquisite, emotional soundscapes and original jazzy twist on Arabic chamber music.

Putting together a festival of such scope and scale as this one takes a tremendous amount of logistical effort from a committed team all pulling together. However the organisers are keen to express that their main focus is not on the festival as a spectacle, but on creating a community around open-hearted communication. "Where

words let us down, music and the arts transcend. This event is an act of peace. Finding points of connection is sometimes easier through the arts than through word".

What is quite exceptional about the event this year is that, not only is it run entirely by volunteers but the team are really stepping out in faith and making this year's festival a "by donation" event instead of selling tickets at a fixed price. There will be a suggested donation of between £10 and £50 per person relative to your means, however we are assured that absolutely nobody will be turned away.

They are also working alongside GARAS (Gloucestershire Action for Refugees and Asylum Seekers) to arrange transport for people from around the county to attend the event, so your donations will help others to attend who may not otherwise be able.

Alongside the spirit of inclusion, generosity and faith that underpins the festival, there exists at the same time a clear commitment to pay the artists properly for their performance. The organisers recognise and honour the livelihoods of the creatives who really are at the heart of the whole event. Without them there would be no festival. They believe that creating security and value for the artists allows them to really share their heart with audiences and achieve a deeper connection that uplifts all who come to listen.

While the performances find their origin in the music of diverse sacred

traditions, I share the belief that - when it comes from an open heart - all creative expression points us back toward a common root. As a person who does not belong to any one spiritual tradition, I can recall precious moments of shared understanding and heartfelt connection that came about through the experience of sacred music. Sitting among a gathering of Sufis in Turkey and sharing blissful smiles and companionship, supporting a festival performance which saw hundreds of sparkly young things in wellies swaying to the soft chanting of Beyonce lyrics with a full Indian mantra band in accompaniment and being moved to tears by a medieval choir performing in a modern Catholic church in Kensington. I am looking forward to many more such moments throughout this event!

The programme for this year's Stroud Sacred Music Festival has something for all ages and spiritual or nonspiritual inclinations. For full details and timings see the website [sacredmusicfestival.org.uk](http://sacredmusicfestival.org.uk) and keep an eye on social media for further announcements and additions.

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**Lucy White is a freelance writer and creative based in Nailsworth, mostly to be found in the woods or by the river when not at her desk. Specialising in web content for creatives, local businesses and entrepreneurs at [glowingphrases.com](http://glowingphrases.com), instagram @lucyroseuk**



# Music Listings

## ALE HOUSE

### FRI 6TH

#### Rip it up

Funky soul and Blues band. 8:30pm Free

### FRI 13TH

#### Slimline shufflers

New Orleans style of rhythm'n'blues pioneered by such luminaries as Professor Longhair, James Booker and Dr. John. Eric Arthur, Bristol's finest exponent of this piano style, provides a virtuosic base and is joined by Henry Slim bringing horn-like amplified harmonica and baritone vocals to the mix. 8:30pm Free

### THURS 19TH

#### Dave Ayre Trio

Double bass wizard Dave Ayre and his trio returns to the Ale House for another jazz evening with special guest...8:30pm Free

### FRI 20TH

#### The Corduroy Kings

Sensational three piece band covering the greatest guitar hits of all time. 8:30pm Free

### SAT 28TH

#### The Hard Chargers

Belfast based band on their first UK Tour - an electrified reimagining of Country Blues, Roots/Blues and Roadhouse Rock. Hotly tipped and touring in support of their album 'Scarecrow'. 8:30pm Free

## CHALFEST

### SAT 21ST JULY

Following the huge success of last year's first Chalfest it returns packed to the rafters with over 40 acts playing across five great live music stages, heaps of fab workshops, games & activities for kids, circus skills, forest school, delicious street food trucks and gourmet treats all washed down with plenty of refreshing craft beer and cider...Ft. Basement Jaxx DJ set, the Proclaimers, Dick and Dom, Flo and Joan, Tankus the Henge, Ardyn, Stroud Fringe Choir and more...

[chalfest.co.uk](http://chalfest.co.uk)

## THE CROWN AND SCEPTRE

### FRI 6TH

#### Hipkiss

Soul, funk, blues rock fronted by Patsy Gamble and Muddy Manninen (ex. Wishbone Ash). 8:30pm Free

### SAT 7TH

#### Mr Markos Outer Space Emporium

After time out to write new material, Mr Marko is back with an exclusive new live set featuring guest vocalists Anne Garcin, Alun Hughs, Josef Reeve, Jake Kirton and wordsmith Adam Horovitz. Soundscapes, big beats, big bass and 80's synths in a sci-fi stylee. Featuring support from the wonderful 3.0L Capri. 8:30pm Free

### FRI 13TH

#### El Macho

Bastardised, punked-up blues trash Mexican wrestler one-man-band alter ego of blues favourite Howlin' Mat. 8:30pm Free

### SAT 14TH

#### Daisy Day 2018

The Annual Kids Fun Day in the Park - games, music, cake and much more! From 1- 5pm Free

### THURS 19TH

#### Open Mic

Hosted by Stroud's own Americana troubadour the Rev. Stretch...All welcome! 8pm Free

### FRI 20TH

#### Ragtime Jug Orchestra

Authentic roots string-band sound of early 20th century America, playing a good-time mix of ragtime, country blues, hokum, skiffle and jug band music. 8:30pm Free

### SAT 21ST

#### Aranka's Cackle

Taking influence from real roots dub reggae, old skool 80's dancehall and proper horns crew jungle but with their combined passion revolving around two tone bands such as the specials and the beat. The Cackle do not care for formalities and their only intention is to make you dance and feel irie. 8:30pm Free

### THURS 26TH

#### Rodda's Hairy Craic

Irish acoustic session with Tim Potts. 8pm Free

### FRI 27TH

#### Charley Charlsworth

Honest funny and energetic acoustic folk. 8:30pm Free

### SAT 28TH

#### Thee Pulsations

The Crown celebrates its 9th Birthday with a BBQ, fireworks and a late licence...Plus live music from Thee

Pulsations - massive Pulsations of frenzied psychedelic electric blues explosion retro rock. 8:30pm Free

[crownandsceptrestroud.com](http://crownandsceptrestroud.com)

## LANSDOWN HALL

### FRI 20TH

#### Sixties Night with the Boogie Bop Boys

Music of the 60s and pictures of Stroud in the 1960s. Dance, sing, dress up - all optional, but prize for the best 60s outfit! In association with Stroud Local History Society Summer Exhibition, St Laurence Parish Church, The Shambles. 8pm £9adv from contact@stroudlocalhistorysociety.org.uk Or 01453 759641/£10otd (cash only!)

[lansdownhall.org](http://lansdownhall.org)

## LITTLE VIC

### SUN 8TH

#### Barney's Live Music

Monthly music club at the Little Vic (the Queen Vic) - the brainchild of a group of likeminded individuals keen to provide a monthly venue for all types of music, from folk to country, blues, pop and beyond. This month's guest tba soon... Floor spots available if you fancy joining in! 7:30pm Free (suggested donation £4)

[facebook.com/BarnysLiveMusic](https://facebook.com/BarnysLiveMusic)

## THE MARSHALL ROOMS

### SAT 7TH

#### DJ Cerveau

After being a resident DJ in the French Alps for the last six months DJ Cerveau comes back to Stroud to start a regular night playing Bass, House and Garage...10pm £6adv

### SAT 14TH

#### Northern Soul Nite

Jerry Hipkiss, David Greet and Dave Thorley bring a night of the finest Northern Soul around. For some of you it will be a chance to relive those hot summer all dayers for others it will be chance to get a serious boogie on! 9pm-3am £10adv

### THURS 19TH

#### Amelia White and Friends

'The songs come out of me hard and heavy-- regularly. They walk the line between Neo Folk, raw well-made rock, and rootsy pop. They have a lot of heart, and a good dose of intellect, and every few songs have a political and social consciousness....sometimes you have to listen twice to get em, though

some can easily grab hold of you like an old Hank Williams. Some call them Indie Country, some Americana, Some Folk Rock. To me they are the stories of my life and love and what I see in my friend's eyes, stranger's stories. Writing to music comes to me like breathing and or eating, and it's as pleasurable upon completion as great sex.' 8pm

### FRI 20TH

#### Live Music and Later

Line-up TBA, check website for details!

### SAT 21ST

#### Chalfest Afterparty: Winachi Tribe DJ Set

The official after party for Stroud's biggest outdoor event this year ft. a DJ set by electro funk sonic soul collective the Winachi Tribe straight from their head-lining performance at the Albert stage. 10pm - 3am £8adv

### FRIDAY 27TH

#### Live Music and Later

Line-up TBA, check website for details!

### SAT 28TH

#### Stroud Dub Club

After the many successful previous nights the mighty Stroud Dub Club return with their very own heavyweight sound system to keep you dubbing into the night. It's the summer special with special guests and the top regular DJs. 10pm £8adv

[themarshallrooms.co.uk](http://themarshallrooms.co.uk)

## THE MUSEUM IN THE PARK

### SUN 8TH

#### Stroud Children's Festival: The Minpin's Children's Choir

Catch this enchanting children's choir performing especially for the Children's Festival. Formed three years ago by Stroud Choral Society, The Minpins was created with the support of the Roald Dahl Literary Estate, and particularly Felicity Dahl, Roald's widow. They are named after the author's final book in which the Minpins are a 'city of little people'. Under the guidance of Music Director Zoe Hynes the choir currently has 35 members, aged 8-13 years. 3-4pm Free (donations welcome!)

[museuminthepark.org.uk](http://museuminthepark.org.uk)

## THE PRINCE ALBERT

### SUN 1ST

#### Situation Sounds

Serving up funk, disco, deep house and boogie edits Situation Sounds take over

The Prince Albert. With Frank Situation Stephen Wilson-Fforde and Emma Ordonez. The Sunday Sessions All Dayer. DJ's, Merch Stall, Live Soundsystem & Caribbean Pop Up. Family friendly! 3pm Free

**THURS 5TH****Leonie Evans**

Dreamy, jazzy, unclassifiable song craft - Leonie is proper class, old school sass - and one of the most remarkable voices you will ever hear. Unless you have seen her before and then you know she is special. And funny. She plays with Yama Warashi, Rae, Jouis, Honeyfeet but tonight she plays solo...although she may have a friend or two turn up for a bit of condemnation. 8:30pm Free

**SAT 14TH****Babilondon**

An international band well known for their high-octane performances and urban Reggae roots sound. Founded by Zack Woolfson the band combine the hot summer vibes of his native Portugal with the raw energy and reality of big city life. With their debut album to follow later in the year, Babilondon are definitely a band to keep an eye on for the future...8:30pm Free

**SAT 21ST JULY****The Prince Albert @ Chalfest**

Come and witness the Albert stage at Chalfest ft. performances by Tankus the Henge, The Winachi Tribe, Corrupting Josie, Drifted, The Stroud Fringe Choir and more...

**WEDS 25TH****Clang Sayne**

Formed by Laura Hyland in London in 2008 to fuse myriad influences spanning folk song, sound art and literature into a sound world she describes as 'songscape'. Reviewers have dubbed it an "anuncategorizable approach to songcraft" and "exhilarating in its refusal to conform". "This is a set of live, organic, no-safety-net performances; there is something exhilarating about this modest yet perverse album and its refusal to conform." Boomkat 8:30pm Free

**THURS 26TH****The People's String Foundation Trio**

A multi-faceted and intensive line up of some of the UK's most exciting string musos. The Albert are lucky to bring you the trio though with the core members of this ensemble Ben, Zaid and Chris. 8:30pm Free

**SAT 28TH****Gypsyfingers**

An ethereal folk-rock and pop band founded by Victoria and Luke Oldfield (son of Mike Oldfield). Victoria's classical training and love of dance music fuses with Luke's folk and rock background to create a fresh sound of their own lauded by R2 Magazine as "trip-hop and folk-influenced ethereal pop that delightfully doesn't fit into any existing musical pigeonhole". 8pm Free

**SUN 29TH****PA Line**

An award-winning band from Buffalo, N.Y. Their unique style of harmony-packed/funky Americana-Rock has previously been described as Mumford & Sons meets Rusted Root. After a massive 2017, opening up for some big acts such as Floodwood, Rusted Root, & Rumpke Mountain Boys, they are hitting the road in 2018 to support their upcoming full-length release. No show

is the same and they will be sure to have you up on your feet. 8pm Free

[theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk)

**STAR ANISE****FRI 6TH****Komodo**

Komodo, est. 2017, blends elements of dub, reggae and latin dance music with the heavy floor-kicks and booming sub-bass of underground electro. The producing duo Sam Judd & Rory Thomas-Lawton have been breaking through the local music scene over the past year, now taking over Star Anise for a night of summer festivities. Their shows mix live instruments and punchy electronic wubs, featuring DJ sets from Dom R & more. 8pm-2am £5otd

[staraniseartscafe.com](http://staraniseartscafe.com)

**ST LAURENCE CHURCH****FRI 6TH****Stroud Sacred Music Festival: Natty**

Described by the Telegraph as a "soul-Pop - crossover sensation" Natty is an artist who brings the revolutionary spirit of the 50s and 80s into current times. The Sunday Times praised his lyrics as "unsharply focused" and his songs as "free from production trickery". Still very active on the live music circuit, the North Londoner has hit the stages of SWSW, Radio 1's Big Weekend, Glastonbury, Secret Garden Party, Reading & Leeds and the BBC Electric Proms. Natty has also toured the USA supporting Ziggy Marley and travelled to Zimbabwe, Brazil, Japan and Europe. Line-up also includes Bones Like That, Sam and George, Our Voices Now, Teva and Maya and much more...6pm Admission by donation! (suggested £10-£50)

**SAT 7TH****Stroud Sacred Music Festival: Maya Youseff**

Hailed as the "queen of the qanun", the 78 stringed Middle Eastern plucked zither. She moved to London under the Arts Council's "exceptional talent" scheme and has played at the Proms and alongside Damon Albarn. When the war started in Syria, writing music was "no longer a choice" and that was the birth of her highly acclaimed debut album *Syrian Dreams* (produced by the legendary Joe Boyd)...Line-up also features Faeland, Nawab Khan, Adam Langston, the Ragababas and much more. 6pm Admission by donation! (suggested £10-£50)

[stlaurencefuture.org.uk](http://stlaurencefuture.org.uk)

**STROUD BREWERY****THURS 5TH****Five Valleys Session**

Local musicians meet at Stroud Brewery on first Thursday of the month to play traditional folk songs, mostly from Ireland, Scotland, England, Wales, France with a smattering of Danish and North American tunes. Everyone welcome, to listen or to play. 8pm Free

**SAT 7TH****Daisy Houlder**

19 year old singer from Cheltenham, currently studying music at the University of Birmingham. Performed in venues from The Royal Albert Hall to pubs all over Gloucestershire. Influences from jazz and blues styles, with a chilled out acoustic vibe. 8pm Free

**THURS 12TH****Bagelites**

Every second Thursday of the month, local musicians gather to play folk and gypsy style traditional tunes. Come along and enjoy the atmosphere. 8:30pm Free

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

**STROUD SACRED MUSIC FESTIVAL****FRI 6TH - SAT 7TH JULY**

A festival which brings together a soulful and eclectic mix of music from many sacred traditions - including Christian, Hindu, Muslim and Jewish, as well as the music of indigenous people. A vibrant and heartfelt celebration of difference and diversity within the community which is open to all...Fr. Maya Yousef, Natty, Faeland, Nawab Khan, Adam Langston, the Ragababas and more...

[sacredmusicfestival.org.uk](http://sacredmusicfestival.org.uk)

**SUBSCRIPTION ROOMS****THURS 28TH JUNE - SUN 1ST JULY****Gloucestershire Music Presents**

Gloucestershire Music presents four days of music featuring more than 600 youth, adult and community musicians! Thurs 28th: Five Valleys Adult Wind Band, Lakeside Concert Band, Colwell Arts Jazz Ensemble (7:30pm). Fri 29th: Gloucestershire Youth Jazz Orchestra, Gloucestershire Youth Jazz Academy, Song Lab, and Jazz2Go (7:30pm). Sat 30th: Five Valleys Music Centre Showcase (11am), Gloucestershire Youth Orchestra (7:30pm). Sun 1st: Gloucestershire Youth Choir, Gloucestershire Intermediate String Ensemble, Gloucestershire Youth Strings, Forest of Dean Area Wind Band (2pm), Gloucestershire Symphonic Wind Orchestra, Gloucestershire Youth Wind Orchestra (7:30pm). £3.50 (accompanied children under 14 free)

**FRI 13TH****Now That's What I Call Stroud**

A youth music event hosted by Stroud Town and 5Valleys Youth Forum to help raise awareness of young people's musical talent in Stroud and the surroundings areas. Gives young people in Stroud a chance to raise some money for a local charity as well as a portion of the ticket sales. 6pm

**SAT 14TH****The Darkside of Pink Floyd**

More than just an ordinary Pink Floyd tribute band, The Darkside of Pink Floyd entertains audiences with a fantastic light show and passionate performances. 8pm £19.50

**SAT 21TH****John Coghlan's Quo, HubCap**

John played on Quo's greatest albums (drums and percussions) - Piledriver, Hello!, Quo, On The Level and Blue For You. Definitely not a tribute act; the aim is to recreate an authentic '70s Quo sound in keeping with John's time with the band. 8pm £16.50adv/£18.50otd

**FRI 27TH****Stanton Warriors**

Since bursting onto the scene with their multi award-winning compilation "The Stanton Sessions" back in 2001, the Stanton Warriors' irresistible and inimitable sound has consistently remained the soundtrack to some of the world's biggest and best parties over the past thirteen years; from East London

warehouses, Miami boat parties and illegal Detroit raves, to the stages of Coachella, Glastonbury, Burning Man and Ultra, selling out global tours and topping DJ lists along the way! 9pm £16

**SAT 28TH****Andy Edwards Presents: Summer Soul Night**

Northern Soul DJ night run by Andy Edwards in support of Willie Ward. Funk, Soul, Disco, Motown, Northern Soul all under one roof. 8pm £11.50

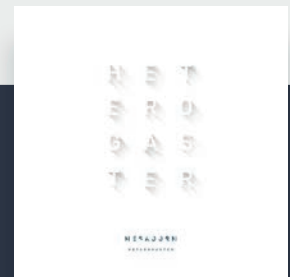
[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

**SVA****WEDS 4TH/11TH/18TH/25TH****Funk-In Sessions**

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm Free (John Street)

**FRI 6TH/13TH/20TH/27TH****John Street Social Club**

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative

**OUT NOW****HETEROGASTER**  
By Mesadorm

Formed in 2015 by 5 long term friends, Mesadorm is the new collaborative project of the Stroud dwelling Blythe Pepino formerly of London Art Pop trio Vaults. Each member of Mesadorm is a high calibre performer and writer, facilitating an array of musical concepts and timbres within the emotional landscape of Pepino's lyrics. In Mesadorm's debut album 'Heterogaster' listeners will find Pepino in happy harmony with producer Aaron Zahl, fleshing out her musical world with his electronic soundscapes. Each musician then adds his or her unique musical touch to every song, resulting in a truly special and original sound.

[babylegsrecords.com/mesadorm](http://babylegsrecords.com/mesadorm)



# CROWN & SCEPTRE JULY EVENTS



|                       |  |  |
|-----------------------|--|--|
| <b>Friday 6th</b>     | <b>HIPKISS Live</b>  | Patsy Gamble and Muddy Manninen<br>Blues & Soul served up with some tasty Funk!!                           |
| <b>Saturday 7th</b>   | <b>MR MARKO'S<br/>Outer Space Emporium Live</b>              | The return of our Resident Spaceman<br>with some new Very Special Guests!!                                 |
| <b>Friday 13th</b>    | <b>EL MACHO Live</b>   | A Mexican Wrestling One Man Band<br>Blues Trash!!  |
| <b>Saturday 14th</b>  | <b>DAISY DAY 2018 !!</b>                                     | The Annual Kids Fun Day in the Park<br>Games, Music, Cake and Much More!!<br>From 1pm until 5pm            |
| <b>Thursday 19th</b>  | <b>OPEN MIC NIGHT</b>  | Hosted by Reverend Stretch<br>All are Welcome - Live from 8pm  |
| <b>Friday 20th</b>    | <b>RAG TIME JUG ORCHESTRA Live</b>                           | Americana from the Forest!!  |
| <b>Saturday 21th</b>  | <b>ARANKA'S CACKLE Live</b>                                  | Older Skall!   |
| <b>Wednesday 25th</b> | <b>THE CURRY LOUNGE</b>                                      | Another tasty meal from the East<br>Bookings Essential   |
| <b>Thursday 26th</b>  | <b>RODDA'S HAIRY CRAIC Live</b>                              | Irish Acoustic Sessions<br>with Tim Potts - Live from 8pm  |
| <b>Friday 27th</b>    | <b>CHARLEY CHARLSWORTH Live</b>                              | Honest, Funny and Energetic!!  |
| <b>Saturday 28th</b>  | <b>The PUB's 9th Birthday Party<br/>THEE PULSATIONS Live</b> | Massive frenzied psychedelic<br>electric blues explosion retro rock<br>BBQ, Fireworks and a Late Licence!! |

**ALL EVENTS ARE FREE ENTRY**

*There is no Meat Free Monday this month, but there will be 2 in August*

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What's on

# July

WHAT'S ON  
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### Wildlife in the George Room Fri 6 | 1pm | Community

To tie in with Chris Packham's visit to the Sub Rooms, your chance to meet local wildlife and conservation organisations and find out about their work, ahead of Big Nature Festival in the Park on Sunday.



### Chris Packham: Pictures from the Edge of the World Fri 6 | 3pm & 8pm | Talks

At the core of all Chris Packham's work is conservation, so expect tales from the frontline and the full-frontal truth about how we get it wrong and get it right.



### Now That's What I Call Stroud Fri 13 | 6pm | Music

Stroud Town and Five Valley's Youth Forum is holding an under 18's music night; Now That's What I Call Stroud! The event is open to all young people between the ages of 13 and 17 across the Stroud District, and with live music from 6pm - 10pm.



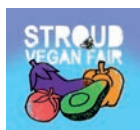
### The Darkside of Pink Floyd Sat 14 | 8pm | Music

More than just an ordinary Pink Floyd tribute band, The Darkside of Pink Floyd entertain audiences with a fantastic light show and passionate performances.



### John Coghlan's Quo + Hubcap Sat 21 | 8pm | Music

John played on Quo's greatest albums - Piledriver, Hello!, Quo, On The Level and Blue For You. Definitely not a tribute act, the aim is to recreate an authentic '70s Quo sound in keeping with John's time with Quo.



### Stroud Summer Vegan Fair Sun 22 | 10am - 4pm | Fair

Celebrating the best Vegan products and brands from the Gloucestershire area, Stroud Summer Vegan Fair is a celebration of local businesses who promote Vegan products and lifestyles.



### Stanton Warriors Fri 27 | 9pm | Club Night

Since bursting onto the scene with their multi award-winning compilation The Stanton Sessions back in 2001, the Stanton Warriors' irresistible and inimitable sound has consistently remained the soundtrack to some of the world's biggest and best parties over the past thirteen years.



### Summer Soul Night Sat 28 | 8pm | Music Community

Funk, Soul, Disco, Motown, Northern Soul all under one roof. Summer Soul Night in support of Willie Ward's recovery after a recent cycling accident.

facebook.com/Subrooms

twitter.com/SubRoomsStroud

curiosities...7pm £1 membership on the door

**THURS 12TH****Stroud Jazz Sessions with Greg Sterland**

Greg Sterland is a Bristol based tenor saxophonist and composer. He graduated from the Royal Welsh College of Music & Drama in 2013 where he studied with UK Jazz greats such as Iain Ballamy, Geoff Simkins, Lee Goodall and Nick Weldon. Since then he has performed regularly on the UK scene with players including Huw Warren and Chris Batchelor, and also in his own quartet and projects, Duski and Lore. Greg's influences cover a wide range of music from Ornette Coleman, Sonny Rollins and Lester Young to Ravel, Stravinsky and J Dilla. "Delicious melodic invention... emotionally fraught tone" London Jazz News 8pm £5otd/£3musicians (John Street)

[sva.org.uk](http://sva.org.uk)

**THE VAULT NAILSWORTH****SUN 1ST****The Velvet Jukes**

Virtuoso guitar duo, bordering on a human jukebox...playing some of the greatest songs ever written and plenty of requests - for fans of classic albums, legendary song writers and devilish forgotten gems. 2:30pm Free

**SUN 15TH****Steve Ferbrache**

Eclectic and tasteful mixture of songs - all instantly recognisable and made his own with his versatile and bluesy tones. 2:30pm Free

[thevaultnailsworth.co.uk](http://thevaultnailsworth.co.uk)

**MISERDEN EIGHTS****FRI 13TH - SUN 15TH**

It's back! Cricket -music- beer n wine - Miserden Eights. Concocting a Saturday reggae special mixing runs n dub with 6 piece dub hip hop outfit, the awesome Cuba Libre returning to the Shires and local heroes Komodo playing live and funky grooves laced with Latin/dub /jazz/jungle. This reggae infused extravaganza is powered by Majestic Vision sound system with Threebagsfull at the controls. You may want to plan your Caribbean costume right now! With cricket teams and cricket groupies from Bristol, Bath, Wales, Swindon and Stroud who are sure to delight, The Eights is a snip at £5 for the whole weekend -with free parking and camping. What other event gives you all this for a fiver?

**NIBLEY FESTIVAL****FRI 6TH - SAT 7TH JULY**

A friendly, non-profit making festival in a stunning Cotswold location. Great music, free entertainment for the kids, stalls, local beer, food from around the world - it's the recipe for a perfect day. Camp on Friday and Saturday to make a weekend of it...Ft. the King Blues, the Pigeon Detectives, Example and DJ Wire, Space

[nibleyfestival.co.uk](http://nibleyfestival.co.uk)

**PREMA ARTS CENTRE ULEY****FRI 6TH****CoCo and the Butterfields**

A really, really welcome return from the truly fizzing CoCo & the Butterfields - an English indie-pop band from Canterbury. The band

currently consists of lead vocalist Dulcima Showan, guitarist and vocalist Tom Twyman, keyboards from Jamie Smith, guitarist Rob Wicks and bass player Patrick Channon. 7:30pm £14adv/£11concs/£12friends /£9concs/£18otd

**FRI 20TH****The People's String Foundation**

An army of bohemians and vagabonds hailing from the grass roots of British music culture; Mixing world, Classical and urban styles in anarchic embroilment. This summer Ben and Zaid are packing their 32 piece Gypsy Orchestra into a suitcase and taking the "Virtual Orchestra" on tour as a live duo, with their newest album release "Res Publica". This music is sure to set your heart racing, get your toes tapping, and warm the soul with the people's spirit and grafters' hearts. 7:30pm £14adv/£11concs/£12friends/£9concs/£18otd

[prema.org.uk](http://prema.org.uk)

**UNDER THE EDGE ARTS WOTTON-UNDER-EDGE****SAT 14TH L****Lewis Clark and the Essentials**

A Bristol based band occupying the realms of Vaudeville and the blues with unique harmonies and lyrical renderings across a range of artistic intentions. 8pm £10.50/£8.50concs

**SAT 21ST****Light Garden**

Light Garden's genre-defying music has world, folk and traditional influences, in many moods. Their original songs and music combine intricate guitar,

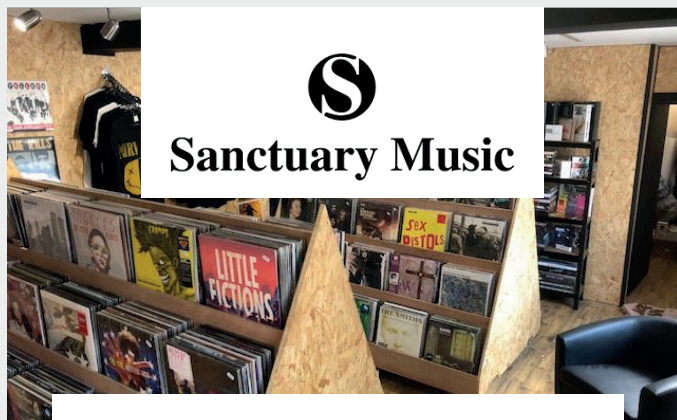
harmonium, bouzouki and fiddle interwoven with the harmonic bell-like sounds of overtone chanting to produce a unique, uplifting, unexpected and irresistible sound "for which the word beautiful might have been invented... 8pm £11.50/£9.50concs

[utea.org.uk](http://utea.org.uk)

**TETBURY GOODS SHED****SAT 28TH****Whole Lotta Led**

The UK's leading Led Zeppelin tribute band - Celebrating 50 Years of Led Zeppelin 1968 - 2018. Now in their 22nd year, Whole Lotta Led are widely regarded as the closest to the original that you will ever hear with their five piece line-up reproducing the songs as near to the album versions as possible...7:30pm £18

[shed-arts.co.uk](http://shed-arts.co.uk)



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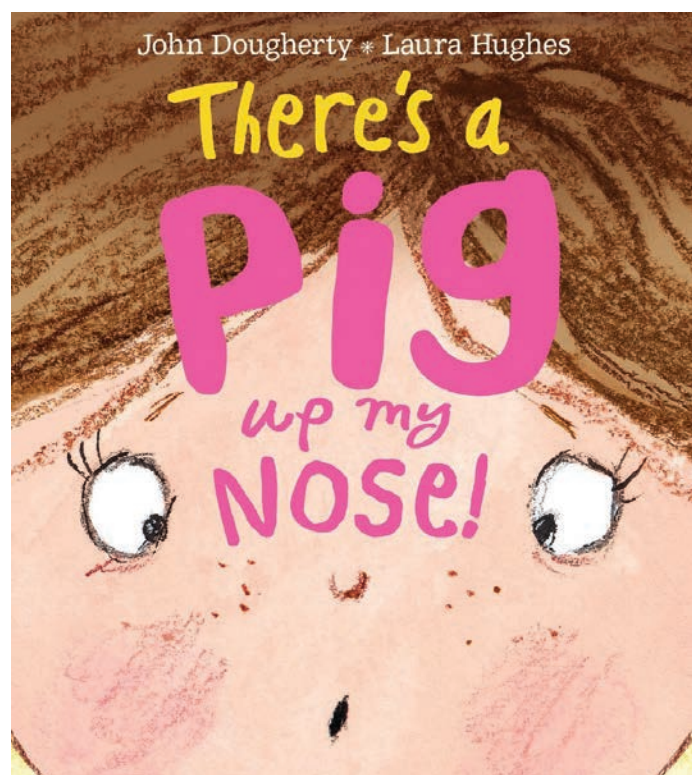
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**GOOD  
ON  
PAPER**





# John Dougherty

By Paul McLaughlin

Sitting in a beer garden chatting to John Dougherty, I get the sense of a man who is at ease with himself and proud of the role he plays as an award-winning children's author.

John is the recent recipient of Oscar's Book Prize, set up in memory of Oscar Ashton who died suddenly and unexpectedly aged just 3½ years old. He loved books and loved to be read to, so his mum and dad decided to create this prize in his memory. John, and illustrator Laura Hughes, were invited to St James' Palace in London in May and were delighted when Princess Eugenie opened the envelope to announce that the winner was their picture book, *There's a Pig Up My Nose*.

Speaking about the prize, John explained that the criteria included the book being something that parents will enjoy reading as much as children enjoy hearing. There comes a time when there is one book that has to be read every night, no adaptations, no abbreviations and certainly no omissions – a scenario I'm sure every parent recognises! This is a perfectly normal and important developmental stage in a child's reading life. However, if the book that becomes the chosen one is dull, then life can become pretty tough for parents! His job, therefore, is to write books that work for adult and child alike and *There's a Pig Up My Nose* does just that.

John originally trained as a teacher. As a young student, he had a week pre-training at his local primary

school. The Deputy Head gave him an important lesson – if you're going to teach young children, you need to read children's books and so he was given a reading list any 6 year old would be proud of! This homework reminded John just how good children's literature could be and a seed was planted.

Like all good writers, John looks to his surroundings for inspiration. As a teacher, those inspirations were in front of him daily. The young girl, Suganthi, whose snorting laugh prompted John to ask her if she had a pig up her nose (and the rest is history) had a classmate who we'll call Mark (mainly because that's his name!) Mark was one of those kids who was never quite "present" in a room. However, John discovered that there was much more to him out of school. A story developed about a boy whose brain was too big to fit inside his head, so when he came to school he left his brain at home! Mark was the hero and he loved it. Being part of the story changed his classroom persona and brought him out of himself. The power of a good story writ large.

As a supply teacher for 8 years, John had a big "toolkit" of lessons he brought out when stepping in to cover for an absent teacher. The kids, I suspect, loved it when Mr Dougherty came in with his stories, his guitar and his shirts. As "experts" continued to change the way education was delivered, this tool kit became less practical and JD became a bit less inspired. A move out of the Big Smoke

to Stroud prompted a choice – continue trying to get supply work or take the leap of faith and become a full-time writer and stay at home dad. Writing won, and are we glad it did!

John's children provided the characters for his very successful series of books *Stinkbomb* and *Ketchup Face*, charming monikers created by the kids for each other. He is rightly proud of this series and believes that they are true surrealism – a realisation that came from a review of them being placed next to a piece defining "surrealism" in *The Times*. Surrealists think in the same way children play games – there are rules but they aren't necessarily known to anyone other than the participants and are quite fluid. The 5th book of this series *The Great Big Story (K)Nickers* is now up for another award – watch this space!

I mentioned the shirts and guitar earlier. Anyone who knows John, will know that he is usually resplendent in a flowery shirt from a pretty extensive collection. These have become something by which he is widely recognised – "you know John; guitar and shirts". Children's writers, he assures me, must work harder at book events than their "adult" colleagues. No sitting back in an armchair sipping a fizzy water answering gently probing questions. They're up there in front of the hardest of audiences telling stories, singing songs and working that crowd. A flowery shirt seems to break the ice...

Songs are an integral part of John's show and many of his books have

a theme song. The law, he tells his audiences, says an author must sing this song before starting the story. A law, it seems, that many of his colleagues are unaware of, at least until they follow JD into a school or festival only to be asked to sing the song first!

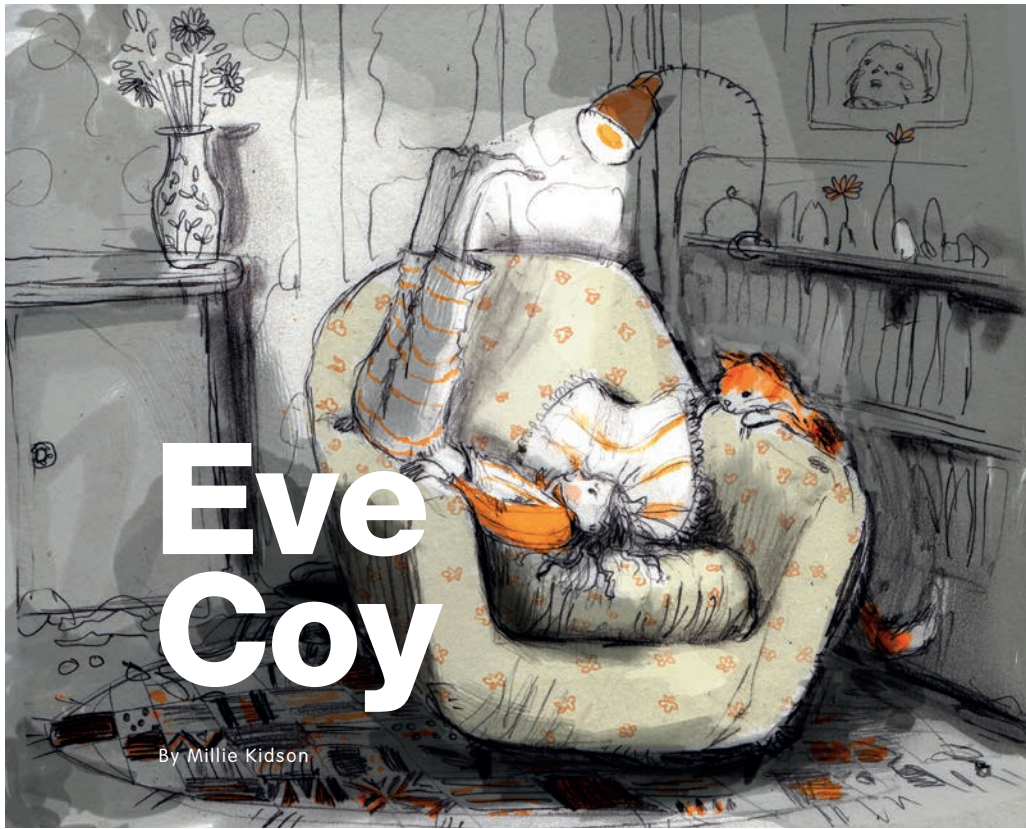
I asked John about messages or morals in his books. He explained that children will see a mile off when they are being preached at, but that it is inevitable that the writer's values will come through in a story. He firmly believes, though, that his books are essentially entertainment. If a child reads and laughs at one of his books and wants to read another, then another, John sees his work as being worthwhile. And who could argue with that?

*There's a Pig Up My Nose* is out now via Egmont Publishing. John will be at the Stroud Bookshop on Sat 30th June at 11am signing copies of the book and at this year's Stroud Children's Festival at the Museum in the Park on Saturday 7th July. Visit [stroudfestival.org](http://stroudfestival.org) for further info and John's website [visitingauthor.com](http://visitingauthor.com) for news and updates.

Paul McLaughlin is a freelance musician and teacher, as well as the newly appointed Festival Director of Stroud Book Festival. A proud member of Stroud's Scots ex-pats, he's looking forward to watching another World Cup from the outside!

# Eve Coy

By Millie Kidson



**Eve Coy is the kind of person that you instantly warm to. Her illustrations are full of energy and wit. Her emails have a skipping illustration in the signature. Both make me smile.**

Originally working in animation, as an animator and story artist, Eve started an MA in Children's Books after having her daughters. Her drawings encompass family life, Gloucestershire, and cats.

Eve's style has a fun sense of movement and brings us the reality of a family at home. The rosy red cheeks and smiles of her characters make her pictures comforting and cosy. She works traditionally with watercolour, gouache paint, and colouring pencils. Her working day, at Prema Arts Centre in Uley, where she has a studio and recently held an exhibition of her work, begins with the school drop-off but can go on late into the night.

She tells me about the process of creating illustrations. She begins by working on very small drawings, which she finds makes her drawing looser and allows her to experiment with different versions of the same scene. They are then scanned in ready to create a rough plan of the layout. She tells me that she doesn't really like working on the computer, although she often finds herself tweaking colours and making fixes in Photoshop.

Eve believes that art is a passion and part of who you are. Working many jobs, including as a cleaner,

bookshop staff member, and waitress, didn't stop her from progressing into animation. Using her holiday entitlement to do work experience at animation studios, she eventually landed her big break with a job at Aardman, the studio famous for Wallace and Gromit and Shaun the Sheep.

Of her time in animation, Eve says: "This work was incredibly rewarding in that it taught me to draw constantly and not get too precious about my work. I was also lucky enough to work with some fantastic artists who were really inspiring. When I had children, the animation industry become a tricky career path to pursue due to the freelance nature of the work which inevitably doesn't fit around childcare."

The time at home reading "endless books" to her children made Eve curious about the work of illustration. She found herself studying how the artists told stories through pictures and the layout of the books. Inspired by the work of artists such as Emily Gravett, Polly Dunbar, Joel Stewart and Rebecca Cobb, she began her studies in Cambridge.

Her first book, *Looking After William*, began to take shape whilst she was studying and was later picked up

by Andersen Press at an exhibition. It tells the story of William and his "Mummy", although we soon learn that the roles have been reversed in this heart-warming tale. Whilst the words tell us one story, the illustrations tell us another. Eve was inspired by her husband and his role as a father: "My husband, Will, is a very talented director in animation. When we had kids, the original plan was that we would both take it in turns working or parenting as we were both freelance and could alternate project by project. However, once I was at home and became the primary carer it became evident that this wasn't going to work. I really loved being a mum, but I also really missed drawing for a living and the career that I'd worked hard to establish. Will was very supportive and encouraged me to do the MA which resulted in me getting my first publishing contract for this book. He is a fantastic dad and a lovely fellow, so it seemed appropriate to have him in a story about a great dad." Of course, this also had the added benefit that he was regularly available for Eve to draw.

Eve's favourite illustrations, however, are of her daughters: "I guess my favourite pieces are ones that I have just done for myself. They... remind me of them and make me giggle. One shows my daughter demonstrating how to sit on a chair. The other image shows my eldest sporting an eighties wig in her PJs, because, why wouldn't you?"

Reflecting that she is "still very new to the industry", Eve says that her advice for aspiring illustrators is not

to give up. "Persistence and wanting to progress are definitely important. I also feel that talent is much more about grit and hard work than any particular gift." She also advocates for gaining inspiration from those around you. "I'm inspired by so many artists. I'm still a huge fan of the artists that I previously mentioned but I also love the work of Lizbeth Zwerger, Isabelle Arsenault, Carson Ellis, Lizzy Stewart and the animator Joanna Quinn. My husband is also pretty brilliant. I am contractually obliged to add that."



After finishing *Looking after William*, Eve illustrated *Who's Going to Bed?* by Abie Longstaff, which is due to be published

in 2019. Eve's new book, which has the intriguing working title of *The Huffalots*, is another collaboration with Andersen Press and will also be on shelves in 2019. We're sure to be in for some surprises as Eve was unable to tell us any more about the book!

You can find more of Eve's work on her Instagram @eve\_coy, Twitter @evescoy and blog [evecoy.blogspot.com](http://evecoy.blogspot.com).

Millie is a freelance writer from Gloucestershire. She is usually found writing about books, self-development and wine. She also writes fiction and blogs at [milliekidson.com](http://milliekidson.com)



Issue 1 of Earwig Magazine

OUT NOW!

July 2018

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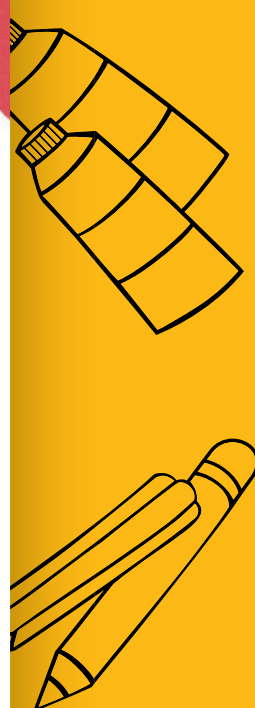
- Cheese Head!**  
by Tom Percival
- Piggycorn**  
by Hannah Shaw
- Read for Good**  
Superfan Zach interviews Liz Pichon

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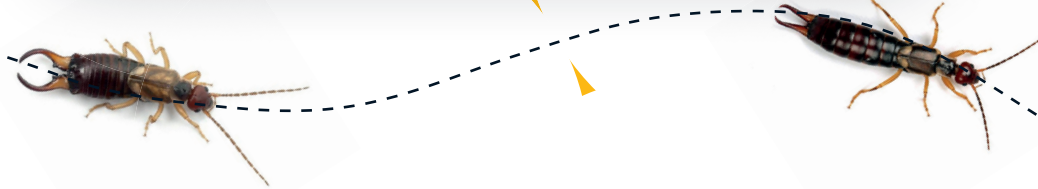
- **Colour Me In**  
by Imogen Harvey-Lewis
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Make a Koinobori
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**ISSUE 01**  
EARWIGMAGAZINE.CO.UK **JULY 2018**

Wait for Me! (on pig illustration)



Earwig-oh,  
earwig-oh,  
earwig-ohh





## Margaret Hills: Stroud's Secret Suffragist

By Leah Grant

**It's 8:30am on a Saturday morning and I'm stood in the Blue Room of Stroud's Centre for Science and Art looking at the history, in timeline form, of a woman whose impact on Stroud is truly astonishing, but whose name – I'm ashamed to say – I've never even heard of. That is, until a week previously when I was first introduced to Jacqui Stearn...**

"It's easy to forget and I forgot – or indeed I didn't know – the backstory to why we've got the vote," says Jacqui, after I ask her why former councillor and suffragist Margaret Hills is so significant to our town's history. "I think it's important to notice just whose shoulders we're standing on, just whose feet we're treading in and the other bit for me is that she was a local councillor and I think the work of our local councillors is not understood, appreciated and celebrated."

Celebrating Margaret Hills is exactly what Jacqui plans to do and, based on the research of expert local historian Cllr Chas Townley and with funding from the Government Equalities Office, a unique one-woman performance titled *Stroud's Secret Suffragist* will take place on the streets of Stroud on Saturday 14th July. But who is Margaret Hills and why do we, as a community, know so little about her?

Originally from London, Margaret became the first woman to be elected to Stroud Urban District Council in 1928. She was involved in the purchasing of Stratford Park as a public space, the slum clearance around Middle Hill and the erection of social housing in Summer Street. Before she arrived in Stroud in 1922, Margaret was one of only three people to be employed by the National Union of Women's Suffrage Societies and had spoken passionately about women's suffrage at numerous public debates. "Those women [suffragists] were campaigning about way more than the vote," says

Jacqui, "they were campaigning about birth control, wages, the conditions of childbirth. They were campaigning about everything to do with our everyday lives that we are nowadays concerned about as well..."

Perhaps that is why it's so important that in the centenary year of some women receiving the right to vote (and ninety years since women gained equal voting rights with men), the story of a woman who fought so diligently for matters that are still relevant to women today should be shared on a wider scale. Perhaps that is also why so many of the people involved in the Margaret Hills celebrations (there's also the Museum in the Park Garden Party in celebration of National Democracy Week on July 1st) are as passionate as Jacqui about bringing Margaret's work to the forefront of public consciousness. "As a young person who values equality and the suffrage movement, I was really excited to learn about a strong female defying society's restriction and achieving greatness," says local filmmaker, River Driver Sharp whose short documentary film, based on Chas and Jacqui's timeline, will also explore how Margaret's story has inspired people in contemporary society. "From learning of how much her legacy has influenced the town as we know it today, I want to teach many more people like me about the previously unknown Margaret Hills."

Liz Terry has also found Margaret's story to be a great source of

inspiration, this time from a musical perspective: "We celebrated her during our International Women's Day event this March with *She Sings* and *Nia Moves* where over 200 women gathered to learn songs and then sing and dance through the streets of Stroud." After seeing Chas and Jacqui's timeline, Liz wrote *Brave Woman*, a song she woke up with at 4am and one *She Sings* now perform and hope to record. "I find it very inspiring learning about how women in positions of leadership can bring lasting positive change to their communities."

Portraying this inspirational woman at both the Museum in the Park on July 1st and at the July 14th street performance is professional actor Kim Baker and although Kim is delighted to be taking on such an exciting role ("I said I'd love to play her. It's a real privilege..."), she's also aware that knowing so little about the kind of woman Margaret was on an emotional level will bring with it its own challenges: "What I would really love is to hear a recording of her voice or to see footage or read her diaries, all those things we don't have...I'd like to know what her mannerisms were, what her temperament was like...I think she had a lot of dignity, a lot of integrity. She was obviously a very eloquent speaker, but she loved working with working class people, men and women, so that's where the heart of her is and that's what I've got to go on."

It's clear that considerable efforts have been made to ensure that the

performance event perfectly echoes the life of Margaret Hills. The locations used – including Rowcroft and Park Gardens – hold a particular relevance to Margaret's history and the handmade woollen missiles that Jacqui has made in suffragist colours are a symbol of the stones and rotten eggs that were thrown during the Great Pilgrimage of 1913.

From an entertainment perspective, this performance is one to mark on your calendar, but from a historical standpoint, one that reflects the history of our small town and honours the impact that one woman had on the place it is today, it's an absolute must-see.

*Stroud's Secret Suffragist* will start at 1:30pm on Saturday 14th July at the Shambles by the post box. It will then travel to the Subscription Rooms, Rowcroft/Lloyd's Bank and Park Gardens, culminating in a workshop at the Centre for Science and Art on Lansdown. Volunteers are needed for various jobs throughout the performance. If you would like to get involved please contact Jacqui for further information: [Jacqui.stearn@icloud.com](mailto:Jacqui.stearn@icloud.com)

Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, *My Bellyful*, you can find reviews of exhibitions, installations, dance performances and literary events as well as her own lovingly created pieces of short fiction [mybellyful.co.uk](http://mybellyful.co.uk)



# Literature/Spoken Word Listings

## ALE HOUSE

### MON 9TH

#### Piranha Poetry ft. Derek Dohren

Open mic night for poets hosted by Gary Death (Glastonbury Poetry and Words Compare 2009). This month it will be headlined by Derek Dohren. He was previously an IT professional, has worked as an English teacher, but now works in holistic therapy. He is the author of two books, *Ghost on the Wall*, and *The Cats of the River Darro*. He has always written poetry but is relatively new to the spoken word scene. Derek is also a painter and won Artists and Illustrators magazine's Landscape Artist of the Year in 2009. 7:30pm Free

## GOLDEN FLEECE

### WEDS 18TH

#### Stroud Radical Reading Group

The Stroud Radical Reading Group meet every month and aim to read a variety of articles and books on radical issues, feminism, environmentalism, trade unionism, politics, and current affairs. This month the group will focus Aneurin Bevan - *In Place of Fear* (1952) and a recent article on the NHS/Welfare State for comparison. 7:30pm Free

[gloucestershire.gov.uk/libraries](http://gloucestershire.gov.uk/libraries)

## HAWKWOOD COLLEGE

### SAT 7TH

#### Writing Imaginative Fiction with Kevan Manwaring

A vivid imagination is a writer's greatest resource. This day school will help you awaken it and explore its rich depths for the benefit of your writing, your readers and yourself. You will look at great writers of Fantasy and Science Fiction and the treasure hoard of myths, legends and dreams, but the focus will be on your ideas and how to turn them into enchanting short stories and novels. Creative writing exercises, discussion, feedback and advice will feature, while readings and other journeys of the imagination will help to midwife your masterpiece. For beginners and writers with some experience. Bring pen, paper and any notes of ideas for stories, and outdoor footwear and clothing as there are beautiful grounds to enjoy. 9:30am-5pm £70 (incl. lunch and refreshments)

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

## LANSDOWN HALL

### SAT 7TH

#### NHS70Stroud

An event celebrating 70 years of our NHS - in Stroud ft. Dr Roy Lamb on local NHS History, Jack Saunders from the People's History of the NHS Project, Rhonda Evans the director of the film *Where it all Began* plus live music, face painting and more - all opened by special guest Aneurin Thomas the first baby in Britain to be born in the NHS! 10am-5pm Free (see [nhs70stroud.wordpress.com](http://nhs70stroud.wordpress.com) for full programme)

[lansdownhall.org](http://lansdownhall.org)

## MUSEUM IN THE PARK

### SUN 1ST

#### Garden Party for National Democracy Week

Come celebrate the 100th anniversary of the Representation of the People Act 1918, 90 years since equal voting rights for Women and National Democracy Week. There will be a pop-up cafe in the Pavilion serving homemade cakes, along with a range of family friendly activities for all ages organised in collaboration with the Elections Team at Stroud District Council. Make bunting and commemorative rosettes, join discussions about democracy, take part in a mock election, register yourself to vote and much more ... everyone welcome! 11am-4pm Free

### SAT 7TH

#### Stroud Children's Festival: John Dougherty

Internationally acclaimed John Dougherty is an author, songwriter and storyteller whose performances leave his young audiences eager for more stories and with a rising passion for books. He is the author of all kinds of amazing books including the *Stinkbomb and Ketchup Face* series and the 2018 Oscar Book Prize winning *There's A Pig Up My Nose*. Come along and be thoroughly entertained by our local superstar author, comedian and musician! 11am - 12pm £3

### SUN 8TH

#### Stroud Children's Festival: Julia Jarman

Splash in the Big Red Bath! Stamp your feet with a very cross pirate and listen to some great stories from prolific and popular children's author Julia Jarman. You might already know her 'Time Travelling Cat' series but her full range of stories spans all ages and interests. 2-3pm £3

## THURS 12TH

### Jeff Cloves

Jeff Cloves reads from his new book, *Once Weekly*, which will be available at £5. Jeff says that he has never been a prolific writer, so when a friend challenged him to write a poem a week for a year, he was apprehensive. Now here they are, unedited and printed in the order they were written. The first arrived on November 15th 2016 and not one week was missed in 52. As the poems were prepared for print Jeff was taken aback to see how often his grandparents, his mum and dad, his children, his family cats even, appeared among memories, stories, and dreams. So this little book has turned out to be part biography, part autobiography, part journal. It's also part diary: a response to the seasons, to national news, to the universal pop arts of sport, film, and music. 7:30pm Free

[museuminthepark.org.uk](http://museuminthepark.org.uk)

## STROUD BOOKSHOP

### SAT 7TH

#### Penny Parkes Book Signing

Cirencester based author Penny Parkes visits Stroud to sign copies of her new paperback *Best Practise*. 11am Free

## STROUD STREETS

### SAT 14TH

#### Kim Baker: Stroud's Secret Suffragist

A one-woman street performance celebrating the life and legacy of Margaret Hills in a linked sequence of locations. Margaret was a key national suffragist and pacifist who became the first woman elected to Stroud District Council in 1928, the year women were granted full suffrage. Timings are: 1:30 at the Shambles, then process to Sub-rooms Forecourt, followed by Rowcroft, then ending at Park Gardens, Slad Road for 2:30pm performance. Audience participation will be encouraged and wearing period clothing or hats - Edwardian to late 20s - would be marvellous! 1:30-2:45pm Free (from 3pm there's refreshments, cake and a drop-in workshop at the Centre for Science and Arts, Lansdown.) For further information contact Jacqui Stearn 07971 976093

## SVA

### SUN 1ST

Mr Fluffypunk's Sunday Salon with Martin Figura, Helen Ivory and John Holland

Penny Gaff presents the first in an erratically occasional series of Sunday events. The aim: More laid-back. Less hectic. A bit more sit-up-and-listen. Laid back AND sit up? Yes! The Sunday Salon promotes and encourages ALL postures. With Jonny Fluffypunk at the controls, and the almost-certain-but-let's-not-be-too-presumptuous co-captaincy of Elvis McGonagall bringing you the best in spoken word, poetry, story-telling, performance lectures, short film and all sorts of whatnot. There'll be a short but glorious open mic: Three five minute spots! Martin Figura: Poet, performer, teacher, retired army major, qualified accountant (winner of the 1976 RAPC Apprentice College Accounting Prize), Randy Newman fan and photographer. But for the evenings purposes, mostly the first two. Helen Ivory: A poet and visual artist. She edits the webzine *Ink Sweat and Tears* and is tutor and Course Director for the UEA/Writers Centre Norwich creative writing programme. John Holland: The main man behind Stroud's legendary sell-out live fiction event *Stroud Short Stories*. John writes and performs short stories. His stories have won MANY prizes. Plus open mic: Three five minute spots. Poetry, fiction, micro-lecture, whatever. It's your time and your choice. First three to pm Jonny Fluffypunk. 7:30pm £6adv/£7.50otd

## THURS 5TH

### Stroud Artists Books

A group of practising artists and other creative individuals with an interest in Artist Books. An inclusive group, one which embraces all abilities and interests Stroud Artists Books meet at SVA Johns Street on the first Thursday of each month. It is involved in Open Studio Events, Artist Book Fairs and Workshops. You are very welcome to come and see what they are all about! 11am Free (John Street)

[sva.org.uk](http://sva.org.uk)

## PREMA ARTS CENTRE ULEY

### TUES 26TH JUNE - SAT 4TH AUG

#### Owen Davey

Owen Davey is an award-winning illustrator who lives and works in Leicester. Inspired by mid-century design, he uses a palette of warm, muted colours to create illustration and environments that are simultaneously contemporary and nostalgic. He has worked with clients from across the globe and is behind the *Flying Eye* best-sellers *Mad About Monkeys* and *Smart About Sharks*.

[prema.org.uk](http://prema.org.uk)



# Penelope Kirk

Fine artist and textile designer, Penel (Penelope) Kirk has worked and travelled internationally for most of her adult life, but her latest series of paintings bring her back to a time of childhood innocence, growing up in the spectacular grounds of Stowe School in Buckinghamshire. As an 80's fashion graduate from Central Saint Martins, her design work took her from London to India, New York, Hong Kong and finally Melbourne where she set up a studio designing collections for swimwear brand Rip Curl, amongst others. This colourful Aussie life was a million miles from the bygone era of Stowe aristocrats and the 'finest gardens in England' rivalling even the royal gardens of Europe.

By Sarah Edmonds  
Photographs by Katie Jane Watson

There can be few other landscapes as iconic as Stowe Landscape Gardens, bursting with Baroque and Palladian temples, lakes, cascades, lawns, grottos, canals, pyramids, obelisks and tree lined avenues leading to the ostentatious Stowe House, the grandest temple of them all, designed in a commanding classical style. It is the memories of these vistas and landscapes that have stayed with Penel all her life, and which she is now voraciously painting.

It is this heady mixture of architectural lines and natural planting that inspires Penel's work. There is both strength and fragility in each piece. They recall a time of youth and innocence, of sunny days idling away hours in the company of Shakespeare, Sir Walter Raleigh, Homer and Socrates – no matter that they were 18th century statues! "It feels like I've found my signature style.... like I've been somehow formulating these

paintings for years," she insists, without any hesitation, "the reaction to my work has been amazing."

Penel and her family moved to

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**"What I really like about my work is that there's plenty to look at – there is texture, marks, sometimes poems. You have to really look closely."**

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Stowe in 1963 when her father was appointed Housemaster of Walpole. One of his famous alumni, Richard Branson, will have surely benefited

from his attentive careers advice! Her mother was a matron and art teacher – both were busy working parents, leaving their children to freely roam the grounds. Penel remembers these as halcyon years, an enormous playground for her and best friend Rebecca to explore, eating picnics at the Temple of British Worthies, sneaking into the school shop during the holidays and their favourite spot, The Palladium Bridge, supposedly haunted by The Grey Lady. The girls cycled everywhere, through the woods to the stables, to the Grecian Valley and the Elysian fields – the names alone conjure an English idyll. "When we lived there, many of the monuments were overgrown and in desperate need of repair. I remember a wilder Stowe with a magical air of decay and a fairy tale like quality, which I've tried to portray in my paintings."

The techniques she uses are central in creating the 'dream like' effect

that has become her signature style. Pencil drawings are carefully plotted onto a washed and dripped oil base layer, then more layers and textures are gradually added, splodges of oils, metallics, dripped turps, palette knife mark making. It's a time consuming process, not least because of the drying time. But the finished paintings are a clever mix of strong architectural lines and romantic visions. Her pencil drawings are no less dramatic and she makes best use of liquid graphite, moving it around, spraying and adding water over intricately drawn originals, "That's the exciting part – mistakes can happen!"

Her riverside studio in the heart of Chalford has a reassuring air of turpentine and glass cabinets are filled with varnishes and primers, "I love painting in here, especially in the Summer months. What I really like about my work is that there's plenty to look at – there is texture, marks,



sometimes poems. You have to really look closely." She is referring to the many monuments with political and social inscriptions that were popular at the time, one in particular dedicated to his faithful hound 'Signor Fido'.

Each vista and monument she depicts is iconic. The Oxford Bridge, designed by Earl Temple features eight decorative urns on each parapet and is a firm favourite with old Stoics. Even a luddite couldn't fail to be mesmerised by these scenes created by the most talented architects and garden designers of the age, the two most feted being Capability Brown and William Kent (his photograph in the National Trust guidebook depicts him in a rakish red velvet turban, such were the fashions of the time!) Her paintings are bought by not only old Stoics, but garden lovers, those with a connection to the place and to the special architectural landscapes.

What was it like to grow up in such palatial surroundings? "The view from The South Front down to the Octagonal Lake and beyond is a very strong memory. I remember taking the school bus from Boycott Pavilions, nicknamed The Pepperpots, to Chackmore Primary School. We spied on the Stowe boys as there were so many places to hide. We didn't really appreciate how lucky we were."

Penel muses on her latest commission, 'The Rotunda' a heady mix of deep teal and heavily layered gold oil paint. Peeping out from beneath the rotunda is the Medici Venus, also known as the 'Cypriot Queen' - the Goddess of Sex. Designed in 1720, this life size gold statue still reflects the sun and shines brightly. As with all her paintings, Penel has captured this ancient creature in a very modern light.

To see her work, head to [penelfineart.com](http://penelfineart.com). Original oil paintings are available to purchase from her website. She welcomes visitors to her studio by prior appointment.

Fine Art Prints of all her paintings are available from Steve Russell Gallery ([steverussellgallery.com](http://steverussellgallery.com)). These prints are limited editions of twenty five and prices start at £90. They are beautifully printed on Hahnemuhle paper using archival inks embossed with an authentication seal to ensure quality.

Sarah Edmonds, aka Word Bird, enjoys creative copywriting in the Stroud Valleys and marketing fine art materials and workshops for Pegasus Art. @SarahWordBird @PegasusArtShop





EXHIBITION  
SPACE:

# Yasmin Wigglesworth

Photographs by Katie Jane Watson

**Yasmin Wigglesworth is a local papercut artist who hand cuts original designs from paper, using a scalpel. Each piece is unique and entire. Yasmin's work is influenced largely by nature, the Arts and Crafts movement and early papercuts dating back to the Ottoman era.**

Her forthcoming exhibition A4 is a colourful art collection demonstrating how single pieces of A4 sized paper can be transformed into other worlds...

Proceeds from sold work will be donated to Duchenne UK ([duchenneuk.org](http://duchenneuk.org)) - a charity set up by two mothers whose sons were diagnosed with Duchenne muscular dystrophy (DMD) - the most common fatal genetic disease diagnosed in childhood. Duchenne UK made a commitment to end this cruel disease and, because of their efforts, this could be the first generation to survive.

The Stroud Silhouette Company is a collaboration between Yasmin and photographer, Katie Jane Watson, capturing children's silhouette

portraits using a large screen with papercut border. The most recently completed silhouette screen marks the 250th anniversary of the circus.

To register interest for the first circus silhouette portrait event please contact either Yasemin or Katie via their websites: [cutsafinefigure.co.uk](http://cutsafinefigure.co.uk) and [katiejanewatson.com](http://katiejanewatson.com)

A4 takes place at the Museum in the Park from Sat 7th July until Sun 5th August open on Saturdays and Sundays, 11am-5pm. Private view afternoon of Saturday 7th July (time tbc),

Visit [museuminthepark.org.uk](http://museuminthepark.org.uk) for further info.





# Arts Listings

## ART OF CLAY

### Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon - Fri 11am-5pm/Sat 10am-5pm

[claysinclair.com](http://claysinclair.com)

## ATELIER

### MON 9TH

#### Mothers Who Make

Mothers Who Make is a growing National network aimed at mother's who are artists at any stage of their careers. It is a peer support group and creative exchange for any creative field and any kind of mother. For this first Stroud MWM, the founder of the network, Matilda Leyser, will be joining the session and introducing the project.

Children of any age are welcome into the space. 10am-12pm £5

[atelierstroud.co.uk](http://atelierstroud.co.uk)

## BLUE DOOR STUDIOS

### Oliver Vivian: How Does It Feel?

An ongoing exhibition of expressive abstract paintings in oils on canvas, evoking the elemental forces of the natural world.

[theoliverviviangallery.co.uk](http://theoliverviviangallery.co.uk)

## THE CLAY LOFT

### FRI 6TH

#### An Evening with Steve Sheridan

A talk and demonstration by one of Australia's leading potters. 6:30-9pm £30 non-members/£25members (advance only!) contact tom@theclayloft.co.uk

[theclayloft.co.uk](http://theclayloft.co.uk)

## DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon -Sat 10am-6:30pm/Sun 10am-6pm

## ELVERS STUDIO

### MON 2ND - TUES 31ST

#### The Phantom Ship

A collection of pastel and water colours featuring 'The Remains' plus Pop art colourful acrylic necklaces and cosmic/celestial range of jewellery by Tristana.

[facebook.com/Elversstudio](https://facebook.com/Elversstudio)

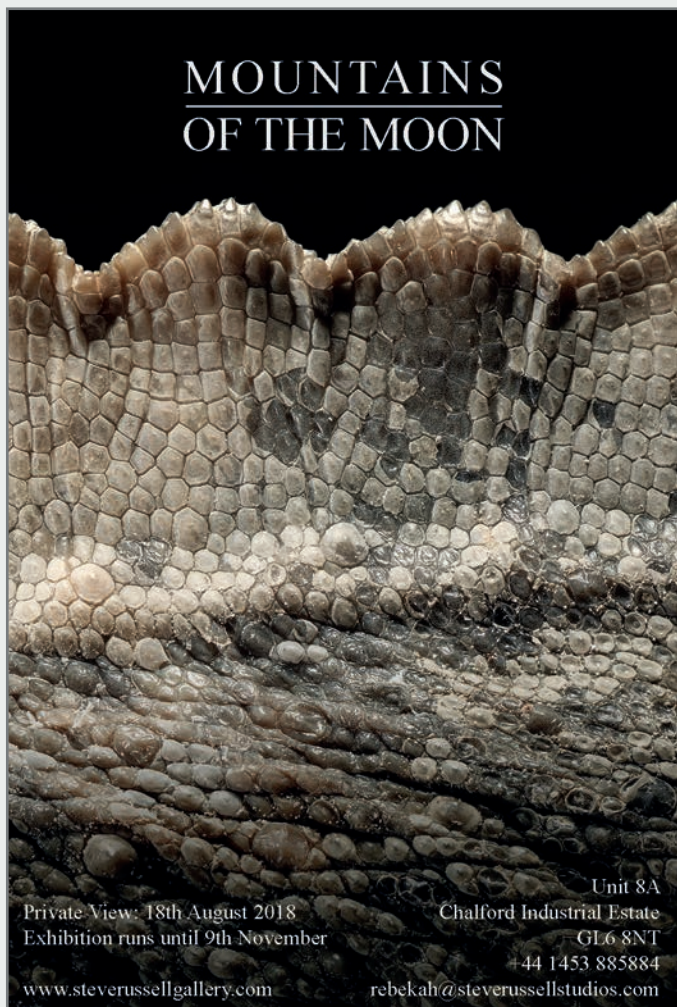
## GALLERY PANGOLIN

### MON 4TH JUNE - FRI 27TH JULY

#### Anita Mandl: The Works

Gallery Pangolin are proud to be celebrating the work of Anita Mandl, one of their longest-standing gallery artists, with this solo exhibition. 10 years on from the gallery's last solo exhibition of Mandl's work, the show will include sculptures in wood, stone, bronze and silver from all periods of Mandl's oeuvre. Many of these works come from the artist's own collection and have never previously been exhibited. Pangolin are also delighted to include a brand new enlargement of one her most popular pieces, 'Otter and Cub'. An illustrated catalogue will accompany the exhibition. Mon-Fri 10am-6pm/Sat 10am-1pm

[gallery-pangolin.com](http://gallery-pangolin.com)



**MOUNTAINS OF THE MOON**

Unit 8A  
Chalford Industrial Estate  
GL6 8NT  
44 1453 885884  
[www.steverussellgallery.com](http://www.steverussellgallery.com)  
[rebekah@steverussellstudios.com](mailto:rebekah@steverussellstudios.com)

Private View: 18th August 2018  
Exhibition runs until 9th November

An evening with  
**Steve Sheridan**

A talk and demonstrations  
6th July 2018  
6:30pm to 9pm

£30 per person  
(£25 per member)  
Including refreshments

Limited tickets available from:  
[tom@theclayloft.co.uk](mailto:tom@theclayloft.co.uk)

**THE CLAY LOFT**

## LANSDOWN GALLERY

MON 25TH JUNE – SUN 1ST JULY

**Marion Macalpine: How Come We Are Still Paying For This?**

An exhibition aimed at raising awareness and understanding of Private Finance Initiatives (PFI) in the UK as part of Keep Gloucestershire NHS Public's NHS 70 Stroud events. The photographs are mainly the work of Marion Macalpine a London based photographer who combines art photography with community and political issues. The exhibition illustrates the range of PFI deals across different sectors and throughout the UK, including schools, health, roads, prisons, housing and refuse into power schemes. It provides an overview of the extent to which PFI contracts have swallowed up public funds and channelled money into corporate coffers...10am-4pm

TUES 3RD – SUN 8TH

**Peter Maynard: All I Have to do is Breathe**

New abstractions containing paint, text and collage inspired by what's at hand, studio floor sweepings, giving a different status to what would otherwise be lost. 10am-5pm. Private view Tues 3rd 6-9pm

TUES 10TH – SAT 14TH

**Seeing and Being Seen**

Paintings, drawings, photographs, installations and live events by several established artists, emerging in relation to a dance and movement practice approached as a form of embodied art and cultural and environmental dialogue. The exhibition accompanies a movement workshop at Stroud with Indonesian movement artist Suprpto Suryadarmo (Prapto), and a day of public events and performances at Lansdown Hall on Fri 13th (see Theatre Listings) Open Tues – Sat 10am – 5pm

TUES 31ST JULY – SAT 11TH AUG

**Fractured Identities – A Photographic Exhibition by Jo Sutherst**

The endless electronic messages and stimulus we receive from social media and other visual sources cause us to analyse and judge ourselves extensively through the eyes of others. The self is eroded and broken down. As a result, we find ourselves changing who we appear to be to meet the expectations of others. In Fractured Identities, photographer Jo Sutherst uses performance and self-portraiture to explore the ways in which social media affects the ways in which we present ourselves. Using a series of often comical props and cosmetics designed to enhance appearance, Sutherst explores the world of the media generated selfie. 10am-4pm

lansdownhall.org

## THE MALTHOUSE COLLECTIVE

FRI 13TH A

**After Hours at the Malthouse Collective**

Enjoy free gin tasters and music from Pavinyl, while you shop for antiques and interiors and view work

from renowned local artist Melvyn Warren-Smith as the Malthouse Collective launch the new gallery space with his stunning paintings...5-9pm Free

themalthousecollective.co.uk

## MUSEUM IN THE PARK

SAT 30TH JUNE – SUN 29TH JULY

**Arthur Penn: Apple Tree Moon**

Arthur Penn lives near Nailsworth with his wife Kate, Louis the Labrador and two cats. His studio has a door which opens onto their garden, which is where he finds much of his inspiration. He has always explored a range of printmaking processes, including etching and collage, but most recently has been making a series of lino block relief prints. He uses handmade Japanese paper and slowly hand prints his designs using a spoon to burnish the paper. His ideas are drawn from house and garden, simple everyday plants and familiar objects. Above all he is inspired by the transient beauty of nature, and details such as the way things grow, the arabesque of the natural forms, the direction tendrils spiral, leaves curl and ferns unfurl. Preview 30th June 5:30-7:30pm. Arthur Penn will be 'in residence' on Sunday 8th, 22nd and 29th July between 2pm and 4pm. He'll also be running a workshop for adults on 15th July and drop in printmaking for children on 25th July. Tues-Fri 10am-5pm/Sat-Sun 11am-4pm

SAT 7TH JULY – SUN 5TH AUG

**Yasemin Wigglesworth: A4**

Yasemin is a local papercut artist who creates unique, hand cut pieces of work. From a small home-based studio in Stroud, she hand cuts her own original designs from paper using a scalpel. Each piece is unique and entire, cut from a single sheet of paper. Nature and The Arts & Crafts Movement are her main sources of inspiration. This colourful collection demonstrates how a single piece of A4 sized paper can be transformed. Works are for sale and proceeds will be donated by the artist to Duchenne UK Duchenne muscular dystrophy (DMD) is the most common fatal genetic disease diagnosed in childhood. The disease almost always affects boys, and they tend to be diagnosed before the age of 5. There are around 2,500 patients in the UK and an estimated 300,000 sufferers worldwide. Meet the Artist and find out more on Sat 7th between 2 and 4pm. Tues-Fri 10am-5pm/Sat-Sun 11am-4pm

museuminthepark.org.uk

## STAR ANISE ARTS CAFÉ

MON 30TH JULY – SAT 25TH AUG

**Peter Gill: Forgotten**

Local photographer Peter Gill, shares his contemplative and reflective approach to photography with an exhibition of explorations of forgotten and abandoned Gloucestershire. All taken within 10 miles of Stroud. There is beauty in the lost, forgotten, decayed

and abandoned. Mon-Fri 8am-5pm/Sat 8:30am-4pm/Sun 10am-2pm

staraniseartscafe.com

## STEVE RUSSELL GALLERY

MON 20TH AUG – FRI 9TH NOV

**Mountains of the Moon: A Photographic Exploration of the Rwenzori Mountains - from Savannah to Snow-cap**

Steve Russell Gallery presents a collection of exquisite photographs, including some unique photofines, documenting what ancient mathematician and geographer Claudius Ptolemy termed the 'Mountains of the Moon' and their diverse and magnificent flora and fauna. Mon-Fri 9am-5pm, other times by appointment. Private View Saturday 18th Aug – contact the gallery for an invitation!

steверussellgallery.com

## ST LAURENCE CHURCH

TUES 17TH – SUN 29TH

**Stroud Local History Society: Annual Exhibition**

Displays will include Stroud in the 1960's, Stratford Park, photographer William Adams, Between the Wars and more...

stlaurencefuture.org.uk

## SVA

FRI 29TH JUNE – FRI 20TH JULY

**Landscapes of Labour**

Landscapes of Labour is a month of responses to land, labour and making. Throughout July, there will be an exhibition of artists' work made with, from and in dialogue with the land. Alongside the exhibition are artist talks as well as film screenings that explore the relationship between artist Anselm Kiefer and his surroundings and the world of Indian sweatshops. Open Weds 6-9pm and Sat 10am -5pm

sva.org.uk

## UPPER LOCK CAFÉ

SUN 1ST – TUES 31ST

**Cornerstone Art Group**

Cornerstone is an art group based in Cheltenham and for this exhibition they will be showing a mixed series of paintings in both oil and watercolour... Mon-Sat 9am-3pm/Sun 10am-3pm

upperlockcafe.co.uk

## THE VAULT NAILSWORTH

WEDS 4TH JULY – SUN 19TH AUG

**Deborah Roberts Photographic Exhibition**

Images celebrating Cotswold grassland landscapes and their conservation in the Stroud Valleys. Wed-Sat 12pm-11pm Sundays 12pm-7pm

thevaultnailsworth.co.uk

ALL SAINTS CHURCH  
SHORTWOOD

FRI 22ND JUNE – SUN 8TH JULY

**Paul Grellier: Hand – Tools – Matter**

An eclectic display of new work including wall-based stone sculptures inspired by and composing his ever intriguing range of found objects. Open Fridays Fri – Sun 10:30am till 6pm

paulgrellier.co.uk

## PREMA ARTS CENTRE ULEY

TUES 26TH JUNE – SAT 4TH AUG

**Andy Rose**

Wiltshire-based photographer Andy Rose has been truly bitten by the travel bug! In his exhibition Andy offers glimpses of his travels across Europe, India and the Arctic. His journey throughout life has been as varied as the locations he visits each year. Tues-Sat 9am-4pm

TUES 26TH JUNE – SAT 4TH AUG

**Owen Davey**

Owen Davey is an award-winning illustrator who lives and works in Leicester. Inspired by mid-century design, he uses a palette of warm, muted colours to create illustration and environments that are simultaneously contemporary and nostalgic. He has worked with clients from across the globe and is behind the Flying Eye best-sellers Mad About Monkeys and Smart About Sharks. Tues-Sat 9am-4pm

TUES 26TH JUNE – SAT 4TH AUG

**Vanessa Conyers**

Dorset-based ceramic artist Vanessa Conyers is renowned for her luxurious ceramics that deftly blend constructed earthenware clay with graphic textile prints, traditional enamel decals and shimmering metallic lustre. She graduated from Bath Spa University in 2004 and now exhibits in galleries across the UK and farther afield. Tues-Sat 9am-4pm

prema.org.uk

NEW BREWERY ARTS CENTRE  
CIRENCESTER

FRI 29TH JUNE – SUN 29TH JULY

**Makers Takeover**

This summer New Brewery Arts celebrate their on-site makers. With over 100 years' experience between them they are an intrinsic part of craft practice at the centre. Whilst their studio doors are always open for you to visit and to see work in progress, this exhibition brings together their exceptional talent with many pieces made specifically for this show. Working across disciplines including glass, letterpress, textiles and mixed-media this is a rare opportunity to see the skill, talent and creativity that takes place in their studios. Mon-Sat 9am-5pm/Sun 10am-4pm

newbreweryarts.org.uk



# Anita Mandl

## The Works

Until 27th July



### GALLERY PANGOLIN

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 gallery@pangolin-editions.com www.gallery-pangolin.com  
 Squirrel, Lignum Vitae

# MAKERS TAKEOVER



WORK BY THE RESIDENT MAKERS OF  
 NEW BREWERY ARTS  
 29TH JUNE - 29TH JULY



Supported using public funding by  
**ARTS COUNCIL  
 ENGLAND**

## HAND ★ TOOLS ★ MATTER

ECLECTIC NEW SCULPTURE by  
**PAUL GRELLIER**



All Saints, Shortwood, Nailsworth GL6 0SJ  
 Friday - Saturday - Sunday 10.30 am - 6.00pm  
 22 June - July 8th or by appointment.  
 Further details and spontaneous announcements:  
 follow on FB or instagram @p.grellier  
 www.paulgrellier.co.uk



# APPLE TREE MOON

## ARTHUR PENN PRINTS

**30 June - 29 July 2018**  
 PREVIEW - JUNE 30 5:30 - 7:30

**Museum in the Park, Stroud**  
 Stratford Park, Stroud, GL5 4AF

# Theatre Listings

## LANSDOWN HALL

**SUN 1ST/SAT 28TH – MON 30TH**

### Letting Go and Roots and Wings

Workshops and retreats with Dawn Morgan of Shapeshift. For further information plus tickets visit shapeshift.co.uk

**FRI 13TH**

### Intercultural Performances

Afternoon and evening performances by dance, movement and performance artists and musicians from the UK, Indonesia, China, France, Germany, Poland, USA. The performances, ranging in length from 5 to 20 minutes, will include solo and collaborative work, formal and improvisational approaches, ritual art and celebration. The day is the culmination of a week-long workshop at Stroud 'Amerta in Performance' with Indonesian movement artist Suprpto Suryadarmo (Prapto). There is an accompanying exhibition at Lansdown Gallery (see Arts Listings). Morning Open Workshop session: 11.30am – 13.30pm – £5 (booking advised)/Intercultural Performances 1: 3.00pm – 5.00pm – £5/ Intercultural Performances 2: 7.30pm – 10.30pm – £8 (all three events £12). For details of programme contact: [info@sallydean.com](mailto:info@sallydean.com)

**SAT 14TH**

### Kundali Clubbing

Cacao Ceremony, Kundalini Yoga set and transformational Kundalini Dance session. Free dance session with top dance tunes from our awesome DJ Tigger. Ending the evening with a relaxing Gong Bath. 7pm £20

[lansdown.org](http://lansdown.org)

## MINCHINHAMPTON MARKET HOUSE

**SAT 14TH**

### Spaniel in the Works Theatre Company: The Final Journey of Edward Wilson

First performed at the Everyman Theatre, Cheltenham to commemorate the centenary of Capt Scott's ill-fated mission to the South Pole, this play charts the life of Edward Wilson, explorer and naturalist on Scott's journeys to the Antarctic. Wilson encounters a mysterious figure as he and his fellow explorers face the end of their journey at the Pole. Cheltenham born Edward Wilson, the naturalist, was also a caring and religious man and the play explores all facets of his character, not only as an enthusiastic man of science and exploration but also a brave one who died at the South Pole. 8pm £10/£8concs

[minchinhamptonmarkethouse.co.uk](http://minchinhamptonmarkethouse.co.uk)

## MUSEUM IN THE PARK

**SUN 9TH**

### Stroud Children's Festival: Multi Story Theatre Company: The Golden Fleece

A play for young audiences based on myths and legends that speak across the ages. An interactive, magical show about Jason and the Golden Fleece. Sign up for the adventure as Jason battles a swollen river, takes on the fearsome Harpies, dodges the Clashing rocks, and, with the help of Princess Medea, tames a pair of fire-breathing bulls and defeats an army of soldiers that springs from Dragon's Teeth. Phew! 11am-12pm £5

[museuminthepark.org.uk](http://museuminthepark.org.uk)

## STROUD STREETS

**SAT 14TH**

### Kim Baker: Stroud's Secret Suffragist

A one-woman street performance celebrating the life and legacy of Margaret Hills in a linked sequence of locations. Margaret was a key national suffragist and pacifist who became the first woman elected to Stroud District Council in 1928, the year women were granted full suffrage. Timings are: 1:30 at the Shambles, then process to Sub-rooms Forecourt, followed by Rowcroft, then ending at Park Gardens, Slad Road for 2:30pm performance. Audience participation will be encouraged and wearing period clothing or hats – Edwardian to late 20s – would be marvellous! 1:30-2:45pm Free (from 3pm there's refreshments, cake and a drop-in workshop at the Centre for Science and Arts, Lansdown.) For further information contact Jacqui Stearn **07971 976093**

## SUBSCRIPTION ROOMS

**WEDS 4TH/11TH**

### Jive Class

Get fit and make new friends. Easy-to-learn dances taught step-by-step by experienced teachers. No need to bring a partner. 7-8pm (beginners)/8-9pm (intermediates) £6 per class (drop in)

**SAT 28TH**

### Stroud Timewalks

History walks led by Blue Badge Tour Guide/Musician Steve Hill and actor Kim Baker. They will be weaving and bobbing through the fabric of time, and Stroud's rich and fascinating history. Actors, factors, farmers on tractors; poets, shoers, clothiers and brewers, have all left their mark on this nitty-gritty working town. We'll be meeting some of them and hearing their stories and songs 10% discount in Cafe/Bar on the day. 11am and 2pm £5 per person

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

## UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

**SUN 29TH**

### Rain or Shine Theatre Company: Much Ado About Nothing

One of Shakespeare's best loved comedies – from the dastardly Don John, to the daft Sergeant Dogberry, 'Much Ado About Nothing' will bring you revellers, rascals and romance.

Featuring the very best of the Bard's wit and wisdom, the fiery Beatrice gives Benedick, the bache-lor, a battle of words to remember, and true love is at its sweetest as Claudio falls for his darling Hero. Dig out your hampers and load up your picnic bags for Rain or Shine's twentieth anniversary, as the people of Messina find love, scupper mischievous plots and celebrate new found peace across the world! Outdoor performance – please bring your own picnic and seating! 6pm £18otd/£15concs/£10children

[utea.org.uk](http://utea.org.uk)

## BARN THEATRE CIRENCESTER

**SAT 7TH JULY – SAT 4TH AUG**

### The Rise and Fall of Little Voice

Olivier award winner for Best Comedy 'The Rise and Fall of Little Voice' tells the heart-warming story of a reclusive Northern girl-next-door whose remarkable ability to impersonate the great singers of old brings her into the spotlight. Pushed by a foul-mouthed, hard-drinking mother and her equally unappealing talent agent boyfriend, timid 'Little Voice' will need to conquer more than just stage-fright if she is to find her own voice in the world. Named as one of the top 50 plays of all time and called a "A northern showbiz fairy-tale, a backstreet Cinderella story, with a built-in kick" by The Guardian. Directed by Award Winner Michael Strassen and featuring a full professional cast, Little Voice has something for everyone. See website for times and ticket details.

[barntheatre.org.uk](http://barntheatre.org.uk)

# Comedy Listings

## THE MALHOUSE BAR AND KITCHEN

**THURS 5TH**

### CrazyBird Comedy Club: Tim Clark, Josh Elton, Ian Miller, Andrew Bird, MC Geoff Whiting

After the massive success of the inaugural night at The Marshal Rooms, CrazyBird Comedy Club returns to the Malthouse Bar & Kitchen for the popular comedy and food night bringing with it the return of regular CrazyBird MC – the inimitable Geoff Whiting. Opening proceedings will be the very talented Andrew Bird who has become a top headline act up and down the UK supporting the likes of Rhod Gilbert and Lee Hurst on tour. Picking the middle section is the hilarious Ian Miller. His sets usually revolve around comics, cartoons and not getting laid much, and has been described as 'A bit weird but really funny'. Joining Ian in the middle will be Winner of The Welsh Unsigned Stand-Up Award Josh Elton. Closing the evening is the fantastic comedian, writer and actor Tim Clark – one of the brightest lights on the national comedy scene and a familiar face on television. His regular appearances at live venues throughout the country and especially

at The Comedy Store and Jongleurs keep his wit sharp and his material fresh. Food served between 6-7:30pm and during intervals (food costs are separate from ticket price), show starts at 8pm £12.50adv from Trading Post, the Malthouse Bar and Kitchen and [seetickets.com/£14otd](http://seetickets.com/£14otd)

[stroudmalthouse.com](http://stroudmalthouse.com)

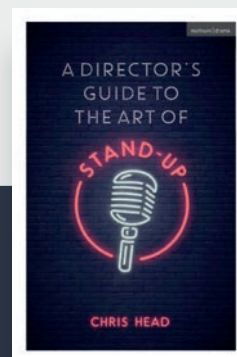
**SVA**

**SUN 1ST**

### Mr Fluffypunk's Sunday Salon with Martin Figura, Helen Ivory and John Holland

See Literature/Spoken Word listings! 7:30pm £6adv/£7.50otd

[sva.org.uk](http://sva.org.uk)



## COMING SOON

### A DIRECTOR'S GUIDE TO THE ART OF STAND-UP

By Chris Head

This book is the first ever guide to stand-up from the director's perspective. It's based on Chris' work directing and coaching comedians and on many hours of interviews with comedy directors, coaches, academics and with stand-ups themselves. It is for comics, would-be comics and all those who support them. The book will be published on the 12th July via Bloomsbury Methuen (featuring a foreword by BBC arts editor Will Gompertz) and will be available at the usual online outlets and Stroud Bookshop. [chrishead.com](http://chrishead.com)



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